

## Pace Artists Respond to Rothko

***Pace Gallery Announces Details of Its Paris+ par Art Basel Presentation, an Ode to Mark Rothko***

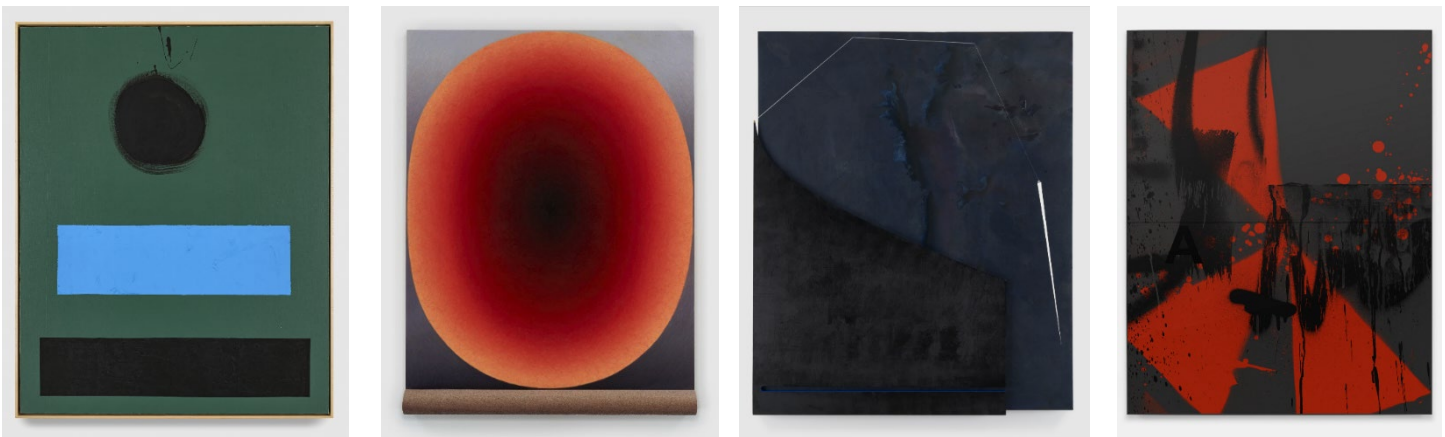
**Pace Gallery**

**Paris+ par Art Basel**

**Grand Palais Éphémère**

**19-22 October 2023**

**Booth D16**



**From left:** Adolph Gottlieb, *Parallels*, 1973, oil on canvas, 60 × 48". © Adolph and Esther Gottlieb Foundation/Licensed by VAGA at ARS, NY; Loie Hollowell, *Red-Orange Brain*, 2023, oil paint, acrylic medium, and high-density foam on linen over panel, 48" × 36" × 3-3/4". © Loie Hollowell; Torkwase Dyson, *Liveness and Distance 2*, 2023, acrylic, ink, pencil and wood on canvas, 90-1/2" × 72-1/2" × 2-3/4". © Torkwase Dyson; Adam Pendleton, *Black Dada (A)*, 2023 Silkscreen ink on panel, two joined panels, 60" × 47-1/2". © Adam Pendleton

Pace Gallery is pleased to announce details of its presentation for the 2023 edition of Paris+ par Art Basel, which runs from October 19 to 22 and coincides with the opening of a major Mark Rothko retrospective at the Fondation Louis Vuitton. In celebration of this landmark exhibition, Pace's booth at the fair (**#D16**) will pay homage to the Abstract Expressionist painter, whose estate has been represented by the gallery since 1978.

Pace's booth at Paris+ par Art Basel will focus on Rothko's enduring legacy, spotlighting newly commissioned works by contemporary artists including **Robert Longo**, **Adam Pendleton**, **Loie Hollowell**, and **Lee Ufan**, who examine Rothko's impact on their own practices. It will also feature works by **Agnes Martin**, **Richard Pousette-Dart**, **Antoni Tàpies**, and **Adolph Gottlieb**, exploring Rothko's influence on his contemporaries. Bringing together paintings, works on paper, multimedia installations, and sculptures, Pace's booth will showcase the vast reach of Rothko's ideas around abstraction, colour, and luminosity.

Many of the contemporary works on Pace's booth have been specifically made in homage to Rothko, including new paintings by **Huong Dodinh**, **Torkwase Dyson**, **Wang Guangle**, **Virginia Jaramillo**, **Maysha Mohamedi**, **Marina Perez Simão**, **Li Songsong**, and **Zhang Xiaogang**. A new glazed ceramic sculpture by **Arlene Shechet**, titled *For Paris* (2023), features pulsating shades of blue that can be understood in dialogue with Rothko's experimentations with colour.

The booth will also feature new textile works by **Brent Wadden** and **Yto Barrada**, who is also participating in the multidisciplinary Festival d'Automne à Paris this year. In the way of digital artworks, the gallery's booth will include a wall-mounted sculpture created this year by **Leo Villareal**—who incorporates LEDs and custom software in his investigations of time, space, and perception—and two new video works by **Michal Rovner**.

Concurrent with their exhibitions across Pace's global locations, **Julian Schnabel**, **Robert Nava**, **Loie Hollowell**, and **Mary Corse** will also show works on the gallery's booth in Paris. In London, Corse's large-scale White Inner Band paintings are brought in direct dialogue with Robert Irwin's Unlight series in the exhibition *Irwin + Corse: Parallax*, on view through November 11. Hollowell's solo show *The Third Stage* is on view at Pace in Geneva through October 28. *Julian Schnabel: Bouquet of Mistakes*, Schnabel's twenty-second solo exhibition with Pace, continues at 540 West 25<sup>th</sup> Street in New York through October 28, and Nava's exhibition *Tornado Rose*—his first solo show in Asia—is on view at Pace's Seoul gallery through October 21.

### About Pace Gallery

Pace is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements.

Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Now in its seventh decade, the gallery advances its mission through a robust global program—comprising exhibitions, artist projects, public installations, institutional collaborations, performances, and interdisciplinary projects. Pace has a legacy in art bookmaking and has published over five hundred titles in close collaboration with artists, with a focus on original scholarship and on introducing new voices to the art historical canon.

Today, Pace has seven locations worldwide, including European footholds in London and Geneva as well as Berlin, where the gallery established an office in 2023. Pace maintains two galleries in New York—its headquarters at 540 West 25<sup>th</sup> Street, which welcomed almost 120,000 visitors and programmed 20 shows in its first six months, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25<sup>th</sup> Street. Pace's long and pioneering history in California includes a gallery in Palo Alto, which was open from 2016 to 2022. Pace's engagement with Silicon Valley's technology industry has had a lasting impact on the gallery at a global level, accelerating its initiatives connecting art and technology as well as its work with experiential artists. Pace consolidated its West Coast activity through its flagship in Los Angeles, which opened in 2022. Pace was one of the first international galleries to establish outposts in Asia, where it operates permanent gallery spaces in Hong Kong and Seoul, along with an office and viewing room in Beijing. In spring 2024, Pace will open its first gallery space in Japan in Tokyo's new Azabudai Hills development.

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