# PACE

# Kiki Smith Bibliography: Books

#### 2024

Bloodworth, Sandra and Cheryl Hageman. *Contemporary Art Underground*. Text by Hilarie M. Sheets. New York: Phaidon, 2024.

#### 2023

Camille Claudel (exhibition catalogue). Texts by Chloé Ariot, Cécile Bertran, Calrisse Fava-Piz, Franck Joubin, Chloé M. Pelletier, and Kiki Smith. Los Angeles: J. Paul Getty Museum, 2023: 87, 88, illustrated.

Cheminaud, Julie, and Claire Crignon. *Dupuytren: ou le musée des maladies*. Paris: Presses de l'Université Paris-Sorbonne, 2023: 170–172, illustrated.

Chrysalis: The Butterfly Dream (exhibition catalogue). Text by Andrea Bellini. Milan: Lenz Press, 2023.

Dziedzic, Erin, ed. *Virginia Jaramillo: Principle of Equivalence*. Kansas City, Missouri: Kemper Museum of Contemporary Art, 2023: 82, illustrated.

Elizabeth, S. *The Art of Fantasy: A Visual Sourcebook of All That is Unreal*. London: Francis Lincoln, 2023: 120, illustrated.

Gheysens, Hélène, and Nicholas-Liucci-Goutnikov, eds. *Amis: 120 Years with the Mus*ée National d'Art Moderne. Paris: Éditions du Centre Pompidou, 2023: 184–185, illustrated.

Jacobson, Karen, ed. *The Milton and Sheila Fine Collection*. Pittsburgh: Carnegie Museum of Art, 2023: 202–206, 354 illustrated.

Kramer, Sarah, ed. The Art Museum. New York: Phaidon, 2023: 426, illustrated.

Lynch, Elizabeth, Alicia Gregory, and Elisabeth Rochau-Shalem, eds. *National Museum of Women in the Arts: Collection Highlights*. Munich, Germany: Hirmer Publishers. 2023: 158, illustrated.

Packard, Cassie. *Art Rules: How Great Artists Think, Crate, and Work*. London: Frances Lincoln, an imprint of The Quatro Group, 2023: 193, illustrated.

Western Arts in the 20<sup>th</sup> Century Through Printmaking: The Challenge of Artists (exhibition catalogue). Takamatsu: Takamatsu Art Museum, 2023: 30, illustrated.

Zannoni, Bernardo. My Stupid Intentions. New York: The New York Review of Books, 2023: cover.

Zevi, Alma. Not Vital: Sculpture. Milan: Skira, 2023: 39, illustrated.

### 2022

Ashby, Chloë. Colors of Art: The Story of Art in 80 Palettes. London: Frances Lincoln Publishing, 2022: 237.

Art Cruel (exhibition catalogue). Gand, Belgium: Éditions Snoeck; Vevey, Switzerland: Musée Jenisch Vevey, 2022: 17, illustrated.

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection (exhibition catalogue). Munich, Germany: Hirmer Publishers; Saint Louis: Saint Louis Art Museum, 2022: cover, 14–25, 34, 129–130, illustrated.

Feminine Power: the Divine to the Demonic (exhibition catalogue). London: The British Museum Press, 2022: cover, 130, illustrated.

Gerken, Ingo. Offenes Buch. Berlin: Hatje Cantz Verlag, 2022: 127, illustrated.

*lo, lei, l'altra: Photographic Portraits and Self-portraits of Women Artists* (exhibition catalogue). Milan: Skira Editore, 2022: 148, illustrated.

Into the New: Being Human from Pollock to Bourgeois (exhibition catalogue). Frankfurt: Städel Museum, 2022: cover, 89, illustrated.

Jenkins, Vicotria. Visions of the Occult: An Untold Story of Art and Magic. London: Tate Publishing, 2022: 40, illustrated.

Kiki Smith Catalogue Raisonné Prints. Munich: Staatliche Graphische Sammlung München, 2022. https://www.sgsm.eu/sammlung-collection/sgsm-online/kiki-smith-catalogue-raisonne/

Kiki Smith: Humans and Other Animals (exhibition catalogue). Belgrade, Serbia: DOTS Gallery, , September 16–October 29, 2022.

Kiki Smith: Free Fall/Kiki Seumiseu: Jayunagha (exhibition catalogue). Edited by Soojung Yi; texts by Shin Hyekyeong and Choi Yeongkeon. Seoul: Seoul Museum of Art, 2022.

*Take Care: Kunst und Medizin* (exhibition catalogue). Cologne, Germany: Wienand Verlag, 2022: 6, illustrated.

#### 2021

2021 MoMA Appointment Calendar: Women Artist's from the Collection. New York: The Museum of Modern Art, 2021: March 1–7, illustrated.

Delahunty, Gavin, ed. *Psychic Wounds: On Art & Trauma* (exhibition catalogue). Texts by Robert Storr, Beatriz Colomina, Griselda Pollock, Huey Copeland, Hal Foster, Bracha L. Ettinger, Carolyn Christov-Bakargiev, and Erika Naginski. New York: MW Editions, 2021.

Grossman, Pam, and Jessica Hundley. *Witchcraft: The Library of Esoterica*. Cologne, Germany: Taschen, 2021: 411, illustrated.

Jacklin, Elizabeth. *The Art of Print: Three Hundred Years of Printmaking*. London: Tate Publishing, 2021: 151, illustrated.

Kiki Smith: Memory (exhibition catalogue). Athens, Greece: Deste Foundation, 2021.

Mary Magdalene: Chief Witness, Sinner, Feminist (exhibition catalogue). Utrecht, The Netherlands: Museum Catharijneconvent, 2021: 86, 96, illustrated.

New Time: Art & Feminisms in the 21<sup>st</sup> Century (exhibition catalogue). Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2021: 81, illustrated.

Tense Conditions: A Presentation of the Contemporary Art Collection (exhibition catalogue). Stuttgart, Germany: Staatsgalerie Stuttgart, 2021: 146–7, illustrated.

Viva la Frida! Life and Art of Frida Kahlo (exhibition catalogue). Assen: Drents Museum; Zwolle: WBOOKS, 2021: 164, illustrated.

Wilde Kindheit (exhibition catalogue). Vienna: Verlag funmoderne Kunst, 2021: 82, 208, illustrated.

#### 2020

Haarige Kunst: über den Eigensinn des Haars und das Können von Friseuren. Wiesbaden, Germany: Wiesbaden Springer, 2020: 15, illustrated.

Hearing You with My Eyes: Kiki Smith (exhibition catalogue). Edited by Laurence Schmidlin; texts by Amelia Jones, Lisa Le Feuvre, and Laurence Schmidlin. Zurich: Scheidegger & Spiess; Musée cantonal des Beaux-Arts de Lausanne, 2020.

Paré, Alix. Sorcière : de Circé aux sorcières de Salem. Paris: Les Éditions du Chêne, 2020: 56, illustrated.

A Guide to the Collections: Museum of Fine Arts, Boston. Texts by Matthew Teitelbaum and Maureen Melton. Boston: Museum of Fine Arts, 2020: 400, illustrated.

## 2019

Andy Warhol to Cindy Sherman: American art from the Albertina Museum (exhibition catalogue). Vienna: Albertina Museum, 2019: 212–213, illustrated.

Clarke, Victoria, ed. *Anatomy: Exploring the Human Body*. New York and London: Phaidon Press Limited, 2019: 97, illustrated.

Deitch, Jeffrey. *Unrealism*. Texts by Aria Dean, Johanna Fateman and Alison M. Gingeras. New York: Rizzoli Electa, 2019: 83, illustrated.

Kiki Smith (exhibition catalogue). Texts by Marie Chênel, Sophie Delpeux, Flora Fettah, Camille Morineau, and Nora Philippe. Cinsello Balsamo, Milano: Silvana Editoriale, 2019.

Kiki Smith: Murmur (exhibition catalogue). New York: Pace Gallery, 2019.

Kiki Smith. Prints (exhibition catalogue). Edited by Michael Hering and Birgitta Heid. Kőln: Verlag der Buchhandlung Walther Kőnig, 2019.

Kiki Smith: What I Saw on the Road (exhibition catalogue). Texts by Eike D. Schmidt, Renata Pintus, and Demetrio Paparoni. Florence: Le Gallerie degli Uffizi, 2019.

Kiki Smith - Entre chien et loup/In the twilight (exhibition catalogue). La Louvière, Belgium: Centre de la Gravure et de l'Image imprimée de La Louvière, 2019.

McSwein, Kirsteen. Autumn. London: Tate Enterprises: 76, illustrated.

Porter, Jenelle. *Vitamin T: Threads and Textiles in Contemporary Art*. New York: Phaidon, 2019: 258–259, illustrated.

Rachel Feinstein. New York: Rizzoli Electa, 2019: 12, illustrated.

Woods, Chavisa. 100 Times: A Memoir of Sexism. New York, Oakland and London: Seven Stories Press, 2019: illustrated, cover.

#### 2018

Agents of Faith: Votive Objects in Time and Place. Edited by Ittai Weinryb. New York: Bard Graduate Center Gallery, 2018: 290–292, illustrated.

Bijoux D'Artistes de Calder À Koons: La Collection Idéale de Diane Venet. Paris: Flammarion, 2018: 178, illustrated.

Dread & Delight: Fairy Tales in an Anxious World (exhibition catalogue). Greensboro, North Carolina: Weatherspoon Art Museum, 2018: 34–41, illustrated.

*F, M or Other: Quarrels with the Gender Binary.* Edited by Nathaniel Kunitsky and Rhiannon Tate. Fakirk, Scotland: Knight Errant Press, 2018: 80, illustrated.

*Kiki Smith: Procession* (exhibition catalogue). Texts by Okwui Enwezor, Petra Giloy-Hirtz, the artist et al. Munich: Haus der Kunst, 2018.

*Kiki Smith: 2000 Words*. Text by Margot Norton. Athens: DESTE Foundation for Contemporary Art, 2018.

Kunst setzt Zeichen. Neuerwerbungen aus dem alten Europa (exhibition catalogue). Braunschweig, Germany: Herzog Anton Ulrich-Museum zu sehen, 2018: p. 163, plate 231, illustrated.

*Like Life: Sculpture, Color, and the Body (1300-Now)* (exhibition catalogue). New York: The Metropolitan Museum of Art, 2018: 8, 224, illustrated.

The Moon – From Inner Worlds to Outer Space (exhibition catalogue). Texts by Marie Laurberg and E.C. Krupp. Odder, Denmark: Narayana Press, 2018: 76–77, illustrated.

Reed, Marcia and Glenn Phillips. *Artists and Their Books, Books and Their Artists*. Los Angeles: The Getty Research Institute, 2018: 178–179, illustrated.

"Recent Important Acquisitions from Collections Worldwide: Sainte Geneviève and the Deer." In *New Glass Review* 39. Corning, New York: The Corning Museum of Glass, 2018: 125, illustrated.

Warner, Marina. Forms of Enchantment: Writings on Art & Artists. New York: Thames & Hudson, 2018: 60–75, illustrated.

# 2017

Aging Pride (exhibition catalogue). Vienna: Verlag für modern Kunst, die Künstler und die Autoren, 2017: 158, illustrated.

Alcauskas, Katherine D. *Innovative Approaches: Honored Traditions* (exhibition catalogue). Clinton, New York: Ruth and Elmer Wellin Museum of Art at Hamilton College, 2017: 258–259, illustrated.

Barrett, Terry. Why Is That Art? Aesthetics and Criticism of Contemporary Art. Third edition. New York and Oxford, United Kingdom: Oxford University Press, 2017: 219, illustrated.

Borrowed Light: Selections from the Jack Shear Collection (exhibition catalogue). Saratga Springs, New York: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2017: 50, illustrated.

Coppel, Stephen, Catherine Daunt and Susan Tallman. *The American Dream: Pop to the Present* (exhibition catalogue). London: British Museum and Thames & Hudson, 2017: 281–287, illustrated.

*Dreamers Awake* (exhibition catalogue). Texts by Alyce Mahon and Susanna Greeves. London: White Cube, 2017: 23, illustrated.

Doss, Erika. *American Art of the 20<sup>th</sup>–21<sup>st</sup> Centuries*. New York and Oxford: Oxford University Press, 2017: xxvii, illustrated.

Entangled: Threads & Making (exhibition catalogue). Kent, United Kingdom: Turner Contemporary, 2017: 102–115, illustrate.

Field, Miranda. Imaginary Royalty. New York: Four Way Books, 2017: illustrated, cover.

57<sup>th</sup> International Art Exhibition: Viva Arte Viva (exhibition catalogue). Venice: La Biennale di Venezia, 2017: 156–159, illustrated.

*Gerald Zugmann.* Text by Hubertus von Amelunxen. Vienna: Verlag für moderne Kunst GmbH, 2017: illustrated.

Kiki Smith and Paper: The Body, the Muse and the Spirit (exhibition catalogue). Text by Wendy Weitman. Stillwater, Oklahoma: Oklahoma State University Museum of Art, 2017.

Kiki Smith: From the Creek (exhibition brochure). Catskill, New York: Thomas Cole National Historic Site, 2017.

Mavor, Carol. *Aurelia: Art and Literature Through the Mouth of the Fairy Tale.* London: Reaktion, 2017: 43, 129, 130, illustrated.

No Boundaries: Sculptures by Thirteen Women (exhibition catalogue). New York: Marlborough Gallery, 2017: 24–25, illustrated.

Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. New York and Oxford: Oxford University Press, 2017: 368, illustrated.

Sterne: Kosmische Kunst von 1900 bis heute. Linz, Austria: LENTOS Kunstmuseum Linz, 2017: 116, 124, illustrated.

2017 Canadian Biennial (exhibition catalogue). Ottawa: The National Gallery of Canada, 2017: 246–247, illustrated.

Vienna Biennale (exhibition catalogue). Vienna: MAK, 2017: 54, illustrated.

# 2016

Eyebook: Sixty Artists. One Subject. Edited by Jenny Lynn. Bologna, Italy: Damiani, 2015: illustrated.

Gifts for the San Francisco Museum of Modern Art: The Campaign for Art. San Francisco: San Francisco Museum of Modern Art, 2016: 314, illustrated.

Her Crowd: New Art by Women from Our Neighbors' Private Collections (exhibition catalogue). Greenwich, Connecticut: Bruce Museum, 2016: 21, 74, illustrated.

Kiki Smith: Woven Tales (exhibition catalogue). Texts by Nick Stone. Santa Fe: Peters Projects, 2016.

Kiki and Seton Smith: A Sense of Place (exhibition catalogue). South Orange, New Jersey: Seton Hall University, 2016.

Larsen, Jack Lenor. Learning from Longhouse. New York: Pointed Leaf Press, 2016.

San Francisco Museum of Modern Art 360°: Views on the Collection. Edited by Judy Bloch and Suzanne Stein. San Francisco: San Francisco Museum of Modern Art, 2016: 44–45, illustrated.

Sayre, Henry M. A World of Art. 8<sup>th</sup> edition. Boston, New York and other cities: Pearson, 2016: 213, 316, illustrated.

The 105<sup>th</sup> Annual Exhibition of Contemporary Art: Threatening Beauty (exhibition catalogue). Lynchburg, Virginia: Maier Museum of Art at Randolph College, 2016: [21], illustrated.

2016 International Sculpture Center Lifetime Achievement Award Gala Honoring Kiki Smith and Bernar Venet. Hamilton Township, New Jersey: International Sculpture Center, 2016.

Waldman, Anne. *Voice's Daughter of a Heart Yet to Be Born*. Minneapolis: Coffee House Press, 2016: 98, illustrated.

Wigginton, Caroline. *In the Neighborhood: Women's Publication in Early America*. Amherst and Boston: University of Massachusetts Press, 2016, illustrated.

#### 2015

Fortenberry, Diane and Rebecca Morrill, ed. Body of Art. New York: Phaidon, 2015: 102, illustrated.

Heyler, Joanne, Ed Schad and Chelsea Beck, ed. *The Broad Collection*. Munich, London, New York: Prestel Verlag, 2015: 180–181, illustrated.

Kiki Smith: Sculpture (exhibition catalogue). Text by Helaine Posner. Seoul: LeeAhn Gallery, 2015.

Leon Golub: Bite Your Tongue (exhibition catalogue). Text by Kiki Smith. Ciudad de México: Museo Tamayo Arte Contemporáneo, 2015: 198–99.

Marks Made: Prints by American Women Artists from the 1960s to the Present (exhibition catalogue). Texts by Susan Tallman and Erika Greenberg-Schneider. St. Petersburg: Museum of Fine Arts, 2015: 129, illustrated.

Miller, Dana, ed. Whitney Museum of American Art: Handbook of the Collection. Text by Adam D. Weinberg. New York: Whitney Museum of American Art, 2015: 358, illustrated.

Oldknow, Tina. *Collecting Contemporary Glass*. Corning, New York: The Corning Museum of Glass, 2015: 204–5.

Queensize: Female Artists from the Olbricht Collection (exhibition catalogue). Berlin: Argobooks, 2015.

River Crossings: Contemporary Art Comes Home (exhibition catalogue). New York: The Artist Book Foundation, 2015: 37, illustrated.

"Unholy Postures: Kiki Smith and the Body." In Nochlin, Linda. Women Artists: The Linda Nochlin Reader. Edited by Maura Reilly. New York: Thames & Hudson, 2015: 290–300, illustrated.

#### 2014

A Secret Affair: Selections from the Fuhrman Family Collection (exhibition catalogue). Texts by Louis Grachos and Heather Pesanti. Austin: The Contemporary Austin, 2014: 10–11, illustrated.

Barolsky, Paul. Ovid and the Metamorphoses of Modern Art from Botticelli to Picasso. New Haven and London: Yale University Press, 2014: 73, illustrated.

Chanson, Maxime. 700 Artists' Processes. Paris: editions jannick, 87.

The Distaff Side (exhibition catalogue). Texts by Ryan Frank, Caitlin Smith, Joan Simon, et al. Sharon, Connecticut: The Granary, 2014: 175, 177, 224, illustrated.

Hoffmann, Jens. Show Time: The 50 Most Influential Exhibitions of Contemporary Art. London: Thames & Hudson, 2014: 185, illustrated.

Hoogland, Renèe C. A Violent Embrace: Art and Aesthetics after Representation. Hanover, New Hampshire: Dartmouth College Press, 2014: 52, illustrated.

Kiki Smith: Wonder (exhibition catalogue). New York: Pace Gallery, 2014.

Leslie Dill (exhibition catalogue). Lincoln, Massachusetts: deCordova Sculpture Park and Museum, 2014: illustrated.

*Museum Folkwang: Painting & Sculpture 19<sup>th</sup>–21<sup>st</sup> Century*, Essen and Munich: Museum Folkwang; Sieveking Verla, 2014: 278, illustrated.

Sleeping Beauty (exhibition catalogue). Texts by Kaori Fujino and Naoko Sumi. Hiroshima, Japan: Hiroshima City Museum of Contemporary Art, 2014: 52–53, illustrated.

Stokstad, Marilyn and Michael W. Cothren. *Art History (Fifth Edition)*. New York: Pearson, 2014: 1122, illustrated.

When Modern Was Contemporary: The Roy R. Neuberger Collection. Purchase, New York: Neuberger Museum of Art of Purchase College, 2014: 32, illustrated.

#### 2013

Artful Animals. Text by Colleen Terry. San Francisco: San Francisco Museums of San Francisco, 2013: 60, illustrated.

Blunt, Hannah W. and Fronia Simpson, ed. *The Lunder Collection: A Gift of Art to Colby College* (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2013: 335, 338, illustrated.

Collecting Ideas: Modern and Contemporary Works from the Polly and Mark Addison Collection.

Denver: Denver Art Museum, 2013: 104–105, illustrated.

Delong, Lea Rosson, ed. *Des Moines Art Center Collects*. Des Moines, Iowa: Des Moines Art Center, 2013: 86, 87, illustrated.

Frauen – Liebe und Leben (exhibition catalogue). Ostfildern, Germany: Hatje Cantz Verlag, 2013: 20, illustrated.

Fiber Visions: Hangzhou Triennial of Fiber Art (exhibition catalogue). Hangzhou, China: Zhejiang Art Museum, 2013. (Catalogue)

Its Surreal Thing: The Temptation of Objects (exhibition catalogue). Lincoln: Sheldon Museum of Art at the University of Nebraska-Lincoln, 2013, illustrated.

Lorsung, Éireann. Her Book: Poems. Minneapolis: Milkweed Editions, 2013: cover, illustrated.

Les Papesses: Collection Lambert en Avignon Palais des Papes (exhibition catalogue). Arles, France: Actes Sud, 2013: 204–245, illustrated.

The Moment for Ink (exhibition catalogue). San Francisco: San Francisco State University in association with the Chinese Culture Center of San Francisco, 2013: 128, illustrated.

Pelzer-Montada, Ruth. "Elective Affinities: Observations on Contemporary Printmaking through Drawing." In: Morgan, Luke, ed. *Intersections and Counterpoints: Proceedings of the Impact 7 International Multi-Disciplinary Printmaking Conference*. Melbourne: Monash University Publishing, 2013: 415, illustrated.

Princeton University Art Museum: Handbook of the Collections. Princeton, New Jersey: The Princeton University Art Museum, 2013: 313, 361, illustrated

Ricci, Stefania, ed. *The Amazing Shoemaker* (exhibition catalogue). Milan: Skira Editore, 2013: 152–155, illustrated.

Smith, Kiki. "Kiki Smith." Interview with Hossein Amirsadeghi. In *Art Studio America: Contemporary Artist Spaces*. New York: Thames & Hudson, Inc. 2013: 330–330, illustrated.

Satterfield, Jane. Her Familiars. Denver: Elixir Press, 203: illustrated, cover.

Walsh, Maria. Art & Psychoanalysis. New York: I.B. Tauris, 2013: 73, illustrated.

Yes, No, Maybe: Artists Working at Crown Point Press (exhibition catalogue). Texts by Judith Brodie and Adam Greenhalgh. Washington, D.C.: Board of Trustees, National Gallery of Art, Washington, D.C, 2013: 122–123, illustrated.

Your Museum Transformed. Saint Louis, Missouri: Saint Louis Art Museum, 2013: 36, illustrated.

# 2012

ALICE im Wunderland der Kunst (exhibition catalogue). Ostfildern, Germany: Hatje Cantz Verlag, 2012: illustrated.

Art as Magic: Visionary Artists and Their Inner Supernatural World (exhibition catalogue), Nagoya, Japan: Aichi Prefectural Museum of Art, 2012: 62, illustrated.

Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne (exhibition catalogue). Texts by Gabriele Holthuis, Tilman Osterwold, Angelika Bauer and Eva Leistenschneider. Ulm, Germany: Ulmer Museum, 2012: 89, illustrated.

Aus Passion. Die Sammlung Hanck im Museum Kunstpalast, Düsseldorf (exhibition catalogue). Düsseldorf: Stiftung Museum Kunstpalast, 2012: 226–227, illustrated.

Berssenbrugge, Mei-mei and Kiki Smith. The Lit Cloud (artist's book). Paris: Galerie Lelong, 2012.

Borzello, Frances. The Naked Nude. London: Thames & Hudson, 2012: 82, 86, illustrated.

Braided Together: Hair in the Work of Contemporary Women Artists (exhibition catalogue). London: Basket House Village Universe Gallery, 2012: illustrated; cover.

Coletti, John and Kiki Smith. *Light Trail* (artist's book). Rutgers, New Jersey: Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, 2012.

Cozzolino, Robert, ed. *The Female Gaze: Women Artists Making Their World* (exhibition catalogue). Philadelphia: Pennsylvania Academy of the Fine Arts, 2012: 19, illustrated.

Davidson Collects: 100 Writers Respond to Art. Texts by Brad Thomas, Jessica A. Cooley et al. Davidson, North Carolina: Davidson College, 2012: 232–233, illustrated.

Decade: Contemporary Collecting 2002–2012 (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: Buffalo Fine Arts Academy, 2012: 33, 314, illustrated.

Glasstress New York: New Art from the Venice Biennales (exhibition catalogue). Texts by Adriano Berengo and Demetrio Paparoni. Milan: Skira, 2012: 118–123, 204, illustrated.

Hodge, Susie. Why Your Five Year Old Could Not Have Done That. London: Thames & Hudson, 2012: 210, illustrated.

*Hygiene und Kultur*. Texts by Hans Werner Ingensiep, Walter Popp et al. Essen: Oldib-Verlag, 2012: 179, illustrated.

It's Always Summer on the Inside (exhibition catalogue). New York: Anton Kern Gallery, 2012: illustrated.

Kiki Smith: Catching Shadows (exhibition catalogue). Text by Elizabeth Brown. Paris: Galerie Lelong, 2012.

Kiki Smith, Seton Smith, Tony Smith (exhibition catalogue). Texts by Doris von Drathen, Christina Anna Lehnerty, and Gregor Stemmrich. Bielefeld, Germany: Kunsthalle Bielefeld, 2012.

Mavor, Carol. Black and Blue. Durham, North Carolina: Duke University Press, 2012: 161, illustrated.

Scala, Mark W., ed. Fairy Tales, Monsters, and the Genetic Imagination (exhibition catalogue). Texts by Jack Zipes, Marina Warner and Suzanne Anker. Nashville: Vanderbilt University Press, 2012: illustrated.

Shuttle, Penelope. *Unsent: New and Selected Poems* 1980–2012. United Kingdom: Bloodaxe Books Ltd., 2012: cover.

Smith, Kiki. Color Noise (artist's book). Atlanta: Savannah College of Art and Design, 2012.

Super Bodies: 3<sup>rd</sup> Triennial for Contemporary Art, Fashion and Design (exhibition catalogue). Antwerp: Lido Publishers, 2012: 54–55, illustrated.

Zammiello, Craig and Elisabeth Hodermarsky. *Conversations from the Print Studio: A Master Printer in Collaboration with Ten Artists*. New Haven, Connecticut: Yale University Art Gallery, 2012: 11–31, illustrated.

Zipes, Jack. *The Irresistible Fairy Tale: The Cultural and Social History of Genre*. New Jersey: Princeton University Press, 2012: 144, illustrated, cover.

#### 2011

Albright-Knox Art Gallery: Highlights of the Collection. Texts by Louis Grachos, Douglas Dreishpoon, Mariann W. Smith et al. London: Scala Publishers, 2011: 72, illustrated.

Allen Memorial Art Museum: Highlights from the Collection. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011: 206, illustrated.

Bahun-Radunović, Sanja and V.G. Julie Rajan. *Myth and Violence in the Contemporary Female Text: New Cassandras*. Surrey: Ashgate Publishing, 2011: cover, 187, illustrated.

Blume, Peter F. *The Ball State University Museum of Art at 75: The Museum and a History of Its Collection*. Muncie, Indiana: Ball State University Museum of Art, 2011: 172, illustrated.

Collección Maraloto: El Ojo del Coleccionista (exhibition catalogue). Bogotá, Columbia: Museo de Arte Banco de la República, 2011: 37, illustrated.

Dreamscapes (exhibition catalogue). St. Louis: The Pulitzer Foundation for the Arts, 2011: illustrated.

From Picasso to Jeff Koons: The Artist as Jeweler (exhibition catalogue). Texts by Diane Venet, Barbara Rose and Adrien Goetz. Milan: Skira, 2011: 141, 231, illustrated.

Giubilei, Francesca, ed. *Glasstress 2011* (exhibition catalogue). Texts by Demetrio Paparoni, Bonnie Clearwater, Lidwij Edlekoort et al. Venice: Marsilio Editori, 2011: illustrated.

Grant, Catherine and Lori Waxman, eds. *Girls! Girls! In Contemporary Art*. Bristol, United Kingdom: Intellect, 2011: plate 6.1, illustrated.

Guédron, Martial, Annika Petersen, Klara Tuszynski and Coline Valdenaire. *Monstres, merveilles et créatures fantastiques*. Paris: Éditions Hazan, 2011: 80, 232, illustrated.

Hazelwood, Art. Hobos to Street People: Artists' Responses to Homelessness from the New Deal to the Present (exhibition catalogue). San Francisco: Freedom Voices, 2011: 38–39, illustrated.

Heroines (exhibition catalogue). Madrid: Museo Thyssen-Bornemisza, 2011: 228-229, illustrated.

*Jenny Saville* (exhibition catalogue). Texts by Cheryl Brutvan and Nicholas Cullinan. West Palm Beach, Florida: Norton Museum of Art, 2011: 17, illustrated.

Legacy: The Emily Fisher Landau Collection (exhibition catalogue). Texts by Donna de Salvo and Joseph Giovannini. New York: Whitney Museum of American Art, 2011: illustrated.

The Luminous Interval: The D.Daskalopoulos Collection (exhibition catalogue). Texts by Dimitris Daskalopoulos, Nacy Spector, Simon Critchley, Jamieson Webster et al. New York: Solomon R. Guggenheim Foundation, 2011: 189–193, illustrated.

Morgan, Lisa Z. Design Behind Desire. New York: Farameh Media, LLC, 2011: 209, illustrated.

Petry, Michael. The Art of Not Making: The New Artist/Artisan Relationship. London: Thames & Hudson, 2011: 29–31, illustrated.

*Pinocchio & Co. Fairy Tales & Contemporary Art* (exhibition catalogue). Text by Olivier Duquenne. Oostkamp, Belgium: Stichting Kunstboek, 2011.

WAX: Sensation in Contemporary Sculpture (exhibition catalogue). Denmark: Kunstforeningen GL STRAND, 2011: 12, illustrated.

#### 2010

Borchardt-Hume, Achimm ed. *Keeping it Real: An exhibition in four acts from the D.Daskalipoulos Collection* (exhibition catalogue). London: Whitechapel Gallery, 2010: 46, illustrated.

Butler, Cornelia and Alexandra Schwartz, eds. *Modern Women*. New York: The Museum of Modern Art, 2010: 104, illustrated.

Che Cosa Sono le Nuvole? Artworks from the Enea Righi Collection (exhibition catalogue). Milan: Kaleidoscope Press, 2010.

Coldwell, Paul. *Printmaking: A Contemporary Perspective*. London: Black Dog Publishing, 2010: 119, illustrated.

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Fischer, Peter and Brigitt Bürgi, eds. Signs of Life: Ancient Knowledge in Contemporary Art (exhibition catalogue). Switzerland: Kunstmuseum Luzern, 2010: 32–39, illustrated.

God the Trinity Machine. Copenhagen: Gyldendal Publishing House, 2010: illustrated.

Kiki Smith: Lodestar (exhibition catalogue). Text by Virginia Chieffo Raguin. New York: The Pace Gallery, 2010.

Kiki Smith: Photographs (exhibition catalogue). Text by Elizabeth A. Brown. Munich: Prestel Verlag, 2010.

Morineau, Camille. *Artistes Femmes de 1905 à nos jours*. Paris: Centre Pompidou, 2010:126, 131, illustrated.

Ni Una Mas (Not One More): The Juarez Murders (exhibition catalogue). Philadelphia: Leonard Pearlstein Gallery, Drexel University, 2010: illustrated.

Quando è scultura. Milan: Et Al., 2010: 190-191, illustrated.

Ronnberg, Ami and Kathleen Martin, eds. *The Book of Symbols*. Cologne: Taschen, 2010: 403, 411, illustrated.

Scalapino, Leslie and Kiki Smith. *The Animal in the World Like Water and Water* (artist's book). New York: Granary Books, 2010.

Scalapino, Leslie. *The Dihedroms Gazelle-Dihedrals Zoom*. Sausalito, California: The Post-Apollo Press, 2010: illustrated.

Skin Fruit: Selections from the Dakis Joannou Collection (exhibition catalogue). New York: New Museum, 2010: 109–112, illustrated.

Thanks for Being with Us: Contemporary Art from the Douglas Nielsen Collection (exhibition catalogue). Tucson: Tucson Museum of Art, 2010: 42, illustrated.

*Visceral Bodies* (exhibition catalogue). Text by Daina Augaitis. Vancouver: Vancouver Art Gallery, 2010: 17, illustrated.

Weatherspoon Art Museum: 70 Years of Collecting. Greensboro, North Carolina: Weatherspoon Art Museum, The University of North Carolina, 2010: 206–207, illustrated.

Zwirner & Wirth: Ten Years. Göttingen, Germany: Steidl, 2010: illustrated.

#### 2009

Adam, Helen and Kiki Smith. I Love My Love (artist's book). San Francisco: The Arion Press, 2009.

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