

Pace Gallery at Zona Maco

Booth #B117 Presentation at Centro Citibanamex
February 7 – 11, 2024



Alicja Kwade, *Trans-for-Men 7*, 2023 © Alicja Kwade, courtesy Pace Gallery

Pace Gallery is pleased to announce details of its presentation at **Zona Maco** in Mexico City from February 7–11, 2024. Returning to the fair for the first time since 2020, the gallery will present vibrant modern and contemporary works on its booth (**#B117**)—including paintings, sculptures, and works on paper—by **Alexander Calder**, **Mary Corse**, **Tara Donovan**, **Alicja Kwade**, **Kylie Manning**, **Roberto Matta**, **Yoshitomo Nara**, **Marina Perez Simão**, **Alejandro Piñero Bello**, **Joel Shapiro**, **Arlene Shechet**, and **Mika Tajima**.

A large-scale painted bronze sculpture by **Joel Shapiro**, whose exhibition at Meridiano in Puerto Escondido coincides with Zona Maco, will figure prominently on Pace’s booth. This untitled sculpture from 2022 reflects Shapiro’s interest in exploring—and occasionally erasing—the line between abstraction and figuration through explorations of color, form, and movement. The gallery’s presentation will also feature *Trans-for-Men 7* (2023), a mixed media sculpture by **Alicja Kwade**, who engages with scientific and philosophical subjects in her practice. During the run of Zona Maco, Kwade’s work is on view as part of *Beyond Behind | Alicja Kwade y Gregor Hildebrandt*, a two-artist exhibition at the Museo de Arte de Zapopan in Guadalajara.

The booth will spotlight two recent paintings by **Alejandro Piñero Bello**, who often examines the sociocultural dimensions of the Caribbean and its diaspora. Using traditional materials such as oil on raw linen or burlap, he creates striking layers of color in his paintings, evoking the natural landscapes and folkloric traditions of the Caribbean. His abstract and semi-abstract compositions take on fantastical qualities, revealing unexplored places in the artist’s own subconscious. *Originario* (2023), on view as part of Pace’s presentation at Zona Maco, features explosions of color, light, and baroque forms that reflect the artist’s deep interest in the beauty and chaos of the natural world.

The gallery will also bring together paintings by **Mary Corse**, **Kylie Manning**, **Roberto Matta**, **Marina Perez Simão**, and **Mika Tajima**, along with three lively works on paper by **Alexander Calder**. Contemporary abstractions by Tajima, whose solo exhibition at Pace’s New York gallery continues through the fair’s run; Simão, who is presenting a solo show with Pace in Los Angeles through March 2; and Corse will be situated in conversation with a large-scale, otherworldly canvas by Matta, a key figure in Surrealism. Meanwhile, Manning’s lyrical painting *Pyrexia* (2023) will lend a figurative dimension to the booth. Highlights also include a selection of gouache and ink works created by Calder in 1971—the mesmeric spirals in these two-dimensional compositions can be understood in visual dialogue with the forms from his iconic sculptures.

A specially designed backroom attached to the booth will showcase a focused selection of ceramics by **Yoshitomo Nara**, who first began experimenting with clay in 2007 during a residency in Shigaraki, Japan. His ceramic works, which were recently the subject of a solo exhibition at Pace's Seoul gallery, are deeply expressionistic, featuring idiosyncratic plays of shape and texture. Also in the way of sculpture, Pace's Zona Maco booth will include *Grow and Glow* (2023), a polished cast bronze, steel, and hardwood work by **Arlene Shechet**, and **Tara Donovan**'s untitled 2021 wall-mounted installation composed entirely of Slinkys®.

Pace is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements.

Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Now in its seventh decade, the gallery advances its mission through a robust global program—comprising exhibitions, artist projects, public installations, institutional collaborations, performances, and interdisciplinary projects. Pace has a legacy in art bookmaking and has published over five hundred titles in close collaboration with artists, with a focus on original scholarship and on introducing new voices to the art historical canon.

Today, Pace has seven locations worldwide, including European footholds in London and Geneva as well as Berlin, where the gallery established an office in 2023. Pace maintains two galleries in New York—its headquarters at 540 West 25th Street, which welcomed almost 120,000 visitors and programmed 20 shows in its first six months, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street. Pace's long and pioneering history in California includes a gallery in Palo Alto, which was open from 2016 to 2022. Pace's engagement with Silicon Valley's technology industry has had a lasting impact on the gallery at a global level, accelerating its initiatives connecting art and technology as well as its work with experiential artists. Pace consolidated its West Coast activity through its flagship in Los Angeles, which opened in 2022. Pace was one of the first international galleries to establish outposts in Asia, where it operates permanent gallery spaces in Hong Kong and Seoul, along with an office and viewing room in Beijing. In spring 2024, Pace will open its first gallery space in Japan in Tokyo's new Azabudai Hills development.

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