

# Lucas Samaras Group Exhibitions

## 2024

*Animal Watch*, Gallery 125 Newbury, New York, January 26-March 2, 2024.

## 2023

*Face Values*, Gallery 125 Newbury, 395 Broadway, New York, June 9-July 28, 2023.

## 2022

*Wild Strawberries*, Gallery 125 Newbury, New York, September 30–November 19, 2022. (Journal)

*Act of Sight: The Tsiaras Family Photography Collection*, Colby College Museum of Art, Waterville, Maine, February 10–August 14, 2022. (Catalogue)

*Olvido, Sombra, Nada: Tiona Nekkia McClodden, Lucas Samaras and Paul Mpagi Sepuya*, Mitchell-Innes & Nash, Mexico City, February 3–March 5, 2022.

## 2021

*Little Things: Parts I & II*, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Online: *Convergent Evolutions: In Focus*, Pace Gallery Website, September 15–October 23, 2021.

*Convergent Evolutions: The Conscious of Body Work*, Pace Gallery, 510 West 25th Street, New York, September 10–October 23, 2021.

## **2019**

*Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, September 20–December 15, 2019.  
(Catalogue)

*Less is a Bore: Maximalist Art & Design*, Institute of Contemporary Art Boston, June 26–September 22, 2019.

*Open Call: Maryam Hoseini and Phoebe D’Heurle*, The Shed, New York, June 19–August 25, 2019.

*Artistic License: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, May 24, 2019–January 12, 2020.

## **2018**

*Eye to I: Self-Portraits from 1900 to Today*, National Portrait Gallery, Washington, D.C., November 4, 2018–August 18, 2019.

*Welcome Back*, Pace Prints, New York, September 12–October 13, 2018.

*Intimate Infinite: Imagine a Journey*, Lévy Gorvy, New York, September 6–October 24, 2018.  
(Catalogue)

*American Masters 1940–1980*, National Gallery of Australia, Canberra, August 24–November 11, 2018.  
(Catalogue)

*I Still Believe in Miracles*, Astrup Fearnley Museum, Oslo, June 9–September 2, 2018. (Catalogue).

*Pastels du 16e au 21e siècle Liotard, Degas, Klee, Scully...*, Fondation de l'Hermitage, Lausanne, Switzerland, February 2–March 21, 2018. (Catalogue)

*Multiple Medium: Photographs from the Collection*, Cincinnati Art Museum, Ohio, January 23–March 25, 2018.

## **2017**

*Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, December 17, 2017–January 5, 2018.

*The Everywhere Studio*, Institute of Contemporary Art, Miami, December 1, 2017–February 26, 2018. (Catalogue)

*Deadeye Dick: Richard Bellamy and His Circle*, Peter Freeman, Inc., New York, September 12–October 28, 2017.

*Summer Days (and Summer Nights)*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July 20–August 18, 2017.

*EMST at documenta 14*, Fridericianum, Kassel, Germany, June 10–September 17, 2017.

*The Polaroid Project: At the Intersection of Art and Technology*, Amon Carter Museum of American Art, Fort Worth, Texas, June 3–September 3, 2017. Traveled to: WestLicht Museum for Photography, Vienna, December 5, 2017–March 4, 2018; C/O Berlin and Museum für Kunst und Gewerbe, Hamburg, March 16–May 27, 2018; National Museum of Singapore, October 2018–January 2019; MIT Museum, Cambridge, 2019.

*ReTooled: Highlights from the Hechinger Collection*, Columbia Museum of Art, South Carolina, June 2–August 27, 2017.

*Booknesses: Artists' Books from the Jack Ginsberg Collection*, University of Johannesburg Art Gallery, Johannesburg, South Africa, March 25–May 5, 2017. (Catalogue)

*Speech*, Pace/MacGill Gallery, New York, February 9–April 29, 2017.

*Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965*, Grey Art Gallery, New York University, New York, January 10–April 1, 2017. Traveled to: NYUAD Art Gallery, Abu Dhabi, October 4, 2017–January 13, 2018. (Catalogue)

## **2016**

*Urgent Conversations; Athens—Antwerp*, National Museum of Contemporary Art, Athens, October 31, 2016–January 29, 2017.

*There Was a Whole Collection Made: Photography from Lester and Betty Guttman*, Smart Museum of Art, the University of Chicago, September 22–December 30, 2016. (Catalogue)

*Los Angeles to New York: Dwan Gallery, 1959–1971*, National Gallery of Art, Washington, D.C., September 30, 2016–January 29, 2017. Traveled to: Los Angeles County Museum of Art, March 19–September 10, 2017. (Catalogue)

*Fétiche*, Venus, New York, February 19–April 16, 2016.

*Borrowed Light: Selections from the Jack Shear Collection*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, February 6–August 14, 2016. (Catalogue)

*Identity Revisited*, The Warehouse, Dallas, February 1–December 1, 2016.

## **2015**

*Keeping Pace: Eva Glimcher and Pace/Columbus*, Columbus Museum of Art, Ohio, October 23, 2015–January 17, 2016.

*40: The Anniversary Exhibition*, Hal Bromm Gallery, New York, October 5, 2015–January 3, 2016.

*Flaesh*, Galerie Rudolfinum, Prague, October 1, 2015–January 3, 2016.

*On the Square Part II*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, October 1–29, 2015.

*The Mannequin of History: Art After Fabrications of Critique and Culture*, Manifattura Tabacchi, Modena, Italy, September 18, 2015–January 31, 2016.

*Summer Group Show*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July 15–August 21, 2015.

*America is Hard to See*, Whitney Museum of American Art, New York, May 1–September 27, 2015.

*In the Studio: Photographs*, Gagosian Gallery, New York, February 17–April 18, 2015. (Catalogue)

*Embracing Modernism: Ten Years of Drawing Acquisitions*, The Morgan Library & Museum, New York, February 13–May 24, 2015.

## **2014**

*Cinderella*, Sky Art Museum, Seoul, December 20, 2014–March 22, 2015.

*Contemporary/Modern: Selections from the Permanent Collection*, Santa Barbara Museum of Art, August 31, 2014–January 4, 2015.

*Multi Panel*, Pace/MacGill Gallery, New York, March 27–May 29, 2014.

*What Is a Photograph?*, International Center of Photography, New York, January 31–May 4, 2014.  
(Catalogue)

*Grounded*, Pace Gallery. 534 West 25<sup>th</sup> Street, New York, January 17–February 22, 2014.

## 2013

*Color!*, Amon Carter Museum of American Art, Fort Worth, Texas, October 5, 2013–January 5, 2014.  
Traveled to: Dixon Gallery and Gardens, Memphis, January 19–March 23, 2014.

*Image and Abstraction*, Pace Gallery, 510 West 25<sup>th</sup> Street, New York, July 19–August 16, 2013.

*Paradise*, Pace Gallery, 534 West 25<sup>th</sup> Street, New York, July 15–August 16, 2013.

*Specific Objects*, Susan Inglett Gallery, New York, June 20–July 26, 2013.

*Ambiguous Portrait of a Cunning Linguist: Verbal Imagery in Art*, Ikkan Art Gallery, Singapore, June 8–July 27, 2013. (Catalogue)

*Displaced Visions: Émigré Photographers of the 20th Century*, The Israel Museum, Jerusalem, May 28–September 28, 2013.

*Material World*, Denver Art Museum, May 19–September 22, 2013.

*The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April 12–June 30, 2013. Traveled to: Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 20–December 1, 2013; Norton Museum of Art, West Palm Beach, December 19, 2013–March 23, 2014. (Catalogue)

*Swing State*, 119 Hester Street, New York, April 7–May 5, 2013.

*Color Rush: 75 Years of Color Photography in America*, Milwaukee Art Museum, Wisconsin, February 22–May 19, 2013. (Catalogue)

## **2012**

*10th Anniversary Show*, Russell Bowman Art Advisory, Chicago, November 2, 2012–January 26, 2012.

*Self-Portrait*, Louisiana Museum of Modern Art, Humlebaek, September 14, 2012–January 13, 2013. (Catalogue)

*Things Beyond Our Control*, Fredric Snitzer Gallery, Miami, July 14–August 18, 2012.

*Á rebours*, Venus Over Manhattan, New York, May 10–June 30, 2012.

*Faces*, Onassis Cultural Centre, Athens, April 2–July 1, 2012. (Catalogue)

*Futures*, Artiscopes, Brussels, March 9–June 9, 2012.

*Happenings: New York, 1958–1963*, The Pace Gallery, 534 West 25th Street, New York, February 10–March 17, 2012. (Catalogue)

## **2011**

*Hunters and Gatherers: The Art of Assemblage*, Sotheby's, New York, November 18–December 16, 2011. (Catalogue)

*Crafting Modernism: Midcentury American Art and Design*, Museum of Arts and Design, New York, October 12, 2011–January 15, 2012.

*From Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, September 20, 2011–January 8, 2012. Traveled to: Benaki Museum, Athens, May 15–September 2, 2012; Bass Museum of Art, Miami, March 15–July 21, 2013. (Catalogue)

*PhotoEspaña 2011*, Real Jardín Botánico de Madrid, Spain, June 1–July 24, 2011.

*Off the Wall*, Museum of Contemporary Art, Serralves Museum, Portugal, May 20–October 2, 2011. (Catalogue)

*The Last Grand Tour*, Museum of Cycladic Art, Athens, Greece, April 15–October 10, 2011. (Catalogue)

## **2010**

*Drawings & Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc.*, Matthew Marks Gallery, December 8–23, 2000.

*Icon Effigy*, Pace Primitive, New York, November 4–December 23, 2010.

*Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Smithsonian Institution, Washington, D.C., October 30, 2010–February 13, 2011. Traveled to: Brooklyn Museum, New York, November 18, 2011–February 12, 2012; Tacoma Art Museum, Washington, March 17–June 10, 2012. (Catalogue)

*Sculpture*, Waddington Galleries, London, October 5–30, 2010. (Catalogue)

*50 Years at Pace*, The Pace Gallery, 545 West 22<sup>nd</sup> Street, New York, September 17–October 23, 2010. (Catalogue)

*Off the Wall*, Whitney Museum of American Art, New York, July 1–September 19, 2010. (Catalogue)



*Lucas Samaras/George Segal: Pastel Drawings 1950s–1970s and Two Sculptures*, Senior & Shopmaker Gallery, New York, April 23–June 12, 2010. (Digital Catalogue)

*Robert & Ethel Scull: Portrait of a Collection*, Acquavella Galleries, New York, April 13–May 27, 2010. (Catalogue)

*Pastiche*, The Pace Gallery, 545 West 22<sup>nd</sup> Street, New York, April 2–24, 2010.

*Isole Mai Trovate/Island Never Found*, Palazzo Ducale, Genoa, Italy, March 12–June 13, 2010. Traveled to: State Museum of Contemporary Art, Thessaloniki, Greece, June 26–November 28, 2010; Musée d'Art Moderne de Saint-Étienne Métropole, France, December 17, 2010–April 17, 2011. (Catalogue)

*Donald Judd and 101 Spring Street*, Nicholas Robinson Gallery, New York, March 2–April 17, 2010.

*Return to Reason*, Istanbul Museum of Modern Art, Turkey, February 16–May 16, 2010.

*On the Square*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, January 8–February 13, 2010.

## **2009**

*Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

*Shake It: An Instant History of the Polaroid*, Pump House Gallery, London, October 6–December 13, 2009.

*Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, September 15, 2009–May 16, 2010.

*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, July 12–October 26, 2009.

*In Focus: Making a Scene*, J. Paul Getty Museum, Los Angeles, June 30–October 18, 2009.

*Source Codes*, Galerie Sprüth Magers, Berlin, June 28–August 29, 2009.

*Through the Lens: Photography from the Lowe Art Museum, University at Miami*, Lowe Art Museum, University of Miami, June 27–October 4, 2009. (Catalogue)

*A Walk in the Park: Outdoor Sculpture at PaceWildenstein*, PaceWildenstein, 545 West 22<sup>nd</sup> Street, New York, June 19–July 24, 2009.

*Heart in Heart, the Collection*, National Museum of Contemporary Art, Athens, Greece, June 11–October 11, 2009.

*Works On Paper*, William Shearburn Gallery, Santa Fe, May 1–June 13, 2009.

*Soft Sculpture*, National Gallery of Australia, Canberra, April 24–July 12, 2009. (Catalogue)

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, April 22–July 17, 2009. (Catalogue)

*Reflections/Refractions: Self-Portraiture in the Twentieth Century*, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue)

*Artists Making Photographs: Chamberlain, Rauschenberg, Samaras, Ruscha, Warhol*, Whitney Museum of American Art, New York, January 16–April 20, 2009.

## **2008**

*Strange Bodies: Figurative Works*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., December 11, 2008–November 8, 2009.

*Image in the Box: From Cornell to Contemporary*, Hollis Taggart Gallery, New York, November 20, 2008–January 10, 2009. (Catalogue)

*Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, September 21, 2008–January 4, 2009. (Catalogue)

*Through You: Photography Selections from the Martin Z. Margulies Collection*, Charles Addams Fine Arts Gallery, University of Pennsylvania Department of Fine Arts, Philadelphia, September 4–October 24, 2008. (Catalogue)

*Sculpture*, Texas Gallery, Houston, April 22–May 21, 2008.

*Book/Shelf*, The Museum of Modern Art, The Paul J. Sachs Print and Illustrated Books Galleries, New York, March 25–July 7, 2008.

*Rivane Neuenschwander*, Stephen Friedman Gallery, London, March 13–April 12, 2008.

*Self-Portraits 1973–2008*, James Fuentes Gallery, New York, March 12–April 6, 2008.

*Mirror, Mirror*, Edward Thorpe Gallery, New York, January 18–February 23, 2008.

## **2007**

*All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)

*Works on Paper*, Rosenbaum Contemporary, Boca Raton, Florida, December 4, 2007–January 2, 2008.

*PEEP: Glimpses of the Last 4 Decades from the Kerry Stokes Collection*, TarraWarra Museum of Art, Healesville, Victoria, Australia, November 25, 2007–April 6, 2008. Traveled to: Art Gallery of Western Australia, Perth, May 29–August 25, 2008. (Catalogue)

*Light Time and Three Dimensions*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, June 28–August 24, 2007.

*Free Summer Movie Festival*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, June 28–August 24, 2007.

*Vertigo: Il secolo di arte off-media dal Futurismo al web / Vertigo: A Century of Multimedia Art from Futurism to the Web*, Museo d'Arte Moderna di Bologna, Italy, May 5–November 4, 2007. (Catalogue)

*After the Age of Aquarius: American Art in The Early Seventies*, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro, The Ian Potter Museum of Art, University of Melbourne, April 28–July 15, 2007. (Brochure)

*Ithaca Regained: Greek Artists in New York*, Kouros Gallery, New York, April 14–May 19, 2007.

## **2006**

*Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, December 20–March 11, 2007.

*Masquerades: Femininity, Masculinity and Other Certainties*, State Museum of Contemporary Art, Thessaloniki, Greece, December 6, 2006–February 4, 2007. (Catalogue)

*Extra-Ordinary: The Everyday Object in American Art*, Frist Center for the Visual Arts, Nashville, November 10, 2006–February 11, 2007.

*The Alpha Bank Collection: Greek Art from 1920 Until Today*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, November 9, 2006–January 14, 2007. (Catalogue)

*The Eighth Square: Gender, Life and Desire in the Arts since 1960*, Museum Ludwig, Cologne, August 19–November 12, 2006. (Catalogue)

*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, June 29–September 3, 2006.

*Dereconstruction*, Gladstone Gallery, New York, June 29–August 18, 2006. (Catalogue)

*Modern and Contemporary Master Drawings*, Connaught Brown, London, June 15–July 31, 2006.

*Odyssey: Greek Art from the Last Fifty Years*, Galerie Gmurzynska, Zurich, June 11–July 15, 2006.

*Mundos Interiores al Desubierto*, Sala de Exposiciones de la Fundación “La Caixa,” Madrid, January 27–April 2, 2006. Traveled to: Whitechapel Gallery, London, April 26–July 2, 2006; Irish Museum of Modern Art, Dublin, July 25–October 15, 2006. (Catalogue)

## **2005**

*The Years of Defiance: The Art of the 70s in Greece*, National Museum of Contemporary Art in Athens, Greece, December 15, 2005–May 7, 2006. (Catalogue)

*Interstate*, Nicole Klagsbrun Gallery, New York, September 8–October 1, 2005.

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)

*Summer of Love: Art of the Psychedelic Era*, Tate Liverpool, May 27–September 25, 2005. Traveled to: Schirn Kunsthalle Frankfurt, November 2, 2005–February 12, 2006; Whitney Museum of American Art, New York, May 24–September 16, 2007. (Catalogue)

## **2004**

*Contemporary Art: Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, October 31, 2004–April 24, 2005.

*Arti & Architettura 1900–2000*, Palazzo Ducale, Genoa, October 2, 2004–January 9, 2005. (Catalogue)

*Summer 2004*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, July 8–September 17, 2004.

## **2003**

*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Ohio, October 26, 2003–January 1, 2004. (Catalogue)

*Global Village: The 1960s*, Montréal Museum of Fine Arts, October 2, 2003–January 18 (extended through March 7), 2004. (Catalogue)

*Summer Travels*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, July 7–August 28, 2003.

*Me, Myself and I: Looking at Portraiture*, CRG Gallery, New York, June 24–August 1, 2003.

*A Happening Place*, The Gershman Y, Jewish Community Centers of Greater Philadelphia, April 28–June 30, 2003.

*The Nude Ideal and Reality*, Galeria d'Arte Moderna, Bologna, January 22–May 9, 2004.

**2002**

*An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, October 24, 2002–January 26, 2003. (Catalogue)

*Something Anything: An Exhibition Curated by Nayland Black*, Matthew Marks Gallery, New York, July 2–August 16, 2002.

*Couleurs en trois dimensions*, Artiscopes, Brussels, June–September 2002.

*Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York, June 27–September 22, 2002. (Catalogue)

*American Academy of Arts and Letters Invitational of Painting and Sculpture*, American Academy of Arts and Letters, New York, March 7–April 7, 2002.

*Happy New Year!*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, January 19–February 9, 2002.

**2001**

*The Cultural Desert: Art, Medicine & Environment*, Mayo Clinic Scottsdale, Arizona, November 29, 2001–April 22, 2002. Concurrent with: *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Arizona, January 19–21 April 2002.

*Heritage of Genius: Master Quilts Past and Present*. Exhibition in three New York locations. Exhibited in: *Quilts Now: Old Medium Modern Message*, Condé Nast Building, Times Square, November 29, 2001–January 31, 2002.

*Devices of Wonder: From the World in a Box to Images on a Screen*, J. Paul Getty Museum, Los Angeles, November 13, 2001–February 3, 2002. (Catalogue)

*Naked Since 1950*, C & M Arts, New York, October 11–December 8, 2001. (Catalogue)

*Summer in the City*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, June 1–September 12, 2001.

*Self Made Men*, DC Moore Gallery, New York, April 4–May 5, 2001.

## **2000**

*Art in America: 2000*, Art In Embassies Program: United States Embassy, Slovak Republic, September 2000–March 2001.

*American Art Today*, Art Museum, Florida International University, Miami, September 15–November 5, 2000.

*American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, September 12–November 12, 2000. Traveled to three other venues through 2001. (Catalogue)

*Monte Carlo International Sculpture Festival: Contemporary American Sculpture*, Monte Carlo, Monaco, July 26–October 31, 2000. (Catalogue)

Group exhibition, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, June 16–September 13, 2000.

*About Collage*, Tate Gallery, Liverpool, April 7, 2000–March 4, 2001.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 2000.

## **1999**

*Ghost in the Shell: Photography and the Human Soul, 1850–2000*, Los Angeles Museum of Art, October 16, 1999–January 17, 2000. (Catalogue)



*Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, New York, October 6, 1999–January 30, 2000. (Catalogue)

*The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

*Summer '99*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, July 9–August 13, 1999.

*House of Sculpture*, Modern Art Museum of Fort Worth, Texas, May 23–August 8, 1999.

*20<sup>th</sup> Century Sculpture*, Nassau County Museum of Art, Roslyn, New York, March 28–May 31, 1999. (Catalogue)

*Coming to Life*, Henry Art Gallery, University of Washington, Seattle, February 25–June 13, 1999.

*Off Limits: Rutgers University and the Avant-Garde, 1957–1963*, Newark Museum, New Jersey, February 18–May 16, 1999. (Catalogue)

*Berardo Collection 1917–1999*, Centro Cultural de Belém, Lisbon, Portugal, January 28–April 30, 1999. (Catalogue)

## **1998**

*Aspects de la Photographie Hellenique*, Centre Municipal de la Photographie, Nice, September 12–December 12, 1998.

*Sculpture*, PaceWildenstein, Los Angeles, September 3–October 3, 1998.

*Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, February 24–April 26, 1998. (Catalogue)

**1997**

Group exhibition, PaceWildenstein, 142 Greene Street, New York, December 19, 1997–January 24, 1998

Group exhibition, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, December 19, 1997–January 24, 1998

*The Pop '60s: Transatlantic Crossing*, Fundação das Descobertas/Centro Cultural de Belém, Lisbon, Portugal, September 11–November 17, 1997.

*The Great American Pop Art Store: Multiples of the Sixties*, University Art Museum, California State University, Long Beach, August 26–October 26, 1997.

*The View From Denver: Contemporary American Art from the Denver Museum*, Museum Moderner Kunst Stiftung Ludwig, Vienna, July 5–August 31, 1997. (Catalogue)

*Inside*, Henry Art Gallery, University of Washington, Seattle, April 13–June 29, 1997.

*A Survey of Twentieth Century Sculpture*, David Klein Gallery, Birmingham, Michigan, April 12–May 3, 1997.

*Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York, January 17–April 27, 1997. (Catalogue)

**1996**

Group exhibition, PaceWildenstein, 142 Greene Street, New York, December 20, 1996–January 4, 1997.

*48th Annual American Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, November 4–December 1, 1996.

*Pastels by Ten Contemporary Artists*, DC Moore Gallery, New York, September 10–October 5, 1996.

Group exhibition, PaceWildenstein, Los Angeles, July 24–September 28, 1996.

Group exhibition, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, June 28–September 4, 1996.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, June 28–August 8, 1996.

*Summer Academy 3*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, June 14–September 13, 1996.

Group exhibition, PaceWildenstein, Los Angeles, June 8–July 20, 1996.

*Box*, Fotouhi Cramer Gallery, New York, May 17–June 22, 1996.

*Twentieth American Sculpture, Part IV*, White House Sculpture Garden, Washington, D.C., April 12–September 26, 1996.

*Fifteen Degrees from Rutgers*, Rutgers University, Mason Gross School for the Arts, New Brunswick, New Jersey, February 28–March 31, 1996.

*Deformations: Aspects of the Modern Grotesque*, The Museum of Modern Art, New York, February 10–May 21, 1996.

*Homebodies*, NationsBank Plaza, Charlotte, North Carolina, January 27–October 31, 1996. (Catalogue)

Group exhibition, PaceWildenstein, 142 Greene Street, New York, January 20–February 10, 1996.

*Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership*, Norton Center for the Arts, Danville, Kentucky, January 16–March 29, 1996.

**1995**

*Of the Human Form*, Waddington Galleries, London, November 22–December 22, 1995. (Catalogue)

*47th Annual American Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, November 6–December 3, 1995.

*Summer Academy 2*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, June 28–September 23, 1995.

Group exhibition, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, June 28–August 31, 1995.

*Bloom*, Cristineros Gallery, New York, June 15–July 29, 1995.

**1994**

*Drawings of the 60s*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, December 2, 1994–January 7 (extended through January 21), 1995.

Group exhibition, Ho Gallery, Hong Kong, November 11–December 10, 1994.

*Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, October 22, 1994–February 26, 1995.

*Guys Who Sew*, University Art Museum, University of California, Santa Barbara, October 5–December 11, 1994. (Catalogue)

*White Works*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July 8–September 9, 1994.

*Printed in the 1970s / Drawn in the 1970s*, Brooke Alexander Gallery, New York, June 23–August 12, 1994.

*Worlds in a Box*, City Art Centre, Edinburgh, May 28–July 16, 1994. Traveled to: Graves Art Gallery, Sheffield, July 30–September 24, 1994; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, October 10–November 30, 1994; Whitechapel Art Gallery, London, December 9, 1994–February 12, 1995. (Catalogue)

*30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994. (Catalogue)

*American Art Today: Heads Only*, Florida International University Art Museum, Miami, April 8–May 6, 1994. (Catalogue)

*Transparency and Metaphor*, California Crafts Museum, San Francisco, February 26–April 10, 1994.

*Drawings: Reaffirming the Media*, University of Missouri, Kansas City, February 15–April 27, 1994.

*Sculpture*, Nina Freudenheim Gallery, Buffalo, New York, January 22–March 2, 1994.

### **1993**

*International Critics' Choice*, Mitchell Museum, Southern Illinois University, Mount Vernon, October–November 6, 1993.

*Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, June 1983.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 28–September 10, 1993.

*Table Sculpture*, André Emmerich Gallery, New York, June 15–July 14, 1993.

*Manhattan Breeze—Five Contemporary Artists*, Takashimaya, Tokyo, April 22–27, 1993. Traveled to: Takashimaya, Osaka, April 29–May 4, 1993; Takashimaya, Kyoto, May 13–18, 1993; Takashimaya, Yokohama, June 10–15, 1993. (Catalogue)

## **1992**

*Concurrencies*, Grace Borgenicht Gallery, New York, December 9, 1992–January 9, 1993.

*Mixed Media*, Bellas Artes, Santa Fe, June 29–September 30, 1992.

Group exhibition, The Pace Gallery, 142 Greene Street, New York, July 24–August 28, 1992.

*Le Visage*, Fondation Cartier pour l'art contemporain, Paris, June 18–October 4 (extended through October 25), 1992.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 5–September 11, 1992.

*The Endowed Chair*, Franklin Parrasch Gallery, New York, March 14–April 18, 1992.

*Masquerade (Body Double)*, Postmasters Gallery, New York, May 2–30, 1992.

*Sculpture*, Waddington Galleries, London, April 29–May 30, 1992. (Catalogue)

*Persona*, Museum of Photographic Arts, San Diego, February 12–April 12, 1992. (Catalogue)

*Arte Americana 1930–1970*, Lingotto, S.r.l., Turin, January 8–March 31, 1992.

## **1991**

*Photography 1980 to 1990*, Ginny Williams Gallery, Denver, 1991.

*International Critics' Choice*. Organized by the Mitchell Museum at Cedarhurst, Mount Vernon, Illinois, 1991. Traveled throughout 1993.

*Sculptors' Drawings*, Bellas Artes, Santa Fe, November 27, 1991–January 4, 1992.

*The Chair: From Artifact to Object*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, October 3–November 10, 1991. (Catalogue)

*Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe, June 29–August 12, 1991.

*Portraits on Paper*, Robert Miller Gallery, New York, June 25–August 2, 1991.

*Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930's to the 1990's*, Bellas Artes, Santa Fe, New Mexico, May 27–September 3, 1991.

*Summer 1991*, The Pace Gallery, 142 Greene Street, New York, May 11–September 14, 1991.

*Boxes*, Fotouhi Cramer Gallery, East Hampton, New York, May 4–June 1991.

*Aspects of Collage*, Guild Hall Museum, East Hampton, New York, May 5–June 9, 1991.

*Visions/Revisions: Selections from the Contemporary Collection*, Denver Art Museum, April 27–August 25, 1991.

## **1990**

*Photographic Treasures from the National Portrait Gallery Collection*, National Portrait Gallery, Washington, D.C., 1990.

*42<sup>nd</sup> Annual Academy Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, November 12–December 9, 1990.

*Exposed*, Vivian Horan Fine Art, New York, November 2–December 15, 1990.

*Art What Thou Eat*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, September 2–November 18, 1990. Traveled to: New York Historical Society, New York, December 18, 1990–March 22, 1991. (Catalogue)

*Large-Scale Works by Gallery Artists*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July 16–August 31, 1990.

*Hellenikon*, City Gallery, New York City Department of Cultural Affairs, New York, May 1–June 1, 1990. (Catalogue)

*Portrait of an American Gallery: The Pace Gallery*, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue)

*Fabric: A Chosen Medium*, Textile Arts International, Inc., Minneapolis, January 20–February 24, 1990.

*Contemporary Illustrated Books: Word and Image, 1967–1988*. Organized by the Independent Curators Incorporated, New York. Traveled to: Franklin Furnace Archive, Inc., New York, January 12–February 28, 1990; Nelson-Atkins Museum of Art, Kansas City, Missouri, April 5–June 3, 1990; University of Iowa Museum of Art, Iowa City, February 8–April 7, 1991.

## **1989**

*Alumni Faculty Exhibition*, Brooklyn College, New York, October 31–December 14, 1989.

*Boite Alerte; 1989*, Renée Fotouhi Fine Art, New York, October 17–December 3, 1989.



*Human Concern/Personal Torment: The Grotesque in American Art, Revisited*, Phyllis Kind Gallery, New York, October 14–November 8, 1989. Traveled to: Phyllis Kind Gallery, Chicago, December 1, 1989–January 6, 1990. (Catalogue)

*Tools as Art; The Hechinger Collection*, National Building Museum, Washington, D.C., September 15, 1989–January 15, 1990. (Catalogue)

*Framing Four Decades: The University Art Museum Celebrates The Collections 1949–1989*, University Art Museum, California State University, Long Beach, August 25–October 29, 1989. (Catalogue)

*Drawings of the 80's from Chicago Collections*, Arts Club of Chicago, May 3–June 28, 1989.

*The Linear Image; American Master Works on Paper*, Marisa del Re Gallery, New York, April 25–May 27, 1989. (Catalogue)

*The Junk Aesthetic: Assemblage of the 1950's and Early 1960's*, Whitney Museum of American Art, Fairfield County, Connecticut, April 7–June 14, 1989. Traveled to: Whitney Museum of American Art, Equitable Branch, June 22–August 23, 1989. (Catalogue)

*The Box Transformed*, Whitney Museum of American Art at Philip Morris, New York, February 14–April 25, 1989. (Catalogue)

*Vanishing Presence*, Walker Art Center, Minneapolis, January 29–April 16, 1989. Traveled to: Winnipeg Art Gallery, Manitoba, May 13–July 30, 1989; Detroit Institute of Arts, August 27–October 22, 1989; High Museum of Art, Atlanta, November 13, 1989–January 5, 1990; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 30–March 27, 1990; Virginia Museum of Fine Arts, Richmond, April 24–June 17, 1990. (Catalogue)

## **1988**

*Contemporary Masters*, Richard Green Gallery, Los Angeles, 1988.

*Enigmatic Objects; Sculpture from the Permanent Collection*, Whitney Museum of American Art at Phillip Morris, New York, through February 15, 1989.

*Identity; Representations of the Self*, Whitney Museum Downtown at Federal Reserve Plaza, New York, December 14, 1988–February 10, 1989. (Catalogue)

*American Baroque*, Holly Solomon Gallery, New York, December 8, 1988–January 5, 1989.

*The Face*, Arkansas Arts Center, Little Rock, December 1, 1988–January 26, 1989.

*24 Cubes*, University of Massachusetts, Amherst, September 9–October 21, 1988.

*The Instant Likeness: Polaroid Portraits*, National Portrait Gallery, Smithsonian Institution, August 27–December 4, 1988.

*Contemporary Art from New York*, Ho-Am Art Hall, Seoul, July 15–August 23, 1988. Traveled to: Seibu Museum, Tokyo, 1988.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 27–September 16, 1988.

*Contemporary Artist Self Portraits*, Salina Art Center, Kansas, April 7–May 31, 1988.

*Collage, Assemblage and Found Object in Twentieth-Century Art*, Solomon R. Guggenheim Museum, New York, March 29–May 22, 1988.

*Recent American Pastels*, Christian A Johnson Memorial Gallery, Middlebury College, Vermont, February 28–May 1, 1988. (Catalogue)

*Big/Little Sculpture*, Williams College Museum of Art, Williamstown, Massachusetts, February 13–April 17, 1988. Traveled to: New Britain Museum of American Art, Connecticut, November 13, 1988–January 5, 1989.

Group exhibition, Gallery Camino Real, Boca Raton, Florida, January 29–February 27, 1988.

*First Person Singular: Self Portrait Photography, 1840–1987*, High Museum of Art, Atlanta, January 14–March 4, 1988. (Catalogue)

Group exhibition, Hokin Gallery, Palm Beach, Florida, January 8–29, 1988.

## **1987**

*Visual Paradox: Truth and Fiction in the Photographic Image*, John Michael Kohler Art Center, Sheboygan, Wisconsin, December 6, 1987–February 14, 1988. (Catalogue)

*Chairs as Art*, Arts Club of Chicago, September 14–October 31, 1987. (Catalogue)

*Pastel Anthology II*, Grace Borgenicht Gallery, New York, September 8–October 2, 1987.

*Sculpture of the Sixties*, Margo Leavin Gallery, Los Angeles, July 11–August 22, 1987.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 19–September 11, 1987.

*This Is Not a Photograph: Twenty Years of Large-Scale Photography, 1966–1986*, John and Marble Ringling Museum of Art, March 7–May 31, 1987. Traveled to: Akron Art Museum, Ohio, October 31, 1987–January 10, 1988; Chrysler Museum, Norfolk, Virginia, February 26–May 1, 1986.

*Cast in Bronze*, University of Missouri Gallery of Art, Kansas City, January 15–March 10, 1987.

*Meta Physics*, Piezo Electric, New York, January 15–February 8, 1987.

**1986**

*Individuals: A Selected History of Contemporary Art, 1945–1986*, Museum of Contemporary Art, Los Angeles, December 10, 1986–January 10, 1988.

*Contemporary Work from The Pace Gallery*, University of Alabama, Moody Gallery of Art, Tuscaloosa, October 5–November 7, 1986.

*Reality Remade*, Kent Fine Art, New York, March 15–April 19, 1986.

*75<sup>th</sup> American Exhibitions*, Art Institute of Chicago, March 8–April 27, 1986.

*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)

*Altered Egos*, Phoenix Art Museum, Arizona, January 10–February 23, 1986. (Catalogue)

**1985**

*Big Portraits*, Jeffrey Hoffeld & Co., New York, 1985–1986.

*Not Just Black and White*, City Gallery, New York, 1985.

*Offset: A Survey of Artists' Books*, University Gallery, University of Massachusetts, Amherst, 1985.

*Nude, Naked, Stripped*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, December 13, 1985–February 2, 1986. (Catalogue)

*Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, November 22, 1985–February 16, 1986. (Catalogue)

*37<sup>th</sup> Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, November 18–December 15, 1985.

*A Second Talent: Painters and Sculptors Who Are Also Photographers*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 22–December 15, 1985. (Catalogue)

*Primitivism in 20<sup>th</sup> Century: Affinity of the Tribal and the Modern*, The Museum of Modern Art, New York, September 19, 1984–January 15, 1985. Traveled to: Detroit Institute of Arts, February 27–May 19, 1985; Dallas Museum of Art, June 23–September 1, 1985. (Catalogue)

*Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, September 6–October 12, 1985. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 28–August 30, 1985.

*American Images: Photography 1945–1980*, Barbican Art Gallery, London, May 10–June 30, 1985. (Catalogue)

*Painting as Landscape: Views of American Modernism, 1920–1984*, Baxter Art Gallery, California Institute of Technology, Pasadena, March 13–May 5, 1985. Traveled to: Parrish Art Museum, Southampton, New York, August 4–September 22, 1985. (Catalogue)

## **1984**

*Pieces Sewn*, Jamaica Art Center, New York, 1984.

*Viewpoint: The Artist as Photographer*, Summit Art Center, New Jersey, November 4–December 30, 1984. (Catalogue)

*36<sup>th</sup> Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, through December 16, 1984.

*Inner Visions: Drawings*, Barbara Krakow Gallery, Boston, October 27–November 9, 1984.

*BLAM: The Explosion of Pop, Minimalism, and Performance, 1958–1964*, Whitney Museum of American Art, New York, September 20–December 2, 1984. (Catalogue)

*Ecstasy*, Monique Knowlton Gallery, New York, September 12–October 10, 1984.

*American Sculpture*, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

*Investigations 10: Face to Face, Recent Portrait Photography*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, May 26–July 31, 1984.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, April 7–21, 1984.

*Flower as Image in Contemporary Art*, Wave Hill, New York, February 8–May 7, 1984. (Catalogue)

*Subjective Vision: The Lucinda W. Bunn Collection of Photographs*, High Museum of Art, Atlanta, January–February 1984. (Catalogue)

*Radical Photography: The Bizarre Image*, Nexus Gallery, Atlanta, January 20–February 25, 1984.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, January 13–February 11, 1984.

## **1983**

*Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Art, Roslyn Harbor, New York, October 9, 1983–January 22, 1984. (Catalogue)

*Arranged Image Photography*, Boise Gallery of Art, Idaho, October 1–November 6, 1983.

*Invention and Allegory*, Daniel Wolf Gallery, New York, September 8–October 1, 1983.

*Drawing in Air: An Exhibition of Sculptor's Drawings 1882–1982*, Ceolfrith Gallery, Sunderland Arts Centre, England, July 11–August 20, 1983. Traveled to: Glynn Vivian Art Gallery and Museum, Swansea, September 3–November 5, 1983; City Art Gallery and Henry Moore Centre, Leeds, January 13–February 19, 1984. (Catalogue)

*Sculpture: Then and Now*, Mayor Gallery, London, July 1–September 9, 1983. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 27–August 31, 1983.

*Bronze: Sculpture in the Landscape—7<sup>th</sup> Annual Sculpture Show*, Wave Hill, Bronx, May 18–September 30, 1983. (Catalogue)

*All That Glitters*, Tweed Gallery, Plainfield, New Jersey, May 11–June 18, 1983.

*Surreal*, Robert Miller Gallery, New York, May 3–June 30, 1983.

*Intoxication*, Monique Knowlton Gallery, New York, April 9–May 7, 1983.

*Day In, Day Out: Ordinary Life as a Source for Art*, Freedman Gallery, Albright College, Reading, Pennsylvania, March 14–April 17, 1983. (Catalogue)

*Anxious Interiors*, Laguna Art Museum, Laguna Beach, California, January 6–February 19, 1984. (Catalogue)

## **1982**

*Artist Photographers*, Thorpe Intermedia Gallery, Sparkhill, New York, 1982.

*Art Grec contemporain*, Palais des Beaux-Arts, Brussels, October 31–November 28, 1982.

*Erotic Impluse*, Roger Litz Gallery, New York, September 11–October 6, 1982.

*Recent Color: An Exhibition of Photographs*, San Francisco Museum of Modern Art, September 3–November 7, 1982. (Catalogue)

*The Rebounding Surface*, Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, New York, August 15–September 24, 1982. (Catalogue)

*New York School: Four Decades, Guggenheim Museum Collection and Major Loans*, Solomon R. Guggenheim Museum, New York, July 1–August 22, 1982.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June–September 1982.

*Homo Sapiens: The Many Images*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 1982. (Catalogue)

*Drawings, Watercolors and Prints by Contemporary Masters*, Root Art Center, Hamilton College, Clinton, New York, April 15–May 23, 1982. (Brochure)

*The Pace Gallery at Asher/Faure*. Asher/Faure Gallery, Los Angeles, California, March 13–April 10, 1982.

*Momentbild: Künstlerphotographie*, Kestner Gesellschaft, Hannover, March 5–April 18, 1982. (Catalogue)

*Face to Face*, The Alternative Museum, New York, January 23–February 27, 1982. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, January 15–February 13, 1982.



**1981**

*Instant Fotografie*, Stedelijk Museum, Amsterdam, December 4, 1981–January 17, 1982. (Catalogue)

*Artists' Photographers*, SVC/Fine Arts Gallery, University of South Florida, Tampa, November 7, 1981–January 6, 1982.

*The Image In American Painting & Sculpture 1950–1980*, Akron Art Museum, September 12–November 8, 1981. (Catalogue)

*A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County, Connecticut, September 4–October 14, 1981.

*Five on Fabric*, Laguna Gloria Art Museum, Austin, August 28–October 11, 1981. (Catalogue)

*Cast, Carved & Constructed*, Margo Leavin Gallery, Los Angeles, August 1–September 19, 1981.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 12–September 18, 1981.

*New Dimensions in Drawing, 1950–1980*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 2–September 6, 1981.

**1980**

*Ten American Artists from The Pace Gallery*, Wildenstein and Co., London, 1980.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, December 17, 1980–January 24, 1981.

*All in Line: An Exhibition of Linear Drawing*, Joe and Emily Lowe Art Gallery, Syracuse University, New York, November 23, 1980–January 18, 1981. Traveled to: Terry Dintenfass, Inc., New York, January 31–February 27, 1981. (Catalogue)

*Art In Our Time: HHK Foundation for Contemporary Art, Inc.*, Milwaukee Art Museum, Wisconsin, October 9–November 30, 1980. Traveled to: Contemporary Art Center, Cincinnati, January 15–March 1981; Columbus Art Museum, Ohio, June 6–July 19, 1981; Virginia Museum of Fine Arts, Richmond, September 1–October 11, 1981; Krannert Art Museum, University of Illinois, Champaign, November 15–December 31, 1981; High Museum of Art, Atlanta, January 23–March 7, 1982; University of Iowa Museum of Art, Iowa City, April 4–May 31, 1982; Brooks Memorial Art Gallery, Memphis, July 8–September 5, 1982; University Art Museum, University of Texas, Austin, November 5–December 19, 1982. (Catalogue)

*Recent Polaroid Photographs*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, September–November 1980.

*Cleveland Collects Modern Art*, Cleveland Museum of Art, September 10–October 26, 1980. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July–September 1980.

*20 American Artists*, San Francisco Museum of Modern Art, July 24–September 7, 1980.

*Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted*, Grey Art Gallery and Study Center, New York University, New York, July 8–August 22, 1980.

*Drawing: The Pluralist Decade*. United States Pavilion, 39<sup>th</sup> Venice Biennale, June 1–September 30, 1980. Traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 4–November 9, 1980; Museum of Contemporary Art, Chicago, May 29–June 26, 1981. (Catalogue)

*Instantanés*, Musée national d'Art Moderne, Centre Georges Pompidou, Paris, May 28–July 14, 1980. (Catalogue)

*Aspects of the 70's: Mavericks*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 22–June 29, 1980.

*Invented Images*, UCSB Art Museum, University of California, Santa Barbara, February 20–March 23, 1980; Portland Art Museum, Oregon, April 8–May 18, 1980; Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, May 28–June 21, 1980. (Catalogue)

## **1979**

*East Side-West Side: New York Photography*, Roanoke College, Virginia, 1979.

*Self as Subject: A Direction in Contemporary Photography*, University Art Galleries, University of New Hampshire, Durham, 1979.

*Sculptor's Photos*, Hunter College Art Galleries, New York, 1979.

*Photographic Surrealism*, New Gallery of Contemporary Art, Ohio State University, Cleveland, October 3–November 24, 1979. Traveled to: Dayton Art Institute, Ohio, February 29–April 13, 1980; Brooklyn Museum, New York, May 17–July 13, 1980. (Catalogue)

*Venezia '79: La Fotografia*, UNESCO and the Municipality of Venice, Italy, June 16–September 16, 1979. (Catalogue)

*The Decorative Impulse*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, June 13–July 21, 1979; Mandeville Art Gallery, University of California, San Diego, November 1–December 9, 1979; Minneapolis College of Art and Design, January 16–February 15, 1980. (Catalogue)

*The Pastel in America*, Odyssea Gallery, New York, May 8–June 16, 1979. Traveled to: Grand Rapids Art Museum, Michigan, August 6–September 16, 1979. (Catalogue)

*Drawings About Drawings Today*, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, January 1–March 11, 1979. (Catalogue)

## **1978**

*Manipulative Photography*, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, 1978.

*One of a Kind: Recent Polaroid Color Photography*, Franklin Institute, Philadelphia. Traveled to: Museum of Fine Arts, Houston; De Cordova Museum, Lincoln, Massachusetts; Minneapolis Institute of Fine Arts; University of Arizona, Tucson; Los Angeles Institute of Contemporary Art, October–December 1979; Corcoran Gallery of Art, Washington, D.C., December 18, 1979–February 3, 1980; Art Institute of Chicago, April 19–June 15, 1980. (Catalogue)

*Grids: Format and Image in 20th-Century Art*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Institute, Ohio, March 24–May 6, 1979. (Catalogue)

*American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York, December 9, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, California, February 3–March 18, 1979; The Oakland Museum, California, April 10–May 20, 1979; Cincinnati Art Museum, Ohio, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, Texas, September 9–October 21, 1979; Krannert Museum, University of Illinois, Champaign, November 11, 1979–January 22, 1980. (Catalogue)

*Late Twentieth Century Art: The Sydney and Frances Lewis Foundation*, Anderson Gallery, Virginia Commonwealth University, Richmond, December 5, 1978–January 8, 1979. (Catalogue).

*The Sense of Self: From Self-Portrait to Autobiography*. Organized by Independent Curators, Inc., New York. Traveled to: Neuberger Museum, State University of New York, Purchase, September 24–November 26, 1978; New Gallery of Contemporary Art, Cleveland, January 13–February 3, 1979; University of North Dakota Art Gallery, Grand Forks, February 13–March 8, 1979; Alberta College of Art

Gallery, Calgary, November 21–December 19, 1979; Tangeman Fine Art Gallery, University of Cincinnati, February 11–March 8, 1980; Allen Memorial Art Museum, Oberlin College, Ohio, April 1–May 4, 1980. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, Summer 1978.

*Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, January 26–March 4, 1978.

## **1977**

*Contemporary Color Photography*, Indiana University Art Museum, Bloomington, 1977.

*Recent Works on Paper by American Artists*, Madison Art Center, Wisconsin, December 4, 1977–January 15, 1978.

*A View of a Decade*, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)

*Documenta 6*, Kassel, West Germany, June 24–October 2, 1977. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 13–September 16, 1977.

*Contemporary American Pastels and Watercolors*, Indiana University Art Museum, Bloomington, May 10–July 16, 1977.

*The Dada/Surrealist Heritage*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, May 3–June 12, 1977. (Catalogue)

*Neomata: Contemporary Greek-American Artists*, Brooklyn Museum of Art, Community Gallery, New York, May 1–June 5, 1977. (Catalogue)

*Fine Paintings and Drawings*, Margo Leavin Gallery, Los Angeles, April 20–May 14, 1977.

## **1976**

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 12–September 25, 1976.

*Drawing Now: 10 Artists*, Soho Center for Visual Arts, New York, June 3–26, 1976.

*The Golden Door: Artist-Immigrants of America, 1876–1976*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., May 20–October 20, 1976. (Catalogue)

*Five American Contemporary Artists*, Birmingham Museum of Art, Alabama, March 19–April 25, 1976.

*200 Years of American Sculpture*, Whitney Museum of American Art, New York, March 16–September 26, 1976. (Catalogue)

*Today: Selected Contemporary Artists*, Lowe Art Museum, University of Miami, March 4–April 11, 1976.

## **1975**

*Photo-Transformations*. Organized by Polaroid Corporation. Traveled to: International Center of Photography, New York, 1975; other venues.

*Eight Artists, Eight Attitudes, Eight Greeks*, Institute of Contemporary Arts, London, November 5–December 4, 1975. (Catalogue)

*25 Stills*, Whitney Museum of American Art Downtown Branch, New York, October 30–December 3, 1975.

*Sculpture: American Directions, 1945–1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 3–November 10, 1975. Traveled to: Dallas Museum of Art, January 7–February 29, 1976; New Orleans Museum of Art, Louisiana, April 1–May 16, 1976. (Catalogue)

*Artist and Fabricator*, Fine Arts Center Gallery, University of Massachusetts, Amherst, September 23–November 9, 1975. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July–August 1975.

*Painting and Sculpture Today 1978*, Indianapolis Museum of Art, June 15–July 30, 1978. (Catalogue)

*The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists*, Hayward Gallery, London, May 29–July 13, 1975. (Catalogue)

*Bodyworks*, Museum of Contemporary Art, Chicago, March 8–April 27, 1975. (Catalogue)

*An Exhibition of Twentieth-Century Drawings*, Hawthorn Gallery, Skidmore College, Saratoga Springs, New York, February 28–March 17, 1975.

## **1974**

*Monumenta*, Newport, Rhode Island, August 17–October 13, 1974. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, Summer 1974.

*The Twentieth Century: 35 American Artists*, Whitney Museum of American Art, New York, June 24–September 1, 1974.

*American Exhibition of Painting and Sculpture 71<sup>st</sup> Annual*, Art Institute of Chicago, June 15–August 11, 1974.

*Painting and Sculpture Today 1974*, Indianapolis Museum of Art, Indiana, May 22–July 14, 1974.

Traveled to: Contemporary Art Center and Taft Museum, Cincinnati, September 12–October 26, 1974.

(Catalogue)

*Papercuts: Art & Craft*, Pratt Graphics Center Gallery, New York, March 16–April 20, 1974.

### **1973**

*By SX-70*, Light Gallery, New York, November 6–December 1, 1973.

*The Male Nude*, Emily Lowe Gallery, Hofstra University, Hempstead, New York, November 1–December 12, 1973. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, Summer 1973.

### **1972**

*Sculptors' Drawings*, Margo Leavin Gallery, Los Angeles, November 18–December 31, 1972.

*Documenta 5*, Kassel, West Germany, June 30–October 8, 1972. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 15–September 19, 1972.

*Photographic Portraits*, Moore College of Art, Philadelphia, March 10–April 14, 1972. (Catalogue)

*The Green Gallery Revisited*, Hofstra Museum of Fine Arts, Hofstra University, Hempstead, New York, February 22–March 29, 1972.

### **1971**



*Recent Painting and Sculpture*, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, 1971–1972.

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 14–December 17, 1971.

*Beyeler at Pace: Modern Masterworks from the Beyeler Gallery*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, November 6–December 31, 1971. (Catalogue)

*Rosc '71: The Poetry of Vision*, Royal Dublin Society, Ireland, October 24–December 29, 1971. (Catalogue)

*The New Curiosity Shop*, Renaissance Society, University of Chicago, October 5–November 13, 1971.

*Highlights of the 1970–1971 Art Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 27–September 19, 1971. (Catalogue)

*Continuing Surrealism*, La Jolla Museum of Art, California, January 15–March 21, 1971. (Catalogue)

## **1970**

*The Mind's Eye: Illusion and Perception in Painting*, Philadelphia Museum of Art, February 15, 1970–June 20, 1971.

*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, December 12, 1970–February 7, 1971.

*Pace in Los Angeles*, Margo Leavin Gallery, Los Angeles, December 4, 1970–January 31, 1971.

*The Drawing Society National Exhibition 1970*. Organized by The American Federation of Arts. Traveled to: Corcoran Gallery, Washington, D.C., September 25–November 1, 1970; Fine Arts Collection,

University of Cincinnati, January 3–24, 1971; Canton Art Institute, Ohio, February 14–March 7, 1971; Indianapolis Museum of Art, March 28–April 18, 1971; The High Museum of Art, Atlanta, June 20–August 22, 1971; Philadelphia Civic Center, February 27–February 6, 1972. (Catalogue)

*Exhibition of Living American Art*, Fondation Maeght, Saint-Paul-de-Vence, France, July 16–September 3, 1970.

*American Art since 1960*, The Art Museum, Princeton University, New Jersey, May 6–27, 1970. (Catalogue)

*String and Rope*, Sidney Janis Gallery, New York, January 7–31, 1970. (Catalogue)

## **1969**

*Drawings*, Fort Worth Art Center Museum, Texas, 1969.

*One Man's Choice*, Dallas Museum of Art, Texas, 1969.

*Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of American Art, New York, October 14–November 30, 1969.

## **1968**

*1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, December 17, 1968–January 19, 1969.

*Art of the 60s: Selections from the Collection of Hanford Yang*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 29–December 22, 1968. (Catalogue)

*Untitled, 1968*, San Francisco Museum of Art, September 11–December 29, 1968.

*Documenta 4*, Kassel, West Germany, June 27–October 6, 1968. (Catalogue)

*The Obsessive Image, 1960–1968*, Institute of Contemporary Arts, London, April 10–May 29, 1968.  
(Catalogue)

*Dada, Surrealism, and Their Heritage*, The Museum of Modern Art, New York, March 27–June 9, 1968.

## **1967**

*L.A.-N.Y. Drawings of the Sixties*, University of Colorado Art Galleries, Boulder, 1967. Traveled to: Art Museum, University of New Mexico, Albuquerque, 1967.

*The 180 Beacon Collection of Contemporary Art*, 180 Beacon Collection of Contemporary Art, Boston, October 1967.

*7 for 67: Works by Contemporary American Sculptors*, City Art Museum of Saint Louis, Missouri, October 1–November 12, 1967. (Catalogue)

*Highlights of the 1966–67 Art Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 18–September 4, 1967.

*Sculpture: A Generation of Innovation*, The Art Institute of Chicago, June 23–August 27, 1967.

*Mixed Masters*, University of St. Thomas, Houston, Texas, May–September 1967. (Catalogue)

*American Sculpture of the Sixties*, Los Angeles County Museum of Art, April 28–June 25, 1967.  
Traveled to: Philadelphia Museum of Art, September 15–October 29, 1967. (Catalogue)

## **1966**

*Eight Sculptures: The Ambiguous Image*, Walker Art Center, Minneapolis, October 22–December 4, 1966. (Catalogue)

*The Harry N. Abrams Family Collection*, The Jewish Museum, New York, June 29–September 5, 1966. (Catalogue)

*The Object Transformed*, The Museum of Modern Art, New York, June 29–September 5, 1966.

*Contemporary American Sculpture: Selection I*, Whitney Museum of American Art, New York, April 6–May 15, 1966.

## **1965**

*The Richard Brown Baker Collection*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1965.

*Pop and Op*, Sidney Janis Gallery, New York, December 1–31, 1965.

*Sculpture from the Albert A. List Family Collection*, New School for Social Research Art Center, New York, October 5–November 1965. (Catalogue)

*Contemporary Wall Sculpture and Boxes*, Museum of Art, Rhode Island School of Design, Providence, September 23–October 17, 1965. (Catalogue)

*Young America 1965: Thirty American Artists Under Thirty-Five*, Whitney Museum of American Art, New York, June 23–August 29, 1965.

*Beyond Realism*, The Pace Gallery, 9 West 57<sup>th</sup> Street, New York, May 4–29, 1965. (Catalogue)

*Contemporary Erotica*, Van Bovenkamp Gallery, New York, February 15–March 20, 1965.

*Eleven from the Reuben Gallery*, Solomon R. Guggenheim Museum, New York, January 1965.

## **1964**

Group exhibition, Bianchini Gallery, New York, 1964.

*Annual Exhibition 1964: Contemporary American Sculpture*, Whitney Museum of American Art, New York, December 9, 1964–January 31, 1965.

*Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 19–May 31, 1964.

*Boxes*, Dwan Gallery, Los Angeles, February 2–29, 1964. (Catalogue)

## **1963**

*Contemporary Wall Sculpture*. Organized by American Federation of Arts, New York. Traveled 1963–1964.

*Drawings*, Washington Gallery of Modern Art, Washington, D.C., 1963.

Group exhibition, Green Gallery, New York, 1963.

*Ten-Man Show*, Preston Gallery, New York, 1963.

*Mixed Media and Pop Art*, Albright-Knox Art Gallery, Buffalo, November 19–December 15, 1963. (Catalogue)

*46 Works from New York*, Dilexi Gallery, San Francisco, November 12–December 7, 1963.

*28th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C., January 18–March 3, 1963.

**1962**

*American Figure Painting: 1957–1962*, Finch College Museum, New York, 1962.

Group exhibition, Dallas Museum of Art, Texas, 1962.

Group exhibition, Green Gallery, New York, 1962.

Group exhibition, San Francisco Museum of Art, 1962.

*Recent Acquisitions*, The Museum of Modern Art, New York, November 20, 1962–January 13, 1963.

*Lettering by Hand*, The Museum of Modern Art, New York, November 6, 1962–January 6, 1963.

**1961**

Group exhibition, Green Gallery, New York, 1961.

*The Art of Assemblage*, The Museum of Modern Art, New York, October 2–November 12, 1961.

**1960**

*New Forms, New Media, Part II*, Martha Jackson Gallery, New York, September 28–October 22, 1960.

*Paintings*, Reuben Gallery, New York, January 29–February 18, 1960.

**1959**

Group exhibition, Hansa Gallery, New York, 1959.

*18 Happenings in 6 Parts*, Reuben Gallery, New York, October 4, 1959.