

Trevor Paglen

Group Exhibitions

2024

Digital Capture: Southern California and the Origins of the Pixel-Based Image World, UCR Arts, Riverside, California, September 21, 2024–February 2, 2025.

Universal / Remote, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, June 29–September 1, 2024. Travels to: Contemporary Art Museum Kumamoto, Kumamoto, Japan, October 7–December 17, 2023; The National Art Center, Tokyo, March 6–June 3, 2024.

What an Artificial World, National Museum of Modern and Contemporary Art Cheongju, South Korea, April 26–August 25, 2024.

Poetics of Encryption, KW Institute for Contemporary Art, Berlin, February 17–May 26, 2024.

Size Matters. Format in Photography, Museum Kunstpalast, Düsseldorf, February 1–May 20, 2024.

Out of Site: Survey Science and the Hidden West, Autry Museum of the American West, Los Angeles, May 19, 2024–January 5, 2025.

The Atlantic Ocean, Henie Onstad Kunstsenter, Høvikodden, Norway, April 26–September 15, 2024.

Universal / Remote, National Art Center, Tokyo, March 6–June 3, 2024.

2023

Behold these Glorious Times!,

The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebæk, Denmark, November 23, 2023–April 1, 2024.

Codes and algorithms. Wisdom in a calculated world, iMAL, Center for Digital Cultures and Technology, Brussels, November 17, 2023–February 18, 2024.

14th Shanghai Biennale, Power Station of Art, Shanghai, November 9, 2023–March 31, 2024.

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Universal / Remote, Contemporary Art Museum, Kumamoto, Japan, October 7–December 17, 2023.

A Well-trained Eye, Visual Arts Center, University of Texas, Austin, Texas, September 22, 2023–March 2, 2024.

Corps à corps: Histoire(s) de la photographie, Centre Pompidou, Paris, September 6, 2023–March 25, 2024. (Catalogue)

Deep Deep Down - Collection presentation, Mudam Museum Luxemburg, June 30, 2023–February 18, 2024.

TOP SECRET: Cinema & Spy, CaixaForum, Madrid, June 27–October 22, 2023. Traveled to: CaixaForum, Barcelona, November 21, 2023–March 17, 2024.

What Has Been and What Could Be: The BAMPFA Collection, UC Berkeley Art Museum and Pacific Film Archive, June 7–July 7, 2023.

Picasso: Untitled, La Casa Encendida, Madrid, May 19, 2023–January 7, 2024.

L'Univers sans l'Homme (The Universe without Man), Musée de Valence, Valence, France, May 13–September 17, 2023. (Magazine)

Images, Frac Normandie, Cane, France, April 8–September 3, 2023.

1.5 Degrees, Kunsthalle Mannheim, Mannheim, Germany, April 7–October 8, 2023.

So it appears, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, Virginia, February 24–July 16, 2023.

I'll Be Your Mirror: Art and the Digital Screen, The Modern Art Museum of Fort Worth, Fort Worth, Texas, February 12–April 30, 2023. (Catalogue)

Salto nel vuoto: Arte al di là della materia, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy, February 3–May 28, 2023. (Catalogue)

2022

My Life in the Metaverse, Abu Dhabi Art, Abu Dhabi, United Arab Emirates, November 15, 2022–January 22, 2023.

Codes and algorithms. Wisdom in a calculated world, Fundacion Telefonica, Madrid, Spain, October 19, 2022–April 17, 2023.

Slip.Steam.Slip (Part 2), Model Gallery, School of Digital Arts at Manchester Metropolitan University, October 13–December 16, 2022.

Remarking the Exceptional: Tea, Torture & Reparations | Chicago to Guantánamo, DePaul Art Museum, Chicago, March 10–August 7, 2022.

Metadata: Rethinking Photography from the 21st Century, Ringling Museum, Sarasota, Florida, March 5–August 28, 2022.

Worlds of Networks, Centre Pompidou, Paris, France, February 23–April 25, 2022.

What Has Been and What Could Be: The BAMPFA Collection, BAMPFA, Berkeley, California, June 7, 2023–July 7, 2024.

2021

Songs of the Sky: Photography & the Cloud, C/O Berlin, December 11, 2021–April 12, 2022.

Face Control, Foto Colectania, Barcelona, Spain, December 3, 2021–March 20, 2022.

Productive Picture Disturbance, Sigmar Polke and Current Artistic Positions, Kunsthalle Düsseldorf, November 13, 2021–February 6, 2022.

Ludwig Wittgenstein: Photography as an Analytical Practice, Leopold Museum, Wien, Austria, November 12, 2021–March 6, 2022.

Hiding in Plain Sight, Pace Gallery, 540 West 25th Street, New York, July 14–August 21, 2021. (Booklet)

Online: *Hiding in Plain Sight: In Focus*, Pace Gallery Website, July 14–August 20, 2021.

and& Festival, STUK Arts Center, Leuven, Belgium, April 21–April 25, 2021.

Rethinking Collectivity: Guangzhou Image Triennial 2021, Guangdong Museum of Art, China, March 2021.

Shaping the Invisible World, Haus der elektronischen Künste Basel, Switzerland, March 3–May 23, 2021.

Dear Truth: Documentary Strategies in Contemporary Photography, Hasselblad Center, Gothenburg, Sweden, February 5–May 3, 2021.

Age of You, Jameel Arts Centre, Dubai, United Arab Emirates, January 28–August 14, 2021.

2020

The Roaring Twenties, Kunsthaus Zürich, Zurich, July 3–October 11, 2020. Traveled to: Museo Guggenheim, Bilbao, Spain, May 7–September 19, 2021.

Citizenship: A Practice of Society, Museum of Contemporary Art - MCA, Denver, October 2, 2020–February 14, 2021.

We Never Sleep, Schirin Kunsthalle, Frankfurt, September 23, 2020–January 10, 2021. (Catalogue)

From Luther to Twitter. Media and Public Sphere, Stiftung Deutsches Historisches Museum, Berlin, September 20, 2020–April 11, 2021. (Brochure)

Die Wolken und die Wolke (The Clouds and the Cloud), Museum für Gegenwartskunst Siegen, Siegen University, Germany, September 4, 2020–January 10, 2021.

Art in the Age of Anxiety, Sharjah Art Foundation, United Arab Emirates, June 26–September 26, 2020. (Postponed)

Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco, February 22, 2020–26, 2021. (Catalogue)

An Infinite and Omnivorous Sky, University Galleries at Illinois State University, Normal, Illinois, January 10–February 19, 2020. (Catalogue)

2019

Kate Crawford | Trevor Paglen: Training Humans, Osservatorio Fondazione Prada, Milan.

Age of You, Museum of Contemporary Art Toronto.

New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York.

Beyond Truth: Photography After the Shutter, The Cleveland Museum of Art.

Moonlight – 50 Years of Photographing the Moon, Hasselblad Foundation, Göteborg, Sweden.

Entangled Realities: Living with Artificial Intelligence, Haus der elektronischen Künste Basel.

Here We Are Today, Bucerius Kunst Forum, Hamburg.

Vanitas Contemporary, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany.

Uncanny Values: Artificial Intelligence & You, Vienna Biennale for Change 2019, MAK – Museum für Angewandte Kunst, Vienna.

Time, Forward!, V-A-C Zattere, Venice, Italy.

The Moon: From Inner Worlds to Outer Space, Henie Onstad Kunstsenter, Høvikodden, Norway.

The New Alphabet – Opening Days, Haus der Kulturen der Welt, Berlin, 2019.

Eureka! Creativity in the Golden State California Artists at the Governor's Mansion, Governor's Mansion, Sacramento, California, November 14–30, 2019. (Catalogue)

2018

Nina Beier, Judith Hopf, John Miller, Trevor Paglen, Halsey McKey Gallery, East Hampton, New York.

Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, Museo nazionale delle arti del XXI secolo, Rome.

The Value of Freedom, Belvedere 21, Vienna.

Everything is Connected: Art and Conspiracy, The Met Breuer, New York.

The World to Come: Art in the Age of the Anthropocene, Samuel P. Harn Museum of Art, University of Florida, Gainesville. Traveled to: University of Michigan Museum of Art, Ann Arbor.

Im Zweifel für den Zweifel, NRW Forum Wirtschaft und Kultur, Düsseldorf, Germany.

[Control] No Control, 7th Triennale der Photographie Hamburg, Hamburger Kunsthalle.

The Planetary Garden, Manifesta 12, Palazzo Ajutamicristo, Palermo.

Walls Turned Sideways, Contemporary Arts Museum Houston.

Expanding Narratives, Smart Museum of Art, University of Chicago.

Extra States: Nations in Liquidation, Kunsthall Extra City, Antwerp.

Nothing Will Be As Before, Tanya Leighton, Berlin.

Julieta Aranda: Ghost Nets, Galería OMR, Mexico City.

Artes Mundi 8, National Museum Cardiff, Wales.

I Was Raised on the Internet, Museum of Contemporary Art Chicago. (Catalogu

I am here to learn: On Machinic Interpretations of the World, Frankfurter Kunstverein, Frankfurt.

Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo.

Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston, February 7–May 20, 2018.

Nothing Stable Under Heaven, San Francisco Museum of Modern Art.

When Facts Don't Matter, Lismore Castle Arts, Waterford, Ireland.

23rd Photobiennale: Capital Realism, Museum of Photography Thessaloniki, Greece.

Ansel Adams in Our Time, Museum of Fine Arts, Boston.

2017

Galileo e le Arti, Palazzo del Monte di Pietá, Italy.

Illegal, Luggage Store Gallery, San Francisco.

The Electric Comma, V-A-C Foundation, Palazzo delle Zattere, Venice.

Aesthetic of the Virtual, Collection Falkenberg, Hamburg.

Age of Terror: Art since 9/11, Imperial War Museum, London.

Science Fiction, Onassis Cultural Center, Athens.

Stars: Cosmic art from 1900 to today, Lentos Kunstmuseum Linz, Austria.

Escaping the Digital Unease!, Kunsthaus Langenthal, Switzerland.

Sterne, Lentos Kunstmuseum Linz, Austria.

Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, September 29–December 31, 2017.

The Image of War, Bonniers Konsthall, Stockholm.

Spectacle & Scaffolding: Contemporary Photography Muses Hierarchy, Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina.

Sunset Décor, Marian Goodman, New York.

A New Ballardian Vision, Metro Pictures, New York.

No Secrets!, ERES Foundation, Munich.

Dizziness, Navigating the Unknown, Kunsthaus Graz, Austria. Traveled to: Ujazdowski Castle Centre for Contemporary Art, Warsaw.

Scenographies of Power, La Casa Encendida, Madrid.

WATCHED! Surveillance, Art & Photography, C/O Berlin.

Polyphonic Worlds: Justice as Medium, Contour Biennale 8, Nona Arts Centre, Mechelen, Belgium.

Please Come Back. The World As Prison?, Museo nazionale delle arti del XXI secolo, Rome.

From Counterculture to Cyberculture, Altman Siegel, San Francisco.

Into the Unknown: A Journey through Science Fiction, The Curve, Barbican Centre, London.

Nothing to Hide? Art, Surveillance, and Privacy, Real Art Ways, Hartford, Connecticut.

2016

The Sun Placed in the Abyss, Columbus Museum of Art, Ohio.

Watching the Earth from the Universe, Mori Art Museum, Tokyo.

All Power to the People: Black Panthers at 50!, Oakland Museum of California, California.

Will and Be Going To, Altman Siegel, San Francisco.

Home Land Security, Fort Winfield Scott at Langdon Court, Golden Gate National Recreation Area, San Francisco.

The Distance of a Day: New in Contemporary Art, Israel Museum, Jerusalem.

California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art.

The Eight Climate: What Does Art Do?, 11th Gwangju Biennale, South Korea.

Global Control and Censorship, The ZKM | Center for Art and Media Karlsruhe, Germany.

Digital Archives, Kunstverein Hannover, Germany.

Social Ecologies, Rail Curatorial Projects at Industry City, Brooklyn.

Political Populism, Kunsthalle Wien Museumsquartier, Vienna.

Electronic Superhighway (2016-1966), Whitechapel Gallery, London. Traveled to: Museum of Art, Architecture and Technology, Lisbon.

Radical Landscapes, The di Rosa Museum, Napa, California.

To See Without Being Seen: Contemporary Art and Drone Warfare, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri.

2015

Time/Image, Blaffer Art Museum, University of Houston.

Trevor Paglen and Jacob Appelbaum: Autonomy Cube, Edith-Russ-Haus for Media Art, Oldenburg, Germany. (catalogue)

Artists at Work, Cantor Arts Center, Stanford University, California.

Covert Operations: Investigating the Known Unknowns, San Jose Museum of Art, California.

Under the Clouds: From Paranoia to the Digital Sublime, Museu de Arte Contemporânea, Porto, Portugal.

Necessary Force: Art in the Police State, University of New Mexico Art Museum, Albuquerque.

Sebald Variations, Centre de Cultura Contemporània de Barcelona.

Art in the Age of..., Witte de With Center for Contemporary Art, Rotterdam, Netherlands.

Panopticon: Visibility, Data, and the Monitoring Gaze, Utah Museum of Contemporary Art, Salt Lake City.

Eppur Si Muove: Art et Technique, Un Espace Partagé, Grand Duke Jean Museum of Modern Art, Luxembourg City.

Cosmosis, Hyde Park Art Center, Chicago.

2014

Un saber realmente útil, Museo Reina Sofia, Madrid.

They Used to Call it the Moon, Baltic Centre for Contemporary Art, Newcastle, United Kingdom.

Covert Operations: Investigating the Known Unknowns, Scottsdale Museum of Contemporary Art, Arizona.

Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida.

The Last Pictures, Photomonth Festival, Krakow, Poland.

Gorgeous, Asian Art Museum, San Francisco.

Smart New World, Kunsthalle Düsseldorf.

#1: Cartagena Biennial, Cartagena de Indias, Colombia.

CounterIntellegence, Justina M. Barnicke Gallery Hart House, University of Toronto.

2013

Quiet Earth, presented by Ballroom Marfa, Robert Rauschenberg Foundation, New York.

Visibility Machines: Harun Farocki and Trevor Paglen, Center for Art Design & Visual Culture, Baltimore.
Traveled to: Akademie der Künste, Berlin; Gallery 400, University of Illinois, Chicago; Gund Gallery, Kenyon College, Ohio. (catalogue)

Trace Recordings, UTS Gallery, University of Technology, Sydney.

Anamericana, American Academy in Rome and DEPART Foundation, Rome.

Surveying the Terrain, Contemporary Art Museum of Raleigh, North Carolina.

Dissident Futures, Yerba Buena Center for the Arts, San Francisco.

Weather Permitting, 9th Bienal do Mercosul, Porto Alegre, Brazil.

The Automated Image, Le Mois de la Photo à Montréal.

On Watching and Being Seen, Northern Illinois University Art Museum, DeKalb, Illinois.

A Democracy of Images: Photographs from the Smithsonian American Art Museum, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.

Artists-in-Residence: New Works, ArtPace, San Antonio.

A Different Kind of Order: The ICP Triennial, International Center of Photography, New York.

2012

In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts.

How Much Fascism?, BAK basis voor actuele kunst, Utrecht, Netherlands.

Image Counter Image, Haus der Kunst, Munich.

The Unseen: Fourth Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China.

The Unexpected Guest, Liverpool Biennial, United Kingdom.

More Real? Art in the Age of Truthiness, SITE Santa Fe.

Ministry of Truth, Boers-Li Gallery, Beijing.

Object Fictions, James Cohan Gallery, New York.

2011

Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art.

Architecture of Fear, Z33, Hasselt, Belgium.

Invisible Fields: Geographies of Radio Waves, Centre d'Art Santa Mònica, Barcelona.

Details, Bergen Kunsthall, Norway.

The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno.

Graphic Design – Now in Production, Walker Art Center, Minneapolis, Minnesota. Traveled to: Cooper-Hewitt, National Design Museum, Governors Island, New York; Hammer Museum, Los Angeles; Grand

Rapids Art Museum and Kendall College of Art Gallery, Michigan; Contemporary Arts Museum Houston; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; and Rhode Island School of Design, Providence.

Unnamed Design, 4th Gwangju Design Biennale, South Korea.

The Encuentro de Medellin, 2011, Museo de Antioquia, Medellin, Colombia.

The Actions of Things, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.

The Spectacle of War, The Empty Quarter, Dubai.

Secret Satellites, Belfast Exposed, Ireland.

After the Gold Rush: Contemporary Photographs from the Collection, Joyce and Robert Menschel Hall for Modern Photography, The Metropolitan Museum of Art, New York.

Magical Consciousness, Arnolfini, Bristol, United Kingdom.

Nous ne notons pas les fleurs, dit le géographe, Bétonsalon - Centre d'art et de recherche, Paris.

After the Crash, Università delle Marche, Rome.

Wild Sky, Edith-Ruß-Haus, Oldenburg, Germany.

2010

Portraits and Power: People, Politics, and Structures, Centro di Cultura Contemporanea Strozzina, Florence.

Schritte ins Verborgene = Steps into the arcane, Kunstmuseum Thurgau, Warth, Switzerland.
(catalogue)

Free, The New Museum, New York.

Started in Secret: The Art of the Mysterious, Kunstmuseum Kantons Thurgau, Switzerland.

The Art of War, CEPA Gallery, Buffalo, New York.

Road to Nowhere, FotoFest 2010 Biennial, Houston.

Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London; San Francisco Museum of Modern Art; and the Walker Art Center, Minneapolis, Minnesota.

Disappeared, Goff and Rosenthal, New York.

California Invitational, Museum of Photographic Arts, San Diego.

I Spy: Security and Surveillance, Sun Valley Museum of Art, Ketchum, Idaho.

Vortexhibition Polyphonica, Henry Art Museum, University of Washington, Seattle.

Rethinking Location. Anytime Anywhere Everything, Galerie Sprüth Magers, Berlin.

Catastrophe? Quelle catastrophe?, Manif d'art 5 / The Québec City Biennial.

(Out of) Control, 7th International Biennial of Photography and Visual Arts, Liège, Belgium.

2009

10th Havana Biennial Art Exhibition, Cuba.

What Keeps Mankind Alive?, 11th International Istanbul Biennial, Antrepo No.3, Turkey.

2008 SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco. (catalogue)

Desert Secrets, Utah Museum of Fine Art, Salt Lake City.

FEEDFORWARD - The Angel of History, Laboral Art Center, Gijon, Spain.

Schneider Museum of Art, Southern Oregon University, Ashland.

Tech Tools of the Trade: Contemporary New Media Art, de Saisset Museum, Santa Clara University, California.

Still Revolution: Suspended in Time, CONTACT Toronto Photography Festival and the Museum of Contemporary Canadian Art, Toronto.

Universal Code, The Power Plant, Toronto.

Red Thread, TANAS - Space for Contemporary Turkish Art, Berlin.

A Universe We Can Believe In, Oliver Art Center, California College of the Arts, Oakland.

Close Encounters 2: Acts of Social Imagination, Nathan Cummings Foundation, New York.

Off the Grid, Neuberger Museum of Art, State University of New York at Purchase, New York.

2008

Off the Grid, Neuberger Museum of Art, State University of New York at Purchase, New York.

Experimental Geography: Radical Approaches to Landscape, Cartography, and Urbanism, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana. Traveled to: Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania and the Colby College Museum of Art, Waterville, Maine.
(catalogue)

In the Private Eye, ISE Cultural Foundation, New York.

Berkeley Big Bang 08, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley.

The New Normal, Artists Space, New York. Traveled to: Huarte Centro de Arte Contemporáneo, Spain and the Canzani Center Gallery, Columbus College of Art & Design, Ohio.

Conspire, Transmediale 2008, Haus der Kulturen der Welt, Berlin.

2008 Taipei Biennial, Taipei Fine Arts Museum, Taiwan.

2007

6 Billion Perps Held Hostage! Artists Address Global Warming, The Andy Warhol Museum, Pittsburgh, Pennsylvania.

Crimes of Omission, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.

Ominous Atmosphere, Heather Marx Gallery, San Francisco.

Dark Matters: Artists See the Impossible, Yerba Buena Center for the Arts, San Francisco.

The Landscape of War, San Jose Institute of Contemporary Art, California.

2006

Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, New York.

Dataesthetics Reloaded, Galerija Nova, Zagreb, Croatia.

Dystopische Landschaft, Kunstraum Muenchen, Munich.

A Historic Occasion, Massachusetts Museum of Contemporary Art, North Adams.

The Culture of Fear/Die Kultur der Angst, HALLE 14, Leipzig, Germany.

2005

Thought Crimes: The Art of Subversion, Diverse Works, Houston.

2004

Echo Local, Gallery 400, Chicago.

The Big Nothing: A Void, Philadelphia Institute of Contemporary Art, Pennsylvania.

2003

Collaboration with Greg Niemeyer, Mills College Art Museum, Oakland, California.

Operation How, Now, Wow, 16 Beaver Space, New York.

Version 3, Museum of Contemporary Art, Chicago.

2002

Plug and Play, Artswatch, Louisville, Kentucky.

Version 2.0, Museum of Contemporary Art, Chicago.

POW!, California College of Arts and Crafts, San Francisco.

2001

The Summer Show, Gallery 312, Chicago.

Resynthesis, Betty Rymer Gallery, Chicago.

Book Show, Temporary Services, Chicago.

2000

Counter Productive Industries, 1926 Gallery, Chicago.