

Yin Xiuzhen Group Exhibitions

2023

Twenty Years of Iteration, Shanghai Duolon Museum of Modern Art, Shanghai, October 28, 2023–February 2, 2024.

Time Gravity - 2023 Cheng Du Biennale, Chengdu Art Museum, Tianfu Art Part, Chengdu, China, July 16–November 22, 2023.

Art and Peace: Let Us Begin Again from Zero o'clock, Ulsan Art Museum, Ulsan, South Korea, May 19–September 18, 2022.

2022

Stepping Out! Female Identities in Chinese Contemporary Art, Copenhagen, Denmark, December 1, 2022–March 12, 2023. Travels to: Museum der Moderne Salzburg, April 1–June 25, 2023.

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

Online: *Open Up!*, KOFICE Digital Exchanges in arts, August 24–October 23, 2022. <https://kode.or.kr/>

TRAIN. ZUG. TRENO. TREN, Musee DE Design, Lausanne, Switzerland, June 18–September 25, 2022.

Stepping Out! Female Identities in Chinese Contemporary Art, Lillehammer Art Museum, Lillehammer, Norway, May 14–October 16, 2022. Travels to: Museum der Moderne, Salzburg, Austria, April 1–July 2, 2022.

2021

2021 Beyond, TAG Art Museum, Qingdao, China, December 8, 2021–January 6, 2022.

GDMOA Artist of the Year Academic Nomination Exhibition, Guangdong Museum of Art, Guangzhou, China, December 17, 2021–February 28, 2022.

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Beauty Is Created by Experience, Suzhou Aimer Kunqu Opera Museum, Suzhou, China, August 6–October 15, 2021.

Nine-Tiered Pagoda: Spatial and Visual Magic, Pingshan Art Museum, Shenzhen, China, July 30–December 15, 2021.

In The Midst of It All, Golden Eagle Art Museum, Nanjing, China, July 17–November 28, 2021.

An Alternative Eye: Sights Between Identities, Lin-gang Contemporary Art Museum, Shanghai, April 30–June 9, 2021.

Me & Beuys | Yin Xiuzhen: Braking, HOW Art Museum, Shanghai, March 27–July 4, 2021.

2020

From Treatise on Superfluous Things, Jinji Lake Art Museum, Suzhou, China, September 6–November 20, 2020.

“Global(e) Resistance” A Study of Contemporary Strategies of Resistance, Centre Pompidou, Paris, July 29, 2020–January 4, 2021.

Thank You Memory: From Cidre to Contemporary Art, Hirosaki Museum of Contemporary Art, Hirosaki City, Aomori, Japan, June 1–September 22, 2020.

From the Mundane World: Inaugural Exhibition of the He Art Museum, He Art Museum, Shunde, China, March 21–July 21, 2020.

2019

Abandoned Garden, Meilun Art Museum, Changsha, China, 2019.

Boundless Encounters: The 3rd Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, China National Silk Museum and Museum of Contemporary Art, Hangzhou City, China, November 26, 2019–February 9, 2020.

The Way of Chopsticks: Coming of Age – Song Dong & Yin Xiuzhen, Chambers Fine Art, Beijing, November 11, 2019–January 11, 2020.

Louise Nevelson & Yin Xiuzhen, Pace Gallery, 12/F, H Queen’s, 80 Queen’s Road Central, Hong Kong, September 21–November 15, 2019.

The Allure of: Matter Material art from China, Los Angeles County Museum of Art, June 2, 2019–January 5, 2020. Traveled to: Smart Museum of Art and Wrightwood 659, Chicago, February 4–May 3, 2020; Seattle Art Museum, June 25–September 13, 2020; Peabody Essex Museum, Salem, November 14, 2020–February 21, 2021. (Catalogue)

Biennale Arte 2019: May You Live in Interesting Times, 58th International Art Exhibition, Venice Biennale, May 11–November 24, 2019.

2018

The 2018 Guang'an Field Art Biennale, Wusheng Bao Zhen Sai, Guang'an, China, December 16, 2018–May 10, 2019.

Reconstructing Utopia - Toward an Era of Ontology, OCT Art & Design Gallery, Shenzhen, March 24–May 20, 2018. Traveled to: OCAT Art Anren Pop up, OCT-LOFT, Chengdu, July 14–October 8, 2018.

Ambush All Sides – Another Way of Intervention through Social Vision, Art Museum of Sichuan Academy of Fine Arts, Chongqing, China, 2018.

Annual Arts Exhibition between China and Portuguese – The Universe, Ox Warehouse, Macao, 2018.

40 Years of Chinese Contemporary Photography (1976-2017) --- Three Shadow 10' Anniversary Special Exhibition. OCAT Shenzhen, China, 2018.

40X40, from 1978 to 2018, Art History Shaped by 40 Artists, Powerlong Museum, Shanghai, 2018.

Made in China 007: Walking/Thinking, MOCA Yinchuan, China, 2018.

NOW: A Dialogue on Female Chinese Contemporary Artists, Turner Contemporary, Kent, United Kingdom, 2018.

Osmosis Symbiosis – Localizational Practices of Contemporary Art in China, The Museum of Shanghai Oil Painting & Sculpture Institute, 2018.

2017

The Research Exhibition of Chinese Contemporary Art Masters' Manuscripts (First Chapter) - The 10th Anniversary of Triumph Gallery, Triumph Gallery, Beijing, 2017–2018.

Osmosis Symbiosis: Localized Practice of Chinese Contemporary Art, Shanghai Academy of Oil Painting and Sculpture, December 30, 2017–January 16, 2018.

Useless Value, Wanying Art Museum, Shijiazhuang, China, December 24, 2017–March 17, 2018.

Form Through Narrative: New Chinese Art, Pace Palo Alto, June 23–August 20 (extended through August 27), 2017.

4th Documentary Exhibition of Fine Arts / Stress Field, Hubei Museum of Art, Wuhan, China, 2017.

2017 Shenzhen & Hong Kong Bi-city Biennale of Urbanism\Architecture, Nantou Ancient City, Shenzhen, China, 2017.

The Research Exhibition of Chinese Contemporary Art Masters' Manuscripts. (First Chapter)-The 10th Anniversary of Triumph Gallery, Triumph Gallery, Beijing, November 25, 2017—February 10, 2018.

2017 Shanghai Urban Space Art Season, Minsheng Wharf, Shanghai, 2017.

Washing River, Museum MACAN, Jakarta, Indonesia, 2017.

Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, October 6, 2017–January 7, 2018. Traveled to: San Francisco Museum of Modern Art, November 10, 2018–February 24, 2019. (Catalogue)

40 Years of Chinese Contemporary Photography (1976-2017) --- Three Shadows 10th Anniversary Exhibition, Three Shadows Photography Art Centre, Beijing, 2017.

Card Players, Shanghai Gallery of Art, 2017.

Constellation, JC Project and Nuoart, Beijing, March 18–April 18, 2017.

2016

Utopia and Beyond, Castello Di Rivara Museum of Contemporary Art, Torino, Italy, 2016.

Utopias-Heterotopia - Wuzhen International Contemporary Art Exhibition, Beizha Silk Factory and Xizha Tourist District, Wuzhen, China, 2016.

Not Early Not Late, Pace Beijing, 2016.

Home Land Security, FOR-SITE Foundation, San Francisco, 2016.

1st Chinese Abstract Art Exhibition, Ningbo City Culture Center, Ningbo, China, 2016.

Foile, Fubon Art Foundation, Taipei, 2016.

Megacities Asia, Museum of Fine Arts, Boston, April 3–July 17, 2016. (Catalogue)

Museum without Walls at Folio Daan, Fubon Art Foundation, Taipei, 2016.

Parabiosis III: Communication-Coexistence, Chongqing Changjiang Museum of Contemporary art, Chongqing, China, 2016.

That Has Been, and May Be Again, Para Site, Hong Kong, 2016.

She: International Women Artists Exhibition, The Long Museum, Shanghai, July 23–October 30, 2016.

2015

China Utopia's Revisited: The Elephant, Palais de Beaux-arts (BOZAR), Brussels, Belgium, 2015.

The Civil Power, Beijing Minsheng Art Museum, 2015.

FANTasia, Seoul Museum of Art, 2015.

The Gene and Brian Sherman Asian Contemporary Collection TBC, Sherman Contemporary Art Foundation (SCAF) and the Art Gallery of New South Wales (AGNSW), Sydney, 2015.

GLASSTRESS 2015, Palazzo Franchetti, Venice, 2015.

OpenART in Orebro, Orebro, Sweden, 2015.

The System of Objects, Minsheng Art Museum, Shanghai, 2015.

A New Dynasty – Created in China, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, November 21, 2015–May 29, 2016.

Very Fun Park: Contemporary Art in Taipei's East District, Daan Old Mansion, Taipei, July 24–September 20, 2015.

Worlds in Contradiction: Areas of Globalization, Galerie im Taxispalais, Innsbruck, Austria, May 23–August 2, 2015.

China 8: Contemporary Art from China on the Rhine and Ruhr, Stiftung fur Kunst und Kultur, Bonn, May 15–September 13, 2015. (Catalogue)

2014

The International Biennale of Contemporary Art, Cartagena de Indias, Colombia, February 7–April 7, 2014. (Catalogue)

Asian Women Art, Kaohsiung Museum of Fine Arts, Taiwan, 2014.

ChinaArteBrasil, Pavilhão Lucas Nogueira Garcez, Sao Paulo, Brazil, 2014.

Crossroads-Another Dimension: A Cross-Strait Four-Regions Artistic Exchange Project 2013, Hong Kong, 2014.

DARK MOFO, Hobart, Australia, 2014.

DANS QUELLE VIE TU MONDE(S)?, Basilique Saint Vincent, Metz, France, 2014.

Formalism, Power Station of Art, Shanghai, 2014.

Point of Encounter: What did the avant-garde miss out?, 798 Space, Beijing, 2014.

The Shade of the Moon, Changwon Sculpture Biennale, Changwon, Korea, 2014.

What Models Can Do, The Museum of Contemporary Art, Siegen, Germany, 2014.

Where Is China? Museu do Oriente, Lisbon, Portugal; The Millenium Museum, Beijing, 2014.

Sudden Change of Idea: An Exhibition on Comperative Study between Chinese and German Conceptual Art, United Art Musuem, Wuhan & Kunsthalle Bremen, Bremen, Deutschland, 2014.

Summer Group Show, Pace Hong Kong, 2014.

2013

Crossroads-Another Dimension: A Cross-Strait Four-Regions Artistic Exchange Project 2013, He Xiangning Art Museum, Shenzhen, China; Macao Museum of Art; Kaohsiung Museum of Fine Arts, Taiwan, 2013.

CIRCLES | CIRCLES, home to the drum, Bamberg, Germany, 2013.

DUCHAMP and/or/in China, Ullens Center of Contemporary Arts, Beijing, 2013.

The First Hangzhou International Fiber Art Triennial, Zhejiang Art Museum, Hangzhou, China, 2013.

New territory! Macke, Gauguin and Other Explorers, Kunsthalle Emden, Germany, 2013.

Power. Delusion. Vision. The Tower and Urban Giants in Sculpture, Kunsthalle Vogelmann, Heilbronn, Germany, 2013.

Rewriting Landscape: Contemporary Art from China and India, National Museum of Modern and Contemporary Art, Seoul, 2013.

Very Fun Park, Fubon Art Foundation, Songshan Cultural and Creative Park, Taipei, 2013.

The Way of Chopsticks: Song Dong + Yin Xiuzhen, Philadelphia Art Alliance, 2013. (Catalogue)

Women In between: Asian Women Artist 1984-2012, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan, 2013.

More Light, 5th Moscow Biennale of Contemporary Art, September 20–October 20, 2013. (Catalogue)

2012

Medi(t)ation, National Taiwan Museum of Fine Arts, Taipei, October 1—January 1, 2012 (Catalogue).

Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, June 29–September 23, 2012.

The Art of Dress, Espace Louis Vuitton, Hong Kong, 2012.

Car Culture, Lentos Museum, Linz, Austria, 2012.

The Best of Times, The Worst of Times: The First Kiev International Biennale of Contemporary Art, Mystetskyi Arsenal, Kiev, Ukraine, 2012.

Real Life Stories, Art Museums of Bergen, Norway, 2012.

Short Cut, Alexander Ochs Gallery, Berlin, 2012.

Struggle(s), Maison Particulière Art Center, Brussels, 2012.

Women: Contemporary Chinese Art, Mildred Lane Kemper Art Museum, St. Louis, Missouri, 2012.

2011

The Way of Chopsticks III: Song Dong & Yin Xiuzhen, Chambers Fine Art, Beijing, June 11–July 30, 2011.
Traveled to: Chambers Fine Art, New York, November 11–December 19, 2011. (Catalogue)

Car Culture, Zentrum für Kunst und Medien, Karlsruhe, Germany, 2011.

Half the Sky: Women in the New Art of China, Leonard Pearlstein Gallery at Drexel University, Philadelphia, September 23–November 23, 2011. (Catalogue)

Meditation: 2011 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taipei, 2011.

Our Magic Hour: Yokohama Triennale, 2011.

Trans/Formations: The City, Spaces and Times, Alhóndiga Bilbao, Spain, 2011.

2010

Eleventh Small Sculpture Triennale, Fellbach, Germany, June 12—October 11, 2010 (Catalogue).

Balmoral Blend: 15 Years Künstlerhaus Schloss Balmoral, Arp Museum Bahnhof Rolandseck, Remagen, Germany, 2010.

Beijing Time, Demasiado Urbano, Casa Asia, Madrid, 2010.

Dreamlands, Centre Pompidou, Paris, 2010.

Eleventh Small Sculpture Triennale, Fellbach, Germany, 2010.

Popping Up: Revisiting the Relationship Between 2D and 3D, Hong Kong Arts Centre, 2010.

The River Project, Campbelltown Arts Centre, Sydney, 2010.

2009

Art Map, Caos, Terni, Italy, 2009.

Attitudes: Female Art in China, La Centrale électrique, Brussels, 2009.

The Big World: Recent Art from China, Hall and Yates Gallery, Chicago, 2009.

Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum, Salem, Massachusetts, 2009.

Sit in China, Museum of Applied Arts Frankfurt am Main, 2009.

Strange World, Blackburn Museum and Art Gallery, United Kingdom, 2009.

Traffic-Arthighway, Lepavedanslamare, Besancon, France, 2009.

2008

abc art berlin contemporary, Postbahnhof, Berlin, 2008.

All Inclusive: A Tourist World, Schirn Kunsthalle, Frankfurt, 2008.

Another Landscape: From Mori Art Collection, Mori Art Museum, Tokyo, 2008.

China: Facing Reality, National Art Museum of China, Beijing, 2008.

Deep Breathing, Shanghai Creek Gallery, 2008.

Go China, Assen-Groningen Drents Museum, Netherlands, 2008.

Mahjong: Contemporary Chinese Art from the Sigg Collection, University of California, Berkeley Art Museum, Pacific Film Archive, 2008.

Map Games: Dynamics of Change, Contemporary Art and Architecture in Beijing, Today Art Museum, Beijing; Birmingham Museum and Art Gallery, United Kingdom, 2008.

New World Order: Contemporary Installation Art and Photography from China, Groninger Museum, The Netherlands, April 12–November 23, 2008. (Catalogue)

All Inclusive: A Tourist World, Schirn Kuntshalle Frankfurt, Frankfurt, Germany, January 30—May 4, 2008 (Catalogue).

Orients Sans Frontieres, Espace Louis Vuitton, Paris, 2008.

Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center of Contemporary Art, Beijing, 2008.

Trans Local Motion: The 7th Shanghai Biennale, Shanghai Art Museum, 2008.

2007

One Fine Day, Rodin Gallery, Seoul, December 13, 2007—February 24, 2008. (Catalogue)

China: Facing Reality, Ludwig Museum, Vienna, 2007.

China Now, Cobra Museum Voor Moderne Kunst, Amstelveen, The Netherlands, 2007. (Catalogue)

File: Chinese Pavilion, 52nd International Art Exhibition, La Biennale di Venezia, Venice, June 10—November 21, 2007. (Catalogue)

Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum of Art, Brooklyn, New York, March 23—July 1, 2007 (Catalogue).

Global Feminisms, Brooklyn Museum, New York, 2007.

One Fine Day, Samsung Museum of Art, Seoul, 2007. (Catalogue)

2006

Yin Xiuzhen: International Airport Terminal 1, Alexander Ochs Gallery, Berlin, September 29—November 11, 2006 (Catalogue).

Yin Xiuzhen: The Way of Chopsticks, Chambers Fine Art, New York, June 20—July 28, 2006.

Between Past and Future: New Photography and Video from China, House of World Cultures, Berlin, 2006.

China Now, Sammlung Essl, Vienna, 2006.

Germany Cultures, Santa Barbara Museum of Art, California, 2006.

News, Beijing Commune, 2006.

2005

Art-Robe: Women Artists at the Nexus of Art and Fashion, UNESCO Headquarters, France, March 7—25, 2005. (Catalogue)

Asian Traffic, Today Art Museum, Beijing, 2005.

The Biennale of Contemporary Chinese Art in Montpellier, France, 2005.

Convergence at E116°/N40°: International Contemporary Art Exhibition, Platform China, Contemporary Art Institute, Beijing, 2005.

Follow Me!, Mori Art Museum, Tokyo, 2005.

In and Out or In-Between: N Kinds of Space Displacement, Soka Contemporary Space, Beijing, 2005.

On the Edge: Contemporary Chinese Artists Encounter the West, Cantor Arts Center, Stanford University, California, January 26–May 1, 2005. Traveled to: Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, February 13–June 3, 2006; Indianapolis Museum of Art, June 30–September 24, 2006. (Catalogue)

Transparent Box, Unlimited expansion of limited space, Jianwai SoHo, Beijing, 2005.

The Wall, Chinese Contemporary Art Exhibition, Beijing, 2005.

2004

On Reason and Emotion, 14th Biennale of Sydney, Art Museum of New South Wales, Sydney, June 4—24, 2004 (Catalogue).

Concrete Horizons: Contemporary Art from China, Adam Art Gallery, Wellington, New Zealand, February 21—May 9, 2004.

Between Past and Future: New Photography and Video from China, Museum of Contemporary Art, Chicago; The David and Alfred Smart Museum of Art, Chicago; International Center of Photography, New York, 2004.

Bridges, Siemensforum, Munich, 2004.

Concrete Horizons, Adam Art Gallery, Wellington, New Zealand, 2004.

Future Cities, Contemporary Art Museum, Hamilton, Canada, 2004.

How Latitudes Become Form, Kiasma Museum for Contemporary Art, Helsinki; Contemporary Art Museum Houston; Museo Rufino Tamayo, Mexico City; Museo de Arte Contemporáneo, Monterrey, Mexico; Art Gallery of Hamilton, Canada, 2004–05.

Human Scale, Contemporary Dance, Guangzhou, China, 2004.

Officina Asia, Contemporary Art Museum, Bologna, Rimini and Cesena, Italy, 2004. (Catalogue)

Free Territory: The 26th São Paulo Biennale, São Paulo, 2004. (Catalogue)

2003

The First Guangzhou Triennial – Reinterpretation: A Decade of Experimental Chinese Art 1990—2000, Guangdong Museum of Art, Guangzhou, China, November 18, 2002—January 19, 2003. (Catalogue)

How Latitudes Become Forms: Art in A Global Age, Walker Art Center, Minneapolis, Minnesota, February—May 2003; Fondazione Sandretto Re Rebaudengo per l'arte, Turin, June—September 2003; Contemporary Arts Museum Houston, Texas, July—September 2004. (Catalogue)

Home and Away, Vancouver Art Gallery, October 23, 2003—January 18, 2004. (Catalogue)

Every Day: From China Japan, Korea, Thailand, Kunstforeningen Copenhagen, 2003.

Fabricated Paradises, Le Parvis Centre d'art Contemporain, IBOS, France, 2003.

Left Hand, Right Hand, 798 New Art Zone, Beijing, 2003.

Left-wing, Shanghai, 2003.

Open Sky, Duolun MOMA, Shanghai, 2003.

Sars Times: Song Dong and Yin Xiuzhen, ISE Foundation, New York, 2003.

Second Hand Reality, Today Art Gallery, Beijing, 2003.

Time After Time: Asia and Our Moment, Yerba Buena Center for the Arts, San Francisco, 2003.

2002

Site + Sight: Translating Cultures, Asian Civilizations Museum, Singapore, June 7—July 26, 2002. (Catalogue)

Pause: Gwangju Biennale, Korea, March 29—June 29, 2002. (Catalogue)

Imagined Workshop: The 2nd Fukuoka Triennale, Fukuoka Asian Art Museum, Japan, March 21—June 23, 2002. (Catalogue)

ARCO, Madrid, 2002.

Bumper Harvest, Beijing Agriculture Museum, 2002.

China: Tradition & Moderne, Ludwig Galerie Schloss Oberhausen, Germany, 2002.

Chopsticks: Song Dong and Yin Xiuzhen, Chambers Fine Art, New York, 2002.

Four Corners, Hong Kong Art Center, 2002.

Guangzhou Triennial, Guangdong Museum of Art, China, 2002.

Here and Now, Büro Friedrich, Berlin, 2002.

Text / Subtext, Stenersenmuseet, Oslo, 2002.

Things We Believe I, Alexander Ochs Gallery, Berlin, 2002.

2001

Chronicles of Women: Illness as Metaphor, Shatin Town Hall Concert Hall, Hong Kong, 2001.

Crossroads, Chengdu Contemporary Art Museum, China, 2001.

1st Liang Sicheng Architecture Biennale, National Art Museum of China, Beijing, 2001.

The 4th Contemporary Sculpture Art Show, He Xiangning Art Museum, Shenzhen, China, 2001.

Le Paysage Comme Babel, Galerie Les Filles du calvaire, Paris, 2001.

Living in Time: 29 Contemporary Artists in China, Hamburger Bahnhof Contemporary Art Museum, Berlin, 2001. (Catalogue)

Masterpieces Made by Chinese, Alexander Ochs Gallery, Berlin, 2001.

Reinventing the Images and Signs, Universal Classical Cultural Arts Co. Ltd., Beijing, 2001.

Text & Subtext, Museum of Far Eastern Antiquities, Stockholm, 2001.

2000

At the New Century, 1979-1999: Contemporary Art of China Invitation Art Exhibition, Chengdu Contemporary Art Museum, China, 2000.

Fuori Uso 2000: The Bridges, Pescara, Italy, 2000.

Our Chinese Friends, ACC Gallery and Bauhaus, Weimar, 2000.

Text & Subtext, Earl Lu Gallery, Lasalle Gallery, Singapore, 2000. (Catalogue)

Unusual & Usual: A Contemporary Art Exhibition, Yuan Gong Modern Art Museum, Shanghai, 2000.

1999

Flooded Valley, São Paulo, 1999.

Food for Thought: Chinese Characters, Amsterdam, 1999.

I Am Here, Bad Ems, Germany, 1999.

In/from China: Art + Architecture, Asian Fine Art, Pruss & Ochs Gallery, Berlin, 1999.

Supermarket: Art for Sale, Shanghai Square, 1999.

The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, September 9, 1999—January 26, 2000. (Catalogue)

Transience: Chinese Art at the End of 20th Century, Smart Museum of Art, Chicago, 1999.

1998

Inside Out: New Chinese Art Exhibition, Asia Society, New York, September 15, 1998-January 3, 1999. (Catalogue)

Half of the Sky: Contemporary Chinese Women Artists, Frauen Museum, Bonn, 1998.

It's Me!: A Profile of Chinese Contemporary Art in the '90s, Taimiao: the Forbidden City, Beijing, 1998.

1997–99 Cities on the Move, Vienna Secession, Austria; CAPC Musée d'art contemporain de Bordeaux, France; United States, United Kingdom; Thailand, Finland, 1998. (Catalogue)

Trace of Existence: A Private Show of China Contemporary Art '98, Art Now Studio, Beijing, 1998.

Traditional and Anti-Traditional Art, German Embassy, Beijing, 1998.

20th Century-Feminina, China National Gallery; Beijing Contemporary Art Museum, 1998.

Wildlife: Starting From 1997 Jingzhe, Beijing; Shanghai; Guangzhou; Chengdu, China, 1998.

1997

Against the Tide, Bronx Museum of the Arts, New York, 1997.

Another Long March: Chinese Contemporary Art Show, Chasse Kazerne, Breda, Netherlands, 1997.

ART/OMI Visual Arts Program, ART/OMI Foundation, New York, 1997.

Between Ego and Society: An Exhibition of Contemporary Female Artists in China, Artemisia Gallery, Chicago, 1997.

China City, Korean Art Exchange in Beijing, 1997.

Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing Surroundings, Tokyo; Osaka; Fukuoka, 1997.

1996

The 2nd Water Source Protector Experimental Art Project, Tibet, 1996.

The 7th Com-Art Show of Artists from Korea, China and Japan, Suwon, Korea, 1996.

1995

Art Critics' Nomination Show of Sculpture and Installation, Sichuan, China, 1995.

Displacement, Capital Normal University Museum, Beijing, 1995.

Open Your Mouth, Close Your Eyes: Beijing-Berlin Art Communication Exhibition, Capital Normal University Museum, Beijing, 1995.

Water Source Protector Experimental Art Project, Chengdu, China, 1995.

1994

'94 *Outdoor Art*, Beijing, 1994.

"12·12" *Installation Art Show of Women Artist*, Private Space, Beijing, 1994.