

Pace Gallery to Present Solo Booth by Kiki Smith at 2023 ADAA Art Show

Booth #C2 Presentation at Park Avenue Armory
November 2 – 5, 2023



Left to right: Kiki Smith, *Dark Water*, 2023 © Kiki Smith, courtesy Pace Gallery; Kiki Smith, *Sunny Day*, 2023 © Kiki Smith, courtesy Pace Gallery; Kiki Smith, *Long Night Moon*, 2023 © Kiki Smith, courtesy Pace Gallery

New York – Pace is pleased to announce details of its presentation for the 2023 edition of the Art Dealers Association of America (ADAA) Art Show, running from November 2 to 5 at the Park Avenue Armory in New York. The gallery's booth (**#C2**) will spotlight new and recent works by **Kiki Smith**, who has been an integral figure in Pace's program for nearly 30 years.

Smith has been cultivating her multidisciplinary practice spanning sculpture, printmaking, photography, drawing, and textile work since the 1980s. As part of her experimentations across mediums and materials, the artist has drawn inspiration from a wide range of histories, visual cultures, and mythologies to meditate on embodied experiences of the natural world. The works that Smith will show at the ADAA Art Show center on the ecstasy and mystery of nature in full bloom.

Smith's solo booth presentation will be anchored by sculpture, featuring her large-scale 2023 bronze *Dark Water*, in which the artist anthropomorphizes the divine power of water as a goddess-like figure, as well as her painted aluminum work *Cluster* (2021), a dynamic composition of overlapping and colliding five-pointed stars.

Works from her celebrated Pollinator series—comprising numerous wall-mounted sculptural elements that coalesce as a singular, abstract entity—will also figure prominently on the booth. For her Pollinator series, which she began in 2022, Smith draws inspiration from the natural surroundings of her home and studio in Upstate New York, employing an intricate hand-leafing technique for each piece of her installations. Notably, a work from the Pollinator series was included in Smith's recent solo show at the Albuquerque Museum of Art in New Mexico.

Additional booth highlights include a selection of the artist's recent Kaaterskill Falls cliché verre prints, which she creates by making inscriptions into a Plexiglass plate, mixing ink on the plate's surface, and then shooting her images on photogram paper—rendering the ink as white space and exposing the composition outlined within the ink markings. Her dreamy work on paper *Long Night Moon* (2023), which depicts a wolf against a starry night sky, will also be on view.

Ahead of Smith's solo presentation at the ADAA Art Show, she will open a solo exhibition titled *Empathy* at the Diocesan Museum Freising in Germany, running from October 8, 2023 to January 7, 2024. The artist also recently unveiled five mosaics commissioned for the new Grand Central Madison station in New York City, including her 80-foot-long artwork *River Light*.

Pace is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements.

Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Now in its seventh decade, the gallery advances its mission through a robust global program—comprising exhibitions, artist projects, public installations, institutional collaborations, performances, and interdisciplinary projects. Pace has a legacy in art bookmaking and has published over five hundred titles in close collaboration with artists, with a focus on original scholarship and on introducing new voices to the art historical canon.

Today, Pace has seven locations worldwide, including European footholds in London and Geneva as well as Berlin, where the gallery established an office in 2023. Pace maintains two galleries in New York—its headquarters at 540 West 25th Street, which welcomed almost 120,000 visitors and programmed 20 shows in its first six months, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street. Pace’s long and pioneering history in California includes a gallery in Palo Alto, which was open from 2016 to 2022. Pace’s engagement with Silicon Valley’s technology industry has had a lasting impact on the gallery at a global level, accelerating its initiatives connecting art and technology as well as its work with experiential artists. Pace consolidated its West Coast activity through its flagship in Los Angeles, which opened in 2022. Pace was one of the first international galleries to establish outposts in Asia, where it operates permanent gallery spaces in Hong Kong and Seoul, along with an office and viewing room in Beijing. In spring 2024, Pace will open its first gallery space in Japan in Tokyo’s new Azabudai Hills development.




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