

Time Lapse

February 15 – March 13, 2024
267 Itaewon-ro
Seoul



Jinhee Kim, *In the Theatre*, 2023 © Jinhee Kim, courtesy ThisWeekendRoom

Pace is pleased to present *Time Lapse*, an exhibition of figurative paintings by eight Korean artists, on view at its gallery in Seoul from February 15 to March 13. The intergenerational group of artists in the show—which is curated by **Jee Young Maeng** and will span all three floors of the gallery—includes **Jungwook Kim, Jinhee Kim, Noah Ryu, Gwangsoo Park, Suh Yongsun, Woosung Lee, Jaeheon Lee, and Soojung Jung**. These artists, who will present paintings created between the 1990s and the present day, have examined societal shifts and changes as subjects in their work, meditating on how paradigmatic transformations take shape over time. Some of the paintings in *Time Lapse* focus on the contemporary era, some use the human figure as means of exploring psychic and emotional landscapes, and others are more lyrical, blurring the boundary between reality and fantasy through otherworldly plays of color and form. Pace's presentation of *Time Lapse* reflects its commitment to spotlighting work by Korean artists as part of its program in Seoul.

Each of the artists showing work in the exhibition offers a unique perspective and sensibility with their figurations. On the gallery's first floor, paintings by Suh Yongsun and Woosung Lee will be exhibited in conversation with one another, presenting different views of Seoul both aesthetically and temporally. In Suh Yongsun's works from the 1990s, flattened, anonymous figures move through semi-abstract urban spaces. Meanwhile, Woosung Lee is interested in examining individuals' experiences of both interior and exterior worlds in his paintings, which range from intimate portraits to large-scale, densely populated, mural-like compositions. Works by Jungwook Kim, Gwangsoo Park, Noah Ryu, and Jaeheon Lee, whose paintings of inner landscapes deal with existential anxieties, will be on view on the second floor. The third floor will showcase works by Soojung Jung, whose layered landscapes are fantastical worlds unto themselves; Jinhee Kim, whose dynamic, radiating paintings center on moments of uncertainty in daily life; Jungwook Kim, who unites figuration with geometric abstraction to investigate enactments of fragmentation and connection in an increasingly globalized world; and Noah Ryu, whose elegiac and atmospheric paintings lean into a contemplative mood. Together, these paintings speak to the visible and invisible forces that have shaped their makers' understanding of the world and their place within it.

Time Lapse is organized by Jee Young Maeng who has previously worked as curator of the city's nonprofit Doosan Art Center. Maeng has curated exhibitions in Seoul and New York, and she has written numerous pieces on emerging and mid-career artists for institutions such as the National Museum of Modern and Contemporary Art and Kumho Art Museum in Seoul.

Pace is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements.

Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Now in its seventh decade, the gallery advances its mission through a robust global program— comprising exhibitions, artist projects, public installations, institutional collaborations, performances, and interdisciplinary projects. Pace has a legacy in art bookmaking and has published over five hundred titles in close collaboration with artists, with a focus on original scholarship and on introducing new voices to the art historical canon.

Today, Pace has seven locations worldwide, including European footholds in London and Geneva as well as Berlin, where the gallery established an office in 2023. Pace maintains two galleries in New York—its headquarters at 540 West 25th Street, which welcomed almost 120,000 visitors and programmed 20 shows in its first six months, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street. Pace’s long and pioneering history in California includes a gallery in Palo Alto, which was open from 2016 to 2022. Pace’s engagement with Silicon Valley’s technology industry has had a lasting impact on the gallery at a global level, accelerating its initiatives connecting art and technology as well as its work with experiential artists. Pace consolidated its West Coast activity through its flagship in Los Angeles, which opened in 2022. Pace was one of the first international galleries to establish outposts in Asia, where it operates permanent gallery spaces in Hong Kong and Seoul, along with an office and viewing room in Beijing. In spring 2024, Pace will open its first gallery space in Japan in Tokyo’s new Azabudai Hills development.

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