# PACE

# Yoshitomo Nara Bibliography: Books

#### 2023

*Yoshitomo Nara: All My Little Words* (exhibition catalogue). Texts by Angela Stief and Elsy Lahner. Vienna: The Albertina Modern, 2023.

# 2022

Nara, Yoshitomo. *Yoshitomo Nara in His Own Words*. Translated by Yuan Jing and Tang Shi. Changsha, China and Shanghai: Hunan Fine Arts Publishing House; Shanghai Insight Media, 2022.

Yoshitomo Nara (exhibition catalogue). Shanghai: Yuz Museum, 2022.

*Yoshitomo Nara: Pinacoteca* (exhibition catalogue). Texts by Stephanie Rosenthal and Simon Reynolds. London: Pace Gallery, 2022.

# 2021

Gipson, Ferren. The Ultimate Art Museum. New York: Phaidon Press, 2021: 216, illustrated.

*Julian Opie: Collected Works/Works Collected* (exhibition catalogue). Petworth, United Kingdom: Newlands House Gallery: 2021: 143, illustrated.

*Yoshitomo Nara's World.* Texts by Yoshitomo Nara, Takashi Murakami, Banana Yoshitomo et al. Taiwan: Dahong Art Co., Ltd., 2021.

Yoshitomo Nara: Catalogue Raisonné. [Tokyo]: Yoshitomo Nara Studio, 2021. https://www.yoshitomonara.org/en/catalogue/

#### 2020

Next World: The Power of Dreams (exhibition catalogue). Edited by Reiko Ueda, Yukie Tokunaga, and Keiichiro Ito. Sapporo, Japan: Nakanishi Publishing Co., Ltd., 2020: 66–67, illustrated.

STARS: Six Contemporary Artists from Japan to the World (exhibition catalogue). Texts by Kataoka Mami, Kondo Kenichi, Tsubaki Reiko, Alexandra Munroe et al. Tokyo: Mori Art Museum and Bijutsu Shuppan-Sha Co., Ltd., 2020.

Yoshitomo Nara, Texts by Yeewan Koon and Yoshitomo Nara. New York: Phaidon, 2020.

Yoshitomo Nara (exhibition catalogue). Texts by Mika Yoshitake and Michael Govan. New York: Prestel and Los Angeles County Museum of Art, 2020.

# 2019

ARTZUID 2019: Amsterdam Sculpture Biennial (exhibition catalogue). Amsterdam: ARTZUID Foundation, 2019.

Conversations: Contemporary Asian Art (exhibition catalogue). Texts by Carrie Spencer & Lindsay Neal. Norfolk, Virginia: Hermitage Museum & Gardens, 2019.

The Life of Animals in Japanese Art (exhibition catalogue). Texts by Barbara Rossetti Ambros, Thomas Hare and Federico Marcon. Washington, D.C. and New Haven: National Gallery of Art; Princeton University Press, 2019.

#### 2018

Humanistic Return, The Spiritual Origin of Ceramic Art, Taiwan Ceramics Bienniale (exhibition catalogue). Taipei: New Taipei City Yingge Ceramic Museum, 2018: 122–127, illustrated.

Woo, Jung-Ah. Today, The Picture Speaks. Seoul: Humanist Books, 2018: 165, illustrated.

Yoshitomo Nara: Days 2014–2018. Text by Shigemi Takahashi. Tokyo: Taka Ishii Gallery Photography / Film, 2018.

*Yoshitomo Nara: Drawings 1988–2018, Last 30 Years* (exhibition brochure). Texts by Yoshitomo Nara and Takashi Murakami. Tokyo: Kaikai Kiki Gallery, 2018.

Yoshitomo Nara: Thinker; Ceramic Works and... (exhibition catalogue). Text by Miwako Tezuka. New York: Pace Gallery, 2018.

# 2017

The Collection: Highlights from the Minneapolis Institute of Art. Minneapolis, MN: Minneapolis Institute of Art, 2017: 361, illustrated.

Walk on the Wild Side: At the Heart of the Carmignac Collection. Interview of Edouard Carmignac by Fabrice Bousteau. Paris: Skira and Fondation Carmignac, 2017: 41, illustrated.

Yoshitomo Nara: For Better or Worse: Works 1987–2017 (exhibition catalogue). Texts by Toshiharu Suzuki and the artist. Toyota, Japan: Toyota Municipal Museum of Art, 2017.

Yoshitomo Nara: Will the Circle Be Unbroken. Tokyo: Fine-Art Photography Association, 2017.

# 2016

Morse, Trent. Ballpoint Art. London: Laurence King Publishing, 2016: 128–31, illustrated.

Horizon that Appears Out of the Sleepy Woods (exhibition catalogue). London: Stephen Friedman Gallery, 2016.

Modern Landscape: For the Pleasure of People and Scenery. Nara Yoshitomo Curates the MOMAT Collection (exhibition catalogue). Text by Yoshitomo Nara. Tokyo: The National Museum of Modern Art, 2016.

Once in a Life: Encounters with Nara. Texts by Dominique Chan, Fumio Nanjo, Yeewan Koon, and Mika Kuraya. Hong Komg: Asia Society Hong Kong Center, 2016.

Sayre, Henry M. A World of Art. 8<sup>th</sup> edition. Boston, New York and other cities: Pearson, 2016: 49, illustrated.

Turn the Page: The First Ten Years of Hi-Fructose (exhibition catalogue). Virginia Beach: Virginia Museum of Contemporary Art, 2016: 68–9, illustrated.

Yoshitomo Nara (exhibition catalogue). London: Stephen Friedman Gallery, 2016.

#### 2015

*Yoshitomo Nara: Self-Selected Works—Paintings*. Text by Mika Kuraya. Kyoto: Seigensha Art Publishing, Inc, 2015.

Yoshitomo Nara: Self-Selected Works—Works on Paper. Text by the artist. Kyoto: Seigensha Art Publishing, Inc, 2015.

Yoshitomo Nara: Shallow Puddles (exhibition catalogue). Text by Shigemi Takahashi. Tokyo: Blum & Poe Gallery, 2015.

Yoshitomo Nara: stars (exhibition catalogue). Text by Arne Glimcher. Hong Kong: Pace Hong Kong, 2015.

#### 2014

Everything falls faster than an anvil (exhibition catalogue). Text by Dave Hickey. London: Pace London, 2014: illustrated.

The 21st-Century Art Book. London and New York: Phaidon Press, 2014: 180, illustrated.

Stout, Katharine. *Contemporary Drawing: From the 1960s to Now.* London: Tate Publishing, 2014: 65, illustrated.

Yoshitomo Nara (exhibition catalogue). Text by Masue Kato. Los Angeles: Blum & Poe, 2014.

### 2013

Art for Baby: Faces. Surrey: Templar Publishing, 2013: illustrated.

Brougher, Kerry and Russel Ferguson. *Damage Control: Art and Destruction Since 1950*. Washington, D.C.: Hirshhorn Museum and Scupture Garden, 2013.

Chanson, Maxime. 700 Artists' Processes. Paris: editions jannick, 82.

Delong, Lea Rosson, ed. *Des Moines Art Center Collects*. Des Moines, Iowa: Des Moines Art Center, 2013: 64, 65, illustrated.

Everything falls faster than an anvil (exhibition catalogue). Text by Dave Hickey. London: Pace London, 2014: illustrated.

Goodman, Abigail Ross, ed. Art for Rollins: The Alfond Collection of Contemporary Art, Volume I. Winter Park, Florida: Cornell Fine Arts Museum, 2013: 92–93, illustrated.

Moszynska, Anna. Sculpture Now. London: Thames and Hudson, 2013: 56, illustrated.

Yoshitomo Nara (exhibition catalogue). Texts by David Byrne and Arne Glimcher. New York: Pace Gallery, 2013.

Yoshitomo Nara Photo Book 2003-2012. Tokyo: Kodansha, 2013.

#### 2012

Yoshitomo Nara: a bit like you and me... (exhibition catalogue). Kyoto: Takei Masakazu (Foil Co. Ltd), 2012.

Yoshitomo Nara: Works on Paper. Text by Arne Glimcher. New York: Pace Gallery, 2012.

#### 2011

Collectors' Stage: Asian Contemporary Art from Private Collections (exhibition catalogue). Singapore: Singapore Art Museum, 2011.

Nara: 48 Girls. Tokyo: Chikuma Shobo, 2011.

Print Works (postcard book). Tokyo: Mori Arts Center Museum Shop, 2011.

Yoshitomo Nara: The Complete Works. San Francisco: Chronicle Books. 2011.

# 2010

Ateliers d'artistes (exhibition catalogue). Shizuoka Prefecture: Musée Bernard Buffet, 2010.

Ceramic Works. Tokyo: Foil, 2010.

Disorder in the House (exhibition catalogue). Brussels: Vanhaerents Art Collection, 2010.

Garden of Painting: Japanese Art of the OOs (exhibition catalogue). Osaka: National Museum of Art, 2010.

*Innocence: Art towards Life* (exhibition catalogue). Tochigi, Japan: Tochigi Prefectural Museum of Fine Arts, 2010.

Made in Popland, China and Japan (exhibition catalogue). Seoul: National Museum of Contemporary Art, 2010.

Peko-chan World (exhibition catalogue). Tokyo: Fujiya Ginza Guilding, 2010. (Catalogue)

Tokyo Gallery + BTAP: 1950–2010. Tokyo and Beijing: Tokyo Gallery+BTAP, 2010: 280, illustrated.

*Yoshitomo Nara: Nobody's Fool* (exhibition catalogue). Texts by Midori Matsui, Miwako Tezuka, Michael Wilson, and Hideki Toyoshima. New York: Asia Society Museum, 2010.

#### 2009

Artzuid: International Sculpture Route Amsterdam 2009 (exhibition catalogue). Amsterdam: Foundation Artzuid, 2009.

The Crated Rooms in Iceland: Yoshitomo Nara + YNG (exhibition catalogue). Text by Hafthor Yngvason, Markus thor Andresson, Jón Proppé and Goddur. Reykjavik, Iceland: Crymogea, 2009.

From Home to the Museum: Tanaka Tsuneko Collection (exhibition catalogue). Wakayama, Japan: The Museum of Modern Art, 2009.

In the Little Playground: Hitsuda Nobuya and His Surrounding Students - Masako Ando, Mika Kato, Tamami Hitsuda, Yoshitomo Nara, Hiroshi Sugito (exhibition catalogue). Text by Yoshitomo Nara. Nagoya: Aichi Triennale Office, Aichi Arts Center, Nagoya City Art Museum, Chunichi Shimbun, 2009.

The 6th Asia Pacific Triennial of Contemporary Art (exhibition catalogue). Text by Nicholas Chambers. Brisbane: Queensland Art Gallery, 2009.

Stages (exhibition catalogue). Paris: Galerie Emmanuel Perrotin, 2009.

Walking in my Mind (exhibition catalogue). Texts by Stephanie Rosenthal, Mami Kataoka, Susan Blackmore, Helen Luckett, Brian Dillon. London: Hayward Publishing, 2009.

#### 2008

Four Views of the Collection of the Yokohama Museum of Art (exhibition catalogue). Yokohama: Yokohama Museum of Art, 2008.

Guglielmino, Giorgio. *How to Look at Contemporary Art: (-- and Like It): 66 Works From 1970 to 2008.* New York and Turin: Umberto Allemandi & Co., 2008: cover, 233–234.

Happy Mother. Happy Children (exhibition catalogue). Tokyo: Tokyo Fuji Art Museum, 2008.

The Human Image in the Twentieth Century: Works from The Collection of the Tokushima Modern Art Museum (exhibition catalogue). Tatebayashi: Gunma Museum of Art, 2008.

KITA!!: Japanese Artists Meet Indonesia (exhibition catalogue). Tokyo: Japan Foundation, 2008.

Many Animals!! What? Art? (exhibition catalogue). Towada, Japan: Towada Art Center, 2008.

Neoteny Japan: Contemporary Artists after 1990s from Takahashi Collection (exhibition catalogue). Tokyo: Bijutsu Shuppan-Sha, 2008

A Perspective on Contemporary Art 6: Emotional Drawing (exhibition catalogue). Tokyo: National Museum of Modern Art, 2008.

Order. Desire. Light. An Exhibition of Contemporary Drawings (exhibition catalogue). Dublin: Irish Museum of Modern Art, 2008.

20th Anniversary Memorial Collection + Hibikiau Oto, Iro, Katachi (Sympathize with Sound, Color and Shape) (exhibition catalogue). Kagawa, Japan: Takamatsu City Museum of Art, 2008.

Wonderland: Japanese Contemporary Art (exhibition catalogue). Hong Kong: Opera Gallery, 2008.

#### 2007

The Age of Micropop: The New Generation of Japanese Artists (exhibition catalogue). Tokyo: Parco Publishing, 2007.

Don't Look: Contemporary Drawings from An Alumna's Collction (Martina Yamin, Class of 1958) (exhibition catalogue). Wellesley, Massachusets: Davis Museum and Cultural Center, Wellesley College, 2007.

The Door into Summer: The Age of Micropop (exhibition catalogue). Tokyo: Parco Publishing, 2007.

Let's Go to The Museum! How to Enjoy the Modern Art, Together with Dick Bruna (exhibition catalogue). Shizuoka, Japan: Musée Bernard Buffet, 2007.

Painting as Forest: Artist as Thinker (exhibition catalogue). Okazaki, Japan: Mindscape Museum, 2007.

Pretty Baby (exhibition catalogue). Fort Worth, Texas: Modern Art Museum of Fort Worth, 2007.

Show Me Thai (exhibition catalogue). Tokyo: Office of Contemporary Art and Culture, Ministry of Culture, 2007.

Surrealism and Art (exhibition catalogue). Utsunomiya, Japan: Utsunomiya Museum of Art, 2007.

Sympathy for the Devil: Art and Rock and Roll Since 1967 (exhibition catalogue). Texts by Dominic Molon, Bob Nickas, Richard Hell et al. Chicago: Museum of Contemporary Art, 2007: 246–247, illustrated.

3L4D: 3rd Life 4th Dimension (exhibition catalogue). Taipei: Metaphysical Art Gallery, 2007.

*Yoshitomo Nara: Moonlight Serenade* (exhibition catalogue). Text by Chieko Kitade. Kanazawa, Japan, 21st Century Museum of Contemporary Art, 2007.

Yoshitomo Nara + graf: Torre de Málaga (exhibition catalogue). Texts by Fernando Francés and Hyunsun Tae. Málaga: Centro de Arte Contemporáneo de Málaga, 2007.

#### 2006

A to Z: Yoshitomo Nara + graf (exhibition catalogue). Tokyo: Foil, 2006.

The Child (exhibition catalogue). Kyoto: Seigensha, 2006.

*Cult Fiction: Art and Comics* (exhibition catalogue). Text by Paul Gravett. London: Hayward Publishing, 2006.

Hiroshima City Museum of Contemporary Art collection: Kono 20nen no 20 no art = 20 Artworks From the Past 20 Years, (exhibition catalogue). Sapporo: Sapporo Artpark, 2006.

Kazoku no jokei: Nihon no kazoku wo kangaeru = The Scene of Family: A Review to the Japanese Family] (exhibition catalogue). Mito, Japan: The Museum of Modern Art, 2006.

Long Live Sculpture! Middelheim, Belgium: Middelheim Open-Air Sculpture Museum, 2006.

Nara, Yoshitomo, Jacques Prevert, and Isao Takahata. Tori Eno Aisatsu. Tokyo: Pia, 2006.

6th Shanghai Biennale (exhibition catalogue). Shanghai: Shanghai Art Museum, 2006.

"Yoshitomo Nara." In Phoenix, Woodrow. *Plastic Culture: How Japanese Toys Conquered the World*. Tokyo: Kodansha International, 2006: 88–94, illustrated.

#### 2005

Chairs and Japanese Design (exhibition catalogue). Saitama, Japan: Museum of Modern Art, 2005.

Yoshitomo Nara: Drawing File. Tokyo: Foil, 2005.

The Elegance of Silence: Contemporary Art from East Asia (exhibition catalogue). Tokyo: Mori Art Museum, 2005.

Isu no dezain: Nihon no "za" no tanjō kara mirai e = Chairs and Japanese design (exhibition catalogue). Saitama-shi: Saitama Kenritsu Kindai Bijutsukan, 2005.

Japan Pop: Manga and Japanese Contemporary Art (exhibition catalogue). Helsinki: Helsinki City Art Museum, 2005.

Little Boy: The Arts of Japan's Exploding Subculture (exhibition catalogue). New York: Japan Society Gallery, 2005.

Murakami, Takashi, ed. *Little Boy: the Arts of Japan's Exploding Subculture* (exhibition catalogue). New York and New Haven: Japan Society and Yale University Press, 2005.

Slash with a Knife: Yoshitomo Nara. Rev. ed. Tokyo: Foil, 2005.

Unheimlich Jung: Kinder und Jugendliche in der Zeitgenössischen Kunst (exhibition catalogue). Texts by Elke Keiper und Oliver Zybok. Waldkraiburg, Germany: Stadtische Galerie, 2005.

Well Done: the Art of Design World (exhibition catalogue). Taipei: Museum of Contemporary Art, 2005.

Yokohama Triennial 2005 (exhibition catalogue). Yokohama: Organizing Committee for the Yokohama Triennale, 2005.

Yoshitomo Nara: From the Depth of My Drawer (exhibition catalogue). Texts by Yoshitomo Nara and Noriko Miyamura. Tokyo: Foil, 2005.

Yoshitomo Nara: From the Depth of My Drawer (exhibition catalogue). Texts by Hyunsun Tae and Takashi Azumaya. Seoul: Rodin Gallery, 2005.

Yoshitomo Nara: From the Depth of My Drawer: Yoshii Brick Brewhouse, Hirosaki (exhibition catalogue). Hirosaki, Japan: Yoshitomo Nara Exhibition Hirosaki Committee, 2005.

*Yoshitomo Nara, Hiroshi Sugito: Over the Rainbow* (exhibition catalogue). Texts by Doris Krystof and Bernarhart Schwenk. Ostfildern, Germany: Hatje Cantz, 2005.

#### 2004

Coatzee, Mark. Not Afraid: Rubell Family Collection. New York: Phaedon Press, 2004.

Fiction. Love: Ultra New Vision in Contemporary Art (exhibition catalogue). Taipei: Taipei Contemporary Art Foundation; Museum of Contemporary Art, 2004.

Funny Cuts: Cartoons and Comics in Contemporay Art (exhibition catalogue). Texts by Ulrich Pfarr and Andreas Schalhorn. Stuttgart:Bielefeld, Germany: Kerber, 2005.

The Little Star Dweller. Texts and illustrations by Yoshitomo Nara. Tokyo: Rockin' On. 2004. Reprinted: Taipei: Locus Publishing, 2004; Seoul: Sigongsa, 2005; Shanghai: Motie Culture Development Co., Ltd., 2010; Changchun: Jilin Publishing Group and Northern China Women and Children Publishing House, 2011.

New Prints: Yoshitomo Nara, Tam Ochiai, Hiroshi Sugito (exhibition leaflet) Tokyo: Space Force, 2004.

Non-Sect Radical: Contemporary Photograpy III (exhibition catalogue). Yokohama: Yokohama Museum of Art, 2004.

Oh! My God! I Miss You (postcard book). San Francisco: Chronicle Books, 2004.

This Is a Time of...S.M.L. Texts by Hisako hara. Kyoto: Seigensha, 2004.

Sanders, Mark. Reflex: Contemporary Japanese Self-Portraiture. London Trolley Limited, 2003.

Yoshitomo Nara: Nothing Ever Happens (exhibition catalogue). Texts by John Doe et al. Cleveland: Museum of Contemporary Art, 2004.

#### 2003

Art de Zoo (exhibition catalogue). Akita, Japan: The Akita Museum of Modern Art, 2003.

Comic Release: Negotiating Identity for a New Generation (exhibition catalogue). Pittsburgh: Carnegie Mellon University, 2003.

Girls Don't Cry (exhibition catalogue). Tokyo: Nanjo and Associates, 2003.

The Good, the Bad, the Average...and unique (exhibition catalogue). Tokyo: Little More Gallery, 2003.

Happiness (exhibition catalogue). Kyoto: Tankosha; Mori Art Museum, 2003.

Moving energies #02 (exhibition history). Essen: Museum Folkwang Essen, 2003.

Painting In Our Time (exhibition catalogue). Niigata: The Niigata Bandaijima Art Museum, 2003.

Splat, Boom, Pow! The Influence of comics in Contemporary Art (exhibition catalogue). Texts by Roger Sabin and Bernard Welt. Houston: Contemporary Arts Museum, 2003.

Studio Portrait: A Document of Artist Yoshitomo Nara. Texts by Ivan Varitanian and Noriko Miyamura. Tokyo: Bijutsu Shuppan-Sha, 2003. Reprint as, *Birth and Present: A Studio Portrait of Yoshitomo Nara.* Corte Madera, California: Gingko Press, 2003.

Super Nova Art of the 1990s from the Logan Collection (exhibition catalogue). San Franciso: San Francisco Museum of Modern Art, 2003.

Takeshita, Miyako, ed. *Emotional Site* (exhibition catalogue). Tokyo: Emotional Site Executive committee, 2003.

Ukiyo-E Avant-Garde (exhibition catalogue). Tokyo: Tokyo Station Gallery, 2003.

Who Snatched the Babies? Yoshitomo Nara (exhibition catalogue). Paris and Tokyo: Impression Jouve Paris and Tomio Koyama Gallery, 2002.

# 2002

Bokura no Hero to Heroine = Our Hero and Heroine (exhibition catalogue). Otaru, Japan: Otaru City Museum of Art, 2002.

The Doraemon (exhibition catalogue). [S.I.]: The Doraemon Exhibition Production Committee, 2002.

Emotional Site (exhibition catalogue). Tokyo: Sagacho Shokuryo Building, 2002.

Hoptman, Laura J. *Drawing Now: Eight Propositions* (exhibition catalogue). New York: The Museum of Modern Art, 2002.

The Japanese Experience: Inevitable (exhibition catalogue). Ostfildern-Ruit: Hatje Cantz, 2002.

Schwabsky, Barry. Vitamen P: New Perspectives in Painting. New York: Phaidon Press, 2002.

Teruhisa Kitahara Art Collection (exhibition catalogue). Yokohama: Sogo Museum of Art, 2002.

Traces, Imprints and Tales: Japanese Contemporary Art Draws from Tradition. Helsinki: Finish Artists Association, 2002.

The 20th Century. Art Recognized Virtual Images: Between Monalisa and Mammon (exhibition catalogue). Hiratsuka: Hiratsuka Museum of Art, 2002

Weiche Brüche, Japan (exhibition catalogue). Texts by Markus Neuwirth and Elisabeth Thoman-Oberhofer. Insburck: Kunstraum Insbruck, 2002.

Yoshitomo, Nara and Yoshitomo Nara. Argentine Hag. Tokyo: Rockin'On, 2002, illustrated.

Yoshitomo Nara: Who Snatched the Babies (exhibition catalogue). Paris: Cneai, 2002.

# 2001

Babel 2002 (exhibition catalogue). Seoul: National Museum of Contemporary Art, 2002

Dialogue with Nature: Graduation Works from the Collection of Aichi Prefectural University of Fine Arts and Music (exhibition catalogue). Aichi, Japan: Haruhicho Board of Education, 2001.

Jam: Tokyo London (exhibition catalogue). Edited by Liz Farelly. London: Booth-Clibborn, 2001.

My Reality: Contemporary Art and the Culture of Japanese Animation (exhibition catalogue). Texts by Jeff Fleming, Susan Lubowsky Talbot, and Takashi Murakami. Des Moines and New York: Des Moines Art Center; Independent Curators Incorporated, 2001

*Nara Note*. Text and illustrations by Yoshitomo Nara. Tokyo: Chikumashobo, 2001. Reprint, Seoul: Hongsi Communication, 2005.

Neo Tokyo: Japanese Art Now (exhibition catalogue). Sydney: Museum of Contemporary Art, 2001.

Nobody Knows. Kokyo: Little More, 2001. Reprint, Tokyo: Foil, 2005.

Pop Heart e Generazione MTV (exhibition catalogue). Faenza, Italy: Light Gallery, 2001.

Pop! Pop! '50s-'00s Pos Art Show (exhibition catalogue). Ibaraki, Japan: The Museum of Modern Art, 2002.

Public Offerings (exhibition catalogue). Los Angeles: Museum of Contemporary Art, 2001.

Retorn al país de les meravelles: l'art contemporani i la infància = Retorno al país de las maravillas: el arte contemporáneo y la infancia (exhibition catalogue). Barcelona: Fundació Caixa d'Estalvis i Pensiions, 2001.

Senritsu Mirai: Future Perfectn (exhibition catalogue). Prato, Italy: Centro per l'arte contemporanea Luigi Pecci, 2001.

Silence of the City (exhibition catalogue). Gwanju, Korea: Gwanju Art Museum, 2001.

Vertical Time: Past, Present and Future of Sculpture (exhibition catalogue). Tokyo: The University Art Museum, Tokyo National University of the Arts, 2001. (Catalogue)

Yoshitomo Nara: I Don't Mind, If You Forget Me (exhibition catalogue). Kyoto: Tankosha, 2001.

Yoshitomo Nara: Lullaby Supermarket. Texts by Stephan Trescher et al. Nuremburg: Verlag für modern Kunst Nürnburg, 2001)

Yoshitomo Nara: Naïve Wonder World. Tokyo: KTC Chuo Shuppan, 2001.

#### 2000

00: Drawings 2000 at Barbara Gladstone Gallery (exhibition catalogue). Text by Klaus Kertess. New York: Barbara Gladstone Gallery, 2000: 64, illustrated.

Continental Shift (exhibition catalogue). Freiburg: Modo, 2000.

Dark Mirrors of Japan (exhibition catalogue). Amsterdam: De Appel Foundation, 2000.

The Darker Side of Playland: Childhood Imager from the Logan Collection (exhibition catalogue). San Francisco: San Francisco Museum of Modern Art, 2000.

From the Collection of Aomori Museum of Art (exhibition pamphlet). Aomori, Japan: Takayama Uichi Memorial Museum, 2000.

Gendai (exhibition catalogue). Warsaw: Centre for Contemporary Art, Ujazdowski Castle, 2000.

*Kids Art World Aomori 2000*. Edited by the Borard of Education Museum Services and Art Park Project. Aomori: Aomori Prefectural Folk Museum, 2000.

Kinder des 20. Jahrhunderts: Malerei, Skulptur, Fotografie (exhibition catalogue). Cologne: Wienand, 2000.

A Muse Land 2000: It's Animal World. Sapporo: Hokkaido Museum of Modern Art, 2000.

One Heart, One World: Internation Exhibition of the Heart (exhibition catalogue). [Japan]: NHK Japan Broadcasting Corporation, NHK Public Welfare Organisation, NHK Service Centre, 2000.

Presumed Innocent (exhibition catalogue). Bordeaux: CAPC-Musée d'art contemporain, 2000.

Superflat. Edited by Takashi Murakami. Tokyo: Madra, 2000.

Trading Views: Shiro Matsui, Yoshitomo Nara, Satoru Takahashi, Kenji Yanove (exhibition catalogue). Saarbrüken, Germany: Stadtgalerie Saarbrücken, 2000.

Works from the Tokushima Modern Art Museum Collection 2000 (exhibition catalogue). Tokushima: The Tokushima Modern Art Museum, 2000.

Yoshitomo, Banana. *Hinagiku no jinsei [The Life of Hinagiku]*. Drawings by Yoshitomo Nara. Tokyo: Rockin' On, 2000.

*Yoshitomo Nara* (exhibition catalogue). Text by Nobuyuki Konishi. Saarbrüken, Germany: Stadtgalerie Saarbrüken, 2000.

#### 1999

Almost Warm and Fuzzy: Childhood and Contemporary Art (exhibition catalogue). Des Moines, Iowa: Des Moines Art Center, 1999.

Art/Domestic: Temperature of the Time (exhibition catalogue). Text by by Takashi Azumaya Tokyo: Setagaya Museum of Art, 1999.

Art is Fun 10: Angelic, Devilish, or Both (exhibition catalogue). Shibukawa: Hara Museum ARC, 1999.

Kaiga hyogen no katsudanso [An Active Fault in Painting]. Nagoy: Nagoya Citizens' Gallery, 1999.

The Lonesome Puppy (exhibition catalogue). Text and illustrations by Yoshitomo Nara. Tokyo: Magazine House, 1999. Reprint: San Francsico: Chronicle Books, 2008; Seoul: Sallim Books, 2010

Painting for Joy: New Japanese Painting in 1990s (exhibition catalogue). Tokyo: The Japan Foundation Forum, 1999.

Platform 99: 70 Young Visual Artists form Asia and Latin America. Amsterdam: Canvas Foundation, 1999.

Somebody Whispers in Nuremberg (exhibition leaflet). Nuremberg: Institut für moderne Kunst in der SchmidtBank-Galerie, 1999.

Ukiyo: Yoshitomo Nara. Photographs by Takashi Homma. Tokyo: Little Moore, 1999.

Vergiß den Ball und Spiel Weiter: Das Bild des Kindes in Zeitgenössischer Kunst und Wisenschaft (exhibition catalogue). Nürnberg: Kunsthalle Nürnberg, 2000.

Yoshitomo Nara: Puddle Flowers (postcard book). 4 vols. Tokyo: Kadokawa Shoten, 1999.

#### 1998

From the Collections of Aomori Museum of Art (exhibition leaflet). Tokiwa Furusato, 1998.

*Innocent Minds* (exhibition catalogue). Text by Nobuyuki Konishi. Nagoya: Aichi Perfectural University of Fine Arts and Music; Aichi Prefectural Museum, 1998.

The Manga Age (exhibition catalogue). Tokyo: Museum of Contemporary Art, 1998.

*Mitsubishi-Jisho Artium Exhibitions April* 1995–*March* 1997 (exhibition catalogue). Vol. 4. Text by Yoshitomo Nara. Fukuoka: Mitsubishi-Jisho Artium, 1998.

Slash with a Knife: Yoshitomo Nara. Tokyo: Little More, 2001.

*Yoshitomo Nara* (exhibition floppy disc; leaflet). Text by Marilu Knode. Milwaukee, Wisconsin: Institute of Visual Arts, University of Wisconsin, 1998.

#### 1997

Dream of Existence (exhibition catalogue). Budapest: Museum Kiscelli-Municipal Picture Gallery, 1997.

In the Deepest Puddle. Texts by Midori Matsui and Takako Minekawa. Tokyo: Kadokawa Shoten, 1997.

Japanese Contemporary Art Exhibition (exhibition catalogue). Texts by Eun-Ju Choi, Shigeo Chiba, and Kazuo Yamawaki. Seoul: The National Museum of Contemporary Art, 1997.

VOCA '97: Vision of Contemporary Art (exhibition catalogue). Tokyo: Ueno Royal Museum, 1997.

# 1996

Hothouse Fresh (exhibition pamphlet). Text by Midori Matsui. Nagoya: Gallery Hakutosha, 1996.

Intangible Childhood (exhibition catalogue). Tsu: Mie Prefectural Art Museum, 1996.

*Ironic Fantasy: Another World by Five Contemporary Artists* (exhibition catalogue). Miyagi, Japan: the Miyagi Museum of Art, 1996.

Tokyo Pop (exhibition catalogue). Hiratsuka: The Hiratsuka Museum of Art, 1996.

#### 1995

Cup Kids, Museum of Contemporary Art, Nagoya, Japan, 1995. (Catalogue)

The Future of Paintings '95 (exhibition pamphlet). Osaka: Osaka Contemporary Art Center, 1995.

In the Deepest Puddle / Nothing Gets Me Down (exhibition catalogue). Text by Eriko Osaka. Tokyo: SCAI The Bathhouse; Galerie Humanité Tokyo, 1995.

Oil on Canvas (exhibition pamphlet). Nagoya: Galerie Humanité Nagoya, 1995.

*Project for Gunma '95* (exhibition catalogue). Text by Katsutoshi Taniuchi. Takasaki: Museum of Modern Art Gunma, 1995.

#### 1994

Christmas for Sleeping Children (exhibition pamphlet). Osaka: Itoki Crystal Hall, 1994.

Harvest '94: shiro Matsui, Yoshitomo Nara (exhibition pamphlet). Nagoya: Hakutosha, 194.

In the Deepest Puddle / Nothing Gets Me Down (exhibition leaflet). Text by Eriko Osaka. Tokyo: SCAI The Bathhouse; Galerie Humanité Tokyo, 1995.

Lonesome Babies (exhibition pamphlet). Nagoya: Hakutosha, 1994.

#### 1993

Be Happy (exhibition pamphlet). Nagoya and Tokyo: Galerie Humanité, 1993.

# 1991

Cogitationes Cordium (exhibition catalogue). Nagoya: Galerie Humanité Nagoya, 1991.

# 1988

Innocent Being (exhibition leaflet). Nagoya: Galerie Humanité Nagoya, 1988.

# 1984

Yoshitome Nara / Koji Miura (exhibition pamphlet). Hirosaki: Gallery Denega, 1984.