

Qiu Xiaofei

Group Exhibitions

2023

Painting Unsettled, UCCA Edge, Shanghai, March 11-May 21, 2023.

Looking at the Stars, Golden Eagle Art Museum, Nanjing, March 10-June 25, 2023.

2022

2022 Beijing Biennial, Friendship Art Community, Beijing, December 30, 2022-March 12, 2023.

The Language of Mushrooms: The Interspecies Internet, Contemporary Gallery Kunming, Kunming, China, August 28-November 28, 2022.

Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition, UCCA, Beijing, April 16-July 3, 2022.

ON/OFF2021: Carousel of Progress, He Art Museum, Foshan, Guangdong, China, February 4-April 17, 2022.

2021

Italian Renaissance Drawings: A Dialogue with China, M Woods Museum, China, September 3, 2021-February 20, 2022. Co-organized by The British Museum, London.

Und Anderes Denk in Anderer Zeit, OCT Boxes Art Museum, Foshan City, China, July 27–October 7, 2021.

Study – Artists, Habitat, Shanghai, June 11–August 8, 2021.

Signs, Pace Gallery, Hong Kong, March 5–April 24, 2021.

2020

The Logic of Painting, Shijiazhuang Art Museum, Shijiazhuang, December 30, 2020–April 5, 2021.

Painting: Macro, Guangdong Museum of Art, Guangzhou, December 18, 2020–January 15, 2021.

5th Documentary Exhibition of Fine Arts, Hubei Museum of Art, Wuhan, November 20, 2020–March 7, 2021.

Ineffable Longings, G Museum, Nanjing, China, November 11, 2020–February 18, 2021.

Duration: Chinese Art in Transformation, Minsheng Art Museum, Beijing, opened on September 25, 2020.

The Curation Workshop II, OCAT Shenzhen and OCT Art & Design Gallery, Shenzhen, July 27–September 15, 2020.

2019

Zhang Xiaogang, Mao Yan and Qiu Xiaofei, Pace Gallery, Hong Kong, November 22, 2019–January 2, 2020 (closed December 21, 2019).

Symbiosis: The Intertextuality of Art and Poetry, OCAT, Shenzhen, September 21–November 10, 2019.

China Landscape: Selections from the Taikang Collection 2019, Taikang Space, Beijing, March 21–May 5, 2019.

2018

My Silences Had Not Protected Me, Fort Gansevoort, New York, November 8–December 22, 2018.

Cheeky: Summer Butts, Marinaro, New York, June 29–August 3, 2018.

The Beyond: Georgia O’Keeffe and Contemporary Art, Crystal Bridges Museum of American Art, Bentonville, Arkansas, May 26–September 3, 2018. Travelled to: The New Britain Museum of Art, New Britain, Connecticut, February 22–June 2, 2019.

Surface Work, Victoria Miro, London, April 11–May 19, 2018.

10, Anton Kern Gallery, New York, January 12–February 14, 2018.

Line and Verse, Andréhn-Schiptjenko, Stockholm, January 11–February 17, 2018.

2017

Engender, Kohn Gallery, Los Angeles, November 11, 2017–January 27, 2018.

Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street, New York, July 20–August 18, 2017

Dreamers Awake, White Cube Bermondsey, London, June 28–September 17, 2017. (Catalogue)

Inaugural Exhibition: Oliver Twist, Chapter 2, Rental Gallery, East Hampton, New York, May 20–June 17, 2017.

2016

The Liberation of Skin, Wuhan Museum of Art, Wuhan, China, December 13, 2016–February 9, 2017.

Our Painting, Yang Museum, Beijing, November 12, 2016–February 25, 2017.

Pulse Reaction 2, Guangdong Times Art Museum, Guangzhou, China, November 4–December 18, 2016.

3 Women, The Landing, Los Angeles, June 23–September 17, 2016.

Self, Massimo De Carlo, London, June 10–July 29, 2016.

Dissensus Agitation - The Painting to Language, Today Art Museum, Beijing, May 8–May 18, 2016.

Over the Wall: Paintings Tempted by Installation, Tang Contemporary Art, Beijing, May 7–June 22, 2016.

Utopia & Beyond, Castello Di Rivera, Turin, April 24–June 18, 2016.

2015

Full of Peril and Weirdness, M Woods, Beijing, October 29, 2015–January 25, 2016.

Intern-Youth, China Academy of Art, Beijing, October 29–November 4, 2015.

China Spirit, Oil Painting Institute of China, Beijing, October 24–November 18, 2015.

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

2014

Chinese Art - the De Heus-Zomer Collection, Museum Boijmans Van Beuningen, Rotterdam, June 14–September 21, 2014.

My Generation: Young Chinese Artists, Tampa Museum of Art, Museum of Fine Arts, St. Petersburg, Florida, June 7–September 28, 2014.

Myth / History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai, May 17–June 30, 2014.

N12-No.6, Lin& Lin Gallery, Taipei, April 12–May 4, 2014.

N12-No.5, Beijing Commune, Beijing, January 16–March 15, 2014.

Pull Left, Urban Arts Space of Ohio State University, Ohio, July 26–September 6, 2014; Travelled to Gustavus Adolphus College, St. Peter, Minnesota, September 22–November 9, 2014.

2013

Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai, December 19, 2013–March 5, 2014.

Beijing Voice: Relations, Pace Beijing, December 10, 2013–February 28, 2014.

PAINT(erly), Bank, Shanghai, September 27–December 1, 2013.

ON/OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art, Beijing, January 13–April 14, 2013. (Catalogue)

2012

Art Berlin Contemporary, Berlin, September 19–22, 2012.

SPIN: The First Decade of the New Century, Today Art Museum, Beijing, September 1–28, 2012.
(Catalogue)

Face, Minsheng Art Museum, Shanghai, March 10–May 20, 2012.

Ministry of Truth, Boers-Li Gallery, Beijing, February 16–March 25, 2012.

Water Stains on the Wall, Zhejiang Art Museum, Hangzhou, January 13–February 2, 2012. (Catalogue)

2011

The Couple Show, Shanghai Gallery of Art, Shanghai, 2011.

Fly through the Troposphere: Memo of the New Generation Painting, Iberia Center for Contemporary Art, Beijing, June 25–August 27, 2011.

MengLong-Darkness: Collateral Events of the 54th International Art Exhibition, Venice Biennale, Venice, June 4–September 9, 2011.

Painting Lesson 1: Illusion or Delusion, Yang Ggallery, Beijing, April 21–May 29, 2011.

The Couple Show, Shanghai Gallery of Art, Shanghai, March 12–May 12, 2011.

In a Perfect World, Meulensteen Gallery, New York, February 25–April 30, 2011.

2010

Alex, James Cohen Gallery, Shanghai, 2010.

Trailer, Boers-Li Gallery, Beijing, 2010.

Beijing Voice Annual Project, Pace Beijing, December 30, 2010–February 28, 2011.

Micro-Intervention / Celsius 36.5, Magician Space, Beijing, December 5, 2010–January 20, 2011.

The 3rd Party-An Exhibition in Three Acts, Platform China, Beijing, November 11, 2010–January 14, 2011.

Negotiation: the Second Today's Documents, Today Art Museum, Beijing, September 18–October 24, 2010. (Catalogue)

Work in Spreading: Images of Circulation and Retranslation, Iberia Center for Contemporary Art, Beijing, September 18–October 12, 2010.

Reshaping History: China Art from 2000 to 2009, China National Convention Center, Beijing, May 4–21, 2010.

Thirty Year Journey of Chinese Contemporary Art, Minsheng Art Museum, Shanghai, April 19–July 18, 2010. (Catalogue)

Trailer, Boers-Li Gallery, Beijing, March 20–April 11, 2010.

Alex, James Cohen Gallery, Shanghai, March 6–May 16, 2010.

Jungle: A Close-up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, March–May 2010.

2009

Textbook: An Exhibition of Lively Chinese Paintings, Li space, Beijing, 2009.

The New Attitude of Image, Tang Contemporary Art Center, Beijing, November 7–December 15, 2009.

The Shape of Things to Come, 140sqm Gallery, Shanghai, September 8–October 31, 2009.

Warm Up, Minsheng Art Museum, Shanghai, August 18–September 12, 2009.

Textbook: An Exhibition of Lively Chinese Paintings, Li space, Beijing, June 26–July 26, 2009.

Picking Up All the Winter Branches: Qiu Xiaofei and Song Kun, Michael Ku Gallery, Taipei, June 14–August 2, 2009. (Catalogue)

Emporium: A New Common Sense of Space, The Science and Technology Museum of Leonardo Da Vinci, Milan, May 10–August 12, 2009.

The 10th Havana Biennial, Havana, April 17–30, 2009.

2008

Subtlety, Platform China, Beijing, August 30–October 12, 2008.

New World Order: Contemporary Installation Art and Photography from China, Groninger Museum, Groningen, April 27–November 23, 2008.

Homesickness: Memory and Virtual Reality, T.SPACE, Beijing, April 26–June 23, 2008. (Catalogue)

2007

China (Wuhan) International Education Expo, Hubei Art Museum, Wuhan, 2007.

Energies-Synergy, Art Museum of De Elf Lijnen Foundation, Oudenburg, Belgium, September 23–November 24, 2007.

Thermocline of Art: New Asian Waves, ZKM | Museum of Contemporary Art, Karlsruhe, June 15 – October 21, 2007.

The Real Thing: Contemporary Art from China, Tate Liverpool, Liverpool, March 30–June 10, 2007.

2006

N12 - No.4, C5 Art Center, Beijing, November 11–December 3, 2006.

Chaos City, U Studio, Beijing, August 26–October 10, 2006.

Replacement, Chinese Contemporary Gallery, Beijing, March 4–31, 2006. (Catalogue)

2005

Retrospective Exhibition of Chinese Oil Painting, China National Museum of Fine Arts, Beijing, November 26–December 8, 2005.

N12-No.3, Art Museum of the Central Academy of Fine Arts, Beijing, opened on November 19 2005.

Scapes: the “Century” and the “Paradise” - 2005 Chengdu Biennial, Chengdu, July 8–August 31, 2005.

Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum, Bern, June 13–October 16, 2005.

Naughty Kids: the Chinese New Generation Born After 1970, Star Gallery, Beijing, March 12–December 12, 2005. (Catalogue)

2004

Together, Chinablue Gallery, Beijing, October 16–November 12, 2004.

Read, Free Exchange Bookstore, Beijing, June 2004.

N12-No.2, Art Museum of the Central Academy of Fine Arts, Beijing, May 2004.

Painting, TaiKang Top Space, Beijing, May 2004.

Feel Memory, Yibo Gallery, Shanghai, January 15–February 29, 2004.

2003

N12, Art Museum of the Central Academy of Fine Arts Beijing, October 11–19, 2003.

2001

Back, Beijing Contemporary Art Museum, March 2001.

2000

The Second Factory Time, YunFeng Gallery, Beijing, 2000.