

David Hockney

Bibliography: Books

2024

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024: 329, illustrated.

Everything At Once: Postmodernity, 1967–1992 (exhibition catalogue). Bonn, Germany: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland; Munich, Germany: Hirmer Publishers, 2023: 120, illustrated.

2023

Briend, Chrisrian, and Marie Sarré, eds. *Masterpieces of the Centre Pompidou*. Paris: Éditions du Centre Pompidou, 2023: n.p., illustrated.

Crosby, Eric, ed. *Carnegie Museum of Art Collection Handbook*. Pittsburgh, Pennsylvania: Carnegie Museum of Art, 2023: 129, illustrated.

Gozansky, Shana. *My Art Book of Adventure*. New York: Phaidon Press, 2023: n.p., illustrated.

Gheysens, Hélène, and Nicholas-Liucci-Goutnikov, eds. *Amis: 120 Years with the Musée National d'Art Moderne*. Paris: Éditions du Centre Pompidou, 2023: 196–197, illustrated.

Kramer, Sarah, ed. *The Art Museum*. New York: Phaidon, 2023: 407, 421, illustrated.

Portraits of Dogs: From Gainsborough to Hockney (exhibition catalogue). Texts by Xavier Bray and Bruce Fogle. London: Wallace Collection, 2023.

Western Arts in the 20th Century Through Printmaking: The Challenge of Artists (exhibition catalogue). Takamatsu: Takamatsu Art Museum, 2023: 27, illustrated.

ZEIT - von Dürer bis Bonvicini eine Bildgeschichte von Zeitbegriffen (exhibition catalogue). Texts by Mónica Bello and Cathérine Hug. Cologne, Germany: Snoeck, 2023.

2022

Ashby, Chloë. *Colors of Art: The Story of Art in 80 Palettes*. London: Frances Lincoln Publishing, 2022: 215.

David Hockney: 20 Flowers and Some Bigger Pictures (exhibition catalogue). Text by David Hockney. London, Paris, Chicago, Los Angeles, and New York: Annely Juda Fine Art; Galerie Lelong & Co.; Gray Gallery; L.A. Louver; Pace Gallery, 2022.

David Hockney: My Window. Text by David Hockney. Cologne, Germany: TASCHEN GmbH, 2022.

Hockney-Matisse, Un Paradis retrouvé (exhibition catalogue). Interview by Claudine Grammont. Paris and Nice: In Fine éditions d'art; Musée Matisse, 2022.

Hockney's Eye: The Art and Technology of Depiction. (exhibition catalogue). Edited by Martin Gayford, Martin Kemp and Jane Munro. Cambridge, London: The Fitzwilliam Museum, University of Cambridge; the Heong Gallery; Paul Holberton Publishing, 2022.

Lapa, Pedro, ed. *Coleção Berardo 1909–2019*. Lisbon: Museum Coleção Berardo, 2022: 401, Illustrated.

Visionary: The Paul G. Allen collection. Part I. Edited by Annabel Matterson. Text by William Feaver. New York: Christie's, 2022: 74–77, 308–311, 350–353, 388–391, illustrated.

2021

David Hockney: Ma Normandie (exhibition catalogue). Texts by Jean Frémon and Donatien Grau. Paris: Galerie Lelong & Co., 2021.

David Hockney: The Arrival of Spring, Normandy, 2020 (exhibition catalogue). London: Royal Academy of Arts, 2021.

David Hockney: Moving Focus (exhibition catalogue). Texts by Owen Jones, Marieke Lucas Rijneveld, Ali Smith, Russell Tovey, et al. London: Tate Publishing, 2021.

Gayford, Martin and David Hockney. *David Hockney: Spring Cannot be Cancelled*. London: Thames and Hudson, 2021.

Gipson, Ferren. *The Ultimate Art Museum*. New York: Phaidon Press, 2021: 197, illustrated.

2020

A Guide to the Collections: Museum of Fine Arts, Boston. Texts by Matthew Teitelbaum and Maureen Melton. Boston: Museum of Fine Arts, 2020: 396–397, illustrated.

Berggruen Gallery: 50 Years 1970–2020. San Francisco: Berggruen Gallery, 2020: 134–137, illustrated.

Next World: The Power of Dreams (exhibition catalogue). Edited by Reiko Ueda, Yukie Tokunaga, and Keiichiro Ito. Sapporo, Japan: Nakanishi Publishing Co., Ltd., 2020: 52, illustrated.

2019

Lord, Catherine, and Richard Meyer. *Art & Queer Culture*. London: Phaidon Press Limited, 2019: 21–2, 39, 44, et al., illustrated.

Berecz, Ágnes. *100 Years 100 Artworks: A History of Modern and Contemporary Art*. Munich, London and New York: Prestel, 2019: 106–107, illustrated.

Binder, Martin ed. *Kunstbuch 3: Ein Arbeitsbuch für die Jahrgangsstufen 9 und 10*. Texts by Achim Algner, Britta Paßmann and Henning Prox. Braunschweig, Germany: Schöningh Westermann, 2019: no. 125, p.118, illustrated.

Burns, Nancy Kathryn. *Photo Revolution: Andy Warhol to Cindy Sherman* (exhibition catalogue). Worcester, Massachusetts: Worcester Art Museum, 2019: no.2, p.83, illustrated.

Cusset, Catherine. *Life of David Hockney*. Translated by Teresa Lavender Fagan. New York: Other Press, 2019.

David Hockney: Something New in Painting (and Photography) [and even Printing]... Continued (exhibition catalogue). Texts by Peter Goulds and Tacita Dean. Venice, California: L.A. Louver, 2019.

Hockney – Van Gogh: The Joy of Nature (exhibition catalogue). Texts by Axel Rüger and Hans den Hartog Jager. Interview with David Hockney. Amsterdam: Van Gogh Museum, 2019. (Catalogue)

Inside the Getty. Edited by William Hackman and Mark Greenberg. Los Angeles: Getty Publications, 2019: 75, illustrated.

Landscape Painting Now: From Pop Abstraction to New Romanticism. Edited by Todd Bradway. Text by Barry Schwabsky. New York: D.A.P., 2019: 98–103, illustrated, cover.

2018

David Hockney: Something New in Painting (and Photography) [and even Printing] (exhibition catalogue). Text by Lawrence Weschler. New York: Pace Gallery, 2018.

Gayford, Martin. *Modernists & Mavericks: Bacon, Freud, Hockney & The London Painters*. London: Thames & Hudson, 2018.

Modern British Art. London: Offer Waterman, 2018: 24–29, illustrated.

Royal Academy of Arts 250th Summer Exhibition (exhibition catalogue). London: Royal Academy of Arts, 2018.

2017

The Art Museum. London: Phaidon, 2017: 407, illustrated.

Booknesses: Artists' Books from the Jack Ginsberg Collection (exhibition catalogue). Johannesburg, South Africa: University of Johannesburg Art Gallery, 2017: 137, illustrated.

David Hockney: The Exhibition (exhibition catalogue). Paris: Centre Pompidou, 2017.

David Hockney (exhibition catalogue). Texts by Didier Ottinger, Chris Stephens, Marco Livingstone, et al. Paris: Centre Pompidou, 2017.

David Hockney (exhibition catalogue). Edited by Chris Stephens and Andrew Wilson. London: Tate Publishing, 2017.

David Hockney: The Yosemite Suite (exhibition catalogue). Text by Alfred Pacquement. Paris: Galerie Lelong, 2017.

Hockney, David. "David Hockney with William Corwin." In *Tell Me Something Good: Artist Interviews from The Brooklyn Rail*. New York: David Zwirner Books, 2017: 204–210, illustrated.

Kinsman, Jane. *David Hockney Prints: The National Gallery of Australia Collection*. Canberra: National Gallery of Australia, 2017.

Livingstone, Marco. *David Hockney* (fourth edition). London: Thames and Hudson, 2017.

Nippe, Christine and Christiane Wedemann. *50 Modern Artists You Should Know*. Munich, London and New York: Prestel, 2017: 136–137, illustrated.

UBS Art Collection: To Art Its Freedom. Text by Mary Rozell. Berlin: Hatje Cantz Verlag GmbH, 2016: 90, illustrated.

2016

Art at Work: The JPMorgan Chase Art Collection. Third edition. New York: JP Morgan Chase & Co., 2016: 307, illustrated.

David Hockney: A Bigger Book. New York: Taschen, 2016.

David Hockney: Current (exhibition catalogue). Texts by Simon Maidment, Li Bowen, Martin Gayford et al. Melbourne, Australia and London: National Gallery of Victoria; Thames & Hudson Ltd, 2016.

David Hockney RA: 82 Portraits and 1 Still Life (exhibition catalogue). Texts by Tim Barringer, David Hockney and Edith Devaney. London: Royal Academy of Arts, 2016.

David Hockney: The Yosemite Suite (exhibition catalogue). New York: Pace Gallery, 2016.

Hockney, David and Martin Gayford. *A History of Pictures*. London: Thames & Hudson, 2016.

Indiana University Sidney and Lois Eskenazi Museum of Art: Guide to the Collection. Bloomington and Indianapolis: Indiana University Sidney and Lois Eskenazi Museum of Art; Indiana University Press, 2016: 356, illustrated.

Masterpieces of Iwaki City Art Museum: American Art's Power. Hekinan, Japan: Hekinan City Tatsukichi Fujii Museum of Contemporary Art, 2016: 40–42, illustrated.

Tate Modern: The Handbook. Edited by Matthew Gale. London: Tate Publishing, 2016: 166, illustrated.

2015

A Strong Sweet Smell of Incense: A Portrait of Robert Fraser (exhibition catalogue). Texts by Arne Glimcher, Brian Clarke, and Harriet Vyner. London: Pace London, 2015: illustrated.

Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection (exhibition catalogue). Washington D.C.: Smithsonian American Art Museum, 2015: 155–61.

David Hockney: Painting and Photography (exhibition catalogue). London and Venice, California: Annely Juda Fine Art; L.A. Louver, 2015.

David Hockney: L'Arrivee du printemps (exhibition catalogue). Text by Bice Curiger. Interview by Martin Bailey. Arles, France: Foundation Vincent Van Gogh Arles, 2015.

David Hockney: A Rake's Progress (exhibition brochure). Text by Mary Weaver Chapin. Oregon: Portland Art Museum, 2015.

Goodman, Abigail Ross, ed. *Art for Rollins: The Alford Collection of Contemporary Art, Volume II*. Winter Park, Florida: Cornell Fine Arts Museum, 2015: 64–65.

2014

The 21st-Century Art Book. London and New York: Phaidon Press, 2014: 124, illustrated.

David Hockney: The Arrival of Spring (exhibition catalogue). Text by the artist. London: Annely Juda Fine Art, 2014.

David Hockney: The Arrival of Spring (exhibition catalogue). Texts by the artist. New York: Pace Gallery, 2014.

David Hockney: Some New Painting (and Photography) (exhibition catalogue). Text by Martin Gayford. New York: Pace Gallery, 2014.

Fortune, Brandon Brame, Wendy Wick Reaves and David C. Ward. *Face Value: Portraiture in the Age of Abstraction* (exhibition catalogue). Washington, D.C.: Smithsonian Institution, 2014: 46, illustrated.

From Picasso to Jasper Johns. Aldo Crommelynck's Workshop (exhibition catalogue). Paris: Bibliothèque nationale de France, 2014: 20, illustrated.

Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection (exhibition catalogue). Tokyo: The National Museum of Modern Art, 2014: 146–7, illustrated.

Hockney, Printmaker (exhibition catalogue). Text by Richard Lloyd. London: Scala Arts & Heritage Publishers Ltd, 2014.

Stout, Katharine. *Contemporary Drawing: From the 1960s to Now*. London: Tate Publishing, 2014: 117, illustrated.

Sykes, Christopher Simon. *Hockney: The Biography Volume 2: 1975–2012*. London: Century, 2014.

Visual deception II: Into the Future (exhibition catalogue). Tokyo: The Chunichi Shimbun, 2014: 138–41, illustrated.

2013

Collecting Ideas: Modern and Contemporary Works from the Polly and Mark Addison Collection. Denver: Denver Art Museum, 2013: 66–67, illustrated.

The Contemporary Art Masters. Japan: Bijutsu Shuppan-Sha, 2013: 142, illustrated.

Davant l'horitzó (exhibition catalogue). Barcelona: Fundació Joan Miró, 2013: 68, illustrated.

David Hockney: A Bigger Exhibition (exhibition catalogue). Texts by Richard Benefield, Lawrence Weschler, Sarah Howgate, and the artist. San Francisco: Fine Arts Museum of San Francisco, 2013.

De Botton, Alain and John Armstrong. *Art as Therapy.* London: Phaidon Press Ltd, 2013: 141, illustrated.

Grovier, Kelly. *100 Works of Art that Will Define Our Age.* Farnborough, United Kingdom: Thames & Hudson Ltd., 2013: illustrated.

Holzwarth, Hans Werner, ed. *Art Now Vol 4.* Köln: Taschen, 2013: 218–23, illustrated.

LaRocca, David. "A Series of Remarks on Takashi Homma's New Waves." In *New Waves 2000–2013: Takashi Homma* (exhibition catalogue). New York: Longhouse Projects, 2013: 13, illustrated.

Moving: Norman Foster on Art (exhibition catalogue). Texts by Norman Foster and Jean-Marc Prevost. London: Ivorypress Architecture, 2013: 353, 401, illustrated.

The Polaroid Years: Instant Photography and Experimentation (exhibition catalogue). Texts by Mary Kay Lombino, Peter Buse et al. Poughkeepsie, New York: Frances Lehman Loeb Art Center, Vassar College, 2013: illustrated; cover.

Sturken, Marita and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Translated by Chen Pinxiu and Wu Lijun. Taipei: Faces Publications, 2013: 188, illustrated.

Van Wyk, Gary. *Pop Art: 50 Works of Art You Should Know*. Munich: Prestel Verlag, 2013: 94–5, illustrated.

2012

Beard, Lee, Adam Butler, Claire Van Cleave, Diane Fortenberry and Susan Stirling. *The Art Book*. London: Phaidon Press Limited, 2012: 259, illustrated.

Bird, Michael. *100 Ideas That Changed Art*. London: Laurence King Publishing Ltd., 2012: 143, illustrated.

David Hockney: A Bigger Picture (exhibition catalogue). Texts by Marco Livingstone, Margaret Drabble, Tim Barringer, Xavier F. Salomon, Martin Gayford, and the artist. London: Thames & Hudson, 2012.

David Hockney: A Yorkshire Sketchbook. London: Royal Academy of Arts, 2012.

Hockney, David. “David Hockney and Larry Rivers: Beautiful or Interesting (1964).” In Kristine Stiles and Peter Selz. *Theories and Documents of Contemporary Art: A Sourcebook of Artists’ Writings*. Second edition. Berkeley, California: University of California Press, 2012: 238–243.

Davidson Collects: 100 Writers Respond to Art. Texts by Brad Thomas, Jessica A. Cooley et al. Davidson, North Carolina: Davidson College, 2012: 136–139, illustrated.

Holm, Michael Juul, ed. *Self-Portrait* (exhibition catalogue). Texts by Helle Crenzien, Eleanor Nairne, Finn Skarderdud, Liz Rideal and Marco Pierini. Humlebæk: Louisiana Museum of Modern Art, 2012: 84–85, illustrated.

Regarding Warhol: Sixty Artists, Fifty Years (exhibition catalogue). New York: The Metropolitan Museum of Art, 2012: illustrated.

Treasure Island: British Art From Holbein to Hockney (exhibition catalogue). Texts by Richard Humphreys, Tim Blanning, and Kevin Jackson. Madrid: Fundación Juan March, 2012: 84–85, 288, illustrated.

2011

Allen, Felicity. *Your Sketchbook Your Self*. London: Tate Publishing, 2011: 10, 42, illustrated.3

Chikako, Takaoka. *The Complete Catalogue of Ohara Museum of Art (I): Foreign Artists*. Okayama, Japan: Ohara Museum of Art, 2011: 45, illustrated.

David Hockney: My Yorkshire. Interviews by Marco Livingstone. London: Enitharmon Editions, 2011.

Drohojowska-Philp, Hunter. *Rebels in Paradise: The Los Angeles Art Scene and the 1960s*. New York: Henry Holt and Company, 2011: illustrated.

Farrell, Jennifer, ed. *Get There First, Decide Promptly: The Richard Brown Baker Collection of Postwar Art*. Texts by Thomas Crow, Serge Guilbaut, Jan Howard, Robert Storr and Judith Tannenbaum. New Haven, Connecticut: Yale University Art Gallery, 2011: 260–263, illustrated.

Gayford, Martin. *A Bigger Message: Conversations with David Hockney*. New York: Thames & Hudson, Inc., 2011.

Holzwarth, Hans Werner and Laszlo Taschen, eds. *Modern Art: 1870–2000, Impressionism to Today*. Köln: Taschen, 2011: 455, 495, illustrated.

Lehmbeck, Leah, ed. *Proof: The Rise of Printmaking in Southern California* (exhibition catalogue). California: Getty Publications in association with Norton Simon Museum, 2011: illustrated.

Pacific Standard Time Los Angeles Art 1945–1980 (exhibition catalogue). Los Angeles: Getty Research Institute and the J. Paul Getty Museum, 2011: illustrated.

Plates, Blocks and Stones: Five Centuries of International Prints (exhibition catalogue). Perth, Australia: Art Gallery of Western Australia, 2011: 21, illustrated.

Sykes, Christopher Simon. *Hockney: The Biography. Volume I: 1937–1975*. London: Century, 2011.

2010

Calder to Warhol: Introducing the Fischer Collection (exhibition catalogue). Text by Neal Benezra, Doris Fisher, and Garry Garrels. San Francisco: San Francisco Museum of Modern Art, 2010.

David Hockney: Fleurs Fraiches. Dessins sur iPhone et iPad. Texts by Pierre Berge; introduction by the artist. Paris: Fondation Pierre Bergé-Yves Saint Laurent, 2010.

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Katz, Jonathan D. and David C. Ward. *Hide/Seek: Difference and Desire in American Portraiture* (exhibition catalogue). Washington, D.C.: Smithsonian Institution, 2010: 171, plate 47, illustrated.

The Power to Transform: Gifts of Art for the New MFA. Boston: Museum of Fine Arts, 2010: 110, illustrated.

Ronnberg, Ami and Kathleen Martin, eds. *The Book of Symbols*. Köln: Taschen, 2010: 607, illustrated.

United States Embassy London: Art in Embassies Exhibition. Washington, D.C.: Art in Embassies Program, 2010: 12, illustrated.

2009

Bonham-Carter, Charlotte and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009: 106–107, illustrated.

David Hockney: Drawing in a Printing Machine (exhibition catalogue). London: Annely Juda Fine Art, 2009.

David Hockney: Nur Nature/Just Nature (exhibition catalogue). Texts by Gregory Evans, Christoph Becker, Marco Livingston et al. Germany: Swiridoff Verlag, 2009.

David Hockney: Recent Paintings (exhibition catalogue). Text by Lawrence Weschler. New York: PaceWildenstein, 2009.

Godfrey, Tony. *Painting Today*. London: Phaidon Press Limited, 2009: illustrated.

Hockney, David. “Thoughts on Camera Manufacture and its Relationship to Power.” In *Painted Optics Symposium: Re-examining the Hockney-Falco thesis 7 years on, Florence 7–9, 2008*. Texts by David Hockney, John T. Spike, Roberta Lapucci, Filippo Camerota, Susan Grundy, Charles M. Falco, and Aimée L. Weintz Allen. Firenze: Fondazione Giorgio Ronchi, 2009: 5–13, illustrated.

Lees, Nicola, ed. *Serpentine Gallery Manifesto Marathon* (exhibition catalogue). London: König., 2009: 102–3.

Marmor, Michael F. and James G. Ravin. *The Artist’s Eyes: Vision and the History of Art*. New York: Abrams, 2009: illustrated.

Matrix/Berkeley: A Changing Exhibition of Contemporary Art. Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2009: 177, illustrated.

Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*. New York: The Museum of Modern Art, 2009: 146, illustrated.

Reaves, Wendy Wick, ed. *Reflections/Refractions: Self-Portraiture in the Twentieth Century* (exhibition catalogue). Washington, D.C.: Smithsonian Institution Scholarly Press, 2009.

The Thaw Collection of Master Drawings: Acquisitions since 2002 (exhibition catalogue). New York: Morgan Library and Museum, 2009.

2008

David Hockney: Looking at Woldgate Woods (exhibition catalogue). Text by Lawrence Weschler. Chicago: Arts Club of Chicago, 2008.

Europop (exhibition catalogue). Cologne: DuMont, 2008.

An Exhibition of Master Drawings (exhibition catalogue). London: Stephen Ongpin Fine Art, 2008.

A Guest of Honour: From Francis Bacon to Peter Doig (exhibition catalogue). Salzburg: Museum der Moderne Salzburg, 2008.

Helander, Bruce. *Learning To See: An Artist's View on Contemporary Artists from Artschwager to Zakanitch*. Edited by Susan Hall. Foreword by Bonnie Clearwater. Introduction by Gilbert Brownstone. Additional text by William Warmus. West Palm Beach, Florida: StarGroup International, 2008: 42–47, illustrated.

Nittve, Lars, ed. *Time & Place: Los Angeles 1958–1968* (exhibition catalogue). Göttingen, Germany: Steidl, 2008.

The Norman Stevens Tribute Exhibition: David Hockney, David Oxtoby, John Loker, Michael Vaughan, Norman Stevens (exhibition catalogue). London: Redfern Gallery, 2008.

Twelve Travels: British Art in Sensibility and Experience (exhibition catalogue). Utsunomiya, Japan: Tochigi Prefectural Museum of Fine Arts, 2008.

Weschler, Lawrence. *True to Life: Twenty-Five Years of Conversations with David Hockney*. Berkeley and Los Angeles: University of California Press, 2008.

2007

Alarcó, Paloma and Malcolm Warner. *The Mirror and the Mask: Portraiture in the Age of Picasso* (exhibition catalogue). Texts by Francisco Calvo Serraller, John Klein and William Feaver. New Haven, Connecticut: Yale University Press, 2007.

Annely Juda: A Celebration (exhibition catalogue). Texts by Nicholas Serota and Norbert Lynton. London: Annely Juda Fine Art, 2007.

David Hockney: The East Yorkshire Landscape (exhibition catalogue). Venice, California: L.A. Louver Gallery, 2007.

Grant, Simon, ed. *Hockney on Turner Watercolours* (exhibition catalogue). London: Tate Publications, 2007.

Hammer, Martin. *The Naked Portrait, 1900–2007* (exhibition catalogue). Edinburgh: National Galleries of Scotland, 2007.

Melia, Paul and Ulrich Luckhardt. *David Hockney*. Munich: Prestel Verlag, 2007.

Moorhouse, Paul. *Pop Art Portraits* (exhibition catalogue). Text by Dominic Sandbrook. New Haven Connecticut: Yale University Press, 2007.

Opulence and Anxiety: Landscape Paintings from the Royal Academy of Arts (exhibition catalogue). Text by Tim Barringer. Warwickshire, England: Compton Verney, 2007.

The Painting of Modern Life: 1960s to Now (exhibition catalogue). Texts by Ralph Rugoff, Kaja Silverman, Barry Schwabsky et al. London: Hayward Publishing, 2007.

Stangos, Nikos. *Pure Reason: Poems by Nikos Stangos*. London: Thames and Hudson Ltd., 2007: 6, 12, illustrated.

Variations on America: Masterworks from American Art Forum Collections (exhibition catalogue). Text by George Gurney. Washington, D.C.: Smithsonian American Art Museum, 2007.

Woodrow, Bill. *Royal Academy Illustrated 2007: A Selection from the 239th Summer Exhibition* (exhibition catalogue). London: Royal Academy of Arts, 2007.

2006

Coldwell, Paul. *Morandi's Legacy: Influence on British Art* (exhibition catalogue). London: Philip Wilson, 2006.

David Hockney: New Ways of Seeing—Malerie, Zeichnung, Druckgraphik, Photographie, Design (exhibition catalogue). Hamm, Germany: Gustav Lubcke Museum, 2006.

David Hockney: Portraits (exhibition catalogue). Texts by Marco Livingstone, Mark Glazebrook, Sarah Howgate et al. New Haven: Yale University Press, 2006.

David Hockney: A Year in Yorkshire (exhibition catalogue). London: Annely Juda Fine Art, 2006.

Eros in der Kunst der Moderne (exhibition catalogue). Ostfildern-Ruit: Hatje Cantz, 2006.

Grenier, Catherine, ed. *Los Angeles 1955–1985: The Birth of an Art Capital* (exhibition catalogue). Texts by Howard N. Fox, David E. James et al. Paris: Centre Georges Pompidou, 2006.

Hockney, David. *A Rake's Progress: A Graphic Tale Comprising Sixteen Etchings 1961 to 1963* (exhibition catalogue). Woollahra, Australia: Rex Irwin, 2006.

Hogarth, Hockney and Stravinsky: A Rake's Progress (exhibition catalogue). St. Petersburg: Hermitage, 2006.

Homenaje a Chillida (exhibition catalogue). Bilbao: Fundación del Museo Guggenheim Bilbao, 2006.

The Skowhegan School of Painting and Sculpture: 60 Years (exhibition catalogue). Texts by David C. Driskell and Willard W. Cummings. Waterville, Maine: Colby College Museum of Art, 2006.

2005

50 Jahre Documenta 1955–2005 (exhibition catalogue). Göttingen, Germany: Steidl, 2005.

Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections. Text by Joan Rothfuss and Elizabeth Carpenter. Minneapolis: Walker Art Center, 2005.

Blumen-Mythos: von Vincent van Gogh bis Jeff Koons (exhibition catalogue). Basel: Foundation Beyeler, 2005.

British Pop (exhibition catalogue). Text by Marco Livingstone. Bilbao: Museo de Bellas Artes de Bilbao, 2005.

David Hockney: Hand Eye Heart (exhibition catalogue). Text by Lawrence Weschler. Venice, California: L.A. Louver Gallery, 2005.

Garrels, Gary, ed. *Drawing from the Modern, 1945-1975* (exhibition catalogue). Texts by Miriam Basilio, Jodi Hauptman, Jordan Kantor et al. New York: The Museum of Modern Art, 2005.

Gurewitsch, Matthew. *Visual Arts: A Hand in the Mirror, David Hockney and Matthias Weischer*. Vol 6, *The Rolex Mentor and Protégé Arts Initiative: Unique Voices, Common Visions*. Geneva: Secretariat of the Rolex Mentor and Protégé Arts Initiative, 2005.

Metamorphosis: British Art of the Sixties—Work from the Collections of the British Council and the Calouste Gulbenkian Foundation (exhibition catalogue). Texts by Kyriakos Koutsomallis, Richard Riley, Ana Vasconcelos e Melo et al. Turin: Umberto Allemandi and Co., 2005.

Mythos und Naturgewalt Wasser (exhibition catalogue). Munich: Kunsthalle der Hypo-Kulturstiftung, 2005.

Royal Academy Illustrated 2005: A Selection from the 237th Summer Exhibition (exhibition catalogue). London: Royal Academy of Arts, 2005.

2004

Bieber, Susannah. *Variations on a Theme: American Prints from Pop Art to Minimalism—A Selection from the Anderson Graphic Arts Collection* (exhibition catalogue). Texts by Teresa España and Jackie Ivy. Fresno: Fresno Metropolitan Museum of Art, 2004.

British Prints 1945–1970 (exhibition catalogue). London: Fine Art Society, 2004.

Co-Conspirators: Artist and Collector (exhibition catalogue). Texts by Raphael Rubinstein and Sue Scott. Orlando: Orlando Museum of Art, 2004.

David Hockney: An Intimate Eye (exhibition catalogue). Text by Marco Livingstone. New York: Richard Gray Gallery, 2004.

Great Master Prints: Gainsborough to Hockney (exhibition catalogue). London: William Weston Gallery, 2004.

Hirner, René. *Swimming Pool: Badefreuden in der Kunst des 20. Jahrhundert* (exhibition catalogue). Heidenheim, Germany: Kunstmuseum Heidenheim, 2004.

Hockney's Pictures: The Definitive Retrospective. London: Thames and Hudson, 2004.

Holm, Michael Juul, Ernst Jonas Bencard and Paul Erik Tøjner, eds. *The Flower as Image* (exhibition catalogue). Humlebæk, Denmark: Louisiana Museum of Modern Art, 2004.

Jones, Allen, ed. *Royal Academy Illustrated 2004: A Selection from the 236th Summer Exhibition* (exhibition catalogue). London: Royal Academy of Arts, 2004: cover.

Listerud, Knut, ed. *Kropp: fra Munch til Melgaard* (exhibition catalogue). Jevnaker, Norway: Kistefos-Museet, 2004.

Masterpieces of Modern Printmaking (exhibition catalogue). London: Alan Cristea Gallery, 2004.

Pop Art UK: British Pop Art 1956–1972 (exhibition catalogue). Texts by Marco Livingstone and Walter Guadagnini. Milan: Silvana Editoriale, 2004.

Stephens, Chris and Katharine Stout, eds. *Art and the 60s: This Was Tomorrow* (exhibition catalogue). London: Tate Gallery, 2004.

Whitney Biennial 2004 (exhibition catalogue). Texts by Chrissie Iles, Shamim Momin, and Debra Singer. New York: Whitney Museum of Art, 2004.

2003

Aquin, Stéphane, ed. *Global Village: The 60s* (exhibition catalogue). Montreal: Montreal Museum of Fine Arts, 2003.

Benadretti-Pellard, Sandra. *Regards Complices: Hommage à Picasso* (exhibition catalogue). Paris: Somogy editions d'art, 2003.

A Bigger Splash: Arte Britânica da Tate 1960–2003 (exhibition catalogue). São Paulo: Connects Cultura, 2003.

Hockney's Portraits and People. Texts by Marco Livingstone and Kay Heymer. London: Thames and Hudson, 2003.

Made in California: Selections From The Frederick R. Weisman Art Foundation Collection (exhibition catalogue). Text by Peter Frank. Bakersfield, California: Todd Madigan Gallery, California State University, 2003.

Family Ties: International Contemporary Artists Interpret Family (exhibition catalogue). Texts by Trevor J. Fairbrother, Sarah Vowell et al. Salem, Massachusetts: Peabody Essex Museum, 2003.

Mellby, Julie. *Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books* (exhibition catalogue). New York: Hudson Hills Press, 2003.

The Not-So-Still Life: A Century of California Painting and Sculpture (exhibition catalogue). Texts by Susan Landauer, William H. Gerds and Patricia Trenton. Berkeley, California: University of California Press, 2003.

Reverie: Works from the Collection of Douglas S. Cramer (exhibition catalogue). Louisville, Kentucky: Speed Art Museum, 2003.

Sidey, Tessa. *Editions Alecto: Original Graphics, Multiple Originals 1960–1981*. Burlington, VT: Lund Humphries, 2003.

Waterlow, Nick. *Larrikins in London: An Australian Presence in 1960s London* (exhibition catalogue). Paddington: Ivan Doherty Gallery, University of New South Wales, 2003.

2002

David Hockney: Acqueforti dalla collezione del British Council (exhibition catalogue). Paris: Jannink, 2002.

David Hockney: Painting on Paper (exhibition catalogue). London: Annely Juda Fine Art, 2002.

David Hockney: Egyptian Journeys (exhibition catalogue). Text by Marco Livingstone. London: Islamic Art Society, 2002

Dewey, Alice, ed. *New: Recent Acquisitions of Contemporary British Art* (exhibition catalogue). Edinburgh: National Galleries of Scotland, 2002.

Europaweit: Kunst der 60er Jahre (exhibition catalogue). Ostfildern-Ruit: Hatje Cantz, 2002.

Harrison, Martin. *Transition: The London Art Scene in the Fifties* (exhibition catalogue). London: Merrell, 2002.

Head On: Art with the Brain in Mind (exhibition catalogue). London: Artakt, 2002.

Hockney on 'Art': Conversations with Paul Joyce. London: Little Brown, 2002.

Hughes, Henry Meyric and Gijs van Tuyl, eds. *Blast to Freeze: British Art in the 20th Century* (exhibition catalogue). Ostfildern-Ruit: Hatje Cantz, 2002.

Kemp, Cornelia and Susanne Witzgall, eds. *The Other Face: Metamorphoses of the Photographic Portrait* (exhibition catalogue). Munich, Pretzel, 2002.

Kinsman, Jane. *The Art of Collaboration: The Big Americans* (exhibition catalogue). Canberra: National Gallery of Australia, 2002.

Pop! Pop! Pop! 50s–60s Pop Art Show (exhibition catalogue). Japan: Ibaraki-ken Bijutsukan, 2002.

Stapp, William F. *Portrait of the Art World: A Century of Art News Photographs* (exhibition catalogue). Texts by Pete Hamill and Milton Esterow. Washington, D.C.: National Portrait Gallery, 2002.

Wilding, Alison, ed. *Royal Academy Illustrated 2002: A Selection from the 234th Summer Exhibition* (exhibition catalogue). London: Royal Academy of Arts, 2002.

Words from the Arts Council Collection (exhibition catalogue). London: Hayward Gallery, 2002.

2001

Ammann, Jean Christophe. *Change of Scene XX* (exhibition catalogue). Frankfurt am Main: Museum für Moderne Kunst, 2001.

Blake, Peter, ed. *Royal Academy Illustrated 2001: A Selection from the 233rd Summer Exhibition* (exhibition catalogue). London: Royal Academy of Arts, 2001.

Brauer, David E. *Pop Art: U.S./U.K. Connections, 1956–1966* (exhibition catalogue). Houston: Menil Collection, 2001: illustrated.

Cotter, Suzanne. *Out of Line: Drawings from the Arts Council Collection* (exhibition catalogue). London: Hayward Gallery, 2001.

David Hockney: Close and Far (exhibition catalogue). Text by Jean Frémon. Paris: Galerie Lelong, 2001.

David Hockney: Exciting Times Are Ahead (exhibition catalogue). Texts by Kay Heymer, Didier Ottinger, Paul Melia et al. Leipzig: E.A. Seemann, 2001.

David Hockney: Malerei 1960–2000 (exhibition catalogue). Humblebæk, Denmark: Louisiana Museum of Modern Art, 2001.

Double Vision: Photographs from the Strauss Collection (exhibition catalogue). Texts by Constance W. Glenn, Mary-Kay Lombino, and Arthur Ollman. Long Beach, California: California State University. 2001.

European Masterworks: Paintings from the Collection of the Art Gallery of Ontario (exhibition catalogue). Texts by Chase W. Rynd and Candace J. Adelson. Nashville: First Center for the Visual Arts, 2001.

Great British Paintings from American Collections: Holbein to Hockney (exhibition catalogue). Texts by Julia Marciari Alexander, Brian Allen and Patrick McCaughey. New Haven, Connecticut: Yale University Press, 2001.

Hockney, David. *Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters*. New York: Viking Studio, 2001.

Johnson, Robert Flynn. *Artists' Books in the Modern Era 1870–2000: The Reva and David Logan Collection of Illustrated Book* (exhibition catalogue). London: Thames and Hudson, 2001.

Kasmin's Sixties (exhibition catalogue). Text by David Sylvester. New York: Paul Kasmin Gallery, 2001.

Kindly Lent Their Owner: The Private Collection of Steve Martin (exhibition catalogue). Las Vegas: Bellagio Gallery of Fine Art, 2001: 63, 65, illustrated.

Les Années Pop: 1956–1968 (exhibition catalogue). Paris: Centre Pompidou, 2001.

Silver, Kenneth E. *Making Paradise: Art, Modernity, and the Myth of the French Riviera* (exhibition catalogue). Cambridge, Massachusetts: M.I.T. Press, 2001.

Thirty-Five Drawings (exhibition catalogue). Chicago: Richard Gray Gallery, 2001.

Timmers, Margaret, ed. *Impressions of the 20th Century: Fine Art Prints from the V & A Collection*. London: Victoria and Albert Publications, 2001.

Treasures for a Queen: A Millennium Gift to Cincinnati (exhibition catalogue). Cincinnati: Cincinnati Art Museum, 2001.

Vancouver Collects (exhibition catalogue). Vancouver, British Columbia: Vancouver Art Gallery, 2001.

Weiermair, Peter, ed. *The Nature of Still Life: From Manet to the Present Day* (exhibition catalogue). Milan: Electa, 2001.

2000

American Perspectives: Photographs from the Polaroid Collection (exhibition catalogue). Tokyo: Tokyo Metropolitan Museum of Photography, 2000.

Barron, Stephanie. *Made in California: Art, Image and Identity, 1900–2000* (exhibition catalogue). Berkeley: University of California Press, 2000.

Berardo Collection 1917–1999 (exhibition catalogue). Texts by Donald Kuspit, Delfim Sardo and Margarida Veiga. Lisbon: Centro Cultural de Bélem, 2000: 206, illustrated.

Coles, Pippa, Matthew Higgs and Jacqui Poncelet. *The British Art Show 5* (exhibition catalogue). London: South Bank Centre, 2000.

David Hockney: A Print Retrospective 1961–1999 (exhibition catalogue). London: Alan Cristea Gallery, 2000.

David Hockney: Visions and Revisions (exhibition catalogue). Dallas: Pillsbury and Peters Fine Art, Dallas, 2000.

Encounters: New Art from Old (exhibition catalogue). Texts by Richard Morphet, Robert Rosenblum, Judith Bumpus et. al. London: National Gallery Company Ltd., 2000.

European Masterpieces: Six Centuries of Paintings from the National Gallery of Victoria, Australia (exhibition catalogue). Melbourne, Australia: National Gallery of Victoria, 2000.

Gibson, Robin. *Painting the Century: 101 Portrait Masterpieces 1900–2000* (exhibition catalogue). London: National Portrait Gallery, 2000.

Hommage à Van Gogh: la Fondation Vincent Van Gogh-Arles: Art Contemporain pour Vincent Van Gogh (exhibition catalogue). Tokyo: Mitaka City Gallery of Art, 2000.

How You Look at It: Photographs of the 20th Century (exhibition catalogue). Texts by Thomas Weski and Heinz Liesbrock. London: Thames and Hudson, 2000.

Land of the Free, Home of the Brave: Artist Immigrants in America in the Twentieth Century (exhibition catalogue). Text by Bryan Robertson. London: Craig Kalman Gallery, 2000.

Livingstone, Marco. *Photographics* (exhibition catalogue). London: Alan Cristea Gallery, 2000.

Melia, Paul and Ulrich Luckhardt. *David Hockney: Paintings*. Munich: Prestel Verlag, 2000.

Modernism and Abstraction: Treasures from the Smithsonian's Museum of American Art (exhibition catalogue). Text by Miranda McClintic. Washington, D.C.: Smithsonian American Art Museum, 2000.

The School of London and their Friends: The Collection of Elaine and Melvin Merians (exhibition catalogue). Texts by Richard Cork and Emily M. Weeks. New Haven, Connecticut: Yale Center for British Art, 2000.

Storr, Robert. *Modern Art despite Modernism* (exhibition catalogue). New York: The Museum of Modern Art, 2000.

1999

Art at Work: Forty Years of The Chase Manhattan Collection (exhibition catalogue). Text by Robert Rosenblum. Houston: Museum of Fine Arts, 1999.

British Painting: 1950–1999 (exhibition catalogue). London: Lefevre Contemporary Art, 1999.

California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art (exhibition catalogue). Tokyo: APT International, Inc., 1999.

David Hockney: Dialogue with Picasso (exhibition catalogue). Texts by Jean Clair, Marc Fumaroli, Simon Faulkner et al. Paris: Reunion des musées nationaux, 1999.

David Hockney, Espace, Paysage (exhibition catalogue). Paris: Centre George Pompidou, 1999.

David Hockney: Recent Etchings (exhibition catalogue). New York: Pace Prints, 1999.

David Hockney: Space and Line (exhibition catalogue). Text by Marco Livingstone. New York: Richard Gray Gallery, 1999.

Hockney on 'Art': Conversations with Paul Joyce. London: Little Brown, 1999.

Examining Pictures/Exhibiting Paintings (exhibition catalogue). Texts by Judith Nesbitt and Francesco Bonami. London: Whitechapel Art Gallery, 1999.

Innovation/Imagination: 50 Years of Polaroid Photography (exhibition catalogue). Texts by Barbara Hitchcock, Deborah Lochko and Deborah Martin Kao. New York: Harry N. Abrams, Inc., 1999.

Kenny, Michael, ed. *Royal Academy Illustrated 1999: A Selection from the 231st Summer Exhibition* (exhibition catalogue). London: Royal Academy of Arts, 1999.

Pop Impressions: Europe/USA, Prints and Multiples from The Museum of Modern Art (exhibition catalogue). Text by Wendy Weitman. New York: The Museum of Modern Art, 1999.

Silent Things, Secret Things: Still Life from Rembrandt to the Millennium (exhibition catalogue). Texts by Bernard Barryte, Selma Reuben Holo and Peter Frank. Albuquerque: Albuquerque Museum, 1999.

The Story of Prints (exhibition catalogue). Fukushima: Tyler Graphics Archive Collection, 1999.

Twentieth-Century British Art from Pople to Freud (exhibition catalogue). London: Spink-Leger Pictures, 1999.

Współczesna Grafika Amerykańska z Kolekcji Lilji (exhibition catalogue). Warsaw: Galeria Sztuki Współczesnej Zachęta, 1999.

1998

40 Years at Curwen Studio 1958–1998 (exhibition catalogue). Texts by Stanley Jones, Pat Gilmour, Mel Gooding and Caroline Brown. London: Curwen Gallery, 1998.

Ackley, Clifford S. *Photoimage: Printmaking 60s to 90s* (exhibition catalogue). Boston: Museum of Fine Arts, 1998.

David Hockney: Looking at Landscape, Being in Landscape (exhibition catalogue). Interview by Lawrence Welschler. Venice, California: L.A. Louver, 1998.

David Hockney: Retrospective Photoworks (exhibition catalogue). Texts by Christophe Blaser, Daniel Girardin, Anke Solbring et al. Heidelberg: Umschau Braus Verlag, 1998.

David Hockney's Dog Days. Boston: Bulfinch Press, 1998.

Digital Frontiers: Photography's Future at Nash Editions (exhibition catalogue). Text by Therese Mulligan. Rochester, New York: George Eastman House, 1998.

Head First: Portraits from the Arts Council Collection (exhibition catalogue). London: South Bank Centre, 1998.

Innenleben: Die Kunst des Interieurs (exhibition catalogue). Ostfildern-Ruit: Hatje, 1998.

Lithos 200 (exhibition catalogue). Text by Jordi Arkö. Mariefred, Sweden: Grafikens Hus, 1998.

Livingstone, Marco. *Signature Pieces: Contemporary British Prints and Multiples* (exhibition catalogue). London: Alan Cristea Gallery, 1998.

Master Drawings of the Twentieth Century (exhibition catalogue). New York: Mitchell-Innes & Nash, 1998.

Masterpieces of British Art from the Tate Gallery (exhibition catalogue). Tokyo: Yomiuri Shimbunsha, 1998.

Matrix Berkeley 1978–1998. Berkeley: University of California Press, 1998:

New Paintings by David Hockney (exhibition brochure). Text by Barbara Stern Shapiro. Boston: Museum of Fine Arts, 1998.

Portraits from the Collection of Mr. Chow (exhibition catalogue). Los Angeles: PaceWildenstein, 1998.

Sabau, Luminita, ed. *The Promise of Photography: The DG Bank Collection* (exhibition catalogue). Texts by Boris Groys, Rosalind E. Krauss, and Paul Virilio. Munich: Prestel, 1998.

Timmers, Margaret, ed. *The Power of the Poster* (exhibition catalogue). London: Victoria and Albert Museum, 1998.

Viagem ao século XX (exhibition catalogue). Lisbon: Parque Expo 98, 1998.

1997

20th Century Paintings and Sculpture (exhibition catalogue). Text by Kiki Haralambides, Suzy Koch, Shelly Tucker. Chicago: Richard Gray Gallery, 1997.

Animals in Art: A Celebration of Animals through the Eyes of Artists from Stubbs to Hockney (exhibition catalogue). Burford: Blue Cross, 1997.

British Figurative Painting (exhibition catalogue). Text by Marin Gayford. London: Flowers East, 1997.

David Hockney: Flowers, Faces, and Spaces (exhibition catalogue). London: Annelly Juda Fine Art, 1997.

Drawing Distinctions: Twentieth-Century Drawings and Watercolours from the British Council Collection (exhibition catalogue). Texts by Dianna Eccles and Robert McPherson. London: The British Council, 1997.

Hockney, David. *Picasso: fünf Essays über Picassos Werk*. Bielefeld: Pendragon, 1997.

Joachimides, Christos M. and Norman Rosenthal, eds. *The Age of Modernism: Art in the 20th Century* (exhibition catalogue). Stuttgart: Hatje Verlag, 1997.

Gilmour, Pat. *Hockney to Hodgkin: British Master Prints 1960–1980* (exhibition catalogue). New Orleans: New Orleans Museum of Art, 1997.

Goodbye to Berlin? : 100 Jahre Schwulenbewegung (exhibition catalogue). Berlin: Akademie der Künste, 1997.

Livingstone, Marco. *The Pop '60s: Transatlantic Crossing* (exhibition catalogue). Lisbon: Centro Cultural de Belém, 1997.

Masterpieces of Modern Printmaking (exhibition catalogue). London: Alan Cristea Gallery, 1997.

Mißelbeck, Reinhold, ed. *David Hockney: Retrospektive Photoworks* (exhibition catalogue). Texts by Jochen Poetter, Christophe Blaser, Daniel Girardin and Anke Solbrig. Heidelberg, Germany: Edition Braus, 1997.

Networking: Art by Post and Fax (exhibition catalogue). Text by Clive Phillpot. London: National Touring Exhibitions, 1997.

Nittve, Lars and Helle Crenzien. *Sunshine and Noir: Art in L.A. 1960–1997* (exhibition catalogue). Humlebæk, Denmark: Louisiana Museum of Modern Art, 1997.

A Rake's Progress: From Hogarth to Hockney (exhibition catalogue). Text by Robin Simon. London: Apollo Magazine, 1997.

1996

Beyond Print: Masterworks from the Ken Tyler Collection (exhibition catalogue). Singapore: Lasalle-Sia College of the Arts, 1996.

David Hockney: 20 Photographs. Los Angeles: David Hockney Studio, 1996.

David Hockney: 1954–1995, A Print Retrospective (exhibition catalogue). Tokyo: Museum of Contemporary Art, 1996.

David Hockney: You Make the Picture (exhibition catalogue). Text by Paul Melia. Manchester, England: Manchester City Art Galleries, 1996.

Edwards, Geoffrey. *A Marriage of Styles: British Art in the Fifties and Sixties* (exhibition catalogue). Melbourne: National Gallery of Victoria, 1996.

Ink on Paper: The Quad Collection 1971–1996 (exhibition catalogue). Milwaukee: Milwaukee Art Museum, 1996.

Mellor, David Alan and Laurent Gervereau, eds. *The Sixties: Britain and France 1962–1973—The Utopia Years* (exhibition catalogue). London: Philip Wilson, 1996.

The Prints of David Hockney (exhibition catalogue). Texts by Takeshi Sakurai and Hideyuki Kido. Sukagawa-shi, Fukushima : Center for Contemporary Graphic Art and Tyler Graphics Art Collection, 1996.

Painted Works/Sculptures: 1988–1996 (exhibition catalogue). Arles: Fondation Vincent van Gogh, 1996.

Picasso: A Contemporary Dialogue (exhibition catalogue). Heidelberg, Germany: Edition Braus, 1996.

Thinking Print: Books to Billboards, 1980–95 (exhibition catalogue). Text by Deborah Wye. New York: The Museum of Modern Art, 1996.

Zeichnungen 1950–1990: Aus dem Kaiser Wilhelm Museum Krefeld und der Sammlung Helga und Walther Lauffs (exhibition catalogue). Texts by Julian Heynen and Helga Lauffs. Krefeld: Krefelder Kunstmuseum, 1996.

1995

Art Car: David Hockney—BMW Art Car Collection. Text by Ulrich Luckhardt. Munich: BMW AG, 1995.

Art Works: The PaineWebber Collection of Contemporary Masters (exhibition catalogue). Houston: Museum of Fine Arts, 1995.

Clothier, Peter. *David Hockney: Modern Masters*. New York: Abbeville Press, 1995.

Creative Collecting: Works on Paper from the Gift of Mr. and Mrs. William A. Small, Jr. (Susan Spencer '48) (exhibition catalogue). Northampton, Massachusetts: Smith College Museum of Art, 1995.

David Hockney: A Drawing Retrospective (exhibition catalogue). Texts by Ulrich Luckhardt and Paul Melia. London: Royal Academy of Arts in association with Thames and Hudson, 1995.

David Hockney: Mr. and Mrs. Clark Percy (exhibition catalogue). Text by Catherine Kinley. London: Tate Gallery Publications, 1995.

David Hockney: Paintings and Photographs of Paintings (exhibition catalogue). Interview by Piet de Jonge. Rotterdam: Museum Boymans-Van Beuningen, 1995.

David Hockney: Some Very Large New Paintings (exhibition catalogue). Venice, California: L.A. Louver, 1995.

The Designers: Pushing the Boundaries, Advancing the Dance (exhibition catalogue). London: The London Institute, 1995.

International and Norwegian Paintings from the Collection of the Astrup Fearnley Museum of Modern Art (exhibition catalogue). Bergen, Norway: Bergen Museum of Art, 1995.

Kellein, Thomas. *Pierrot: Melancholie und Maske* (exhibition catalogue). Munich: Prestel Verlag, 1995.

Margo Leavin Gallery: 25 Years. Los Angeles: Margo Leavin Gallery, 1995.

Master Prints by Hockney, Johns, Rosenquist and Stella from the Lilja Collection (exhibition catalogue). Vaduz, Liechtenstein: Lilja Art Fund Foundation, 1995.

Melia, Paul, ed. *David Hockney: Critical Introductions to Art*. Manchester, England: Manchester University Press, 1995.

Painting in Poetry/Poetry in Painting: Wallace Stevens and Modern Art (exhibition catalogue). Texts by Sandra Kraskin and Glen MacLeod. New York: Sidney Mishkin Gallery, 1995.

Revolution: Art of the Sixties from Warhol to Beuys (exhibition catalogue). Tokyo: Museum of Contemporary Art, 1995.

Twentieth Century Drawings/Sculpture and Drawings by Elisabeth Frink/Late Nineteenth and Twentieth Century Prints (exhibition catalogue). London: Lumley Cazalet Limited, 1995.

XXV Years: An Exhibition Celebrating the 25th Year of John Berggruen Gallery (exhibition catalogue). San Francisco: John Berggruen Gallery, 1995.

Unser Jahrhundert: Menschenbilder, Bilderwelten (exhibition catalogue). Cologner: Museum Ludwig, 1995.

Weinberg, Jonathan. *Male Desire: Homoerotic Images in 20th Century American Art* (exhibition catalogue). New York: Mary Ryan Gallery, 1995.

Wood, James N, T J. Edelstein, and Sally R. May. *The Art Institute of Chicago: The Essential Guide*. Illinois: The Art Institute of Chicago, 1994: 127, illustrated.

1994

A Century of Artists Books (exhibition catalogue). New York: The Museum of Modern Art, 1995: 156, illustrated.

Art After Art (exhibition catalogue). Texts by Constance Schwartz and Franklin Perrell. Roslyn Harbor, New York: Nassau County Museum of Art, 1994.

David Hockney: New Works (exhibition catalogue). Tokyo: Nishimura Gallery, 1994.

David Hockney: Some Drawings of Family, Friends and Best Friends (exhibition catalogue). Shipley, West Yorkshire: Jonathan Silver, 1994.

David Hockney: Some More New Prints (exhibition catalogue). Los Angeles: Gemini G.E.L., 1994.

Double Reality: The School of London (exhibition catalogue). Oslo, Norway: Astrup Fearnley Museet for Modern Kunst, 1994.

Hockney in California (exhibition catalogue). Tokyo: Art Life Ltd., 1994.

Melia, Paul and Ulrich Luckhardt. *David Hockney: Paintings*. Munich: Prestel-Verlag, 1994.

Off the Wall: Hockney Posters. London: Pavilion Books Limited, 1994.

Out of Print: British Printmaking 1946–1976 (exhibition catalogue). Texts by Richard Riley and Bryan Robertson. London: British Council, 1994.

Seligman, Patricia, ed. *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting* (exhibition catalogue). Glasgow: Glasgow Museums, 1994.

Silver, Kenneth E. *David Hockney*. New York: Rizzoli, 1994.

Very Special Arts (exhibition catalogue). Tokyo: Ueno Royal Museum, 1994.

1993

20th Century British Stage Design (exhibition catalogue). San Antonio: Marion Koogler McNay Art Museum, 1993.

25 Years: A Retrospective (exhibition catalogue). Texts by Ellen G. Landau, Marjorie Talalay and Anselm Talalay. Cleveland: Cleveland Center for Contemporary Art, 1993.

David Hockney (exhibition catalogue). Madrid: Fundación Juan March, 1992.

David Hockney: Grimms' Fairy Tales (exhibition catalogue). United Kingdom: South Bank Centre, 1993.

David Hockney: Paintings and Prints from 1960 (exhibition catalogue). London: Tate Gallery Publications, 1993.

David Hockney: Some Very New Paintings (exhibition catalogue). New York: André Emmerich Gallery, 1993.

David Hockney: Some Very New Paintings (exhibition catalogue). Glasgow: William Hardie Gallery, 1993.

Gibson, Robin. *The Portrait Now* (exhibition catalogue). London: National Portrait Gallery, 1993.

Phillips, Lisa. *Photoplay: Works from the Chase Manhattan Collection* (exhibition catalogue). New York: Chase Manhattan Corporation, 1993.

Royal Academy Illustrated 1993 (exhibition catalogue). London: Royal Academy of Arts, 1993.

Seven British Painters: Selected Masters of Post-War British Art (exhibition catalogue). London: Marlborough Fine Art, Ltd., 1993.

Sixties Art Scene in London (exhibition catalogue). Text by David Mellor. London: Phaidon Press Ltd., 1993.

Spender, Stephen and David Hockney. *China Diary*. London: Thames and Hudson, 1993.

Stangos, Nikos, ed. *That's the Way I See It: David Hockney*. San Francisco: Chronicle Books, 1993.

1992

Andrews, Michael. *Ready Steady Go: Paintings of the Sixties from the Arts Council Collection* (exhibition catalogue). London: South Bank Centre, 1992.

Aulenti, Gae. *Il Secondo Paradiso: Natura e Giardino nelle Immagini del Grandi Forografi* (exhibition catalogue). Milan: Fabbri Editori, 1992.

David Hockney (exhibition catalogue). Madrid: Fundación Juan March, 1992.

David Hockney: Grafiek (exhibition catalogue). Rotterdam: Museum Boymans-Van Beuningen, 1992.

David Hockney: New Pictures and Still Video Portraits (exhibition catalogue). Tokyo: Nishimura Gallery, 1992.

David Hockney: Recent Pictures (exhibition catalogue). Chicago: Richard Gray Gallery, 1992.

Dugan, Ellen, ed. *This Sporting Life, 1878–1981* (exhibition catalogue). Texts by Harvey Green, John M. Hoberman, Peter Schjeldahl. Atlanta, Georgia: High Museum of Art, 1992.

Gilmour, Pat. *Innovation in Collaborative Printmaking: Kenneth Tyler 1963–1992* (exhibition catalogue). Text by Taro Amano and Mitsuo Yoshikawa. Tokyo: Yomiuri Shimbun, 1992.

Hockney's Opera (exhibition catalogue). Texts by Stephen Spender, Hideo Takahashi, Kazuo Yamawaki and Shin'ichiro Osaki. Japan: The Mainichi Newspapers, 1992.

Lagerkatalog (exhibition catalogue). Frankfurt: Galerie Neuendorf, 1992.

Marlborough Graphics: Books and Portfolios 1957–1992 (exhibition catalogue). London: Marlborough Graphics, 1992.

Variaciones en Gris (exhibition catalogue). Texts by L. Ishi-Kawa, Francisco Jarauta, José R. Alcalá et al. Madrid: Fundación Telefonica, 1992.

Zalmona, Yigal, ed. *British Figurative Painting of the 20th Century* (exhibition catalogue). Jerusalem: Israel Museum, 1992.

1991

From Bacon to Now: The Outsider in British Figuration (exhibition catalogue). Milan: Electa, 1991.

Graphic Inventions: A Selection of a Works on Paper by David Hockney in the 1960s (exhibition catalogue). London: Knoedler Gallery, 1991.

Hockney's Alphabet. London: Faber and Faber for the AIDS Crisis Trust, 1991.

Individual Realities in the California Art Scene (exhibition catalogue). Tokyo: Sezon Art Museum, 1991.

Interactions (exhibition catalogue). Text by Judith Tannenbaum. Philadelphia: Institute of Contemporary Art at the University of Pennsylvania, 1991.

Livingstone, Marco, ed. *Pop Art: An International Perspective* (exhibition catalogue). New York: Rizzoli, 1991.

Luckhardt, Ulrich. *David Hockney: Doll Boy* (exhibition catalogue). Hamburg: Hamburger Kunsthalle, 1991.

Motion as Metaphor: The Automobile in Art (exhibition catalogue). Text by Sue Scott. Virginia Beach, Florida: Virginia Beach Center for the Arts, 1991.

Not Pop: What the Others Were Doing (exhibition catalogue). London: Bernard Jacobson Gallery, 1991.

Parades: Travaux de Peintres et de Sculpteurs pour la Scène (exhibition catalogue). Paris: Association Orcofi, 1991.

Pop! : Prints from the 1960s and 1970s (exhibition catalogue). Text by Jane Kinsman. Canberra: Australian National Gallery, 1991.

Roberts, Norma, ed. *Setting the Stage: Contemporary Design for the Performing Arts* (exhibition catalogue). Columbus: Columbus Museum of Art, 1991.

Seven Master Printmakers: Innovations in the 80s from the Lilja Collection (exhibition catalogue). Text by Riva Castleman. New York: The Museum of Modern Art, 1991.

The Absent Presence: The Uninhabited Interior in 19th and 20th Century British Art (exhibition catalogue). Sheffield: Sheffield City Art Galleries, 1991.

1990

Big Paintings (exhibition catalogue). New York: André Emmerich Gallery, 1990: illustrated.

David Hockney (exhibition catalogue). New York: André Emmerich Gallery, 1990.

Dibujos en Fax de David Hockney: Fax Dibujos (exhibition catalogue). Mexico: Centro Cultural, Arte Comemporáneo, 1990.

Glasgow's Great British Art Exhibition (exhibition catalogue). Glasgow: Glasgow Museums and Art Galleries, 1990.

The Great Decade: The 1960s: A Selection of Paintings and Sculpture (exhibition catalogue). New York: André Emmerich Gallery, 1990.

Hockney, David. *Pablo Picasso*. Madras and New York: Hanuman Books, 1990.

Modern English Masters (exhibition catalogue). London: Bernard Jacobson Gallery, 1990.

Pools (exhibition catalogue). Text by Jerzy Kosinski and Robert Mahoney. Zürich: Modus Vivendi, 1990.

1989

Badger, Gerry and John Benton-Harris. *Through the Looking Glass: Photographic Art in Britain 1945-1989* (exhibition catalogue). London: Barbican Art Gallery, 1989.

Cytowic, Richard E. *Synesthesia: A Union of the Senses*. New York: Springer-Verlag, 1989.

David Hockney (exhibition catalogue). Text by Marco Livingstone. Tokyo: Art Life, 1989.

David Hockney at the Royal College of Art (exhibition catalogue). Brighton: Gardner Centre, 1989.

David Hockney: Illustrations for Six Fairy Tales from the Brothers Grimm (exhibition catalogue). Stockholm: Björn Olsson Gallery, 1989.

David Hockney: Neue Bilder (exhibition catalogue). Interview by Anders Stephenson. Frankfurt: Galerie Neuendorf, 1989.

David Hockney: New Paintings (exhibition catalogue). New York: André Emmerich Gallery, 1989.

David Hockney: Paintings Flower/Chair/Interior (exhibition catalogue). Tokyo: Nishimura Gallery, 1989.

David Hockney: Photographs of China (exhibition catalogue). Tokyo: Nishimura Gallery, 1989.

David Hockney: Some New Pictures (exhibition catalogue). Venice, California: L.A. Louver, 1989.

Faces and Figures (exhibition catalogue). Zurich: Thomas Ammann Fine Art, 1989: no. 31, illustrated.

Fantasies, Fables and Fabrications: Photo-Works from the 1980s (exhibition catalogue). Amherst, Massachusetts: Herter Art Gallery, University of Massachusetts, 1989.

Fleischmann, Kaspar Manuel. *Ten Years 1979–1989* (exhibition catalogue). Zurich: Galerie Zur Stockeregg, 1989.

Greenough, Sarah. *On the Art of Fixing a Shadow: 150 Years of Photography* (exhibition catalogue). Washington D.C., National Gallery of Art, 1989.

Heyman, Therese Thau. *Picturing California: A Century of Photographic Genius* (exhibition catalogue). San Francisco: Chronicle Books, 1989.

Ken Tyler: 25 Glorious Years (exhibition catalogue). Stockholm: Heland Wetterling Gallery, 1989: 6.

Lynton, Norbert. *Picturing People: British Figurative Art since 1945* (exhibition catalogue). London: The British Council, 1989.

Master Drawings: 1859–1989 (exhibition catalogue). New York: Janie C. Lee Master Drawings, 1989.

Modern Masters '89 (exhibition catalogue). Helsinki: Helsinki Art Hall, 1989.

Oresman, Janice C. *Art of the 80s from the Collection of Chemical Bank* (exhibition catalogue). Montclair, New Jersey: Montclair Art Museum, 1989.

Osterwold, Tilman. *Pop Art*. Köln: Benedikt Taschen Verlag, 1989: 218–25, illustrated.

The Rake's Progress: William Hogarth (1697–1764), David Hockney (1937–) (exhibition catalogue). Text by Edward Lucie-Smith. London: British Council, 1979.

Selected Works II: From the Gallery's Collection (exhibition catalogue). New York: André Emmerich Gallery, 1989.

Selected Works from the Frederick R. Weisman Art Foundation (exhibition catalogue). Los Angeles: Frederick R. Weisman Art Foundation, 1989.

Selections from the Reed College Art Collection (exhibition catalogue). Portland, Oregon: Douglas F. Cooley Memorial Art Gallery, Reed College, 1989.

Stein, Donna. *Contemporary Illustrated Books: Word and Image 1967–1988* (exhibition catalogue). New York: Independent Curators Inc., 1989.

1988

The British Picture (exhibition catalogue). Venice, California: L.A. Louver, 1988.

David Hockney: Etchings and Lithographs, 1961–1986 (exhibition catalogue). Text by Marco Livingstone. London: Waddington Graphics, 1988.

David Hockney: A Retrospective (exhibition catalogue). Texts by Henry Geldzahler, Christopher Knight, Gert Schiff et al. Los Angeles: Los Angeles County Museum of Art, 1988.

David Hockney: A Private View (exhibition catalogue). London: Editions Graphiques Gallery, 1988.

David Hockney: Some New Paintings (exhibition catalogue). London: Knoedler Gallery, 1988: illustrated.

First Person Singular: Self-Portrait Photography 1840–1986 (exhibition catalogue). Text by Ellen Dugan. Atlanta: High Museum of Art, 1988.

Gilbert, Rita and William McCarter. *Living with Art*. New York: Alfred A. Knopf, 1988.

Hockney, David. *David Hockney: My Early Years*. London: Thames and Hudson, 1988.

Hockney on Photography: Conversations with Paul Joyce. London: Jonathan Cape Ltd., 1988.

Huxley, Paul, ed. *Exhibition Road: Painters at the Royal College of Art* (exhibition catalogue). Oxford: Royal College of Art, 1988.

The Modern British Artist as Printmaker (exhibition catalogue). Sunninghill, Berkshire: Austin/Desmond Contemporary Books, 1988.

Lagerkatalog (exhibition catalogue). Frankfurt: Galerie Neuendorf, 1988.

Papadakis, Andreas C., ed. *David Hockney*. London and New York: Academy Editions and St. Martin's Press, 1988.

Webb, Peter. *A Portrait of David Hockney*. London and New York: Secker and Warburg; McGraw-Hill, 1988.

1987

The Artist's Mother: Portraits and Homages (exhibition catalogue). Texts by Donald Kuspit, John Gedo and Barbara Collier. Huntington, New York: Hecksher Museum, 1987.

Compton, Susan, ed. *British Art in the Twentieth Century: The Modern Movement* (exhibition catalogue). London: Royal Academy of Arts, 1987.

Contemporary American Stage Design (exhibition catalogue). Milwaukee: Milwaukee Art Museum, 1987.

Contemporary Southern Californian Art (exhibition catalogue). Taipei: Taipei Fine Arts Museum, 1987.

David Hockney: Faces 1966–1984 (exhibition catalogue). Text by Marco Livingstone. Los Angeles: Loyola Marymount University in cooperation with Thames and Hudson, 1987.

Goodman, Cynthia. *Digital Visions: Computers and Art* (exhibition catalogue). New York: Harry N. Abrams, Inc., 1987: 64, 66.

Jones, Harvey L. *The Artists of California: A Group Portrait in Mixed Media* (exhibition catalogue). Oakland, California: Oakland Museum, 1987.

Livingstone, Marco. *David Hockney*. London: Thames and Hudson, 1987.

McShine, Kynaston, ed. *Berlin Art 1961–1987* (exhibition catalogue). Texts by René Block et al. New York: The Museum of Modern Art, 1987.

Modern and Contemporary Masters (exhibition catalogue). Chicago: Richard Gray Gallery, 1986.

Photography and Art: Interactions since 1946 (exhibition catalogue). Texts by Andy Grundberg and Kathleen McCarthy Gauss. Ft. Lauderdale: Museum of Art, 1987.

Pop Art U.S.A.-U.K. (exhibition catalogue). Texts by Lawrence Alloway and Marco Livingstone. Japan: Pop Art Exhibition Committee, 1987.

Shanes, Eric. *Hockney Posters*. London: Pavilion Books, 1987.

Sullivan, Constance, ed. *Legacy of Light* (exhibition catalogue). New York: Knopf, 1987.

Ten British Masters (exhibition catalogue). Text by Michael Peppiatt. New York: Arnold Herstand Gallery, 1987.

Twenty Artists, Twenty Techniques (exhibition catalogue). London: Albermarle Gallery, 1987.

Tyler Graphics: The Extended Image. Texts by Elizabeth Armstrong, Judith Goldman, Jack Flam et al. Minneapolis: Walker Art Center, 1987.

Tyler, Kenneth E. *Tyler Graphics: catalogue raisonné, 1974–1985*. New York: Abbeville Press, 1987.

Word and Image: Works from the Collection of Robert M. Kaye (exhibition catalogue). Trenton: New Jersey: Trenton State College, 1987.

The World is Round: Contemporary Panoramas (exhibition catalogues). Text by Marcia Clark. Yonkers, New York: Hudson River Museum, 1987.

1986

9th British International Print Biennale (exhibition catalogue). Bradford: Bradford Art Galleries and Museums, 1986: illustrated.

American Icons: Selections from the Chase Manhattan Collection (exhibition catalogue). Greenwich, Connecticut: Bruce Museum, 1986.

Contemporary Screens (exhibition catalogue). Text by Virginia Fabbri Butera. San Francisco: Art Museum Association of America, 1986.

David Hockney: Home Made Prints (exhibition catalogue). London: Knoedler Gallery, 1986.

David Hockney: Home Made Prints (exhibition catalogue). New York: André Emmerich Gallery, 1986.

David Hockney: Home Made Prints (exhibition catalogue). Venice, California: L.A. Louver, 1986.

David Hockney: Moving Focus Prints (exhibition catalogue). London: Tyler Graphics Ltd., 1986.

David Hockney: Photocollages (exhibition catalogue). Adelaide, Australia: Tynte Gallery, 1986.

Forty Years of Modern Art 1945–1985 (exhibition catalogue). Text by Ronald Alley. London: Tate Gallery Publications, 1986.

Die Maler und das Theater im 20. Jahrhundert (exhibition catalogue). Texts by Denis Bablet and Erika Billeter. Frankfurt: Schirn Kunsthalle und Kulturgesellschaft Frankfurt, 1986.

Master Drawings 1918–1985 (exhibition catalogue). Houston: Janie C. Lee Gallery, 1986.

Master Drawings from the Drawing Society's Membership (exhibition catalogue). New York: Drawing Society, 1986.

Photographs by David Hockney. Texts by Mark Haworth-Booth and David Hockney. Washington, D.C.: International Exhibitions Foundation, 1986.

Walker, Barry. *Public and Private: American Prints Today* (exhibition catalogue). New York: Brooklyn Museum, 1986: 76; cover.

Structured Vision: Collage and Sequential Photography (exhibition catalogue). Text by Daniel Babior. Boise, Idaho: Boise Gallery of Art, 1986.

1985

David Hockney: Paintings of the Early 1960s (exhibition catalogue). Text by Nicholas Wilder. New York: André Emmerich Gallery, 1985.

From Manet to Hockney: Modern Artist' Illustrated Books (exhibition catalogue). Text by Carol Hogben. London: Victoria and Albert Museum, 1985.

Hockney, David. *Martha's Vineyard and Other Places: My Third Sketchbook from the Summer of 1982*. New York: Harry N. Abrams, Inc., 1985.

Nouvelle biennale de Paris (exhibition catalogue). Text by Georges Boudaille. Paris: Electa Moniteur, 1985.

Paperworks from Tyler Graphics (exhibition catalogue). Text by Amy Reigle Newland. Minneapolis: Walker Art Center, 1985.

Representation Abroad (exhibition catalogue). Text by Joe Shannon. Washington, D.C.: Smithsonian Institution Press, 1985: 95–107.

A Second Talent: Painters and Sculptors Who Are Also Photographers (exhibition catalogue). Text by Robert Metzger. Ridgefield, Connecticut: Aldrich Museum of Contemporary Art, 1985.

1984

Artist in the Theatre (exhibition catalogue). Texts by Judy K. Van Wagner and Helen Harrison. Greenvale, New York: Hillwood Art Gallery, Long Island University, 1984.

Automobile and Culture (exhibition catalogue). Los Angeles: Museum of Contemporary Art, 1984.

BankAmerica Corporation Art Program: Acquisitions 1984. Text by Bonnie Earls-Solari. San Francisco: BankAmerica Corporation, 1984.

Broder, Patricia Janis. *The American West: The Modern Vision*. Boston: Little, Brown and Co., 1984: 306–308, illustrated.

Contemporary Issues (exhibition catalogue). Trenton, New Jersey: Holman Art Gallery, Trenton State College, 1984.

David Hockney: Cameraworks. Text by Lawrence Weschler. London and New York: Thames and Hudson; Alfred A. Knopf, 1984.

David Hockney: New Work—Paintings, Gouaches, Drawings, Photo Collages (exhibition catalogue). New York: André Emmerich Gallery, 1984.

David Hockney: Two Decades (exhibition catalogue). Johannesburg: Les Art International Gallery, 1984.

El Gran Teatro de David Hockney: Oleos, Acuarelas, Maquetas, Escenografías (exhibition catalogue). Text by Martin Friedman. Mexico: Museo Rufino Tamayo, 1984.

Fabricius, Klaus and Red Saunders, eds. *24 Hours in the Life of Los Angeles*. Texts by Wanda Coleman and Jeff Spurrier. New York: Alfred van der Marck Editions, 1984.

Face to Face: Recent Portrait Photography (exhibition catalogue). Text by Paula Marincola. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1984.

Flower as Image in Contemporary Art (exhibition catalogue). Bronx, New York: Wave Hill, Bronx, 1984.

The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries (exhibition catalogue). Texts by Michael Komanecky, Virginia Fabbri Butera, and Janet Woodbury Adams. New Haven, Connecticut: Yale University Art Gallery, 1984.

Frederick R. Weisman Foundation of Art, Volume 1 (exhibition catalogue). Palm Springs, California: Palm Springs Desert Museum, 1984: no. 19, illustrated.

Gemini G.E.L.: Art and Collaboration (exhibition catalogue). Texts by Bruce Davis and Ruth Fine. Washington, D.C.: National Gallery of Art, 1984: 144–159, illustrated.

Gettings, Frank. *Drawings 1974–1984* (exhibition catalogue). Washington, D.C.: Smithsonian Institution Press, 1984: 112–113, illustrated.

Great American Artists: The Skowhegan Medal Recipients (exhibition catalogue). Text by Calvin Tompkins. New York and Skowhegan, Maine: Alpine Fine Arts Collection; Skowhegan School of Painting and Sculpture, 1984: 102–103, illustrated.

The Hard-Won Image: Traditional Method and Subject in Recent British Art (exhibition catalogue). Text by Richard Morphet. London: Tate Gallery, 1984.

Martin, Rupert, ed. *Artists Design for Dance: 1909–1984*. Bristol, England: Arnolfini Gallery, 1984.

Master Drawings 1928–1984 (exhibition catalogue). Houston: Janie C. Lee Gallery, 1984.

Modern and Contemporary Masters (exhibition catalogue). Chicago: Richard Gray Gallery, 1984.

Picasso 1963–1973: Su Última Decada (exhibition catalogue). Texts by John Richardson, Gert Schiff, David Hockney, et al. Mexico City: Museo Rufino Tamayo, 1984: 80–90.

Prints from Tyler Graphics (exhibition catalogue). Text by Martin Friedman. Minneapolis: Walker Art Center, 1984.

Twentieth Century Works of Art (exhibition catalogue). New York: Stephen Mazoh and Co., 1984.

Viewpoint: The Artist as Photographer (exhibition catalogue). Summit, New Jersey: Summit Art Center, 1984.

1983

Acquisition Priorities: Aspects of Postwar Painting in Europe (exhibition catalogue). New York: Solomon R. Guggenheim Museum, 1983: 81, 90.

Art for a Nuclear Weapons Freeze. Boston: Council For a Nuclear Weapons Freeze, 1983: illustrated.

BankAmerica Corporation Art Program: Acquisitions 1982–1983. Text by Bonnie Earls-Solari. San Francisco: BankAmerica Corporation, 1983.

David Hockney (exhibition catalogue). Frankfurt: Frankfurter Kunstverein, 1983.

David Hockney in America (exhibition catalogue). Text by Christopher Finch. New York: William Beadleston, Inc., 1983.

David Hockney: A Lecture at the Victoria & Albert Museum. New York: André Emmerich Gallery, Inc., 1983.

David Hockney: New Work with a Camera (exhibition catalogue). Tokyo: Nishimura Gallery, 1983.

A Heritage Renewed: Representational Drawing Today (exhibition catalogue). Texts by Phyllis Plous and Eileen Guggenheim. Santa Barbara: University Art Museum, 1983.

Hockney Paints the Stage (exhibition catalogue). Texts by Martin L. Friedman and John Cox. New York: Abbeville Press, 1983.

Hockney's Photographs (exhibition catalogue). Text by Mark Haworth-Booth. London: Arts Council of Great Britain, 1983.

In Color: Ten California Photographers (exhibition catalogue). Oakland, California: Oakland Art Museum, 1983.

Kasmin's Hockneys: 45 Drawings (exhibition catalogue). London: Knoedler Gallery, 1983.

Personal Choice: A Celebration of Twentieth Century Photographs (exhibition catalogue). Text by Mark Haworth-Booth. London: Victoria and Albert Museum, 1983: 61–63.

Photography in Contemporary Art (exhibition catalogue). Text by Hisae Fujii. Tokyo: National Museum of Modern Art, 1983.

Sammlung Helga und Walther Lauffs im Kaiser Wilhelm Museum Krefeld: Amerikanische und Europäische Kunst der sechziger und siebziger Jahre (exhibition catalogue). Krefeld: Kaiser Wilhelm Museum, 1983.

1982

'60 '80: Attitudes, Concepts, Images (exhibition catalogue). Text by Ad Petersen. Amsterdam: Stedelijk Museum, 1982.

1982 Carnegie International (exhibition catalogue). Text by Gene Baro. Pittsburgh: Museum of Art,, Carnegie Institute, 1982.

Baynard, Ed. *Fast* (exhibition catalogue). New York: Alexander F. Milliken, Inc., 1982.

David Hockney Photographe (exhibition catalogue). Paris: Musée National d'art Moderne, Centre Georges Pompidou, 1982.

David Hockney: Photographs (exhibition catalogue). London: Petersburg Press, 1982.

David Hockney: Sources and Experiments. Houston: Sewall Gallery, Rice University, 1982.

Drawings, Watercolors and Prints by Contemporary Masters (exhibition brochure). Clinton, New York: Root Art Center, Hamilton College, 1982.

Faces Photographed: Contemporary Camera Images (exhibition catalogue). Text by Ben Lifson. New York: Grey Art Gallery and Study Center, New York University, 1982.

Focus on Art. New York: Rizzoli, 1982: 197–202.

Haenlein, Carl, ed. *Momentbild: Künstlerphotographie* (exhibition catalogue). Hanover: Kestner-Gesellschaft, 1982.

Hockney and Poetry (exhibition catalogue). Texts by Michael Parkin and Mark Glazebrook. London: Michael Parkin Fine Art, 1982.

Homo Sapiens: The Many Images (exhibition catalogue). Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 1982: 26, illustrated.

Important Paintings by Avigdor Arikha, Frank Auerbach, Francis Bacon, Balthus, Fernando Botero, Claudio Bravo, Lucien Freud, Alberto Giacometti, David Hockney, R.B. Kitaj, Antonio Lopez-Garcia, Pablo Picasso (exhibition catalogue). New York: Marlborough Gallery, 1982.

Painter As Photographer (exhibition catalogue). Text by Marina Vaizey. London: Arts Council of Great Britain, 1982.

Paper as Image (exhibition catalogue). Text by Silvie Turner. London: Arts Council of Great Britain, 1982.

Portraits et Figures (exhibition catalogue). Basel: Editions Beyeler, 1982.

Spender, Stephen and David Hockney. *China Diary*. New York: Harry N. Abrams, Inc., 1982.

William Blake to David Hockney: A Private Collection of British Prints (exhibition catalogue). Text by R.B. Loder. Oxford: Ashmolean Museum, 1982.

1981

Art in Los Angeles: Seventeen Artists in the Sixties (exhibition catalogue). Text by Maurice Tuchman. Los Angeles: Los Angeles County Museum of Art, 1981.

The Artist's Eye: David Hockney, Looking at Pictures in a Book at the National Gallery (exhibition catalogue). London: The National Gallery, 1981.

Brandt, Frederick R. and Susan L. Butler. *Late Twentieth Century Art from the Sydney and Frances Lewis Foundation*. Richmond, Virginia: Sydney and Frances Lewis Foundation, 1981: 34–35.

Camp, Jeffrey. *The Drawing Book*. New York: Holt, Rinehart and Winston, 1981: 6–7.

Druckgraphik: Wandlungen eines Mediums seit 1945 (exhibition catalogue). Text by Alexander Dückers. Berlin: Nationalgalerie, 1981.

Instant Fotografie (exhibition catalogue). Text by Eli Barents. Amsterdam: Stedelijk Museum, 1971.

Joachimides, Christos M., Norman Rosenthal and Nicholas Serota, eds. *A New Spirit in Painting* (exhibition catalogue). London: Royal Academy of Arts, 1981.

Kayser, Alex. *Artists' Portraits*. New York: Harry N. Abrams, Inc., 1981.

Livingstone, Marco. *David Hockney*. New York: Holt, Rinehart and Winston, 1981.

Namuth, Hans. *Artists 1950–81: A Personal View*. New York: Pace Gallery Publications, 1981: portrait.

Selz, Peter. *Art of Our Times: A Pictorial History 1890–1980*. New York: Harry N. Abrams, 1981: 468–469.

Westkunst: Zeitgenössische Kunst seit 1939 (exhibition catalogue). Text by Laszlo Glozer. Cologne: Museen der Stadt Köln, 1981.

1980

Arthur, John. *Realist Drawings and Watercolors*. Boston: New York Graphic Society, 1980: 80–81, 93.

Collaborations (exhibition catalogue). Text by K.K. Foley. Evanston, Illinois: Mary and Leigh Block Gallery, 1980.

Contemporary Drawings and Watercolors (exhibition catalogue). Rochester, New York: Memorial Art Gallery, The University of Rochester, 1980.

David Hockney: 23 Lithographs 1978–1980 (exhibition catalogue). New York: Tyler Graphics, 1980.

David Hockney: Paper Pools. London: Thames and Hudson, 1980.

David Hockney: Travels with Pen, Pencil and Ink (exhibition catalogue). London: Tate Gallery Publications, 1980.

Fuller, Peter. *Beyond the Crisis in Art*. London: Writers and Readers, 1980: 168–189.

Groups III (exhibition catalogue). London: Waddington Galleries, 1980.

Kinneir, Joan, ed. *The Artist by Himself: Self-Portrait Drawings from Youth to Old Age*. St. Albans and London: Granada Publishing, 1980: 35–39.

Printed Art: A View of Two Decades (exhibition catalogue). Text by Riva Castleman. New York: The Museum of Modern Art, 1980.

1979

British Art Show: Recent Paintings and Sculpture by 112 Artists (exhibition catalogue). Text by William Packer. Sheffield, England: Mappin Art Gallery, 1979.

David Hockney Prints: 1954–1977 (exhibition catalogue). London: Petersburg Press for the Midland Group and the Scottish Arts Council, 1979.

Images of the Self (exhibition catalogue). Text by Irving Sandler. Amherst, Massachusetts: Hampshire College Gallery, 1979.

This Knot of Life: Paintings and Drawings by British Artists (exhibition catalogue). Text by Peter Goulds. Venice, California: L.A. Louver Gallery, 1979.

Lives: An Exhibition of Artists Whose Work is Based on Other People's Lives (exhibition catalogue). Text by Derek Boshier. London: Arts Council of Great Britain, 1979.

Narrative Paintings: Figurative Art of Two Generations (exhibition catalogue). Text by Timothy Hyman. Bristol, England: Arnolfini Gallery, 1979.

Seidler, Tor and David Hockney. *The Dulcimer Boy*. New York: Viking Press, 1979.

Seven Artists at Tyler Graphics Ltd. (exhibition catalogue). Text by Donald Harvey. Athens, Ohio: Trisolini Gallery, Ohio University, 1979.

Spies, Werner. *Focus on Art*. New York: Rizzoli, 1979: 197–202.

Stangos, Nikos, ed. *Pictures by David Hockney*. London: Thames and Hudson, 1979.

Thorson, Victoria, ed. *Great Drawings of all TimeL The Twentieth Cenury*. New York: Shorewood Fine Art Books, 1979: plate 492, illustrated.

Works on Paper U.S.A. (exhibition catalogue). West Nyack, New York: Rockland Center for the Arts, 1979.

Zeichnung Heute: Meister der Zeichnung—Beuys, Hockney, Hofkunst, Quintanilla (exhibition catalogue). Text by Curt Heigl. Nuremberg: Kunsthalle Nüremberg, 1979.

1978

20th Century Portraits (exhibition catalogue). Text by Robin Gibson. London: National Portrait Gallery, 1978.

David Hockney: Travels with Pen, Pencil and Ink—Selected Prints and Drawings 1962–1977 (exhibition catalogue). London: Petersburg Press, 1978.

David Hockney: Zeichnungen und Druckgraphik 1959–1977 (exhibition catalogue). Text by Peter Weiermair. Innsbruck: Weiermair, 1978.

Flowers: Images by Contemporary Artist (exhibition catalogue). Text by Laurie McFadden. Wales: Welsh Art Council, 1978.

Late Twentieth Century Art, Sydney and Frances Lewis Foundation (exhibition catalogue). Richmond, Virginia: Sydney and Frances Lewis Foundation, 1978.

1977

18 Portraits by David Hockney. Los Angeles: Gemini G.E.L., 1977.

75 Drawings by David Hockney. Innsbruck: Allerheiligenpresse, 1977.

1977 Hayward Annual: Current British Art, Selected by Michael Compton, Howard Hodgkin and William Turnbull (exhibition catalogue). Text by Michael Compton. London: Arts Council of Great Britain, 1977.

Artists at Curwen: A Celebration of the Gift of Artists' Prints from the Curwen Studio (exhibition catalogue). Text by Pat Gilmour. London: Tate Gallery, 1977.

Artists' Sets and Costumes: Recent Collaborations between Painters and Sculptors and Dance, Opera and Theatre (exhibition catalogue). Texts by Janet Kardon and Don McDonagh. Philadelphia: Philadelphia College of Art, 1977.

The Cleveland Third International Drawing Biennale (exhibition catalogue). Middlesbrough, England: Cleveland County Leisure and Amenities Department, 1977.

Contemporary Drawing (exhibition catalogue). Perth: University of Western Australian Press, 1977.

David Hockney: The Blue Guitar. Text by Wallace Stevens. London: Petersburg Press, 1977.

David Hockney: Gravura e Desenho (exhibition catalogue). Text by Stephen Spender. Lisbon: Fundação Calouste Gulbenkian, 1977.

David Hockney: New Paintings, Drawings and Graphics (exhibition catalogue). New York: André Emmerich Gallery, 1977.

David Hockney: Travels with Pen, Pencil and Ink (exhibition catalogue). Tehran: Tehran Museum of Contemporary Art, 1977.

David Hockney: Zeichnungen und Druckgraphik (exhibition catalogue). Text by Christian Geelhaar. Munich: Staatliche Graphische Sammlung, 1977.

Documenta 6 (exhibition catalogue). Kassel: Dierichs, 1977.

Englische Kunst der Gegenwart (exhibition catalogue). Text by Oscar Sandner. Bregenz, Austria: Verein Bregenzer Kunstausstellungen, 1977.

Künstlerphotographien im XX Jahrhundert (exhibition catalogue). Texts by Carl-Albrecht Haenlein et al. Hannover: Kestner-Gesellschaft, 1977.

Mayr, Hans. *Kunst um 1970* (exhibition catalogue). Vienna: Künstlerhaus, 1977.

Photographs (exhibition catalogue). London: Felicity Samuel Gallery, 1977.

Reflected Images (exhibition catalogue). Cambridge, England: Kettle's Yard, 1977.

ROSC '77: The Poetry of Vision—An International Exhibition of Modern Art and Early Animal Art (exhibition catalogue). Text by Michael Scott. Dublin: Irish Printers Ltd., 1977.

1976

Arte inglese oggi 1960–1976 (exhibition catalogue). Texts by Guido Ballo and Franco Russoli. Milan: Electa Editrice, 1976.

David Hockney (exhibition catalogue). London: Arts Council of Great Britain, 1976.

David Hockney: Drawings and Paintings (1960–65) (exhibition catalogue). London: Waddington Galleries, 1976.

David Hockney: Obra Gràfica 1961–74 (exhibition catalogue). Barcelona: Galeria Eude, 1976.

David Hockney: Paintings, Drawings and Prints (exhibition catalogue). Newcastle-upon-Tyne, United Kingdom: Lain Art Gallery, 1976.

David Hockney Prints: Selected from the Collection of the Australian National Gallery, Canberra (exhibition catalogue). Canberra: Australian Government Publication Service, 1976.

Drawing Now (exhibition catalogue). Text by Bernice Rose. New York: The Museum of Modern Art, 1976.

Michael Craig-Martin: Selected Works 1966–1975/David Hockney: Selected Prints 1965–1974 (exhibition catalogue). Bristol, England: Arnolfini Gallery, 1976.

Peter Blake, Richard Hamilton, David Hockney, R.B. Kitaj, Eduardo Paolozzi (exhibition catalogue). Text by J.C. Ebbinghe Wubben and Toni del Renzio Rotterdam: Museum Boymans-van Beuningen, 1976.

Pop Art in England: Beginnings of a New Figuration 1947–63 (exhibition catalogue). Text by Uwe M. Schneede. Hamburg: Kunstverein Hamburg. 1976.

Six Bradford Artists (exhibition catalogue). Bradford: Cartwright Hall, 1976.

Stangos, Nikos, ed. *David Hockney by David Hockney*. Text by Henry Geldzahler. London: Thames and Hudson, 1977.

1975

Contemporary British Drawings (exhibition catalogue). Text by Norbert Lynton. London: British Council, 1975.

David Hockney: Dessins et gravures (exhibition catalogue). Paris: Galerie Claude Bernard, 1975.

David Hockney: Schilderijen, Tekeningen en Prenten (exhibition catalogue). Text by F.J.G. van der Grinten. Nijmegen, The Netherlands: Nijmeegs Museum, 1975.

Druckgraphik der Gegenwart 1960–1975 im Berliner Kupferstichkabinett (exhibition catalogue). Text by Alexander Dückers. Berlin: Kupferstichkabinett, 1975.

European Painting in the Seventies: New Work by Sixteen Artists (exhibition catalogue). Text by Maurice Tuchman. Los Angeles: Los Angeles County Museum of Art, 1975.

The Tate Gallery Collections: British Painting, Modern Painting and Sculpture. London: Tate Gallery Publications, 1975.

University of California Irvine, 1965–75 (exhibition catalogue). Text by Melinda Wortz. La Jolla: La Jolla Museum of Contemporary Art, 1975.

Webb, Peter. *The Erotic Arts*. London: Secker and Warburg, 1975: 375–378.

1974

An Exhibition of Contemporary British Painters and Sculptors (exhibition catalogue). London: Lefevre Fine Art, 1974.

Christmas 1974 Exhibition: Modern British and Continental Drawings and Watercolours (exhibition catalogue). London: Piccadilly Gallery, 1974.

David Hockney: Drawings (exhibition catalogue). Minneapolis: Dayton's Gallery 12, 1974.

David Hockney: Tableaux et dessins (exhibition catalogue). Texts by Stephen Spender and Pierre Restany. London: Petersburg Press, 1974.

Rothenstein, John. *Modern English Painters*. Volume 3, *Wood to Hockney*. London and New York: Macdonald; St. Martin's Press, 1974: 221–231.

1973

11 Englische Zeichner (exhibition catalogue). Text by Timothy Hilton. Baden-Baden: Kunsthalle Baden-Baden, 1973.

British Artists in Europe (exhibition catalogue). Text by Francis W. Hawcroft . Manchester: Witworth Art Gallery, 1973.

British Artists' Prints of the Sixties: A British Council Exhibition (exhibition catalogue). Aarhus: Aarhus Kunstmuseum, 1973.

David Hockney: Print Retrospective (exhibition catalogue). Text by Barbara Mathes. New York: M. Knoedler and Co., 1973.

Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery (exhibition catalogue). Text by Anne Setmour. London: Tate Gallery Publications, 1973.

La Peinture anglais aujourd'hui (exhibition catalogue). Text by Jacques Lassaigne. Paris: Musée d'Art Moderne de la Ville de Paris, 1973.

Spencer, Charles. *A Decade of Printmaking*. London: Academy Editions, 1973.

1972

Contemporary Prints (exhibition catalogue). Text by Eric Whittaker. Belfast: Ulster Museum, 1972.

David Hockney: Grimm's Fairy Tales—Suite of Etchings (exhibition catalogue). London: Victoria and Albert Museum, 1972.

David Hockney: Paintings and Drawings (exhibition catalogue). New York: André Emmerich Gallery, 1972.

Reflections (exhibition catalogue). Text Frank Constantine. Sheffield: Mappin Art Gallery, 1972.

1971

72 Drawings by David Hockney: Chosen by the Artist. New York: Viking, 1971.

Critic's Choice: 1971 Selection by Robert Melville (exhibition catalogue). London: Arthur Tooth and Sons, 1971.

David Hockney: Illustrationen zu sechs Märchen der Brüder Grimm (exhibition catalogue). Frankfurt: Frankfurter Kunstkabinett, 1971.

David Hockney: Zeichnungen, Grafik, Gemälde (exhibition catalogue). Bielefeld: Kunsthalle Bielefeld, 1971.

David Hockney, Alan Davie (exhibition catalogue). Text by Helen Kapp. Lancaster: Northern Arts Association, 1971.

Snap! (exhibition catalogue). Text by Roy Strong. London: Arts Council of Great Britain, 1971.

1970

British Painting and Sculpture 1960–1970 (exhibition catalogue). Text by Edward Lucie-Smith. London: Tate Gallery, 1970.

Contemporary British Art (exhibition catalogue). Tokyo: National Museum of Modern Art, 1970.

David Hockney: Paintings, Prints and Drawings, 1960–1970 (exhibition catalogue). London: Whitechapel Gallery, 1970.

Image/Dessin: Animation, Recherché, Confrontation (exhibition catalogue). Text by Suzanne Page. Paris: Musée d'Art Moderne de la Ville de Paris, 1970.

Narrative Painting in Britain in the Twentieth Century (exhibition catalogue). Text by Charles Spencer. London: Camden Arts Centre, 1970.

Six Fairy Tales from the Brothers Grimm with Original Etchings by David Hockney. London: Petersburg Press, in association with Kasmin Gallery, 1970.

1969

12 Britische Artisten: Graphik und Objekte (exhibition catalogue). Text by Kristian Sottriffer. Vienna: Künstlerhaud, 1969.

Ars 69 Helsinki (exhibition catalogue). Text by Aune Lindström. Helsinki: Ateneumin Taidemuseo, 1969.

Artists from the Kasmin Gallery (exhibition catalogue). Belfast: Arts Council of Northern Ireland, 1969.

David Hockney (exhibition catalogue). Text by Mario Amaya. Manchester: Whitworth Art Gallery, 1969.

Englische Grafik Heute (exhibition catalogue). Wolfsburg: Kunstverein Wolfsburg, 1969.

Graphics by David Hockney (exhibition catalogue). St. Catherine's. Ontario: Rodman Hall Arts Centre, 1969.

Lucie-Smith, Edward. *Late Modern*. New York: Praeger, 1969: 138–140, 156.

Marks on a Canvas (exhibition catalogue). Text by Anne Seymour. London: Thames and Hudson, 1969.

Pop Art (exhibition catalogue). Texts by John Russell and Suzi Gablik. London: Arts Council of Great Britain, 1969.

Russell, John and Suzi Gablik. *Pop Art Redefined*. London: Thames and Hudson, 1969.

Tamarind: Homage to Lithography. New York: The Museum of Modern Art, 1969: 58, illustrated.

1968

100th Exhibition (exhibition catalogue). London: Grabowski Gallery, 1968.

David Hockney: Oeuvrekatalog-Graphik (exhibition catalogue). Text by Wibke van Bonin. Berlin: Galerie Mikro, 1968.

Documenta 4: Internationale Ausstellung (exhibition catalogue). Text by Arnold Bode. Kassel: Druck, 1968.

Grafik International (exhibition catalogue). Text by Kristian Sotriffer. Vienna: Wiener Secession. 1968.

Junge Generation Grossbritannien (exhibition catalogue). Text by Alan Bowness. Berlin: Akademie der Künste, 1968.

Menschenbilder (exhibition catalogue). Texts by Arnold Gehlen et al. Darmstadt: Kunsthalle Darmstadt, 1968.

Mostra Mercato d'Arte Contemporanea (exhibition catalogue). Text by Mario Amaya. Firenze: Poligrafico fiorentino, 1968.

The New Generation 1968: Interim (exhibition catalogue). Text by Bryan Robertson. London: Whitechapel Gallery, 1968: illustrated.

The Oxford Old Testament Drawings (exhibition catalogue). London: Royal Academy of Arts, 1968.

Painted in Britain (exhibition catalogue). Text by Roland Penrose. London: First Run Ltd., 1968.

Peintres européens d'aujourd'hui (exhibition catalogue). Text by François Mathey. Paris: Union centrale des arts décoratifs, 1968.

Selections from the Collection of Mr. and Mrs. Robert B. Mayer (exhibition catalogue). Text by Jan van der Marck. Chicago: Museum of Contemporary Art, 1968.

Venice Biennale 1968: 34. Biennale Internazionale d'arte (exhibition catalogue). Venice: Venice Biennale, 1968.

1967

VII. Mednarodna Grafična Razstava 67; VIIe Exposition Internationale de Graveure 67 (exhibition catalogue). Ljubljana: Moderna Galerija, 1967.

1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture (exhibition catalogue). Text by Gustave von Groschwitz. Pittsburgh: Carnegie Institute Press, 1967.

David Hockney (exhibition catalogue). Text by Gene Baro. Ljubljana Mala Galerija, 1967.

Drawing Towards Painting 2 (exhibition catalogue). London: Arts Council of Great Britain, 1967.

Englische Kunst (exhibition catalogue). Zurich: Galerie Bischofberger, 1967.

Grã-Bretanha 1967: Richard Smith, William Turnbull, Patrick Caulfield, David Hockney, Allen Jones (exhibition catalogue). London: British Council, 1967.

The Helen W. and Robert M. Benjamin Collection (exhibition catalogue). New Haven: Connecticut: Yale University Art Gallery, 1967.

Jeunes Peintres anglais (exhibition catalogue). Text by Richard Morphet. Brussels: Palais des Beaux-Arts, 1967.

John Moores Liverpool Exhibition 6 (exhibition catalogue). Texts by John Moores and Harold Hughes. Liverpool: Walker Art Gallery, 1967.

Junge Engländer: Exhibition of Work by 14 English Artists (exhibition catalogue). Klagenfurt, Austria: Galerie Heide Hildebrand, 1967.

Northern Young Contemporaries '67: An Exhibition of Paintings, Sculpture, Drawings and Prints (exhibition catalogue). London: Arts Council of Great Britain, 1967.

A Rake's Progress: A Poem in Five Sections. Text by David Posner. London: Lion and Unicorn Press, 1967.

Recent British Painting: Peter Stuyvesant Foundation Collection (exhibition catalogue). Text by Alan Bowness. London: Tate Gallery, 1967.

Vancouver Print International: Exposition internationale de gravures à Vancouver (exhibition catalogue). Text by William S. Lieberman. Vancouver: Vancouver Art Gallery, 1967.

1966

Cavafy, Constantine P. *Fourteen Poems by C.P. Cavafy*. London: Editions Alecto, 1966: illustrated.

Christmas 1966 Exhibition (exhibition catalogue). London: Piccadilly Gallery, 1966.

David Hockney (exhibition catalogue). Text by Patrick Proktor. Milan: Galleria Dell'ariete, 1966.

Englische Graphik (exhibition catalogue). Text by Helmut R. Leppien. Cologne: Galerie der Spiegel, 1966.

The Harry N. Abrams Family Collection (exhibition catalogue). Texts by Sam Hunter and Harry N. Abrams. New York: Jewish Museum, 1966.

Irish Exhibition of Living Art '66 (exhibition catalogue). Dublin: National College of Art, 1966.

Mostra di pittura contemporaneo comunità europa: Premio Marzotto: La città attuale: immagini e oggetti (exhibition catalogue). Text by Michel Conil Lacoste et al. Valdagno, Italy: Premio Marzotto, 1966.

La Pop Art. Text by Enrico Crispolti. Milan: Fratelli Fabbri, 1966.

1965

VI. Mednarodna Grafična Razstava '65; VIe Exposition Internationale de Graveure '65 (exhibition catalogue). Ljubljana: Moderna Galerija, 1965.

Amaya, Mario. *Pop As Art: A Survey of the New Super Realism*. London: Studio Vista, 1965.: illustrated.

Collection of American Republic Insurance Company. Des Moines: American Republic Insurance Company, 1965: illustrated.

La Figuration Narrative Dans L'art Contemporain (exhibition catalogue). Paris: Galerie Creuze, 1965.

Industry and the Artist (exhibition catalogue). Text by T.J. Stevens. Liverpool: Walker Art Gallery, 1965.

London: The New Scene (exhibition catalogue). Texts by Martin Friedman et al. Minneapolis: Walker Art Center, 1965.

Op and Pop: Aktuell Englesh Konst (exhibition catalogue). Text by Leif Nylén. Stockholm: Riksförbundet för Bildande Konst och SAN, 1965.

Pop Art, Nouveau Realisme, Etc. (exhibition catalogue). Brussels: Palais des Beaux-Arts, 1965.

Trends in Contemporary British Painting (exhibition catalogue). Text by Ronald Allery. Oxford: Bear Lane Gallery, 1965.

1964

1. Internationale der Zeichnung (exhibition catalogue). Text by Heinz Winfried Sabais et al. Darmstadt: Mathildenhöhe, 1964.

Contemporary Painters and Sculptors as Print Makers (exhibition catalogue). New York: The Museum of Modern Art, 1964.

Figuratie, defiguratie: de menselijke figuur sederet Picasso (exhibition catalogue). Ghent: Museum Voor Schone Kunsten, 1964.

London Group 1914–64: Jubilee Exhibition, Fifty Years of British Art (exhibition catalogue). London: Arts Council of Great Britain, 1964.

John Barnes, David Hockney, John Latham, George F. Pollock, Marcello Salvadori (exhibition catalogue). Folkestone, England: New Metropole Arts Centre, 1964.

The New Generation: 1964 (exhibition catalogue). Text by David Thompson. London: Whitechapel Art Gallery, 1964.

The New Image (exhibition catalogue). Text by Ronald Alley. Belfast: Arts Council of Northern Ireland, 1964.

Nieuwe realisten (exhibition catalogue). The Hague: Haags Gemeentemuseum, 1964.

54–64: Painting and Sculpture of a Decade (exhibition catalogue). London: Calouste Gulbenkian Foundation, 1964: illustrated.

Pick of the Pops (exhibition catalogue). Text by John Ingamells. Cardiff: National Museum of Wales, 1964.

Pop, etc... (exhibition catalogue). Vienna: Museum des 20. Jahrhunderts, 1964.

Profile III: Englische Kunst der Gegenwart (exhibition catalogue). Texts by Herbert Read and Roland Penrose. Bochum, Germany: Städtische Kunstgalerie, 1964.

Prominent British Print Makers (exhibition catalogue). Text by Charlotte Ball. London: South London Art Gallery, 1964.

Recent Acquisitions and Discoveries Christmas 1964 (exhibition catalogue). London: Piccadilly Gallery, 1964.

Rencontres: Jeune Peinture et sculpture internationals (exhibition catalogue). Geneva: Galerie Krugier et Cie., 1964.

Study for an Exhibition of Violence in Contemporary Art (exhibition catalogue). Text by Roland Penrose. London: Institute of Contemporary Art, 1964.

Three Exhibitions for British Fortnight: Young British Painters 1955–1963; English Artist Potters 1913–1960; English Domestic Silver 1660–1910 (exhibition catalogue). Text by Daniel Thomas. Sydney, Australia: Art Gallery of New South Wales, 1964.

1963

V. Mednarodna Grafična Razstava 1963; Ve Exposition Internationale de Graveure 1963 (exhibition catalogue). Ljubljana: Moderna Galerija, 1963.

1962: One Year of British Art, Selected by Edward Lucie-Smith (exhibition catalogue). London: Arthur Tooth and Sons, Ltd., 1963.

British Graphic Scene (exhibition catalogue). Zurich: Orell Füssli Buchhandlung, 1963.

British Painting in the Sixties (exhibition catalogue). London: Contemporary Art Society, 1963.

The John Moores Liverpool Exhibition 1963 (exhibition catalogue). Text by Ben Shaw. Liverpool: Walker Art Gallery, 1963.

Troisième Biennale de Paris: Manifestation biennale et internationale des jeunes artistes (exhibition catalogue). Text by Raymond Cogniat. Paris: Les Presses artistiques, 1963.

1962

3rd International Biennial Exhibition of Prints in Tokyo 1962 (exhibition catalogue). Texts by Seisuke Inada and Yūsai Takahashi. Tokyo: National Museum of Modern Art, 1962.

Exhibition of New Art (exhibition catalogue). Text by Tom Dreiberg. London: Congress House, 1962.

Image in Progress (exhibition catalogue). Text by Jasia Reichardt. London: Grabowski Gallery, 1962.

New Approaches to the Figure (exhibition catalogue). London: Arthur Jeffress Gallery, 1962.

Towards Art? The Contribution of the RCA to the Fine Arts 1952–62 (exhibition catalogue). Text by Carel Wright. London: Royal College of Art, 1962.

Young Contemporaries 1962 (exhibition catalogue). Text by Andrew Forge. London: R.B.A. Galleries, 1962.

1961

Deuxième Biennale de Paris: Manifestation biennale et internationale des jeunes artistes (exhibition catalogue). Text by Raymond Cogniat. Paris: Les Presses artistiques, 1961.

The John Moores Liverpool Exhibition 1961 (exhibition catalogue). Text by Walter Clark. Liverpool: Walker Art Gallery, 1961.

New Paintings 58–61 (exhibition catalogue). Text by Alan Bowness. Liverpool: Walker Art Gallery, 1961.

Young Contemporaries 1961 (exhibition catalogue). Text by Lawrence Alloway. London: R.B.A. Galleries, 1961.

1960

London Group 1960 (exhibition catalogue). London: R.B.A. Galleries, 1960.

Young Contemporaries 1960 (exhibition catalogue). Text by Peter Cresswell. London: R.B.A. Galleries, 1960.