

Robert Irwin Group Exhibitions

2023

Robert Irwin and Mary Corse: Parallax, Pace Gallery, London, October 10–November 11, 2023.

Light, Space, Surface: Selections from LACMA's Collection, Los Angeles County Museum of Art, Los Angeles, April 2–October 1, 2023.

2022

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

Uta Barth: Figure/Ground, Figure/Ground, Tanya Bonakdar Gallery, Los Angeles, June 3–July 16, 2022.

Bending Light II, Pace Gallery, Seoul, March 29–May 28, 2022.

2021

Light & Space, Copenhagen Contemporary, Denmark, December 3, 2021–April 9, 2022. (Catalogue)

Light, Space, Surface: Works from the Los Angeles County Museum of Art, Addison Gallery of American Art, Andover, Massachusetts, November 23, 2021–March 20, 2022. (Traveled to Frist Art Museum, June 3–September 4, 2022). (Catalogue).

Seeing and Perceiving, The King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia, May 21, 2021–March 26, 2022. (Catalogue)

Light Upon Light: Light Art Since the 1960s, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia, March 18–June 12, 2021. (Catalogue)

2020

Bending Light, Pace Gallery, Seoul, June 5–August 14, 2020.

Bright Golden Haze, Oklahoma Contemporary Arts Center, Oklahoma City, March 13, 2020–January 4, 2021.

2019

Chewing Gum III, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 25–July 4, 2019.

2018

Space Shifters, Hayward Gallery, London, September 26, 2018–January 6, 2019. (Catalogue)

Through the Spectrum, Athr Gallery, Jeddah, Saudi Arabia, May 28–August 31, 2018.

Endless Summer, Museum of Contemporary Art Chicago, January 27–August 5, 2018.

2017

In Line, Pace Seoul, June 1–August 12, 2017.

Plastic Show, Almine Rech Gallery, London, February 9–March 25, 2017.

2016

Summer Group Show: Make Light of It, Pace/MacGill Gallery, New York, July 7–August 24, 2016.

Blackness in Abstraction, Pace Gallery, 510 West 25th Street, New York, June 24–August 19, 2016.
(Catalogue)

Into the Ether: Contemporary Light Artists, Dayton Art Institute, Ohio, April 2–June 26, 2016.

Dansaekhwa & Minimalism, Blum & Poe, Los Angeles, January 6–March 12, 2016.

2015

2015 Bi-City Biennale of Urbanism/Architecture, M Woods, December 1, 2015–February 25, 2016.

Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh,
November 14, 2015–February 21, 2016.

From the Archives: Art and Technology at LACMA, 1967–1971, Los Angeles County Museum of Art,
March 14–October 18, 2015.

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, February 2–
November 30, 2015.

2014

Seeing Through Light: Selections From the Guggenheim Abu Dhabi Collection, Manarat Al Saadyat, Abu Dhabi, November 5, 2014–January 19, 2015.

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California, September 7, 2014–January 4, 2015. (Catalogue)

Summer Group Show, Pace Hong Kong, 15C Entertainment Building, 30 Queens Road Central, July 24–September 4, 2014.

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Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

2013

Aisthesis—The Origin of Sensations: Robert Irwin and James Turrell at Villa Panza, Fondo Ambiente Italiano, Villa e Collezione Panza, Varese, Italy, November 27, 2013–November 2, 2014. (Catalogue)

Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.

2012

The Substance of Light, Cuadro Fine Art Gallery, Dubai, November 6, 2012–January 6, 2013.

Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, New York, August 21, 2012–January 6, 2013. (Catalogue)

Summer Group Show 2012, The Pace Gallery, 32 East 57th Street, New York, July 30–August 24, 2012.

Sacred Geometry and Secular Science, Loyola University Museum of Art, Chicago, July 28–October 28, 2012.

“You Don’t Know Jack”: From the collection of the foremost ultimate artist enabler, Katherine Cone Gallery, May 5–June 2, 2012.

2011

The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, November 4, 2011–March 4, 2012. (Catalogue)

Phenomenal: California Light, Space, Surface, Museum of Contemporary Art San Diego, September 25, 2011–January 22, 2012. (Catalogue)

Venice in Venice, Palazzo Contarini Dagli Scigni, Venice, June 1–July 31, 2011.

The Parallax View, Lehmann Maupin, New York, February 10–March 19, 2011. (Curated by Manuel Gonzalez)

2010

Suprasensorial: Experiments in Light, Color and Space, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, December 12, 2010–April 11, 2011.

The Artist’s Museum: Los Angeles Artists, 1980–2010, The Geffen Contemporary at Museum Contemporary Art, Los Angeles, September 19, 2010–January 24, 2011.

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)

Reflection, Peter Blum Gallery, New York, May 14–July 30, 2010.

Primary Atmospheres: Works from California 1960–1970, David Zwirner, New York, January 8–February 6, 2010. (Catalogue)

2009

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

1969, P.S.1 Contemporary Art Center, Long Island City, New York, October 25, 2009–April 5, 2010.

West Coast Minimalism, Foundation 20 21/Nyehaus, New York, June 26–September 7, 2009.

Vides, Centre Georges Pompidou, Paris, February 25–March 23, 2009.

The Third Mind: American Artists Contemplate Asia, 1860–1989, The Solomon R. Guggenheim Museum, New York, January 30–April 19, 2009. (Catalogue)

2008

The Panza Collection, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 23, 2008–January 11, 2009. (Catalogue; texts by Giuseppe Panza and Evelyn C. Hankins)

Time & Place: Los Angeles 1958–1968, Moderna Museet, Stockholm, October 4, 2008–January 6, 2009. Traveled to: Kunsthaus Zürich, Switzerland, as *Hot Spots: Rio de Janeiro/Milan – Turin/Los Angeles, 1956 bis 1969*, February 13–May 3, 2009. (Catalogue)

Geometry of Motion 1920s/1970s, The Museum of Modern Art, New York, March 19–June 23, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

2007

The Panza Collection: An Experience of Light and Color, Albright-Knox Art Gallery, Buffalo, New York, November 16, 2007–February 24, 2008.

Drawing Architecture: The L.J. Cella Collection, Albright-Knox Art Gallery, Buffalo, New York, September 21, 2007–January 6, 2008.

Equinox: Permanent Collection Works from the 1960s and 1970s, The Museum of Contemporary Art, Los Angeles, September 2, 2007–January 7, 2008.

SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection, Los Angeles County Museum of Art, August 19, 2007–March 30, 2008.

Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, California, July 15, 2007–September 14, 2008.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy of Arts and Letters, New York, May 18–June 10, 2007.

Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Ohio, February 16–June 17, 2007.

2006

Sculpture from the Sixties, Frank Lloyd Gallery, Santa Monica, November 4–December 30, 2006.

Elemental Form, L & M Arts, New York, October 19–December 9, 2006.

Cardboard, Bobbie Greenfield Gallery, Santa Monica, October 12–November 22, 2006.

A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection, Palm Springs Art Museum, California, June 3, 2006–January 21, 2007.

Translucence: Southern California Art from the 1960s and 1970s, Norton Simon Museum, Pasadena, May 12–August 28, 2006. (Catalogue)

Invisible Might: Works from 1965–1971, Nyehaus, New York, May 4–June 24, 2006. (Catalogue)

Los Angeles–Paris, Centre Georges Pompidou, Paris, March 8–July 17, 2006.

2005

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)

Seeking Transcendence, Art Gallery of Western Australia, Perth, February 13–April 24, 2005. (Catalogue)

2004

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, September 26, 2004–January 30, 2005.

Monocromos, de Malevich al Presente, Museo Nacional Centro de Arte Reina Sofía, Madrid, June 15–September 6, 2004.

Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, June 13–October 3, 2004. Traveled to: Miami Art Museum, Florida, November 18, 2004–May 1, 2005. (Catalogue)

A Minimal Future? Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004. (Catalogue)

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)

2003

Imagination: Perception in Art, Kunsthaus Graz am Landesmuseum Joanneum, Austria, October 25, 2003–January 18, 2004.

Summer Travels, PaceWildenstein, New York, July 1–August 28, 2003.

2002

Ferus, Gagosian Gallery, New York, September 12–October 19, 2002. (Catalogue)

2000

Made in California: Art, Image, and Identity, 1900–2000, Los Angeles County Museum of Art, October 22, 2000–February 25, 2001. (Catalogue)

Changing Perceptions: The Panza Collection, The Guggenheim Museum Bilbao, October 9, 2000–March 30, 2001. (Catalogue)

Venice/Venezia: California Art from The Panza Collection at the Guggenheim Museum, Peggy Guggenheim Collection, Venice, September 2, 2000–January 7, 2001. (Catalogue)

Summer Group Show, PaceWildenstein, New York, June 16–September, 2000.

1999

The American Century Art and Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

Searchlight: Consciousness at the Millennium, California College of the Arts, Wattis Institute for Contemporary Arts, San Francisco, September 25–December 11, 1999.

House of Sculpture, Modern Art Museum of Fort Worth, Texas, May 23–August 8, 1999. (Brochure)

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, March 4–May 9, 1999. (Catalogue)

The Museum: Highlights from the Collection and Archives of the Pasadena Art Museum, Norton Simon Museum of Art, Pasadena, February 7–May 9, 1999. (Catalogue)

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, January 21–February 27, 1999.

1998

Sculpture, PaceWildenstein, Los Angeles, September 3–October 3, 1998.

Summer Group Show, PaceWildenstein, 32 East 57 Street, New York, July 6–August 21, 1998.

Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, February 13–April 12, 1998.

California Scheming, Museum of Contemporary Art, Chicago, January 25–May 31, 1998.

1997

Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, Korea, October 17–December 28, 1997. (Catalogue)

Thresholds: Limits of Perception, Eighth Floor Gallery, New York, October 14–25, 1997.

Sunshine & Noir: Art in L.A., 1960–1997, Louisiana Museum of Modern Art, Humlebæk, Denmark, May 16–September 7, 1997. Traveled to: Kunstmuseum Wolfsburg, Germany, November 15, 1997–February 1, 1998; Castello di Rivoli, Museo d’Arte Contemporanea, Italy, May 8–August 23, 1998; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, October 7, 1998–January 3, 1999. (Catalogue)

1995

‘The Popular Image’: Pop Art in America, Marisa del Re Gallery and O’Hara Gallery, New York, October 23–December 9, 1995. Traveled to: Marisa del Re/O’Hara Gallery, Palm Beach, Florida, December 23, 1995–January 27, 1996.

Between Light and Shadow: The Work of Robert Irwin and James Turrell, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 27–April 9, 1995.

1994

Southern California: The Conceptual Landscape, Madison Art Center, Wisconsin, August 13–November 13, 1994.

White Works, PaceWildenstein, 32 East 57 Street, New York, July 8–September 9, 1994.

The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, May 20–September 11, 1994.

Percept/Image/Object, Lannan Foundation, Los Angeles, February 26–May 15, 1994.

1992

Arte Americana 1930–1970, Lingotto, Turin, January 8–March 31, 1992.

1991

Frederick R. Weisman Gallery for California Art: The Inaugural Installation, San Diego Museum of Art, 1991.

Finish Fetish: LA's Cool School, Fisher Gallery, University of Southern California, Los Angeles, March 13–April 20, 1991. (Catalogue)

1990

Perceptual Investigations: Light and Space Works in the Permanent Collection, The Museum of Contemporary Art, Los Angeles, August 1990–August 1991. (Catalogue)

1987

Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, July 11–August 22, 1987.

1986

The Spiritual in Art: Abstract Painting 1890–1985, Los Angeles County Museum of Art, November 23, 1986–March 8, 1987. Traveled to: Museum of Contemporary Art, Chicago, April 17–July 19, 1987; Gemeentemuseum, the Hague, September 1–November 22, 1987.

Light as Object, Brattleboro Museum & Art Center, Vermont, May 23–August 3, 1986.

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, January 12–March 30, 1986. (Catalogue)

1985

American Abstract Painting: 1960–1980, Margo Leavin Gallery, Los Angeles, June 19–August 24, 1985.

1984

Sites and Solutions: Recent Public Art, Freedman Gallery, Albright College, Reading, Pennsylvania, October 12–November 18, 1984. Traveled to: Gallery 400, College of Architecture, Art, and Urban Planning, The University of Illinois, Chicago, January 9–February 2, 1985. (Catalogue)

The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York, May 1–31, 1984. (Catalogue)

1983

The First Show: Painting and Sculpture from Eight Collections 1940–1980, The Museum of Contemporary Art, Los Angeles, November 23, 1983–February 19, 1984. (Catalogue)

1982

Opening Exhibition, Louisiana Museum of Modern Art, Humlebaek, Denmark, September–October 1982.

The Rebounding Surface: A Study of Refections in the Work of Nineteen Contemporary Artists, Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York, August 15–September 24, 1982. (Catalogue)

American Sculpture, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

Form and Function: Proposals for Public Art in Philadelphia, Pennsylvania Academy of Fine Arts, Philadelphia, February 19–April 18, 1982. (Catalogue)

1981

Art in Los Angeles: Seventeen Artists in the Sixties—The Museum as Site—Sixteen Projects, Los Angeles County Museum of Art, July 21–October 4, 1981. Traveled to: San Antonio Museum of Art, November 20, 1981–January 31, 1982. (Catalogue)

West/East, P.S.1 Contemporary Arts Center, Long Island City, New York, January 1981.

1980

Drawing: The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 4–November 9, 1980. Traveled to: United States Pavilion, Venice Biennale, June 1–September 30, 1980; Museum of Contemporary Art, Chicago, May 29–June 26, 1981. (Catalogue)

Aspects of the 70's: Sitework, Wellesley College, Wellesley, Massachusetts, April 28–June 29, 1980. (Catalogue)

Contemporary Art from Southern California, The High Museum of Art, Atlanta, April 26–June 8, 1980. (Catalogue)

1979

California Perceptions: Light and Space, California State University, Fullerton, November 16–December 13, 1979. (Catalogue)

An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles, August 9–September 6, 1980.

Painting in Environment, Palazzo Reale, Milan, June 9–September 16, 1979. (Catalogue)

Aspects of the 70s: Siteworks, site project: *Filigreed Line*, Wellesley College, Wellesley, Massachusetts, April 2–June 29, 1979.

Christo, Di Suvero, Irwin, Segal, Roy M. Neuberger Museum, State University of New York, Purchase, April 2–May 21, 1979.

The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s, Institute of Contemporary Art, Boston, March 7–April 29, 1979.

1978

Twentieth-Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York, New York, July 28–October 1, 1978. (Catalogue)

1977

A View of a Decade, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)

Less is More: An Exhibition of Minimal Painting, Sidney Janis Gallery, New York, New York, April 7–May 7, 1977. (Catalogue)

1976

American Artists: A New Decade, Fort Worth Art Museum, Texas, November 14, 1976–January 2, 1977.

Painting and Sculpture in California: The Modern Era, San Francisco Museum of Art, September 3–November 21, 1976. Traveled to: National Collection of Fine Arts, Washington, D.C., May 20–September 11, 1977. (Catalogue)

Three Decades of American Art (Whitney Museum), Seibu Museum of Art, Tokyo, June 18–July 20, 1976.

Projects for PCA, Philadelphia College of Art, April 19–May 21, 1976.

Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, April 10–May 9, 1976. Traveled to: 37th Venice Biennale, July 18–October 10, 1976. (Catalogue)

Ambiente/Arte, The 37th La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, July 14–October 10, 1976 (Catalogue)

Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York, March 16–September 26, 1976. (Catalogue)

The Last Time I Saw Fergus, Newport Harbor Art Museum, California, March 7–April 17, 1976. (Catalogue)

1975

University of California, Irvine, 1965–75, La Jolla Museum of Contemporary Art, La Jolla, California, November 7–December 14, 1975. (Catalogue)

A View Through, California State University Art Galleries, Long Beach, September 22–October 19, 1975. (Catalogue)

1974

Art Now 1974, John F. Kennedy Center for the Performing Arts, Washington, D.C., May 30–June 16, 1974. (Catalogue)

Illumination and Reflection, Whitney Museum of American Art (Downtown), New York, April 10–May 6, 1974. (Brochure)

Some Recent American Art. Exhibition organized by the International Council of The Museum of Modern Art, New York. Traveled to: National Gallery of Victoria, Melbourne, February 12–March 10, 1974; Art Gallery of New South Wales, Sydney, April 5–May 5, 1974; Art Gallery of South Australia, Adelaide, May 31–June 30, 1974; West Australian Art Gallery, Perth, July 26–August 21, 1974; City of Auckland Art Gallery, October 14–November 17m 1974. (Catalogue)

1973

American Art: Third Quarter Century, Seattle Art Museum, August 22–October 14, 1973. (Catalogue)

Art in Space: Some Turning Points, Detroit Institute of Arts, May 15–June 24, 1973. (Catalogue)

The Betty and Monte Factor Family Collection, Pasadena Art Museum, California, April 24–June 3, 1973.

Works in Spaces: Stephen Antonakos, Ronald Bladen, Sam Gilliam, Robert Irwin, Dorothea Rockburne, San Francisco Museum of Art, February 9–April 8, 1973. (Brochure)

1972

The State of California Painting, Govett-Brewster Art Gallery, New Plymouth, New Zealand, May 23–June 15, 1972. Traveled to Waikato Museum of Art and History, Hamilton, New Zealand; Auckland City Art Gallery; National Art Gallery, Wellington, January 4–February 8, 1973; Dunedin Public Library, Dunedin, New Zealand. (Catalogue)

USA: West Coast, Kunstverein Hamburg, West Germany, January 15–February 27, 1972. Traveled to: Kunstverein, Hannover, Germany; Kölnischer Kunstverein, Cologne, Germany; Württembergischer Kunstverein, Stuttgart, Germany. (Catalogue)

1971

New Works from the Walker Art Center, Henry Art Gallery, University of Washington, Seattle, November 12–December 9, 1971.

Eleven Los Angeles Artists, Hayward Gallery, London, September 30–November 7, 1971. Traveled to: Palais des Beaux Arts, Brussels, January 20–March 1, 1972; Kunstverein, Berlin, April 5–30, 1972. (Catalogue)

Works for New Spaces, Walker Art Center, Minneapolis, May 18–July 25, 1971. (Catalogue)

Art and Technology, Los Angeles County Museum of Art, May 10–August 29, 1971. (Catalogue)

32nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 28–April 4, 1971. (Catalogue)

Transparency, Reflection, Light, Space: Four Artists, University of California Art Galleries, Los Angeles, January 11–February 14, 1971. (Catalogue)

1970

A Decade of California Color, The Pace Gallery, 32 East 57th, New York, New York, November 7–December 2, 1970. (Catalogue)

Looking West 1970, Joslyn Art Center, Omaha, Nebraska, October 18–November 29, 1970. (Catalogue)

Permutations: Light and Color, Museum of Contemporary Art, Chicago, May 16–June 28, 1970. (Catalogue)

Larry Bell, Robert Irwin, Doug Wheeler, The Tate Gallery, London, May 5–31, 1970. (Catalogue)

69th American Exhibition, Art Institute of Chicago, January 17–February 22, 1970. (Catalogue)

1969

West Coast 1945–1969, Pasadena Art Museum, California, November 24, 1969–January 18, 1970.
Traveled to: City Art Museum of St. Louis, Missouri; Art Gallery of Ontario, Ottawa; Fort Worth Art Center, Texas. (Catalogue)

Kompas 4: West Coast U.S.A., Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, November 12, 1969–January 4, 1970. (Catalogue)

Robert Irwin - Doug Wheeler, 1969, Fort Worth Art Center, Texas, April 1–28, 1969. Traveled to: Stedelijk Museum, Amsterdam. (Catalogue)

The George Waterman Collection, Museum of Art, Rhode Island School of Design, Providence, January 9–February 23, 1969.

1968

Late 50s at the Ferus, Los Angeles County Museum of Art, November 21–December 15, 1968.

Untitled, 1968: A National Invitational Exhibition, San Francisco Museum of Art, November 9–December 29, 1968. (Catalogue)

Six Artists, Six Exhibitions, Walker Art Center, Minneapolis, May 12–June 23, 1968. Traveled to: Albright-Knox Art Gallery, Buffalo, New York, September 23–October 27, 1968. (Catalogue)

Documenta 4, Kassel, West Germany, June 27–October 6, 1968.

Los Angeles 6, Vancouver Art Gallery, British Columbia, March 31–May 5, 1968. (Catalogue)

Gene Davis / Robert Irwin / Richard Smith, The Jewish Museum, New York, New York, March 20–May 12, 1968. (Catalogue)

1966

Robert Irwin / Kenneth Price, Los Angeles County Museum of Art, July 7–September 4, 1966. (Catalogue)

1965

The Studs: Moses, Irwin, Price, Bengston, Ferus Gallery, Los Angeles, December, 1965.

VIII Bienal São Paulo, São Paulo, Brazil, September 4–November 28, 1965. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (Catalogue)

The Responsive Eye, The Museum of Modern Art, New York, New York, February 23–April 25, 1965. Traveled to City Art Museum of St. Louis, St. Louis, Missouri; Seattle Art Museum, Seattle, Washington; Pasadena Art Museum, Pasadena, California; Baltimore Museum of Art, Baltimore, Maryland. (Catalogue)

1964

Seven New Artists, Sidney Janis Gallery, New York, May 5–29, 1964. (Catalogue)

Some New Art from Los Angeles, San Francisco Art Institute, San Francisco, May 5–24, 1964.

The Studs, Ferus Gallery, Los Angeles, November 1964.

1963

Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha, Ferus Gallery, Los Angeles, June–July 1963.

1962

Fifty California Artists, Whitney Museum of American Art, New York, October 23–December 2, 1962.
Traveled to: Walker Art Center, Minneapolis; Albright-Knox Art Gallery, Buffalo, New York; Des Moines Art Center, Iowa. (Catalogue)

Pacific Profile of Young West Coast Painters, Pasadena Art Museum, Pasadena, California, June 11–July 19, 1961. Traveled to: Salt Lake Art Center, Utah, December 3, 1961–January 4, 1962; Portland Art Museum, Oregon, January 15–February 11, 1962; Lower Columbia Junior college, Longview, Washington, March 1–31, 1962; Fresno Art Museum, California, June 1962, Art Center in La Jolla, California, August 3–31, 1962; Henry Gallery, University of Washington, Seattle, early September–October 7, 1962; San Jose State College, October 30–November 24, 1962. (Catalogue)

1961

Group Exhibition, Ferus Gallery, Los Angeles, California, April 3–29, 1961.

1960

Artists of Los Angeles and Vicinity: 1960 Annual Exhibition, Los Angeles County Museum of Art, Los Angeles, California, August 17–September 25, 1960.

Group Exhibition, Ferus Gallery, Los Angeles, June 20–July 16, 1960.

Fifty Paintings by Thirty-Seven Artists of the Los Angeles Area, University of California Art Galleries, Los Angeles, March 20–April 10, 1960. (Catalogue)

1959

Artists of Los Angeles and Vicinity: 1959 Annual Exhibition, Los Angeles County Museum of Art, August 4–September 6, 1959. (Catalogue)

Altoon/Bengston/DeFeo/Gechtoff/Irwin/Kauffman/Kienholz/Mason/Moses/Lobdell/Smith/Richer, Ferus Gallery, Los Angeles, July 20–August 15, 1959.

California Painters and Sculptors, Thirty-Five and Under, Dickson Art Center, University of California, Los Angeles, January 19–February 22, 1959. (Catalogue)

1958

Artists of Los Angeles and Vicinity: 1958 Annual Exhibition, Los Angeles County Museum of Art, May 21–June 29, 1958. (Catalogue)

Group exhibition, Ferus Gallery, Los Angeles, November–December 1958.

1957

Annual Exhibition Sculpture, Paintings, Watercolors, Whitney Museum of American Art, New York, November 20, 1957–January 12, 1958. (Catalogue)

Artists of Los Angeles and Vicinity: 1957 Annual Exhibition, Los Angeles County Museum of Art, May 22–June 30, 1957. (Catalogue)

1956

Artists of Los Angeles and Vicinity: 1956 Annual Exhibition, Los Angeles County Museum of Art, May 2–June 3, 1956. (Catalogue)

1953

Artists of Los Angeles and Vicinity: 1953 Annual Exhibition, Los Angeles County Museum of Art, May 8–June 21, 1953. (Catalogue)

1952

Artists of Los Angeles and Vicinity: 1952 Annual Exhibition, Los Angeles County Museum of Art, June 28–August 10, 1952. (Catalogue)