# PACE

# John Gerrard Bibliography: Books

### 2022

*FLAGS* (exhibitions catalogue). Texts by Louma Salamé, Alfred Pacquement, Jean-Noël Jeanneney, and Fabrice Biasino. Brussels: Fondation Boghossian, 2022: 151, illustrated.

#### 2020

*Bright Golden Haze* (exhibition catalogue). Oklahoma City, Oklahoma: Oklahoma Contemporary Arts Center, 2020: 75, illustrated.

#### 2017

*John Gerrard: Neural Exchange* (exhibition catalogue). Texts by Bryan Catanzaro, Brian Mulford, and Tea Uglow; interview with Adam Kleinman. Los Angeles: Los Angeles County Museum of Art, 2017.

# 2016

John Gerrard, Power. Play (exhibition catalogue). Text by Robin Mackay; interview with Robin Peckham. Beijing: Ullens Center for Contemporary Art, 2016.

## 2015

Art in the Age of.... (exhibition catalogue). Edited by Defne Ayas, Natasha Hoare, and Adam Kleinman. Rotterdam, Netherlands: Witte de With Center for Contemporary Art, 2015.

Simulations, Exercise, Operations (exhibition catalogue). Edited by Robin Mackay. Falmouth, United Kingdom: Urbanomic, 2015.

#### 2014

*John Gerrard: Exercise (Djibouti) 2012* (exhibition catalogue). Texts by Timothy Holland, James Der Derian, and Simone Hine. Melbourne: Screenspace, 2014.

#### 2012

More Real?: Art in the Age of Truthiness (exhibition catalogue). Texts by Elizabeth Armstrong, D. Graham Burnett, Tom Gunning, Norman M. Klein, Carrie Lambert-Beatty, Mark Levy, and Glenn D. Lowry. Minneapolis: Minneapolis Institute of Arts, 2012.

#### 2011

*John Gerrard* (exhibition catalogue). Texts by Elena Ochoa Foster, Ed Keller, and Yoani Sanchez. London: Ivorypress, 2011.

#### 2010

EV+A 2010 – matters (exhibition catalogue). Texts by Elizabeth Hatz and Paul O'Reilly. Kinsale, Ireland: Gandon Editions, 2010.

## 2009

Making Worlds: 53rd International Art Exhibition: La Biennale Di Venezia (exhibition catalogue). Edited by Daniel Birnbaum and Jochen Volz. Milan: Marsilio, 2009.

*John Gerrard: Animated Scene* (exhibition catalogue). Text by John Gerrard; edited by Jasper Sharp. London: Royal Hibernian Academy, 2009.

*In-Finitum* (exhibition catalogue). Edited by Axel Vervoordt. Wijnegem, Belgium: Vervoordt Foundation, 2009.

## 2008

10,000 to 50: Contemporary Art from the Members of Business to Arts (exhibition catalogue). Dublin: Irish Museum of Modern Art, 2008.

Academia. Qui es' tu? (exhibition catalogue). Text by Henry-Claude Cousseau; edited by Axel Vervoordt. Gent, Belgium: Axel Vervoordt in association with Mer. Paper Kunsthalle, 2008.

#### 2007

MUSAC Collection Volume II. Texts by Pablo Alonso, Carlos Ordas, Tania Pardo, Agustin Perez Rubio, Octavio Zaya, et. al. León, Spain: Museo de Arte Contemporáneo de Castilla y León, 2007.

#### 2006

Dark Portraits: John Gerrard (exhibition catalogue). Texts by Shane Brighton and Christiane Paul. Dublin: Royal Hibernian Academy, 2006.

#### 2003

EV+A 2003: on the border of each other (exhibition catalogue). Edited by Sheila Deegan, Mike Fitzpatrick, Paul O'Reilly, and Siobhan O'Reilly. Kinsale, Ireland: Gandon Editions, 2003.

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