

Richard Pousette-Dart Bibliography: Books

2020

Brophy, Christina Connet, Elizabeth Broun, and William C. Agee. *A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art*. New York: Rizzoli Electa; New Bedford, Massachusetts: in association with New Bedford Whaling Museum, 2020: 174, illustrated.

2019

Richard Pousette-Dart: Works 1940–1992 (exhibition catalogue). Text by Philip Rylands. New York and London: Pace Gallery, 2019.

2018

Richard Pousette-Dart: Beginnings, A Young Abstract Expressionist in New York (exhibition catalogue). Texts by Andrew Nairne, Jennifer Powell, Lowery Stokes Sims, Charles H. Duncan, Lucy Kent, and Patti Trimble. Cambridge, United Kingdom: Kettle's Yard, University of Cambridge, 2018.

Richard Pousette-Dart: Painting/Light/Space (exhibition brochure). Texts by Anne Collins Goodyear, Chris Pousette-Dart, Martica Sawin, Charles Duncan and Joachim Homann. Brunswick, Maine: Bowdoin College Museum of Art, 2018.

2017

Blue Black (exhibition catalogue). St. Louis: Pulitzer Arts Foundation, 2017: 39, illustrated.

Painting Paintings (David Reed) 1975 (exhibition catalogue). New York: Gagosian Gallery, 2017.

Pousette-Dart, Joanna. "Joanna Pousette-Dart with Joan Waltemath." In *Tell Me Something Good: Artist Interviews from The Brooklyn Rail*. New York: David Zwirner Books, 2017: 336–342, illustrated.

2016

Anfam, David. *Abstract Expressionism* (exhibition catalogue). London: Royal Academy of Arts, 2016: 139, illustrated.

Richard Pousette-Dart: The Centennial (exhibition catalogue). Text by Martica Sawin. New York: Pace Gallery, 2016.

2015

Richard Pousette-Dart: 1930s (exhibition catalogue). Texts by Charles H. Duncan and Lowery Stokes Sims. New York: Drawing Center, New York, 2015.

2014

Absence / Presence: The Photographs of Richard Pousette-Dart (exhibition catalogue). Text by Charles H. Duncan. Utica, New York: Munson Williams Proctor Arts Institute, 2014.

Full Circle: Works on Paper by Richard Pousette-Dart (exhibition catalogue). Texts by Innis Howe Shoemaker, Nancy Ash and Eliza Spaulding. New Haven: Yale University Press, 2014.

Richard Pousette-Dart (exhibition catalogue). Text by Alex Bacon. New York: Pace Gallery, 2014.

2013

American Abstraction (exhibition catalogue). Saint-Louis, France: Fondation Fernet-Branca, 2013: illustrated.

The Circle—vom Punkt zum Kosmos: Richard Pousette-Dart (exhibition catalogue). Texts by Britta E. Bulmann and Heinz Höfchen. Kaiserslautern, Germany: Museum Pfalzgalerie Kaiserslautern, 2013.

Richard Pousette-Dart: The Spaces Within (exhibition catalogue). New York: Schwartz & Wajahat, 2013.

2011

Richard Pousette-Dart: East River Studio (exhibition catalogue). Text by Robert Storr. New York: Luhring Augustine, 2011.

Siegel, Katy, ed. *Abstract Expressionism*. London and New York: Phaidon, 2011.

Yearbook: 25 Years, 1986–2011. Munich: American Contemporary Art Gallery, 2011: illustrated.

2010

Pousette-Dart: Predominately White Paintings (exhibition catalogue). Texts by David Anfam and Carter Ratcliff. Washington, D.C.: Phillips Collection, 2010.

2008

Abstract Expressionism: A World Elsewhere (exhibition catalogue). Text by David Anfam. New York: Haunch of Venison, 2008.

Richard Pousette-Dart: Drawing Form is a Verb (exhibition catalogue). New York: Knoedler & Co., 2008.

2007

Richard Pousette-Dart (exhibition catalogue). Texts by Philip Rylands, Kirstin Hübner, Lowery Stokes Sims et al. Milan: Skira, 2007.

Sublime Convergence: Gothic to the Abstract (exhibition catalogue). New York: Richard L. Feigen & Co., 2007.

2006

Richard Pousette-Dart: The East River Studio Paintings, 1948–1953 (exhibition catalogue). Text by David Anfam. Los Angeles: Manny Silverman Gallery, 2006.

Richard Pousette-Dart, Transparent Reflections, Works on Paper, 1940–1990 (exhibition catalogue). Texts by Kevin Salatino and Robert Flynn Johnson. Los Angeles: Los Angeles County Museum of Art, 2006.

2005

Richard Pousette-Dart: The New York School and Beyond. Edited by Sam Hunter and Joanne Kuebler; texts by Sam Hunter, Pepe Karmel, John Yau, Martica Sawin, and Robert Mattison. Milan and New York: Skira; Rizzoli International, 2005.

Richard Pousette-Dart: Presences: The Imploding of Color (exhibition catalogue). New York: Knoedler & Company, 2005.

Yearbook 2005/2006. Text by Stephanie Buhmann. Munich: American Contemporary Art Gallery, 2005: illustrated,

2004

Presence: Paintings and Works on Paper by Richard Pousette-Dart (exhibition catalogue). Text by Joan Pachner. Chicago: Valerie Carberry Gallery, 2004.

2003

Richard Pousette-Dart: Mythic Heads and Forms: Paintings and Drawings 1935 to 1942 (exhibition catalogue). Text by John Yau. New York: Knoedler & Co., 2003.

Yearbook 2002/2003. Munich: American Contemporary Art Gallery, 2003.

2002

Pollock's America: The Irascibles and the New York School (exhibition catalogue). Venice, Italy: Centro Culturale Candiani di Mestre, 2002.

2001

The Living Edge: Richard Pousette-Dart, 1916–1992: Works on Paper (exhibition catalogue). Frankfurt: Schirn Kunsthalle, 2001.

2000

Richard Pousette-Dart: Painting to Paper Black to White (exhibition catalogue). Text by Carter Ratcliff. New York: Knoedler & Company, 2000.

1998

Richard Pousette-Dart: The Studio Within (exhibition brochure). Text by Susan B. Hirschfeld. New York: Whitney Museum of American Art, 1998.

1997

Polcari, Stephen. *The Portal: Pousette-Dart*. New York: Harry N. Abrams, 1997.

Richard Pousette-Dart, 1916–1992 (exhibition catalogue). Texts by Lowery Stokes Sims and Stephen Polcari. New York: Metropolitan Museum of Art, 1997.

1996

Richard Pousette-Dart: Paintings from the 40's and 50's (exhibition catalogue). New York: Knoedler & Co., 1996.

Richard Pousette-Dart: Photographs (exhibition catalogue). New York: Zabriskie Gallery, 1996.

1994

Kuebler, Joanne. "Richard Pousette-Dart: Abstract Expressionist." Ph.D. thesis, Indiana University, 1994. (Ann Arbor, Mich.: UMI Dissertation Services, 1995).

Richard Pousette-Dart (exhibition catalogue). Text by Martica Sawin. Munich and New York: ACA Galleries, 1994.

1991

Hall, Lee. *Betty Parsons: Artist, Dealer, Collector*. New York: Harry N. Abrams, 1991.

Polcari, Stephen. *Abstract Expressionism and the Modern Experience*. New York: Cambridge University Press, 1991.

Richard Pousette-Dart: Recent Paintings (exhibition catalogue). Text by Edward F. Fry. New York: ACA Galleries, 1991.

1990

Hobbs, Robert and Joanne Kuebler, eds. *Richard Pousette-Dart* (exhibition catalogue). Indianapolis: Indianapolis Museum of Art, 1990.

Richard Pousette-Dart: White Paintings 1950–1959 (exhibition catalogue). New York: Marisa del Re Gallery, 1990.

1988

Das Geistige in der Kunst: Abstrakte Malerei 1890-1985. Edited by Maurice Tuchman. Stuttgart: Urachhaus, 1988.

The Irascibles (exhibition catalogue). New York: CDS Gallery, 1988.

1986

O'Brian, John, ed. *Clement Greenberg: The Collected Essays and Criticism*. Chicago: The University of Chicago Press, 1986: vol. 1: pg. 209-10; vol. 2: pg. 6-7, 28.

Richard Pousette-Dart: Recent Paintings (exhibition catalogue). Texts by Robert C. Hobbs, Sam Hunter; edited by Susan T. Dimm, Claude R. Logan. New York: Marisa del Re Gallery, 1986.

The Spiritual in Art: Abstract Painting 1890–1985 (exhibition catalogue). Texts by Maurice Tuchman, Robert P. Welsh, W. Jackson Rushing et al. Los Angeles and New York: Los Angeles County Museum of Art; Abbeville Press, 1986.

Transcending Abstraction: Richard Pousette-Dart, Paintings 1939–1985 (exhibition catalogue). Texts by Sam Hunter, Judith Higgins, and Paul Kruty. Fort Lauderdale: Museum of Art, 1986.

1985

Kramer, Hilton. *The Revenge of the Philistines: Art and Culture, 1972–1984*. New York: The Free Press, 1985.

A Second Talent: Painters and Sculptors Who Are Also Photographers (exhibition catalogue). Ridgefield, Connecticut: Aldrich Museum of Contemporary Art, 1985: illustrated.

1983

Richard Pousette-Dart: The Vision of a Poet (exhibition catalogue). Birmingham, Michigan: Schweyer-Galdo Gallery, 1983.

Richard Pousette-Dart: Time is the Mind of Space, Space is the Body of Time, The “E” Series, 1981–1983 (exhibition catalogue). Text by Lowery S. Smis. New York: Marisa del Re Gallery, 1983.

1982

Cohane, Rosemary. “Richard Pousette-Dart: Artistic Sources of an Abstract Expressionist Style.” Master’s Thesis, Tufts University, Boston, 1982.

1981

Richard Pousette-Dart: Presences: Black and White, 1978–1980 (exhibition catalogue). New York: Marisa del Re Gallery, 1981.

Ten American Abstract Masters (exhibition catalogue). New York: Marisa del Re Gallery, 1981: illustrated.

1978

Richard Pousette-Dart: Drawings (exhibition catalogue). New York: Andrew Crispo Gallery, 1978.

1977

Arnason, H. Harvard. *History of Modern Art: Painting, Sculpture, Architecture*. New York: Harry N. Abrams, 1968; rev. ed., 1977.

Dillenberger, Jane and John Dillenberger. *Perceptions of the Spirit in Twentieth Century American Art* (exhibition catalogue). Indianapolis: Indianapolis Museum of Art, 1977.

1976

Richard Pousette-Dart: Recent Paintings 1975–1976 (exhibition catalogue). New York: Andrew Crispo Gallery, 1976.

1975

Piper, Raymond F. and Lila K. Piper. *Cosmic Art*. New York: Hawthorn Books, 1975.

Rose, Barbara. *American Art Since 1900*. New York: Frederick A. Praeger, 1975.

Rosenblum, Robert. *Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko*. New York: Harper & Row, 1975.

1974

Richard Pousette-Dart (exhibition catalogue). Text by James K. Monte. New York: Whitney Museum of American Art, 1974.

1970

Sandler, Irving. *The Triumph of American Painting A History of Abstract Expressionism*. New York: Praeger Publishers, 1970.

1966

Goldwater, Robert. *Primitivism in Modern Art*. New York: Alfred A. Knopf and Random House, 1966.

1965

Tuchman, Maurice, ed. *The New York School, The First Generation: Paintings of the 1940s and the 1950s* (exhibition catalogue). Los Angeles: Los Angeles County Museum of Art, 1965: 26–27, et al, illustrated.

1963

Richard Pousette-Dart (exhibition catalogue). Text by John Gordon. New York: Whitney Museum of American Art, 1963.

1962

Nordness, Lee, ed. *Art USA Now, Vol. 2*. New York: Viking Press, 1962.

The Sixty-Fifth American Exhibition: Some Directions in Contemporary Paintings and Sculpture (exhibition catalogue). Chicago: Art Institute of Chicago, 1962: no.63, illustrated.

1959

Read, Herbert. *Moments of Vision* (exhibition catalogue). Rome: Rome-New York Art Foundation, 1959.

1957

Celentano, Frances. "The Origins and Development of Abstract Expressionism in the U. S." Master's thesis. New York University, 1957.

1949

Motherwell, Robert and Ad Reinhardt, eds. *Modern Artists in America*, Vol. 1 (1949/1950). New York: Wittenborn Schultz, Inc., 1949.

1941

Goossen, Eugene C. "Pousette-Dart, Richard." In *Britannica Encyclopedia of American Art*, Chicago and New York: distributed by Simon and Schuster, [1941]: 446.