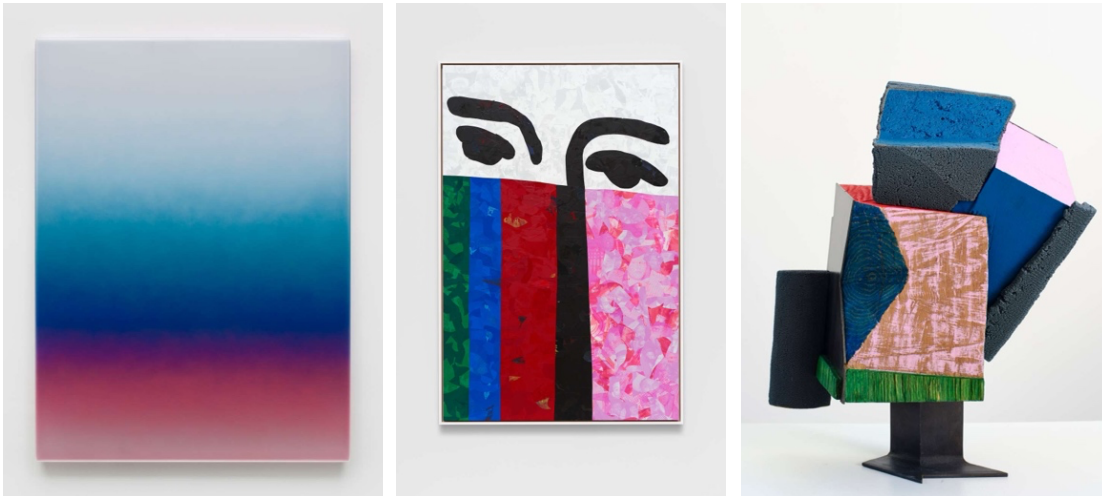


## Pace Gallery at FOG Design+Art

**Booth #212 Presentation at Fort Mason Center:  
January 18 – 21, 2024**



Left to right: Mika Tajima, *Art d'Ameublement (Pedra Oneal)*, 2023 © Mika Tajima, courtesy Pace Gallery; Hank Willis Thomas, *A Way with Eyes*, 2023 © Hank Willis Thomas, courtesy Pace Gallery; Arlene Shechet, *First Born*, 2023 © Arlene Shechet, courtesy Pace Gallery

Pace Gallery is pleased to announce details of its presentation at **FOG Design+Art** in San Francisco from January 18–21, 2024. The gallery's booth (**#212**) will showcase its contemporary program with a strong focus on women artists, featuring works by **Mary Corse**, **Huong Dodinh**, **Sonia Gomes**, **Alicja Kwade**, **Arlene Shechet**, and **Mika Tajima** as well as **Robert Longo**, **Hank Willis Thomas**, and others.

A vibrant new painting from **Mika Tajima**'s *Art d'Ameublement* series—named for French composer Erik Satie's furniture music, or *musique d'ameublement*—will figure prominently on the booth. In her *Art d'Ameublement* paintings, each of which is subtitled with an uninhabited geographic location, the artist creates vivid color gradients through her application of airborne paint atop transparent acrylic shells. This presentation of *Art d'Ameublement (Pedra Oneal)* (2023) at FOG will coincide with Tajima's upcoming solo exhibition, titled *Energetics*, opening at Pace's New York gallery on January 12, 2024.

Paintings by **Mary Corse**—who is based in Los Angeles and was born in Berkeley, California—and **Huong Dodinh** will also be on view. In her new *Multiband* composition, Corse uses glass microspheres to give the impression that her canvas is lit from within, refracting light from different angles depending on the viewer's position. Meanwhile, a recent painting from Dodinh's *K.A.* series, which she began in the early 2000s, speaks to the artist's ability to imbue her delicate geometric abstractions with radiance and depth.

The booth will also spotlight *A Way with Eyes* (2023), a new retroreflective work by **Hank Willis Thomas**. As with Thomas's other retroreflective works, *A Way with Eyes* exposes latent images depending on lighting and the perspective of the viewer. Seen from one perspective, these artworks present bold figurations, abstractions, and landscapes in saturated colors; seen from another, fragmented archival images Thomas has used in his artistic production over the last decade are revealed. As these elements converge and transform, they shed light on new layers of images, ideas, and meanings that are hidden in plain sight. Referencing the work of Henri Matisse in *A Way with Eyes*, Thomas continues his exploration of international, intergenerational histories of abstraction with this new composition.

In addition, a large-scale charcoal drawing by **Robert Longo** will be presented on Pace's booth at the fair. In *Untitled (Lanserhof Forest)* (2023), which measures ten feet wide, the artist depicts a dense congregation of snow-coated trees with razor-sharp precision. Despite his highly detailed, hyper-realistic approach, Longo emphasizes the abstract qualities of this forest scene, drawing out the patterns and textures of the trees and snow.

Highlights will also include a new mixed media work by **Alicja Kwade**, who recently joined Pace's program and often engages with scientific and philosophical subjects in her practice; a new hanging sculpture from **Sonia Gomes's** *Pendente* series, featuring ornate abstractions rendered in fabric, rope, lace, beads, and buttons; and *First Born* (2023), an intimately scaled sculpture by **Arlene Shechet**, known for her idiosyncratic, biomorphic, boldly colored sculptures that situate seemingly disparate, incongruous materials and forms in lively conversations.

**Pace** is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements.

Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Now in its seventh decade, the gallery advances its mission through a robust global program—comprising exhibitions, artist projects, public installations, institutional collaborations, performances, and interdisciplinary projects. Pace has a legacy in art bookmaking and has published over five hundred titles in close collaboration with artists, with a focus on original scholarship and on introducing new voices to the art historical canon.

Today, Pace has seven locations worldwide, including European footholds in London and Geneva as well as Berlin, where the gallery established an office in 2023. Pace maintains two galleries in New York—its headquarters at 540 West 25th Street, which welcomed almost 120,000 visitors and programmed 20 shows in its first six months, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street. Pace's long and pioneering history in California includes a gallery in Palo Alto, which was open from 2016 to 2022. Pace's engagement with Silicon Valley's technology industry has had a lasting impact on the gallery at a global level, accelerating its initiatives connecting art and technology as well as its work with experiential artists. Pace consolidated its West Coast activity through its flagship in Los Angeles, which opened in 2022. Pace was one of the first international galleries to establish outposts in Asia, where it operates permanent gallery spaces in Hong Kong and Seoul, along with an office and viewing room in Beijing. In spring 2024, Pace will open its first gallery space in Japan in Tokyo's new Azabudai Hills development.

#### Press Inquiries

Talia Trauner  
Public Relations Manager  
ttrauner@pacegallery.com  
+1 305 778 9349

Emily Kopp  
Public Relations Associate  
ekopp@pacegallery.com  
+1 516 426 4146

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