

# Sui Jianguo Group Exhibitions

## 2023

*Twenty Years of Iteration*, Shanghai Duolon Museum of Modern Art, Shanghai, October 28, 2023–February 2, 2024.

*Time Gravity: 2023 Chengdu Biennial*, Chengdu Art Museum, China, July 16–November 2023.

*The Sea of Time*, Gravity Art Museum, Beijing, China, April 22–August 20, 2023.

*Symphony of All the Changes: The 7th Guangzhou Triennial*, Guangdong Art Museum, Guangzhou, China, January 10–April 10, 2023.

## 2022

*Start - Inaugural Exhibition*, Start Museum, Shanghai, China, December 30, 2022–May 21, 2023.

*The Language of Mushrooms: The Interspecies Internet*, Contemporary Gallery Kunming, Kunming, China, August 28–November 28, 2022.

*Chewing Gum V*, Pace Gallery, Hong Kong, July 22–September 1, 2022.

*Overlaid: Tokyo Gallery+BTAP (Beijing) 20th Anniversary Special Exhibition*, Tokyo Gallery+BTAP, Beijing, China, May 4–July 21, 2022.

*Rhythm and Refrain*, Song Art Museum, Beijing, China, April 9–July 24, 2022.

## **2021**

*2021 Beyond*, TAG Art Museum, Qingdao, China, December 8, 2021–January 6, 2022.

*Among All Essence: 2021 China Europe Art Invitation Exhibition*, Shanghai Jiushi Art Museum, China, November 7, 2021–January 9, 2022.

*Variations: The 3rd Anren Biennial*, Anren Art Museum, Chengdu, China, October 18, 2021–March, 2022.

*Between and Beyond: A Contemporary Art Quartet*, Shandong Art Museum, Jinan, China, September 30–October 31, 2021.

*The Arts of Memory*, OCAT Shenzhen, Shenzhen, China, September 29–November 11, 2021.

*Erli (thirty years of age) - Chinese Contemporary Art Exhibition*, Shanghai International Art Bonded Service Center, China, September 27–October 29, 2021.

*Convivial*, Today Art Museum, Beijing, China, August 20–October 8, 2021. (Catalogue)

*Without*, Artron Art Center, Shenzhen, China, June 26–August 31, 2021.

*From Clay to Words: Ceramics as Media*, Pearl Art Museum, Shanghai, China, May 28–August 22, 2021.

*White Without White*, W.ONE Space, Shenzhen, China, May 28–July 31, 2021.

*Signs*, Pace Gallery, Hong Kong, March 5–April 24, 2021.

*The Tides of The Century: 2020 Ocean Flower Island International Art Exhibition*, Ocean Flower Island Museum, Hainan, China, February 8–December 8, 2021.

## **2020**

*Harmo - Power: The First Jinan International Biennale*, Shandong Museum of Art, Jinan, China, December 31, 2020–March 12, 2021.

*Annual Archiving Exhibition of China Contemporary Art*, Pingshan Art Museum, Shenzhen, China, December 22, 2020–March 28, 2021.

*Growing - Shanghai Pujiang OCT Ten Year Public Art Project*, Shanghai Pujiang OCT, China, December 18, 2020–May 1, 2021.

*Wuhan 5th Documentary Exhibition of Fine Arts Physis: Production of Nature, Human and Technology*, Wuhan, China, November 20, 2020–March 7, 2021.

*The Endless Life - The Narrative of The Yellow River*, Yinchuan MoCA, China, September 28, 2020–January 31, 2021.

*Panorama*, G Museum, Nanjing, China, September 24–November 24, 2020.

*Enlighten - The 1st Public Art Exhibition of OCT Jinan*, OCT Jinan, China, September 24–November 24, 2020.

*Transformation - A Joint Exhibition of The Four Contemporary Masters from CAFA / The Opening Exhibition of Jingdezhen Imperial Kiln Museum*, Imperial Kiln Museum, Jingdezhen, China, September 19–October 11, 2020.

*Chinese Morphological Expressionism: The Second Invitation Exhibition of Chinese Contemporary Art Masters*, Cuizhenkuan Art Museum, Xi'an, China, September 19–November 1, 2020.

*Wish You a Sweet Life*, Duende Contemporary Art Museum, Foshan, China, September 13, 2020–January 20, 2021.

*Ways of Working: Artists' Time, Space and Body*, One Art Museum, Beijing, China, August 1–September 10, 2020.

*1950-2020 "We Will Meet Again"*, Tokyo Gallery, Beijing, China, May 18–August 8, 2020.

*Eyes and Beyond: Art Sharing Project for the Visually Impaired*, Guangdong Museum of Art, Guangzhou, China, April 30–May 24, 2020.

*In Thinking - The Intellectual History and Methodologies of Chinese Contemporary Art*, Guangdong Museum of Art, Guangzhou, China, April 24–June 7, 2020.

*Five Monologic Spatial Dialogues*, Tang Contemporary Art, Beijing, China, January 4–February 29, 2020.

## **2019**

*The Community of Feeling: The Emotional Patterns in Art in Post – 1949 China*, Beijing Inside-Out Art Museum, China, December 21, 2019–April 5, 2020.

*The Gaze of History – Contemporary Chinese Art Revisited*, Jupiter Museum of Art, Shenzhen, China, December 14, 2019–April 15, 2020.

*From the Margins to the Middle: Urban Symbiosis Project*, An Art Museum, Beijing, China, October 29, 2019–March 15, 2020.

*Critical Point*, Liangjiang New District Yuelai Art Museum, Chongqing, China, October 11–November 26, 2019.

*The Curation Workshop*, OCT Art & Design Gallery, Shenzhen, China, June 22–October 13, 2019.

*The Allure of: Matter Material art from China*, Los Angeles County Museum of Art, June 2, 2019–January 5, 2020. Traveled to: Smart Museum of Art and Wrightwood 659, Chicago, February 4–May 3, 2020; Seattle Art Museum, June 25–September 13, 2020; Peabody Essex Museum, Salem, November 14, 2020–February 21, 2021. (Catalogue)

*Ting Yun–Sui Jianguo Yan Jiu Dui Hua Zhan*, Fusion Art Center, Beijing. April 20–June 20, 2019.

*China Landscape: Selections from the Taikang Collection 2019*, 798 Art District, Beijing, China, March 21–May 5, 2019.

*Whose Dreams: Shijiezi Ten Years*, Whitebox Art Center, Beijing, China, March 16–April 16, 2019.

*Beyond Boundaries*, Somerset House, London, UK, March 12–April 2, 2019.

*Sheng Tai*, Shangdong Art Museum, Jinan, China, March 6–April 21, 2019.

*System: Sui Jianguo 2008–2018*, OCAT Shenzhen, China, January 19–April 8, 2019.

## **2018**

*Yukihito Tabata with Chinese Contemporary Art*, Tokyo Gallery + BTAP, Beijing, China, December 22, 2018–April 6, 2019.

*The 2018 Guang'an Field Art Biennale*, Wusheng Bao Zhen Sai, Guang'an, China, December 16, 2018–May 10, 2019.

*40X40, from 1978 to 2018, Art History Shaped by 40 Artists*, Powerlong Museum, Shanghai, November 10, 2018–March 3, 2019.

*Tradition is an Invention*, The Prince's Foundation School of Traditional Arts, London, UK, October 5–18, 2018.

*Richard Deacon and Sui Jianguo*, Louver Gallery, Los Angeles, September 6–October 20, 2018.

*Empathy*, Song Art Museum, Beijing, China, August 24–November 25, 2018.

*Annual Arts Exhibition between China and Portuguese-speaking countries: The Universe*, Macao, China, July 9–September 9, 2018.

*Chinese Expressionism*, Cuizhenkuan Art Museum, Xi'an, China, May 5–June 29, 2018.

*Five Plus Five: Sculptures From China and Great Britain In Hainan*, MOVA Plaza, Haikou, China, March 30–September 30, 2018.

*Rhizome—Autonomous Research Exhibition of Chinese Contemporary Art*, Today Art Museum, Beijing, January 14–March 4, 2018.

## **2017**

*Troposphere - Chinese and Brazilian Contemporary Art*, Minsheng Art Museum, Beijing, December 9, 2017–February 2018.

*The Research Exhibition of Chinese Contemporary Art Masters' Manuscripts. (First Chapter) - The 10th Anniversary of Triumph Gallery*, Triumph Gallery, Beijing, November 25, 2017–February 10, 2018.

*10th Anniversary of Triumph Gallery*, Triumph Gallery, Beijing, China, November 25, 2017–February 10, 2018.

*Tracing the Past and Shaping the Future - Powerlong Museum Grand Opening*, Powerlong Museum, Shanghai, November 18, 2017–April 17, 2018.

*UNEXPECTED UNCERTAINTY: Exhibition on Sui Jianguo & Tony Brown's Drawing works*, Eurasia University, Xi'an, China, November 12, 2017–March 10, 2018.

*Uniqueness and Locale: A Visual Interpretation of the "Belt and Road Initiative"*, Hohhot & Beijing, China, November 3–December 13, 2017.

*1st Anren Biennale*, OCAT Anren, Chengdu, China, October 28, 2017–February 28, 2018.

*Memory & Contemporary Chinese Art*, Venice, Italy, May 11–November 26, 2017.

*Metamorphosis: Huang Zhuan Memorial Invitation Exhibition*, OCT Contemporary Art Terminal of He Xiang Ning Art Museum, Shenzhen, China, April 13–June 4, 2017. (Catalogue)

*Rodin: The Centennial exhibition*, Grand Palais, Paris, March 22–July 31, 2017.

*The 100th Anniversary of Rodin's Death, Versus Rodin*, AGSA, South Australian State Art Museum, Adelaide, Australia, March 4–July 16, 2017.

## **2016**

*An Instance of Concentration - Reminiscence and Reconstruction*, OCAT Shanghai, December 19, 2016–June 4, 2017.

*Everyday Legend: Reinventing Tradition in Chinese Contemporary Art*, Shanghai Minsheng Art Museum, November 8–December 7, 2016.

*SCULPTER·DESSINER - Sui Jianguo & Tony Brown*, Art 8, Beijing, China, October 29–December 15, 2016.

*Rebuild*, Big House, Wuhan, China, July 26–September, 2016.

*Jakobshallen – Opening Exhibition*, Galerie Scheffel, Bad Homburg, Germany, June 1–December 23, 2016.

*Talking on Paper*, Pace Beijing, April 17–June 18, 2016.

*Utopia/Heterotopia: 1st Wuzhen International Contemporary Art Exhibition*, Wuzhen, China, March 28–June 26, 2016.

## **2015**

*Three Men in a Boat*, The Maeght Foundation, Saint-Paul de Vence, France, December 12, 2015–March 13, 2016.

*A New Dynasty – Created in China*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, November 21, 2015–May 29, 2016.

*Concealed Power*, Yang Art Museum, Beijing, November 6, 2015–January 8, 2016.

*Garden Story*, Suzhou Art Museum, China, November 3–22, 2015.

*Confronting Anitya - Oriental Experience in Contemporary Art*, Chengdu MOCA, China, October 25–November 15, 2015.

*Future of Today*, Today Art Museum, Beijing, China, August 27–September 12, 2015.

*Stereognosis Zone*, Redstory Museum of Contemporary Art, Guangzhou, China, August 22–November 16, 2015.

*La China Ardente*, Mons, Belgium, July 4–October 4, 2015.



*Sculpture*, L.A. Louver, Los Angeles, CA, May 27–July 2, 2015.

*China 8 - Contemporary Art from China at Rhine & Ruhr*, Lehbruck-Museum, Duisburg, Germany, May 15–September 13, 2015.

*The System of Objects*, Minsheng Art Museum, Shanghai, March 29–June 28, 2015.

*Community Implant Plan*, Chengdu International Cultural Art Exchange Center, China, February 28–April 15, 2015.

## **2014**

*Post Pop: East Meets West*, Saatchi Gallery, London, November 26, 2014–March 3, 2015. (Catalogue)

*Utopia - Sino-French Art Park*, Sino-French Art Park, Shunde, China, opened November 20, 2014.

*Future Returns: Contemporary Art from China*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan, October 30, 2014–March 8, 2015.

*The Third Criticism Art Language*, Times Art Museum, Beijing, China, October 18–November 4, 2014.

*Busan Biennale 2014*, Busan Museum of Art, Busan, South Korea, September 20–November 22, 2014.

*Myth/History*, Yuz Museum, Shanghai, May 8–November 18, 2014.

*Hanart 100: Idiosyncrasies*, Hanart TZ Gallery, Hong Kong, January 17–February 15, 2014.

## **2013**

*Beijing Voice: Relations*, Pace Beijing, December 10, 2013–March 8, 2014.

*Encounters - Art Sanya International Contemporary Art 2013*, HuaYu Art Center, Sanya, China, December 6, 2013–March 6, 2014.

*Yan's Art Exhibition*, Wall Art, Beijing, September 26–October 25, 2013.

*Portrait of the Times - 30 Years of Contemporary Art*, Power Station of Art, Shanghai, August 18–November 10, 2013. (Catalogue)

*Groundwork Community*, Taikang Space, Beijing, June 27–August 17, 2013.

*Passage to History: 20 Years of La Biennale di Venezia and Chinese Contemporary Art*, Arsenale di Venezia, June 1–November 24, 2013, travelled to Museum of Contemporary Art Chengdu, China, June 8–September 5, 2013. (Catalogue)

*Blickachsen 9*, Campus Westend and Campus Riedberg of the Goethe-Universität, Frankfurt, May 26–October 6, 2013.

*Pessimism or Resistance?*, Taikang Space, Beijing, April 20–June 8, 2013. (Catalogue)

*Space Drawing*, Kunsthal KAdE, Amersfoort, Netherlands, January 19–April 14, 2013.

## **2012**

*Sculpture 2012*, Hubei Museum of Art, Wuhan, China, November 23–December 21, 2012.

*Reactivation*, 9th Shanghai Biennale, Power Station of Art, Shanghai, October 1, 2012–March 31, 2013.

*The Unseen*, Fourth GZ Triennial, Guangzhou Art Museum, China, September 28–October 28, 2012. (Catalogue)

*Media Study: Motif and Cases*, Linda Gallery, Beijing, September 15–October 20, 2012.

*Kyiv Sculpture Festival 2012 - The First International Festival of Contemporary Sculpture*, Kiev, Ukraine, June 2–July 2, 2012.

*The 7th Shenzhen Sculpture Biennale: Accidental Message*, OCT Contemporary Art Terminal, Shenzhen, China, May 12–August 31, 2012. (Catalogue)

## **2011**

*The Force from Academy CAFA Contemporary Art Exhibition*, Times Museum, Guangzhou, December 31, 2010–February 28, 2011. (Catalogue)

*Beijing Voice 2011: Leaving Realism Behind*, Pace Beijing, November 19, 2011–February 12, 2012.

*Start from the Horizon: Chinese Contemporary Sculptures Since 1978*, Si Shang Art Museum, Beijing, November 5, 2011–March 1, 2012.

*Ideology and Manifestation*, Winshare Art, Chengdu, China, October 1–November 30, 2011.

*The Unseen*, Fourth Guangzhou Triennial, Guangzhou Museum of Art, China, September 28–December 16, 2011.

*CAFAM Biennale: Super-Organism*, Central Academy of Fine Arts Museum, Beijing, September 20–October 30, 2011.

*Opening of Chengdu MOCA Collecting History China New Art*, The Museum of Contemporary Art Chengdu, Chengdu, China, July 1–August 31, 2011.

*The Hague Under Heaven*, Lange Voorhout, Hague, Netherlands, June 6–September 11, 2011.  
(Catalogue)

*2011 Martell Artists of the Year*, Today Art Museum, Beijing, June 4–June 16, 2011. Travelled to Shanghai Art Museum, July 16–July 27, 2011, Guangdong Museum of Art, August 5–August 29, 2011.  
(Catalogue)

*The Evolving Art: the Founding of the Institute of Contemporary Art, Academy of Arts & Design, Tsinghua University & The Invitational Exhibition of Contemporary Art*, Tsinghua University Art Museum, Beijing, January 10–20, 2011.

Wang, Yalei. *Chinese Schema: A Brief History of 25 Artists*. Chengdu: Sichuan Art Publishing Company, 2011.

## **2010**

*Pop Output*, National Museum of Modern and Contemporary Art, Seoul, South Korea, 2010.

*The Force from Academy CAFA Contemporary Art Exhibition*, Times Museum, Guangzhou, China, December 31, 2010–February 28, 2011. (Catalogue)

*Sharing with Classic – The Exhibition of Modern Sculpture, Prints and Designer Originals*, Shin Kong Place, Beijing, September 24–October 11, 2010.

*Negotiations – The Second Today's Documents 2010*, Today Art Museum, Beijing, September 19–October 14, 2010. (Catalogue)

*Western China International Art Biennale*, Yinchuan Cultural Art Center, Yinchuan, China, September 17–October 15, 2010.

*Zao Xing - Artwork from the Faculty of the Central Academy of Fine Arts*, The Central Academy of Fine Arts Museum, Beijing, September 7–October 5, 2010.

*Sculpture: Sui Jianguo and His Students*, A4 gallery, Chengdu, China, August 22–October 15, 2010.

*The Constructed Dimension - 2010 Chinese Contemporary Art Invitational Exhibition*, National Art Museum of China, Beijing, August 18–September 2, 2010.

*Nature of China: Contemporary Art Documents* True Color Museum, Suzhou, China, June 5–August 5, 2010.

*Reshaping History: China Art from 2000 to 2009 – Special Documenta*, China National Convention Center, Beijing, China, May 4–21, 2010. (Catalogue)

*Art for the World - The City of Forking Paths: The Sculpture Project of the Expo Boulevard*, World Expo Shanghai 2010, Shanghai, May 1–October 31, 2010. (Catalogue)

*2010 Screenage Art Document Exhibition*, Songzhuang Art Museum, Beijing, April 18–May 25, 2010.

*Jungle: A Close-up Focus on Chinese Contemporary Art Trends*, Platform China Contemporary Art Institute, Beijing, March 6–May 16, 2010.

*Care: Ten Artists and Their Age of Twenty*, Angle Art Gallery, Beijing, opened January 20, 2010.

*Meet by Chance: Project Exhibition*, Joy Art Space, Beijing, January 10–March 5, 2010.

## **2009**

*Beijing Time / La hora de China*, Matadero Madrid, Madrid, Spain, 2009 (catalogue).

*Hadrien de Montferrand Gallery Inaugural Exhibition*, Hadrien de Montferrand Gallery, Beijing, China, 2009 (catalogue).

*Twinkle Twinkle Red Star*, Contemporary by Angela Li, Hong Kong, Hong Kong, 2009.

*Beijing - Havana: New Contemporary Chinese Art Revolution*, Cuba Museo Nacional de Bellas Artes, Havana, Cuba, October 30, 2009–January 30, 2010.

*2009 Art Changsha*, Hunan Museum, Changsha, China, October 23–November 23, 2009. (Catalogue)

*Collision: Experimental Cases of Contemporary Chinese Art*, Central Academy of Fine Arts Art Museum, Beijing, China, October 10–20, 2009. (Catalogue).

*The State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium*, Royal Museums of Fine Arts of Belgium, Brussels, October 17, 2009–January 10, 2010. Travelled to National Art Museum of China, May 1–June 1, 2010. (Catalogue)

*The Home Court – An Exhibition of Contemporary Art*, White Box Museum of Art, Beijing, October 17–November 3, 2009.

*I Can Believe - Chinese Contemporary Artist's (Invitation) Exhibition & Star Art Museum Opening Exhibition*, Star Art Museum, Beijing, September 25–October 26, 2009.

*Embrace Suzhou - Exhibition of the Chinese Contemporary Arts*, Suzhou Art Museum, Suzhou, China, September 5–October 10, 2009.

*A Conversation with Chicago: Contemporary Sculptures from China*, Millennium Park, Chicago, April 9, 2009–October 2010.

*State Legacy: Research in the Visualisation of Political History*, Manchester MMU, Manchester, April 3–8, 2009.

*Spectacle: To Each His Own*, Museum of Contemporary Art, Taipei, February 14–April 12, 2009.  
(Catalogue)

*Warm Winter – Zhengyang Creative Art Zone Exhibition*, Zhengyang Creative Art Zone, Beijing,  
January 10, 2009–January 15, 2010.

## **2008**

*Art Beijing 2008 Thematic Exhibition: Art Unforbidden*, National Agricultural Exhibition Center, Beijing,  
China, 2008. (Catalogue)

*Art on the Corniche: Abu Dhabi U.A.E.*, Corniche, Abu Dhabi, United Arab Emirates, 2008. (Catalogue)

*Conciliatory: Bozinan Biennalia*, Bozinan Art Museum, Bozinan, Poland, 2008.

*In Production Mode: Contemporary Art in China*, Ullens Center for Contemporary Art (UCCA), Beijing,  
China, 2008. (Catalogue)

*The Prints Group Exhibition of Famous Artists*, 3+3 Art Space, Beijing, 2008.

*Material world II: Suo Luo Gallery Lecture Exhibition*, Suo Luo Gallery, Beijing, December 20, 2008–  
February 20, 2009.

*Chinese Fantasies: Found Museum Opening Exhibition*, Found Museum, Beijing, November 15, 2008–  
January 18, 2009.

*Come Over*, Li Space, Beijing, September 20–October 18, 2008.

*Beyond Limits, Sotheby's at Chatsworth: A Selling Exhibition*, Chatsworth House, Chatsworth, United  
Kingdom, September 13–October 31, 2010.

*Reflective Asia: 3rd Nanjing Triennial*, Nanjing Museum, Nanjing, China, September 10–November 10, 2008.

*Art and China's Revolution*, Asia Society, New York, September 5, 2008–January 11, 2009.

*Hypallage: The Post-Modern Mode of Chinese Contemporary Art*, The OCT Art & Design Gallery, Shenzhen, China, September 1–December 1, 2008.

*Hanging in Sky Drifting on Surface*, Linda Gallery, Beijing, August 31–October 5, 2008.

*Ji: Dang Dai Diao Su Jia Ti Mingzhan = Assemblage: Contemporary Sculptors Nominated Exhibition*, Gong Chang Yi Shu Zhong Xin, Beijing, opened August 30, 2009.

*Art in Two Cities: Dialogue of Contemporary Art between Chengdu and Qingdao*, Tianyuan Gallery, Qingdao, China, August 29–October 8, 2008.

*Ships at Sea: Henk Visch & Sui Jianguo*, C: Space, Beijing, August 3–September 30, 2008. (Catalogue)

*Our Future*, Ullens Center for Contemporary Art, Beijing, July 19–October 12, 2008.

*Half Life of a Dream: Contemporary Chinese Art*, SFMOMA, San Francisco, July 10–October 5, 2008. (Catalogue)

*China Gold*, Museum Maillou, Paris, France, June 13–Oct 13 2008. (Catalogue)

*Beijing-Athens: Contemporary Art from China*, Technopolis, Athens, May 12–26 2008.

*Sky: Red Space Opening Exhibition*, Red Space, Beijing, April 26–June 8, 2008.

*Free Fall*, Chen Linghui Contemporary Space, Beijing, opened April 19, 2008. (Catalogue)



*New World Order: Contemporary Installation Art and Photography from China*, Groningen Museum, The Netherlands, April 12–November 23, 2008. (Catalogue)

*Crouching Paper Hidden Dragon*, F2 Gallery, Beijing, April 6–May 19, 2008.

*Hunting Birds*, Tang Contemporary & T Space, Beijing, March 8–31, 2008.

## **2007**

*Sewn: Chinese and Chilean Contemporary Art Exhibition*, Museum of Contemporary Art, Shanghai (MoCA Shanghai), China, 2007. (Catalogue)

*The Progress of China: The Contemporary Art of Estella Collection Exhibition*, Louisiana Contemporary Art Museum, Copenhagen, Denmark, 2007.

*Absolute Images II*, Arario Gallery, New York, November 10, 2007–January 13, 2008.

*Energy–Spirit, Body, Material: The First Today's Documents 2007*, Today Art Museum, Beijing, October 17–November 13, 2007. (Catalogue)

*A Truth Beyond the Real*, Doosan Art Center, Seoul, October 1–December 2, 2007.

*Wild Beast: The Chinese Expression of Animal Art*, Gallery Mook, Beijing, September 1–October 14, 2007.

*The 2nd Documentary Exhibition of Fine Arts: Forms of Concepts*, Hubei Art Museum, Wuhan, China, October 2007.

*Message from Tsingtao*, TS1 Gallery, Beijing, July 29–August 19, 2007. (Catalogue)

*RED HOT - Asian Art Today from the Chaney Family Collection*, the Museum of Fine Arts, Houston, July 22–October 21, 2007. (Catalogue)

*Metamorphosis: The Generation of Transformation in Chinese Contemporary Art*, Tampere Art Museum, Tampere, Finland, June 2007.

*Fashion Accidentally*, Museum of Contemporary Art, Taipei, May 26–July 22, 2007. (Catalogue)

*What is Mono-ha?*, Beijing Tokyo Art Projects, May 13–June 24, 2007.

*Withdraw Its Role: Save from Traditional and Revolutionary Language*, Sifang Art Museum, Nanjing, China, May 12–21, 2007.

*New Curator Project: King Kong Gene*, TSI Contemporary Art Center, Beijing, China, April 29–May 29, 2007. (Catalogue)

*Top 10 Chinese Contemporary Sculpture Exhibition*, Asia Art Center, Beijing, April 7–May 6, 2007. (Catalogue)

*Chinese Contemporary Socart*, The State Tretyakov Gallery, Moscow, March 2–April 15, 2007.

*2nd Moscow Biennale of Contemporary Art 2007 - Special Project: We Are Your Future*, The State Tretyakov Gallery, Moscow, March 1–April 1, 2007. (Catalogue)

## **2006**

*Art in Motion*, Museum of Contemporary Art, Shanghai (MoCA Shanghai), Shanghai, China, November 26, 2006–February 25, 2007. (Catalogue)

*Double-kick Cracker*, Tang Contemporary Art, Beijing, November 11–December 12, 2006. (Catalogue)

*Beyond Beijing*, Osage Kwun Tong, Hong Kong, November 24, 2006–January 26, 2007. (Catalogue)

*Open Road: Second China Songzhuang Public Sculpture Exhibition of Art*, Songzhuang, Beijing, October 6–16, 2006.

*Absolute Images: Chinese Contemporary Art*, Arario Gallery, Cheonan, South Korea, June 28–August 20, 2006.

*Jiang Hu*, Tilton Gallery, New York, May 23–June 30, 2006. (Catalogue)

*China Trade*, International Center for Contemporary Asian Art, Vancouver, March 4–April 8, 2006. (Catalogue)

*On the Edge: Contemporary Chinese Artists Encounter the West*, Davis Museum and Culture Center, Wellesley College, Massachusetts, February 15–June 3, 2006. (Catalogue)

## **2005**

*Xianfeng! Chinese Avant-garde Sculpture*, Museum Beelden aan Zee, Scheveningen, The Netherlands, June 19–December 11, 2005. (Catalogue)

*Play Tricks*, TS1 Art Space Songzhuang, Beijing, 2005.

*Renovation – Relations of Production*, Long March Space, Beijing, December 17, 2005–February 26, 2006.

*Beautiful Cynicism*, Arario Gallery, Beijing, December 10, 2005–March 12, 2006. (Catalogue)

*Ten Thousand Year*, Postmodern City, Beijing, October 2005.

*Sculpture and Installation Exhibition in Chinese Cultural Year*, Kennedy Art Center, Washington, D.C., October 16, 2005.

*Transparent Box*, SOHO Modern City, Beijing, May 2005.

*On the Edge: Contemporary Chinese Artists Encounter the West*, Cantor Center for Visual Arts, Stanford University, California, January 26–May 1, 2005.

## **2004**

*Exposition des Sculptures Chinoises*, Jardin Des Tuileries, Paris, 2004.

*Hanart Celebration of Two Decades*, Hanart Gallery, Hong Kong, 2004.

*L'art à la plage: France/Chine*, Pampelonne Beach, Ramatuelle, France, 2004. (Catalogue)

*Now: Conceptual Estate in Shanghai*, Shanghai Exhibition Center, December 2004.

*Gods Becoming Men*, Frissiras Museum, Athens, July 14–September 12, 2004. (Catalogue)

*Playing with Chi Energy*, House of Shiseido, Tokyo, July 2004. (Catalogue)

*Between Past and Future: New Photography and Video from China*, International Center of Photography/Asia Society, New York, June 11–September 5, 2004. Travelled to Seattle Art Museum, February 10–May 15, 2005; Haus der Kulturen der Welt, Berlin, March 24–May 14, 2006.

*Le Moine et le Démon*, Lyon Contemporary Art Museum, Lyon, June 8–August 15, 2004.

*Busan Sculpture Project*, Eulsukdo Culture Centre, Busan, South Korea, May 22–August 29, 2004

*Light as Fuck*, National Museum of Contemporary Art, Oslo, Norway, April 17–August 15, 2004.  
(Catalogue)

*Beyond Boundaries*, Shanghai Gallery of Art, January 16–March 16, 2004.

## 2003

Buci-Glucksmann, Catherine, and Jean Marc Decrop. *Modernites Chinoises*. Milan: Skira, 2003.

*Chinese Contemporary Art Travelling Exhibition*, Rome Contemporary Art Museum, 2003. Travelled to Ludwig Museum, Budapest, Hungary, 2003.

*The Burgeoning Asian Century - Part III: Contemporary Sculpture from Korea and China*, CASO Contemporary Art Space, Osaka, Japan, 2003. (Catalogue)

*Open the Sky: Contemporary Art Exhibition*, Duolun Art Museum, Shanghai, December 12, 2003–February 27, 2004.

*Left Wing*, Left Bank Plaza, Beijing, November 2003.

*Today's Chinese Fine Art*, The China Millennium Monument, Beijing, September 28–October 20, 2002.

*Second Hand Reality*, Pinguo Space, Beijing, September 16–October 16, 2003. (Catalogue)

*Open Era*, National Art Museum of China, Beijing, opened July 23, 2003.

*Beaufort Triennial Contemporary Art by the Sea*, Museum of Modern Art, Oostende, Belgium, April 6–September 28, 2003.

*Contemporary Sculpture: China Korea Japan*, Osaka Museum, Japan, April 2003.

**2002**

*Asia Contemporary Sculpture Exhibition*, South Korea International Expo, Seoul, 2002.

*Beijing Afloat: Beijing Tokyo Art Projects Opening Exhibition*, Beijing Tokyo Art Projects (BTAP), Beijing, China, 2002. (Catalogue)

*Making China: Cultural Implosion*, Ethan Cohen Fine Arts, New York, United States, 2002. (Catalogue)

*Mirage*, Suzhou Art Museum, China, 2002.

*Modernity in China: 1980 - 2002*, Fondation Armando Alvares Penteado (FAAP), Sao Paulo, Brazil, 2002. (Catalogue)

*Paris-Pékin - Chinese Contemporary Art Exhibition*, Palace Cardin, Paris, October 5–28, 2002.

*Made in China*, Wilhelm Lehmbruck Museum, Duisburg, Germany, October 2002.

*Triennial of Chinese Art*, Guangzhou Museum, China, September 28–October 20, 2002.

*Artists of Ideal*, Contemporary Art Center, Verona, Italy, May 2002.

*Made by China*, Gallery Enrico Navara, Paris, April 2001–March 2002. (Catalogue)

**2001**

*Art and Science*, National Art Museum of China, Beijing, 2001.

*Art on the Beach*, Nice, France, 2001.

*Between Earth and Heaven: New Classical Movements in the Art of Today*, Oostende Museum of Modern Art, Oostende, Belgium, 2001.

*Celebration of Life*, East Square, Beijing, 2001.

*Made in China*, Ethan Cohen Gallery, New York, 2001.

*Signs of the Future*, Red Gate Gallery, Beijing, 2001.

*Standardized Photos of China Contemporary Sculpture*, organized by Shanghai Art Museum, traveled to different venues, Beijing, Chongqing, Qingdao, Shanghai, Shenzhen, 2001. (Catalogue)

*Transplantation in Situ*, He Xiangning Art Museum, Shenzhen, China, December 11, 2001–December 11, 2003.

*Dream 2001: Contemporary Chinese Art Exhibition*, Red Mansion, London, October 12–October 21, 2001. (Catalogue)

*Forever*, Canadian Embassy, Beijing, August 2001.

## **2000**

*Chinese Contemporary Sculpture Invitational Exhibition*, Qingdao Sculpture Museum, China, 2000.

*Open 2000: The International Sculpture and Installation Exhibition*, Lido, Venice, 2000.

*Sculpture Exhibition*, Shanghai Art Museum, 2000.

*Shanghai Spirit: Shanghai Biennale*, Shanghai Art Museum, 2000. (Catalogue)

*Documentation of Chinese Avant-garde Art in 90s*, Fukuoka Asian Art Museum, Japan, August 5–20, 2000.

*Sui Jianguo and Zhan Wang*, Galerie Loft, Paris, June 29–July 30, 2000.

*Sharing of Exoticisms: 5th Biennale of Contemporary Art*, Lyon, June 27–September 24, 2000.

## **1999**

*Gate of the Century*, Chengdu Art Museum, China, December 1999.

*Avant-garde in China*, Galerie Loft, Paris, October 1999.

*Second Annual Contemporary Sculpture Exhibition*, He Xiangning Art Museum, Shenzhen, China, October 1999.

*Les Champs de la Sculpture 2000*, Champs Elysees, Paris, September 1999.

*The Fourteenth International Asia Art Exhibition*, Fukuoka Art Museum, Japan, June 1999.

*Volume and Form: Singapore Art Festival*, Singapore Art Museum, May 1999.

*Four Artists*, Beijing Art Warehouse, April 1999.

*Departure from China*, Beijing Design Museum, April 1999.

*China 1999*, Limn Gallery, San Francisco, March 1999.

*Contemporary Art Exhibition of China*, Limn Gallery, San Francisco, March 1999.



*Transience: Chinese Art at the End of the Twentieth Century*, David and Alfred Smart Museum of Art, Chicago, February 1999. (Catalogue).

## **1998**

*First Annual Contemporary Sculpture Exhibition*, He Xiangning Art Museum, Shenzhen, China, opened on November 11, 1998.

*'Personal Touch': Chinese Contemporary Art*, TEDA Contemporary Art Museum, Tianjin, China, November 1998. (Catalogue)

*Im Spiegel der Eigenen Tradition: Contemporary Chinese Art*, German Embassy, Beijing, November 1998.

*Vivre Life: Eight Artists Exhibition*, Yun Feng Gallery, Beijing, June 1998.

## **1997**

*Eternal Return: The Sculpture Exhibition of Nanshan in 1997*, Nanshan Sculpture College, Shenzhen, China, 1997.

*Sui Jianguo & Li Gang: Contemporary Chinese Sculpture*, Red Gate Gallery, Beijing, 1997.

*Continue: Five Sculptors' Exhibition*, Central Academy of Fine Arts Museum, Beijing, December 1997.

*97' Dream of China: Chinese Contemporary Art*, Yan Huang Art Museum, Beijing, October 31–November 2, 1997. (Catalogue)

*A Point of Contact: Korean, Chinese and Japanese Contemporary Art*, Taegu Culture Hall, Taegu, South Korea, July 1997.

*Contemporary Art Exhibition of China*, Chinese Painting Gallery, Hong Kong, April 1997

## **1996**

*First Academic Exhibition of Chinese Contemporary Artists*, Hong Kong Art Center, 1996. (Catalogue)

*Contemporary Art Academic Invitational Exhibition*, National Art Museum of China, Beijing, December 1996.

*Reality, Present and Future: Chinese Contemporary Art*, Beijing International Art Museum, December 1996.

*From the East of Asia: Installation & Painting*, Kodama Gallery, Osaka, Japan, October 1996.

*Four Asia Countries Field Sculpture Communication Exhibition*, Waterfront Park, Fukuoka, Japan, September 1996.

## **1995**

*Plan for Development*, Central Academy of Fine Arts Museum, Beijing, August 1995.

*From the Middle Kingdom: Chinese Avant-garde Art Since 1979*, Centre d'Art Santa Monica, Barcelona, Spain, June 1995.

## **1994**

*Substance and Creativity: Asian Arts and Craft from Its Origin to the Present Day*, Hiroshima, Japan, September 1994.

*Sculpture 1994-Series Solo Exhibition*, Central Academy of Fine Arts Museum, Beijing, April 1994.

### **1993**

*On Cross-strait Art Sculpture Exhibition*, Yanhuang Art Museum, Beijing, 1993. Travelled to the Kaohsiung Museum of Fine Arts, Kaohsiung, China, 1993.

*Sui Jianguo and Wang Keping Sculpture Exhibition*, Chinese Modern Art Center, Osaka, Japan, June 1993.

*Post 1989 - China's New Art*, Hong Kong Art Center, Hong Kong, February 3–25, 1993. (Catalogue)

### **1992**

*Contemporary Young Sculptors*, National Academy of Fine Arts, Hangzhou, China, September 1992.

*The 20th Century Art Exhibition of China*, National Art Museum of China, Beijing, September 1992.

*Position '92*, Central Academy of Fine Arts Museum, Beijing, March 1992.

### **1990**

*Exhibition of Art Workshop No. 1*, Central Academy of Fine Arts Museum, Beijing, May 1990.

### **1986**

*Exhibition of Young Artists in Shandong*, Shangdong Exhibition Center, Ji'nan, China, July 1986.