

# John Gerrard Group Exhibitions

## 2024

*Tongues of Fire*, Kunsthall Trondheim, Trondheim, Norway, February 22–May 5, 2024.

## 2023

*NGV Triennial 2023*, National Gallery of Victoria, Australia, December 3, 2023–April 7, 2024.

*If the Sky were Orange: Art in the Time of Climate Change*, Blanton Museum of Art, Austin, TX, September 9, 2023–February 11, 2024.

*Are You Working Now?*, National Taiwan Museum of Fine Arts, Taichung, Taiwan, August 12–November 5, 2023.

*World Flag*, Hayward Gallery, London, June 21–September 3, 2023.

*Plásmata II*, Onassis Foundation, Athens, June 16–July 9, 2023.

*Dark MoFo Festival*, Macquarie Point, Tasmania, Australia, June 8–June 22, 2023.

*Plásmata II*, Onassis Foundation, Ioannina, Greece, June 1–July 9, 2023.

*Dark MoFo Festival*, Macquarie Point, Tasmania, Australia, June 8–June 22, 2023.

*TERRITORIAL: The Land and Us*, Stove Works, Chattanooga, Tennessee, February 24–June 16, 2023.

*Salto nel vuoto. Arte al di là della materia / A leap into the void. Art beyond matter*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy, February 2–May 28, 2023.

## **2022**

*Flags*, Fondation Boghossian, Villa Empain, Brussels, September 29, 2022–January 15, 2023.  
(Catalogue)

*Faking the Real: Art of Seduction*, Kunsthaus Graz, Graz, Austria, September 21, 2022–January 8, 2023.

*Raising Flags*, Museum in Progress, Online, July 19, 2022–November 15, 2023.

*Summer Exhibition 2022*, Royal Academy of Arts, London, England, June 21–August 21, 2022.

*Lille3000: Utuopia*, Lille, France, May 14–October 2, 2022.

*Art must be artificial: perspectives of AI in the visual art*, Diriyah Art Futures, Riyadh, Saudi Arabia, March 28–September 2022.

*23rd Biennale of Sydney: rīvus*, Sydney, Australia, March 12–June 13, 2022.

## **2021**

*Feeling the Stones*, Diriyah Contemporary Art Biennale, JAX district, Riyadh, Saudi Arabia, December 11, 2021–March 11, 2022.

*Ad-Diriyah Biennale: Feeling the Stones*, Ullens Center for Contemporary Art, Diriyah, Saudi Arabia, December 7, 2021–March 7, 2022

*INFIN.1.IRIDESCENT.Stream - John Gerrard + Richie Hawtin + Bronze.ai*, Dover Street Market, Hôtel de Coulandes, Paris, October 23–November 7, 2021.

*Brûlures*, DeToujours Room, 3537 Dover Street Market, Paris, October 20–November 30, 2021.

*Oil: Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany, September 4, 2021–January 9, 2022.

*Trees*, Power Station of Art, hosted by Fondation Cartier, Shanghai, China, July 9–October 31, 2021. Traveled to: Texas Biennial, McNay Art Museum, San Antonio, Texas, September 1, 2021–January 9, 2022.

*Minds Rising Spirits Tuning*: 13th Gwangju Biennale, Gwangju, South Korea, April 1–May 9, 2021.

*Group Presentation*, Pace Gallery, 510 West 25<sup>th</sup> Street, New York, March 13–April 24, 2021.

## **2020**

*Bright Golden Haze*, Oklahoma Contemporary, Oklahoma City, August 26, 2020–January 4, 2021.

*Chapter 3HREE: Maarten Spruyt*, Het HEM, Zandaam, The Netherlands, January 24–May 3, 2020.

## **2019**

*Water after all*, Museum of Contemporary Art Chicago, December 14, 2019–June 14, 2020.

*Surveillées*, Solstice Arts Centre, Navan, Ireland, November 9, 2019–January 10, 2020.

*Okayama Art Summit*, Okayama, Japan, September 27–November 24, 2019.

*Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., August 24, 2019–February 2, 2020.

*FLAG - objekt, ikon, symbol*, Randers Kunstmuseum, Denmark, August 10, 2019–January 12, 2020.

*The Aerodrome*, Ikon Gallery, Birmingham, UK, June 12–September 8, 2019.

*Desert X*, Palm Springs/Coachella Valley, California, February 9–April 21, 2019.

## **2018**

*In the open or in stealth - the unruly presence of an intimate future*, MACBA Museu d'Art Contemporani de Barcelona, Spain, October 31, 2018–March 17, 2019.

*The Value of Freedom, Belvedere 21*, Museum of Contemporary Art, Austria, September 19, 2018–February 10, 2019.

*Surveillées*, Centre Culturel Irlandais, Paris, September 14–December 16, 2018.

*To See Time Go By*, Inhotim – Galeria Fonte, Brazil, September 6, 2018.

*Long March Project: Building Code Violations III*, Long March Space, Beijing, July 21–August 26, 2018.

*I was raised on the internet*, Museum of Contemporary Art Chicago, June 23–October 14, 2018.

*MANIFESTA 12 – The Planetary Garden. Cultivating Coexistence*, Manifesta – European's Nomadic Biennial, Palermo, Sicily, June 16–November 4, 2018.

*Beyond Words*, 4th International Mardin Biennial, Mardin, Turkey, May 4–June 4, 2018.

*A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries*, Fosun Foundation, Hainan, China, April 28–May 12, 2018.

*endless now*, Donaufestival Krems - Festival for Music, Performance and Art, Krems, Austria, April 27–May 6, 2018.

*EVA International*, Ireland's 38th Biennial, Limerick, Ireland, April 14–July 8, 2018.

*Eco-Visionaries*, Museum of Art, Architecture and Technology, Lisbon, Portugal, April 11–October 8, 2018.

*Counting the waves*, CCS Bard Hessel Museum, Annandale–on–Hudson, New York, April 8–May 27, 2018.

*Land / Sea / Signal, RuaRed*, Espace Multimedia Gantner, France, April 7–July 7, 2018. Traveled to: Luznava Manor, Latvia, May 19–June 29, 2018.

## **2017**

*Truth: 24 frames per second*, Dallas Museum of Art, October 22, 2017–January 28, 2018.

*Overture: Selections from the Borusan Contemporary Art Collection*, New York, October 12–28, 2017.

*Virtual views: Thoma Foundation*, Orlando Museum of Art, September 15–December 31, 2017.

*Electricity*, Teylers Museum, Haarlem, The Netherlands, July 25, 2017–January 7, 2018.

*Wormwood*, Ellis King Gallery, Dublin, July 7–August 12, 2017.

*A Handful of Dust*, Whitechapel Gallery, London, June 7–September 3, 2017.

*I Want! I Want! Art & Technology*, Birmingham Museum and Art Gallery, England, April 1–October 1, 2017.

*Marching in Circles*, Long March Space, Beijing, March 4–May 7, 2017.

*Electricity*, Wellcome Collection, London, February 23–June 25, 2017.

## **2016**

*Flag (Thames) 2016*, Shanghai Biennale, Power Station for Art, Shanghai, November 11–December 3, 2016.

*Cuban School (Sancti Spiritu) 2011*, San Francisco Museum of Modern Art, May 14, 2016.

## **2015**

*Walk Through British Art*, Tate Britain, London, 2015.

*Mankind / Machinekind*, Galerie Krinzinger, Vienna, November 4, 2015–February 20, 2016.

*Reset I*, Priska Pasquer, Cologne, Germany, September 5–November 28, 2015.

*Boolean Expressions*, Glucksman Gallery, Cork, Ireland, July 25–November 8, 2015.

*Art Unlimited*, Art Basel, Switzerland, June 18–21, 2015.

*Art In The Age Of...Planetary Computation*, Witte de With, Rotterdam, Holland, May 22–August 16, 2015.

*Politics of Amnesia*, Fieldgate Gallery, London, May 20–June 21, 2015.

*Open Source, Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, March 12–April 18, 2015.

*Creating Realities. Encounters between Art and Cinema*, Pinakothek der Moderne, Munich, Germany, March 10–May 31, 2015.

*Art In The Age Of...Asymmetrical Warfare*, Witte de With, Rotterdam, Holland, January 23, 2015–January 3, 2016.

**2014**

*Treasure of Lima: A Buried Exhibition*, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, 2014.

*The Space Where I Am*, Blain Southern Gallery, London, July 17–September 27, 2014.

*The Surface of World: Architecture and the Moving Image*, Museum of Contemporary Art & Design, Pasay, Philippines, June 6–August 27, 2014.

**2013**

*The Everyday Experience*, Irish Museum of Modern Art, Dublin, November 3, 2013–January 26, 2014.

*Coexist*, Kevin Kavanagh Gallery, Dublin, 2013.

*O to 60, The Experience of Time in Contemporary Art*, North Carolina Museum of Art, Raleigh, North Carolina, March 24–August 11, 2013.

*Out of the Ordinary*, The Hirshorn Museum + Sculpture Garden, Washington, D.C., February 19, 2013–May 19, 2014.

*The Universal Addressability of Dumb Things*, Bluecoat, Liverpool, England, February 16–April 14,

2013. Traveled to: Nottingham Contemporary, April 27–June 30, 2013, and De la Warr Pavilion, July 13–October 20, 2013.

**2012**

*Arrivi e Partenze Europa*, Fondo Mole Vanvitelliana, Ancona, Italy, 2012.

*To remind: works of memory and monument*, Middlesbrough Institute of Modern Art, Middlesbrough, England, 2012.

*The Pursuit of Perfection: The Politics of Sport*, South London Gallery, London, July 27–September 14, 2012.

*More Real*, SITE Santa Fe, New Mexico, July 7, 2012. Traveled to: Minneapolis Institute of Arts, March 21–June 9, 2013.

*Junge Akademie 2012*, Akademie der Kuenste, Berlin, April 25–June 29, 2012.

*Marking Time*, Museum of Contemporary Art, Sydney, March 29–June 3, 2012.

*Visions Fugitives*, studio national des arts contemporains, Le Fresnoy, France, February 11–April 15, 2012.

## **2011**

*20/20*, Irish Museum of Modern Art, Ireland, 2011.

*Beyond (Look at my face: my name is Might Have Been; I am also called No More, Too Late, Farewell)*, Kumu Art Museum, Tallinn, Estonia, October 7–January 8, 2011.

*Fragments in Time and Space*, Hirshhorn Museum + Sculpture Garden, Washington, D.C., June 23–August 28, 2011.

## **2010**

*The Real Thing*, Tate Britain, London, September 3, 2010.

*The Fifth Genre*, Gallery Lelong, New York, June 25–July 30, 2010.

*Invited EV+A*, Limerick Gallery of Art, Limerick, Ireland, March 12–May 23, 2010.

## **2009**



*Huésped*, Museo de Arte Contemporáneo de Rosario, Rosario, Argentina, 2009.

*Infinitum*, La Biennale di Venezia 53rd International Art Exhibition, Venezia, Italy, June 7–September 30, 2009.

## **2008**

*Landscape 08*, The Dock Gallery, Co., Leitrim, Ireland, 2008.

*On a Clear Day You Can See Forever*, hilger contemporary, Vienna, 2008.

*Mortal Coil*, Parkers Box Gallery, Brooklyn, New York, September 12–October 5, 2008.

*Academia*, la Chapelle de l’Ecole des beaux-Arts, Paris, September 10–November 23, 2008.

*Singing the Real*, Eigse, Carlow, Ireland, June 7–June 15, 2008.

*Navigating the Ether*, Bryce Wolkowitz Gallery, New York, May 9–June 12, 2008.

*10,000 to 50: Contemporary Art from the Members of Business to Arts*, Irish Museum of Modern Art, Dublin, April 20–August 4, 2008. (Catalogue)

*John Gerrard / Joy Gerrard*, Temple Bar Gallery and Studios, Dublin, April 12–May 24, 2008.

## **2007**

*Are We There Yet*, Elizabeth Foundation Gallery, New York, 2007.

*Landscapism*, The Islip Art Museum, East Islip, New York, 2007.

*Existencias*, Museo de Arte Contemporáneo de Castilla y León, León, Spain, September 1, 2007–January 6, 2008.

*Singing the Real*, Iziko-SA National Gallery, Cape Town, July 19–September 30, 2007.

*Equal, That Is, To The Real Itself*, Marian Goodman Gallery, New York, June 21–July 28, 2007.

*Blown Away*, Krannert Art Museum, Champaign, Illinois, January 25–March 30, 2007.

## **2006**

*Code Blue*, Millennium Art Museum, Beijing, 2006.

*Digital Tales*, The Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 2006.

*The Genius of Place*, Taubman Museum of Art, Roanoke, Virginia, 2006.

*Human Touch*, Sala Terrena, Salzburg, Austria, 2006.

*Present Future*, Artissima, Turin, Italy, 2006.

*4th Seoul International Media Art Biennale*, Seoul Museum of Art, South Korea, October 17, 2006.

*Freeform*, Butler Gallery, Kilkenny, Ireland, April 1–May 7, 2006.

*Digital Transit*, Centro Cultural del Conde Duque, Madrid, February 8–April 2, 2006.

## **2005**

*Bring on the Clones*, Vertex List, Brooklyn, New York, 2005.

*Climax*, National Taiwan Museum of Fine Arts, Taichung, Taiwan, 2005.

*The Institute of Potential Art + Failure*, Carlow Visualise, Carlow, Ireland, 2005.

*Simulcrum*, Society for Contemporary Photography, Kansas City, Missouri, 2005.

*Eurojet Futures Anthology*, RHA, Dublin, July 16–August 28, 2005.

## **2004**

*Eurojet Futures*, RHA, Dublin, 2004.

*Liverpool Biennial*, Liverpool, England, September 18–November 28, 2004.

*Some Exhaust*, Lehmann Maupin Gallery, New York, August 13–September 25, 2004.