

Antoni Tàpies

Group Exhibitions

2023

Tàpies / Miró – Welt auf Papier, Kunstmuseum Pablo Picasso Münster, Germany, September 30, 2023–January 21, 2024.

2022

International Artists: Made In France Viii, Galerie Jean-Claude Bergeron, Ottawa, Ontario, Canada, April 7–May 8, 2022.

Mixed Double: The Lambrecht-Schadeberg Collection, Mgksiegen, Siegen, Germany, March 11, 2022–February 26, 2023.

2021

Personae. Masks Against Barbarism, Es Baluard, Museum Of Modern & Contemporary Art, Palma De Mallorca, Spain, November 26, 2021–November 13, 2022.

Wild and Brilliant: The Martha Jackson Gallery and Post-War Art, Hollis Taggart, New York, November 18–December 30, 2021.

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Jours blancs, Galerie Kamel Mennour, Paris, October 18, 2021–February 9, 2022.

2017

Three Decades of Modern and Contemporary Masters: 50's, 60's, and 70's, The Elkon Gallery, New York, November 1, 2017–January 26, 2018.

MACBA Collection. Beneath the Surface, Barcelona Museum of Contemporary Art, October 11, 2017–November 2018.

The Space of Dreams, Galeria Mayoral, Cadaqués, July 21–August 15, 2017. Travelled to: Galeria Mayoral, Barcelona, September 14, 2017–May 1, 2018. (Catalogue)

Large Format, The Elkon Gallery, New York, June 12–August 11, 2017.

Works on Paper, The Elkon Gallery, New York, March 3–May 26, 2017.

Louise Nevelson/Antoni Tàpies: Above the Surface, Rosenbaum Contemporary, Boca Raton, Florida, February 7–March 2, 2017.

2016

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

Press Art. Die Sammlung Annette und Peter Nobel Vol. II, Museo d'arte della Svizzera italiana (MASILugano), Switzerland, March 28–August 14, 2016. (Catalogue)

2015

The Wounded Canvas, Helly Nahmad Gallery, New York, May 4–June 6, 2015.

Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama, Tokyo
Station Gallery, Tokyo, March 21–May 17, 2015. (Catalogue)

2014

On The Road / En el camino, Santiago de Compostela, Spain, May–November 2014.

Europe 1900–1975: Selections from the Museum's Collection, The Museum of Fine Arts, Houston,
March 4, 2014–January 4, 2015.

2013

Hantai, Hartung, Soulages, Tàpies, Timothy Taylor Gallery, London, November 20, 2013–January 18,
2014.

Davant l'horitzó, Fundació Joan Miró, Barcelona, October 24, 2013–February 16, 2014. (Catalogue)

SEHNSUCHT ICH, Essl Museum – Kunst der Gegenwart, Vienna, September 27, 2013–January 12,
2014.

A Visit to the Romanesque: In the Company of Antoni Tàpies, Museu Nacional d'Art de Catalunya,
Barcelona, August 31, 2013–April 27, 2014.

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

Collection Renard, Fondation Beyeler, Riehen, March 9–May 5, 2013.

2012

Fortuny and Wagner, Palazzo Fortuny, Venice, December 8, 2012–April 8, 2013.

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

Destroy the Picture: Painting the Void, 1949–1962, Museum of Contemporary Art, Los Angeles, October 6, 2012–January 14, 2013. Traveled to: Museum of Contemporary Art Chicago, February 16–June 2, 2013. (Catalogue)

The Panza Collection and Selections from Major Gifts of Beatrice and Philip Gersh, Rita and Taft Schreiber, and Marcia Weisman, Museum of Contemporary Art, Los Angeles, August 20, 2012–January 14, 2013.

Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne, Ulmer Museum, Ulm, Germany, May 5, 2012–January 6, 2013. (Catalogue)

Art as Magic: Visionary Artists and Their Inner Supernatural World, Aichi Prefectural Museum of Art, Nagoya, Japan, April 13–June 24, 2012. (Catalogue)

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012

Tàpies—Louise Bourgeois, Galería Soledad Lorenzo, Madrid, October 18–November 27, 2011.

TRA-The Edge of Becoming, Palazzo Fortuny, Venice, June 4–November 27, 2011. (Catalogue)

Un corps inattendu: Carte blanche Jean-Louis Prat, Le FRAC Auvergne, Clermont-Ferrand, France, April 2–June 26, 2011.

Antoni Tàpies and Louise Bourgeois, Galerie Lelong, Paris, February 3–April 2, 2011. (Catalogue)

2010

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

2009

In-Finitum, Palazzo Fortuny, Venice, June 6–November 15, 2009. (Catalogue)

The Sweeney Decade: Acquisitions at the 1959 Inaugural, The Solomon R. Guggenheim Museum, New York, June 5–September 2, 2009.

Abstraction + Warhol, Woxart, Prague, March 6–April 10, 2009.

Fautrier, Wols, Tàpies, Kunsthandel Wolfgang Werner KG, Berlin, February 16–April 25, 2009. Traveled to: Kunsthandel Wolfgang Werner KG, Bremen, May–June 2009. (Catalogue)

2008

Summer Exhibition, Waddington Galleries, London, June 25–September 27, 2008.

20th Century Spanish Drawings: Dibujos Españoles del Siglo XX, Brass Museum of Art, Miami Beach, August 23–November 2, 2008. (Catalogue)

The Hands of Art, Marta Herford, Herford, Germany, March 26–May 12, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

2007

Anywhere Out of This World: Postwar Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles, November 18, 2007–January 21, 2008.

Col·lecció, Fundació Antoni Tàpies, Barcelona, July 27–September 16, 2007.

The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 11–August 19, 2007.

Artempo: Where Time Becomes Art, Palazzo Fortuny, Venezia, June 9–October 7, 2007. (Catalogue)

2006

Between Picasso and Dubuffet, Works from the Planque Foundation. Palazzo Bricherasio, Turin, October 20, 2006–January 21, 2007. Traveled to: Museo de Bellas Artes, Bilbao, September–November 2007.

Postwar Directions: Abstract Expressionism to Minimalism, Museum of Contemporary Art, Los Angeles, July 22–October 9, 2006.

Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France, June 30–November 5, 2006.

Homage to Chillida, Guggenheim Museum Bilbao, April 5–June 11, 2006. (Catalogue)

Paper Works by Abstract Masters, Anita Shapolsky Gallery, New York, March 11–April 22, 2006.

2005

Extreme Abstraction, Albright-Knox Gallery, Buffalo, July 15–October 2, 2005. (Catalogue)

The 237th Royal Academy of Arts Summer Exhibition, London, June 7–August 15, 2005.

2004

Summer 2004, PaceWildenstein, New York, July 8–September 10, 2004.

Art and Utopia. Action Restricted, Museu d'Art contemporani de Barcelona, June 2–September 12, 2004

The Spirit of White, Galerie Beyeler, Basel, November 8, 2003–March 27, 2004.

2003

Esquire Show House, Trump World Tower, New York, September 26–December 19, 2004.

2002

Artespañol del Siglo XX, Galería Guereta, Madrid, February–March 2002. (Catalogue)

2001

Claude Monet... up to digital impressionism, Fondation Beyeler, Basel, March 28–August 18, 2002

Glossalgia, Hellenic American Union Galleries and the Frissiras Museum, Athens, March 5–April 5, 2001. (Catalogue)

Painting at the Edge of the World, Walker Art Center, Minneapolis, February 10, 2001–May 6, 2001. (Catalogue)

2000

Preview of the Season, Ameringer/Howard Fine Art, Boca Raton, October 12–November 14, 2000.

00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York, July 6–August 30, 2000. (Catalogue)

Summer 2000, PaceWildenstein, New York, June 19–August 31, 2000

High Lights, Galerie Beyeler, Basel, June 15–September 30, 2000.

Encounters: New Art from Old, National Gallery of Art, London, June 14–September 17, 2000.

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, May 23–October 1, 2000.

1999

Panza: The Legacy of a Collector, Museum of Contemporary Art, Los Angeles, December 12, 1999–April 20, 2000.

Ragtime, Estudio Helga De Alvear, Madrid, December 1, 1999–January 22, 2000.

Powder, The Aspen Art Museum, Aspen, Colorado, February 25–April 11, 1999. (Catalogue)

Berardo Collection 1917–1999, Centro Cultural de Belém, Lisbon, Portugal, January 28–April 30, 1999. (Catalogue)

1998

Joan Miró, Antoni Tàpies, Francisco Toledo, Associated American Artists, New York, November 5–December 5, 1998. (Catalogue)

Group Show, PaceWildenstein, Los Angeles, May 15–June 13, 1998.

1997

Winter Group Show, PaceWildenstein, 142 Greene Street, New York, December 19, 1997–January 24, 1998.

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico, September 9–November 15, 1997.

The Age of Modernism: Art in the Twentieth Century, Martin-Gropius-Bau, Berlin, May 7–July 27, 1997.

Arte vivo: Los pintores de la Real Academia de Bellas Artes de San Fernando, Real Academia de Bellas Artes de San Fernando, Madrid, January 27–February 14, 1997. (Catalogue)

1996

Después de Goya: Una Mirada Subjetiva, Palacio de la Lonja; Sala Luzán, Caja de Ahorros de la Inmaculada; and, Palacio de Montemuzo, November 19, 1996–January 10, 1997.

Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle, Promenade des Arts, Nice, June 29–September 15, 1996.

75 Jahre Graphisches Kabinett: Jubliaumsausstellung Teil III, Nach 1940: Dubuffet, Fontana, Giacometti, Tàpies, Wols, Kunsthandel Wolfgang Werner KG, Bremen, March 16–April 27, 1996.

1995

Summer 1995, PaceWildenstein, New York, June 28–August 31, 1995.

Regards croisés, Fondation "la Caixa," Barcelona, June 28–August 27, 1995.

1994

fragmentos para um museu imaginário, Fundação de Serralves, Porto, July 28–September 18, 1994.
(Catalogue)

Dream of the Absolute, Galerie Beyeler, Basel, June–September 1994.

The Art of Assemblage: Early Works, Locks Gallery, Philadelphia, May 18–June 30, 1994.

Gaudi to Tàpies: Catalan Artists, Michael C. Carlos Museum, Emory University, Atlanta, April 27–June 23, 1996.

The Brushstroke and its Guises, New York Studio School of Drawing, Painting and Sculpture, New York, March 7–April 16, 1994.

Obra Sobre Papel, Galería Elvira González, Madrid, February–March 1994.

Kounellis, Serra, Tàpies, Turrell, Galería Joan Prats, Barcelona, January 1994.

1992

Conversation, Galerie Kaj Forsblom, Zurich, Fall 1992.

Homage to Francis Bacon, Beyeler Gallery, Basel, Summer 1992. (Catalogue)

Repetición/Transformación, Museo Nacional Centro de Arte Reina Sofía, Madrid, October 6–December 6, 1992. (Catalogue)

Transform: BildObjektSculptur im 20. Jahrhundert, Kunstmuseum und Kunsthalle Basel, June 14–September 27, 1992. (Catalogue)

Summer show, Royal Academy of Arts, London, June 7–August 16, 1992.

Summer group exhibition, The Pace Gallery, New York, June 5–September 11, 1992.

Opere di Collezione 2, Cleto Polcina Artemoderna, Rome, May 13–July 25, 1992.

Sculpture, Waddington Galleries, London, April 29–May 30, 1992. (Catalogue)

Arte en España: 1920–1990, Palau de la Virreina, Barcelona, through April 20, 1992.

1990

Inaugural Exhibition: One Hundred Years of American and European Art, Adelson Galleries, New York, November 1–December 15, 1990.

High & Low, Modern Art and Popular Culture, The Museum of Modern Art, New York, October 7, 1990–January 15, 1991. Traveled to: Art Institute of Chicago, February 20–May 12, 1991, Museum of Contemporary Art, Los Angeles, June 21–September 15, 1991. (Catalogue)

Informalisme a Catalunya. Pintura, Centre d'Art Santa Mònica, Barcelona, September 27–November 8, 1990. (Catalogue)

Exposition Inaugurale, Musée Temporaire, Fondation Daniel Templon, Frejus, France, July 11–September 10, 1989. (Catalogue)

Segno, gesto, materia. Protagonisti dell'Informale europeo, Arte 92, Milan, April 20–July 14, 1990. (Catalogue)

Contemporary Illustrated Books: Word and Image, 1967–1988, The Nelson-Atkins Museum of Art, Kansas City, Missouri, April 6–June 3, 1990.

1988

Les années, Centre Georges Pompidou, Paris, June 30–October 17, 1988. (Catalogue)

Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art, The Solomon R. Guggenheim Museum, New York, March 28–May 22, 1988. (Catalogue)

20 Años Theo: Gran Formato, Pequeño Formato, Galería Theo, Madrid, February–March 1988.

La Colección. Telefónica–España, Palau de la Virreina, Barcelona, January–February 1988. (Catalogue)

1987

L'art moderne en Europe. Les années décisives 1945–1953, Musée d'Art Moderne de Saint-Étienne, France, 1987. (Catalogue)

Fifty Years of Collecting: An Anniversary Selection. Painting Since World War II, The Solomon R. Guggenheim Museum, New York, 1987. (Catalogue)

Le siècle de Picasso, Musée d'Art Moderne de la Ville de Paris, October 10, 1987–January 3, 1988. (Catalogue)

1986

Spagna: 75 anni di protagonisti nell'arte, Villa Malpensata, Lugano, September 25–November 25, 1986. (Catalogue).

Referencias. Un encuentro artístico en el tiempo, Museo Nacional Centro de Arte Reina Sofía, Madrid, May 26–September 15, 1986. (Catalogue)

Pintar con papel, Círculo de Bellas Artes, Madrid, January 23–March 14, 1986. (Catalogue)

1985

Un art autre: Tachismus, Informel, Lyrische Abstraction, Galerie Heseler, Munich, 1985. (Catalogue)

Black and White (From Manet to Kiefer), Galerie Beyeler, Basel, April–May 1985. (Catalogue)

1984

La Grande Parade, Stedelijk Museum, Amsterdam, December 15, 1984–April 15, 1985. (Catalogue)

Textura, color y materia en la pintura, Sala de Exposiciones Juan de Villanueva, Aranjuez, Spain, April 13–May 11, 1984. (Catalogue)

El arte del siglo XX en un museo holandés: Museo Municipal Van Abbe de Eindhoven, Fundación Juan March, Madrid, February–March 1984. Traveled to: Museo de Albacete, Albacete, Spain, April–May 1984. (Catalogue)

1983

Written Imagery Unleashed in the 20th Century, Fine Arts Museum of Long Island, Hempstead, New York, November 6, 1983–January 22, 1984. (Catalogue)

Expressive Malerei nach Picasso, Galerie Beyeler, Basel, October–December 1983. (Catalogue)

Aspects of Postwar Painting in Europe, The Solomon R. Guggenheim Museum, New York, May 20–September 4, 1983. (Catalogue)

Projectes i realitzacions del Monument a Picasso, de Tàpies, Saló del Paranimf, Universitat de Barcelona, April 7–May 18, 1983.

1982

Blau, Sala d'Exposicions de l'Obra Cultural de la Caixa de Pensions, Barcelona, October 20–November 14, 1982. (Catalogue)

L'Univers d'Aimé et Marguerite Maeght, Fondation Maeght, Saint-Paul-de-Vence, France, July 3–October 3, 1982. (Catalogue)

Portraits et figures, Galerie Beyeler, Basel, February–April 1982. (Catalogue)

1981

Paris–Paris. Créations en France, 1937–1957, Centre Georges Pompidou, Paris, May 28–November 2, 1981. (Catalogue)

1980

Zeichen des Glaubens–Geist der Avantgarde. Religiöse Tendenzen in der Kunst des 20. Jahrhunderts, Schloss Charlottenburg, Berlin, May 31–July 13, 1980. (Catalogue)

1979

Weich und Plastisch. Soft-Art, Kunsthaus Zürich, Zurich, November 16, 1979–February 4, 1980. (Catalogue)

1978

Katalanische Kunst des 20. Jahrhunderts, Staatliche Kunsthalle, Berlin, 1978. (Catalogue)

The Silent Dialogue. The Still Life in the 20th Century, Galerie Beyeler, Basel, October 1978–February 1979. (Catalogue)

1977

Spagna. Avanguardia Artistica e realtà sociale (1936–1976), Biennale di Venezia, Venice, December 18, 1976–February 13, 1977.

1976

Crónica de la pintura española de post-guerra 1940–1960, Galería Multitud, Madrid, October–November 1976. (Catalogue)

Autres dimensions, Galerie Beyeler, Basel, June–September 1976. (Catalogue)

Gran formato, Galería Theo, Madrid, January–February 1976. (Catalogue)

1975

L'homme et son empreinte, Château de Sainte-Suzanne, Mayenne, France, June 8–September 1, 1974. Traveled to: Musée d'Art Moderne de la Ville de Paris, September 20–November 17, 1974; Maison de la Culture, Bourges, France, November 30, 1974–January 12, 1975. (Catalogue)

1973

Poems from the Catalan. Brossa / Tàpies, Dau al Set, Galeria d'Art, Barcelona, December 11, 1973. (Catalogue)

1972

From Venus to Venus, Galerie Beyeler, Basel, September–October 1972. (Catalogue)

Immagine per la Citta', Palazzo dell'Accademia, Palazzo Reale, Genova, Italy, April 8–June 11, 1972. (Catalogue)

Concept & Content: Cage, Thompson, Tàpies, Martha Jackson Gallery, New York, January 4–29, 1972.
(Catalogue)

1971

Aspetti dell'Informale. Mostra Storica Internazionale, Pinacoteca Provinciale, Bari, January–March 1971.
(Catalogue)

1969

Artistes espagnols. Gris, Picasso, Miró, Tàpies, Chillida, Galerie Beyeler, Basel, May–June 1969.
(Catalogue)

Art espagnol d'aujourd'hui, Musée Rath, Geneva, March 28–May 4, 1969. (Catalogue)

1968

Peintures Européens d'aujourd'hui/European Painters Today, Musée des Arts Décoratifs, Paris, September 27–November 17, 1968. Traveled to: The Jewish Museum, New York, January 21–March 16, 1969; National Collection of Fine Arts, The Smithsonian Institution, Washington, D.C., April 9–June 1, 1969; Museum of Contemporary Art, Chicago, July 5–September 8, 1969; The High Museum of Art, Atlanta, September 28–October 26, 1969; Dayton Art Institute, November 17–December 14, 1969.
(Catalogue)

L'art vivant, 1965–1968, Fondation Maeght, Saint-Paul-de-Vence, France, April 13–June 30, 1968.
(Catalogue)

Menschenbilder, Kunsthalle, Darmstadt, September 14–November 17, 1968. (Catalogue)

1967

Spanische Kunst der Gegenwart, Kunsthalle, Nuremberg, November 4, 1967–January 7, 1968.

(Catalogue)

VII. Mednarodna Graficna Razstava, Moderna Galerija, Ljubljana, Yugoslavia, June 3–August 31, 1967.

(Catalogue)

Vom Bauhaus biz zur Gegenwart. Meisterwerke aus deutschem Privatbesitz, Kunstverein, Hamburg, May 20–July 9, 1967. (Catalogue)

Dix ans d'art vivant, 1955–1965, Fondation Maeght, Saint-Paul-de-Vence, France, May 3–July 23, 1967. (Catalogue)

1966

Tradition und Gegenwart, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany, May 13–June 19, 1966. (Catalogue)

Aspekte, Galerie Beyeler, Basel, March–April 1966. (Catalogue)

1965

'Novel-la' de Joan Brossa i Antoni Tàpies, Sala Gaspar, Barcelona, November 20–December 14, 1965.

Weiss–Weiss, Galerie Schmela, Düsseldorf, opened September 14, 1965.

40 Key Artists of the mid-20th Century, The Detroit Institute of Arts, May 4–29, 1965. (Catalogue)

International 4. Burri, Nevelson, Tàpies, Van Leyden-Collages & Constructions, Martha Jackson Gallery, New York, April 6–May 1, 1965.

1964

Métaphysique de la matière, Galerie Stadler, Paris, 1964. (Catalogue)

Cinquante ans de 'collages'. Papiers collés, assemblages, collages, du cubisme a nos jours, Musée d'Art et d'Industrie, Sant-Étienne, France, 1964. (Catalogue)

Intuiciones y realizaciones formales, Instituto Torcuato Di Tella, Buenos Aires, August 14–September 4, 1964. (Catalogue)

Documenta III. Internationale Ausstellung, Kassel, June 27–October 5, 1964. (Catalogue)

Painting & Sculpture of a Decade, Tate Gallery, London, April 22–June 28, 1964. (Catalogue)

Exposición de pintura española del s. XX, Claustre del Monestir de Sant Esteve, Banyoles, Spain, February 2–16, 1964.

1963

Önskemuset. The Museum of Our Wishes, Moderna Museet, Stockholm, December 26, 1963–February 16, 1968. (Catalogue)

The Dunn International. An Exhibition of Contemporary Painting, The Beaverbrook Art Gallery, Fredericton, New Brunswick, September 7–October 6, 1963. Traveled to: Tate Gallery, London, November 14–December 14, 1963. (Catalogue)

1962

Modern Spanish Painting, Arts Council of Great Britain, London, 1962. (Catalogue)

Pintura catalana, Casón del Buen Retiro, Madrid, 1962. (Catalogue)

Paris–Carrefour de la peinture–1945–1961, Stedelijk van Abbemuseum, Eindhoven, December 9, 1961–February 12, 1962. (Catalogue)

Strutture e stile, Galleria Civica d'Arte Moderna, Turin, June 18–August 5, 1962. (Catalogue)

1961

4 evidencias de un mundo joven en el arte actual, Instituto Torcuato Di Tella, Museo Nacional de Bellas Artes, Buenos Aires, August 1961. (Catalogue)

Arte e contemplazione, Palazzo Grassi, Venice, July–October 1961. (Catalogue)

1960

New Forms–New Media I, Martha Jackson Gallery, New York, October 1960. (Catalogue)

New Spanish Painting and Sculpture, The Museum of Modern Art, New York, July 20–September 28, 1960. (Catalogue)

Before Picasso, After Miró, The Solomon R. Guggenheim Museum, New York, opened June 21, 1960. (Catalogue)

Neue Malerei. Form, Struktur, Bedeutung, Städtische Galerie, Munich, June 10–August 28, 1960. (Catalogue)

Jonge kunst uit de collectie Dotremont–Brussel, Stedelijk van Abbemuseum, Eindhoven, February 20–March 27, 1960. (Catalogue)

La nueva pintura en España. Ten Contemporary Spanish Painters, Arthur Tooth and Son, Ltd., London, January 19–February 13, 1960. (Catalogue)

1959

Kunstsammler am Rhin und Ruhr. Malerei 1900–1959, Städtische Museum, Schloss Morsbroich, Leverkusen, Germany, October 16–November 22, 1959. (Catalogue)

4 Maler. Tàpies, Alechinsky, Messagier, Moser, Kunsthalle, Bern, September 26–October 25, 1959. (Catalogue)

II. Documenta '59. Kunst nach 1945. Internationale Ausstellung, Kassel, July 11–October 11, 1959. (Catalogue)

Saura–Tàpies. Ölbilder, Galerie van de Loo, Munich, May 11–June 1959.

Arte nuova, Circolo degli Artisti, Palazzo Granieri, Turin, May 5–June 15, 1959. (Catalogue)

15 Maler in Paris, Kölnischer Kunstverein, Cologne, April 11–May 24, 1959. (Catalogue)

1958

Nouvelle École de Paris. Französische Malerei der Gegenwart, Kunsthalle, Mannheim, December 13, 1958–January 18, 1959. (Catalogue)

The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, December 5, 1958–February 8, 1959. (Catalogue)

L'art du XXime siècle, Palais des Expositions, Charleroi, Belgium, July 5 –September 14, 1958. (Catalogue)

XXIX Biennale Internazionale d'Arte, Venice, June 14–October 19, 1958. (Catalogue)

Neue Malerei in Frankreich, Städtische Kunstsammlungen, Soest, Germany, April 13–27, 1958.
Traveled to: Fritz-Henssler-Haus, Dortmund, May 6–25, 1958; Städtisches Gymnasium, Siegen,
Germany, June 1–16, 1958; Deutsches Klingenmuseum, Solingen, Germany, July 1–August 15, 1958.
(Catalogue)

The Exploration of Form, Arthur Tooth & Sons, Ltd., London, January 21–February 15, 1958.

1957

Pentagone, Galerie Arnaud, Paris, December 20, 1956–January 9, 1957. (Catalogue)

IV Bienal do Museo de Arte Moderna de São Paulo, September–December 1957. (Catalogue)

Otro Arte. Exposición Internacional de Pintura y Escultura, Sala Gaspar, Barcelona, February 18–March
8, 1957. (Catalogue)

1956

Recent Abstract Painting, Whitworth Art Gallery, Manchester, England, December 3–20, 1956.
(Catalogue)

III Bienal Hispanoamericana de Arte, Palacio Municipal de Exposiciones, Barcelona, September 24,
1955–January 6, 1956. (Catalogue)

Expressions et structures (Appel, Arnal, Delhaye, Guiette, Riopelle, Serpan, Tàpies), Galerie Stadler,
Paris, April 24–May 10, 1956. (Catalogue)

1955

Isern–Tàpies–Tharrats, Sturegalleriet, Stockholm, November 22–December 6, 1955. (Catalogue)

The 1955 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, Pennsylvania, October 13–December 18, 1955. (Catalogue)

Innaugural Exhibition, Galerie Stadler, Paris, October 7–November 3, 1955.

Quincena de Arte. Exposición de Pintura, Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, August 20–30, 1955.

Phases de l'Art Contemporain. Première confrontation Internationale d'Art Expérimental à Paris, Galerie R. Creuze, Paris, March 31–April 26, 1955.

1954

Nebraska Art Association Sixty-Fourth Annual Exhibition, University Galleries, University of Nebraska, Lincoln, Nebraska, February 28–March 28, 1954. (Catalogue)

1953

Exposición del retrato actual, Real Círculo Artístico, Barcelona, December 20, 1952
January 7, 1953. (Catalogue)

1952

The 1952 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, October 16–December 14, 1952. (Catalogue)

XXVI Biennale di Venezia, Venice, June 14–October 19, 1952. (Catalogue)

I Bienal Hispanoamericana de Arte. Exposición antológica, Museu d'Art Contemporani, Barcelona, March 1952. (Catalogue)

1950

Un aspecto de la joven pintura. Tàpies-Cuixart-Ponç, December 17, 1949–January 3, 1950.

The Pittsburgh International Exhibition of Paintings, Carnegie Institute, Pittsburgh, October 19–December 21, 1950. (Catalogue)

Séptimo Salón de los Once, Galería Biosca, Madrid, February 24, 1950.

Tàpies–Cuixart–Ponç, Galerías Sapi, Palma de Mallorca, February 18–March 4, 1950. (Catalogue)

1949

II Saló d'Octubre, Galeries Laietanes, Barcelona, October 2–28, 1949. (Catalogue)

1948

I Saló d'Octubre, Galeries Laietanes, Barcelona, October 9, 1948.