

## Group Show

July 22–29, 2020

68 Park Place

East Hampton, New York



Beatriz Milhazes, *Os Campeões*, 2001 © Beatriz Milhazes, courtesy Pace Gallery

Pace Gallery is pleased to present a group exhibition bringing together leading figures from the gallery's program of modern and contemporary artists as a means of introducing Pace to the community of East Hampton. On view July 22–29, 2020 at the gallery's temporary space at 68 Park Place in East Hampton village, this exhibition includes 15 artists from Pace's roster alongside others from their orbit—spanning seminal artists who have shaped the past century of art to some of today's most innovative voices.

The exhibition includes new work by **Nigel Cooke**, **Tara Donovan**, **Loie Hollowell**, and **Julian Schnabel**, alongside significant early pieces and modern masterworks by **John Chamberlain**, **Willem de Kooning**, **Jean Dubuffet**, **Adolph Gottlieb**, **Lee Ufan**, **Beatriz Milhazes**, **Joan Mitchell**, **Claes Oldenburg**, and **Robert Rauschenberg**.

Highlights from the presentation include:

- **Beatriz Milhazes'** *Os Campeões* (2001), which was developed just prior to the artist's inclusion in the Brazilian pavilion for the 50<sup>th</sup> Venice Biennale, and unwittingly foreshadows Milhazes' impending success as one of the most globally renowned contemporary artists to have emerged from Brazil;
- A new work by **Julian Schnabel**, a longtime member of the Hamptons community who has continued to transform the conventions of painting on a global scale;
- A 1977 painting by **Willem de Kooning**, who worked and lived in East Hampton, which demonstrates an airier and more delicate approach to painting by the artist that contrasts sharply with the heavily worked, all-over style of his earlier canvases;
- A new painting by **Nigel Cooke**, entitled *Ithacans* (2020), which continues the artist's recent shift towards a more performative, energetic, and abstract approach to figuration;

- **John Chamberlain's** 2005 sculpture *Rev. E. Piscpalian Swifty*, featuring vividly colored patterns massed together with others in reflective chrome in the work, composed of industrially manufactured materials;
- Three works by **Jean Dubuffet**—his 1954 sculptures *Saimiri* and *Veillard*, as well as the artist's 1980 painting *Prestations*—that demonstrate the artist's wide-ranging interest in the tactile possibilities of abstract art. This comes in advance of Pace's upcoming solo exhibition featuring Dubuffet's *Le Cirque* (1970-2019) at the gallery's location in Chelsea at 540 West 25th Street; and
- Works from the Compositions (Cards) series by **Tara Donovan**, made with thousands of identical styrene cards, assembled within a large square or rectangular frame, creating complex optical patterns that contrast with the geometric forms of the frame.

A select group of works from, and related to, the presentation will also be accessible via Pace's website for those unable to visit the physical gallery space.

Exhibitions to follow at Pace's temporary gallery space in East Hampton, open through October, include three shows of work by contemporary women artists as well as an exhibition of works on paper by beloved artist Saul Steinberg, who was a longtime resident of East Hampton and actively involved in the local artistic community. Pace will present Torkwase Dyson's debut exhibition with the gallery (August 5-16, 2020) concurrent with the exhibition of drawings by Steinberg, followed by a solo exhibition of new sculptures by Arlene Shechet (August 19-30, 2020), and a presentation of work by Brazilian artist Sonia Gomes—whose representation by Pace was announced in June 2020—alongside works by Marina Perez Simão (September 2-20, 2020). The gallery space is accompanied by an outdoor sculpture program installed in neighboring areas.

Pace is also participating in the local gallery night in East Hampton, in which galleries remain open with extended viewing hours until 8pm every Thursday.

**Pace** is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by a drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, performances and interdisciplinary projects

through Pace Live, and curatorial research and writing. Today, Pace has seven locations worldwide: two galleries in New York—including its newly opened headquarters at 540 West 25th Street, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street—as well as galleries in Palo Alto, London, Geneva, Hong Kong, and Seoul.

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