

# Elmgreen & Dragset Group Exhibitions

## 2023

*NGV Triennial*, National Gallery of Victoria, Melbourne, Australia, December 3, 2023–April 7, 2024.

*READ*, Kunsthalle Praha, Prague, Czech Republic, November 16, 2023–April 22, 2024. (Catalogue)

*Paravents*, Fondazione Prada, Milan, October 23, 2023–February 26, 2024.

*Sophie Calle. À toi de faire ma Mignonne*, Musée national Picasso-Paris, October 4, 2023–January 28, 2024.

*Houses of Tove Jansson*, The Community, Paris, September 29–October 28, 2023.

*Jing'an International Sculpture Project*, Shanghai, September 29–December 31, 2023.

*Guideposts of the World – Crazy Contemporary Art: Taguchi Art Collection*, Nariwa Museum, Okayama, Japan, September 16, 2023–January 31, 2024.

*Taguchi Art Collection: Your Compass in the “Incredible” Contemporary Art World*, Nariwa Museum, Okayama, Japan, September 16, 2023–January 14, 2024.

*Chewing Gum VI*, Pace Gallery, Hong Kong, August 4–September 7, 2023.

*Teamwork. 30 Years of CGAC*, Centro Galego de Arte Contemporánea, Santiago, Spain, July 11, 2023–January 7, 2024.

*BUTTERFLY!*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, February 10–December 31, 2023.

## **2022**

*Blue Jeans - Myth and Marketing*, Museumsquarier Osnabrück, Osnabrück, Germany, 2022.

*Impossible Architectures*, Musées des Beaux-Arts de Nancy, Nancy, France, November 19, 2022–March 19, 2023.

*125 Years of Noack*, Foundry Hermann Noack, Berlin, Germany, November 11, 2022–January 31, 2023.

*Heroic Bodies*, Rudolph Tegn timers Museum, Dronningmølle, Denmark, August 20–October 23, 2022

*Politics in Art*, Museum of Contemporary Art in Krakow, Krakow, Poland, April 29, 2022–February 26, 2023.

*HEM (HOME)*, Malmö Konstmuseum, Malmö, Sweden, March 12–November 6, 2022.

*Matrix of Gender*, Bomuldsfabriken, Arendal, Norway, March 5–May 22, 2022.

*Marmor*, Kunsten Museum of Modern Art, Ålborg, Denmark, March 4–August 21, 2022.

*CASH on the Wall*, Stiftung Kunstforum Berliner Volksbank, Berlin, February 17–June 19, 2022.

Online: *Twenty-One Humors*, Pace Gallery Website, February 7–March 29, 2022.

<https://www.pacegallery.com/online-exhibitions/twenty-one-humors/>

*Every Moments Counts– AIDS and its Feelings*, Henie Onstad Art Center, Høvikodden, Norway, February 2–May 22, 2022.

**2021**

*Monument for the Cemetery*, Art Sonje Center, Seoul, 2021.

*Tempo*, Museum Sinclair-Haus, Bad Heilbrunn, Germany, 2021.

*Tidligere utstilling – It's Just a Phase*, KUK, Trondheim, Norway, November 19, 2021–February 13, 2022.

*Statements*, Palazzo della Ragione, Bergamo, Italy, November 1, 2021–January 9, 2022.

*Human, 7 questions*, Leeum Museum of Art, Seoul, October 8, 2021–January 2, 2022. (Catalogue)

*OASIS*, Tallin Architecture Museum, Tallin, Estonia, October 8, 2021–January 9, 2022.

*Work It Out*, Kunsten, Aalborg, Denmark, September 24, 2021–January 16, 2022.

*Sobressalto: Coleção Norlina e José Lima*, Centro Artes Agueda (CAA), Portugal, September 11, 2021–January 30, 2022.

*Psychopathia Sexualis*, Overgaden, Copenhagen, August 13–October 10, 2021. (Brochure)

*SkulpturOdense21*, Hollufgård Skulpturparken, Odense, Denmark, May 23–October 17, 2021.

*Gravmonumenter*, Kunsthall Aarhus, Aarhus, Denmark, April 21–May 9, 2021.

*Next World: The Power of Dreams*, Iwaki City Art Museum, Fukushima, Japan, April 3–May 16 (extended through June 25), 2021. (Catalogue)

*Wild/Schön*, Kunsthalle Emden, Emden, Germany, February 27–April 7, 2021.

## 2020

*A Greater Perspective*, The606, Damen Arts Plaza, Chicago, 2020.

*WANTED!*, Grand Palais, Paris, October 24–25, 2020.

*WALKING. Movements North of Bolzano - The Collection of Erling Kagge*, Museion, Bolzano, Italy, September 12, 2020–February 14, 2021.

*I Put A Spell On You: On Artists Collaborations*, SCAD Museum of Art, October 1, 2020–January 31, 2021.

*Szene Berlin: Berlin kommt nach Niedersachsen*, organized by The Hall Art Foundation and König Galerie, Schloss Derneburg, Berlin, September 2020–April 2021.

*WÄNDE | WALLS*, Kunstmuseum Stuttgart, Germany, September 26, 2020–January 31, 2021.

*Studio Berlin*, Berghain, Berlin, September 2020. (Catalogue)

*On the Frontline of Contemporary Art: from the Taguchi Art Collection*, Shimonoseki City Art Museum, Yamaguchi, Japan, August 29–October 11, 2020.

*OH! MY CITY*, Paradise Art Space, Incheon, South Korea, June 18–October 4, 2020.

*New World – The Power of Dreams*, Iwaki City Art Museum, Japan, June 4–July 5, 2020.

*ANIMALS IN ART*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, May 26, 2020–January 10, 2021.

*Friendship as a Way of Life*, University of New South Wales Art & Design, Sydney, Australia, May 8–November 21, 2020.

*Mythologies – The Beginning and End of Civilizations*, ARoS Aarhus Art Museum, Denmark, April 4–October 18, 2020.

*Shapeshifters. The Age of Change is Upon Us. Again. Always.*, Malmö Konstmuseum, Sweden, March 20–August 9, 2020.

*Who Am I*, Tang Contemporary Art, Beijing, March 14–May 10, 2020.

## **2019**

*Feelings*, Pinakothek der Moderne, Munich, Germany, August 11, 2019–April 10, 2020.

*Art's Biggest Stage: Collecting the Venice Biennale, 2007–2019*, The Clark Art Institute, Williams College, Williamstown, Massachusetts, July 4–October 14, 2019. (Catalogue)

*Art & Porn*, ARoS Aarhus Art Museum, Denmark, May 25–September 8, 2019. Traveled to: Kunsthall Charlottenborg, Copenhagen, October 4, 2019–January 12, 2020. (Catalogue)

*Political Affairs – Language is Not Innocent*, Kunstverein in Hamburg, Germany, May 18–July 21, 2019.

*A COOL BREEZE*, Galerie Rudolfinum, Prague, April 25–August 11, 2019. (Catalogue)

*La Source (The Source)*, Villa Carmignac, Porquerolles, France, April 13–November 3, 2019. (Catalogue)

*'Tainted Love' / 'Club Edit,'* Villa Arson, Nice, France, February 8–May 26, 2019.

## **2018**

*Minimalism: Space. Light. Object.*, National Gallery of Singapore, November 16, 2018–April 14, 2019.  
(Catalogue)

*ZEITSPUREN – The Power of Now*, Kunsthaus Centre d'art Pasquart, Biel, Switzerland, September 9–November 18, 2018.

*A Strong Desire*, PS120, Berlin, July 26–August 26, 2018.

*Soziale Fassaden (Social Facades)*, Museum für Moderne Kunst, Frankfurt am Main, Germany, May 30–September 9, 2018.

*NGORONGORO II*, Artistweekend, Lehderstraße 34, Berlin, April 26–29, 2018.

*Like Life: Sculpture, Color, and the Body (1300–Now)*, The Met Breuer, New York, March 21–July 22, 2018. (Catalogue)

*No Place Like Home*, Museu Coleção Berardo, Lisbon, March 1–June 3, 2018. (Brochure)

## **2017**

*OUVERT LA NUIT – Festival des Lumières (OPEN AT NIGHT – Festival of Lights)*, Villa Médicis, Rome, December 16, 2017–January 28, 2018.

*A GOOD NEIGHBOR*, Pinakothek der Moderne, Munich, Germany, December 14, 2017–January 4, 2018.

*Cool, Calm and collected*, ARoS Aarhus Art Museum, Denmark, November 25, 2017–April 2, 2018.

*Commissions from Performa's Archives*, Whitechapel Gallery, London, September 6, 2017–March 4, 2018.

*No Place Like Home*, Israel Museum, Jerusalem, August 29, 2017–February 25, 2018. (Catalogue)  
Traveled to: Museu Coleção Berardo, Lisbon, March 1–June 3, 2018. (Brochure)

*ARoS Tiennial, The Garden, End of Times, Beginning of Times – The Present*, Aarhus, Denmark, June 3–July 30, 2017. (Catalogue)

*The Beguiling Siren Is Thy Crest*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, March 25–June 18, 2017. (Catalogue)

*Over the Rainbow*, Praz-Delavallade, Los Angeles, July 9–August 26, 2017.

*XXIII. Rohkunstbau – Die Schönheit im Anderen – The Beauty of Difference*, Schloss Lieberose/Spreewald, Lieberose, Germany, July 1–September 10, 2017. (Catalogue)

*Meet Me in Heaven*, Schloss Tüßling, Germany, June 1–18, 2017.

*WAITING. Between Power and Possibility*, Hamburger Kunsthalle, Germany, February 17–June 18, 2017.

## **2016**

*Animality: Animals and Art*, Marian Goodman Gallery, London, 2016.

*Fetich: Begærets Objekter*, Holsterbro Kunstmuseum, Holstebro, Denmark, 2016.

*Gartenschau*, König Galerie, Berlin, 2016.

*No Man is an Island – The Satanic Verses*, ARoS Aarhus Art Museum, Denmark, 2016.

*Roppongi New Space Inaugural Exhibition: MOVED*, Taka Ishii Gallery, Tokyo, 2016.

*ta.bu*, Maison Particulière Art Center, Brussels, 2016.

*Staged! Spectacle and Role Playing in Contemporary Art*, Kunsthalle der Hypo-Kulturstiftung München, Munich, Germany, August 19–November 6, 2016. (Catalogue)

*Protest*, Victoria Miro, London, 2016. (Catalogue)

## **2015**

*All the World's a Stage: Works from the Goetz Collection*, Fundación Banco Santander, Madrid, 2015.

*Diamonds Always Come In Small Packages*, Kunstmuseum Luzern, Switzerland, 2015.

*Globale Digitale*, ZKM | Center for Art and Media Karlsruhe, Germany, 2015.

*Homosexualität\_en*, Deutsches Historisches Museum, Berlin, 2015.

*Infinite Eternity*, Museo de Arte Latinoamericano de Buenos Aires, Argentina, 2015.

*Inspired by Soane: I found this and thought of you...*, Sir John Soane's Museum, London, 2015.

*Little Is Left To Tell (Calvino after Calvino)*, Blueproject Foundation, Barcelona, 2015.

*Paulin, Paulin, Paulin*, Galerie Perrotin, Paris, 2015.

*Slip of the Tongue*, Punta della Dogana, Venice, 2015.

*What We Call Love: From Surrealism to Now*, Irish Museum of Modern Art, Dublin, September 12, 2015–February 7, 2016.

*Panorama*, High Line Art, New York, April 13, 2015–March 28, 2016.



*Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015*, Nasjonalmuseet, Oslo, Norway, March 13, 2015–August 14, 2016.

*Days push off into nights*, Spring Workshop, Hong Kong, February 28–April 26, 2015.

*No Hablaremos de Picasso*, Palacio Municipal Kiosko Alfonso, La Coruña, Spain, February 19–May 17, 2015.

*more Konzeption Conception now*, Museum Morsbroich, Leverkusen, Germany, February 1–April 19, 2015. (Catalogue)

*MetaModern*, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January 30–March 29, 2015; Scottsdale Museum of Contemporary Art, Arizona, May 30–August 30, 2015; Orlando Museum of Art, Florida, September 26–December 6, 2015; DeVos Art Museum, Northern Michigan University, Marquette, January 20–March 27, 2016; Cincinnati Art Museum, Ohio, June 18–September 11, 2016; Palm Springs Art Museum, California, October 8, 2016–February 19, 2017. (Catalogue)

## **2014**

*Côté Intérieur*, Kunstpavillon, Innsbruck, Austria, 2014.

*Do it Moscow*, Garage Museum of Contemporary Art, Moscow, 2014.

*GOLD*, The Bass Museum of Art, Miami Beach, Florida, 2014.

*Late Harvest*, Nevada Museum of Art, Reno, Nevada, 2014.

*Power Memory People – Memorials of Today*, KØS Museum of Art in Public Spaces, Køge, Denmark, 2014.

*Schamlos? Sexualmoral im Wandel*, Zeitgeschichtliches Forum Leipzig, Germany, 2014.

*Man in the Mirror*, Vanhaerents Art Collection, Brussels, May 3, 2014–October 30, 2017. (Catalogue)

## **2013**

*Happy Birthday Galerie Perrotin / 25 Ans*, Le Tripostal, Lille, France, 2013.

*Mom, Am I Barbarian?*, 13th Istanbul Biennial, Istanbul, September 14–November 20, 2013.

*Love Me Gender*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, September 7, 2013–January 12, 2014.

*Forever Young*, Kunsthalle Nürnberg, Germany, 2013.

*For the Time Being*, Staatliche Kunsthalle Baden-Baden, Germany, 2013.

*Uno Sguardo Sul Mondo Opere Da Una Collezione Privata*, Fondazione Museo Pino Pascali, Polignano a Mare, Italy, March 2–May 1, 2013. (Catalogue)

## **2012**

*nackte männer*, Leopold Museum, Vienna, October 19, 2012–January 28, 2013. (Catalogue)

*The Unexpected Guest*, Liverpool Biennial 2012, Liverpool One, Liverpool, September 15–November 25, 2012.

*Echigo Tsumari Triennial*, Tokamachi City and Tsunan Town, Japan, 2012.

*Fremde überall – Zeitgenössische Kunst aus der Sammlung Pomeranz*, Jüdisches Museum Wien, Vienna, 2012.

*Im Raum des Betrachters - Skulptur der Gegenwart*, Pinakothek der Moderne, Munich, Germany, 2012.

*Status – 24 Contemporary Documents*, Fotomuseum Winterthur, Switzerland, June 9–August 26, 2012.

*TREFFPUNKT: BERLIN*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, May 12–July 22, 2012.

*S.M.A.K. TRACK – a contemporary city conversation*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, May 12–September 16, 2012. (Catalogue)

*You Are Not Alone*, Bangkok Art & Culture Centre, Bangkok, 2012.

## **2011**

*Street Life and Home Stories: Photographs from the Goetz Collection*, Villa Stuck, Munich, Germany, June 1–September 11, 2011. (Catalogue)

*Open House*, Third Singapore Biennale, March 13–May 15, 2011. (Catalogue)

*8½ – Thirteen artists celebrating the 100th anniversary of Trussardi*, Stazione Leopolda, Florence, Italy, 2011.

*Portraits*, Gerhardsen Gerner, Berlin, 2011.

## **2010**

*EXHIBITION / EXHIBITION*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy, September 21, 2010–January 9, 2011.

*Let's Dance*, Musée d'Art Contemporain du Val-de-Marne, Val-de-Marne, France, 2010.

*The New Décor*, Hayward Gallery, London, United Kingdom, 2010. Traveled to: Garage Museum of Contemporary Art, Moscow.

*Seconde main (Second Hand)*, Musée d'Art Moderne de la Ville de Paris, France, 2010.

*Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine, 2010.

*Mask Games*, Ludwig Museum, Budapest, , 2010.

*Contemplating the Void: Interventions in the Guggenheim Museum: An Anniversary Benefit Exhibition*, Solomon R. Guggenheim Museum, New York, February 12–April 28, 2010.

*Shelf Life*, Haifa Museum of Art, Israel, 2010.

*Play it Again!*, Galerie de Multiples, Paris, 2010.

## **2009**

*DRESSing the MESSAGE*, Sprengel Museum, Hanover, Germany, 2009.

*Entre'acte: Five Nordic Artists at Kukje Gallery*, Kukje Gallery, Seoul, 2009.

*The Making of Art*, Schirn Kunsthalle Frankfurt, Germany, 2009.

*New Acquisitions*, Louisiana Museum of Modern Art, Humlebæk, Denmark, 2009.

*The Porn Identity*, Kunsthalle Wien, Vienna, 2009.

*Public*, Massimo de Carlo, Milan, 2009.

*Romantische Maschinen*, Georg Kolbe Museum, Berlin, 2009.

*Scorpio's Garden*, Temporäre Kunsthalle Berlin, 2009.

*Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami Beach, Florida, December 3, 2009–March 14, 2010. Traveled to: Contemporary Arts Center, Cincinnati, Ohio, September 2010–January 2011.

## **2008**

*All Inclusive*, Schirn Kunsthalle Frankfurt, Germany, 2008.

*Dressing the Message*, Sprengel Museum, Hanover, Germany, 2008.

*Home is the place you left*, Trondheim Kunstmuseum, Norway, 2008.

*La marge d'erreur*, Centre d'art contemporain - la synagogue de Delme, France, 2008.

*Other Than Yourself. An Investigation between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna, 2008.

*Peer to Peer*, Casino Luxembourg, 2008.

*Reality Check*, Statens Museum for Kunst, Copenhagen, 2008.

*Sammlung / Collection 1978–2008*, Migros Museum für Gegenwartskunst, Zurich, 2008. (Catalogue)

*Schöner Bauen - Besser Schauen : Architektur - und Denkbilder*, Museum Liner Appenzell, Switzerland, 2008. (Catalogue)

*The Teardrop Explodes*, Stadtgalerie Schwaz, Austria, 2008.

*Thyssen-Bornemisza, Art Contemporary. Sammlung als Aleph*, Kunsthaus Graz, Austria, 2008.

*U-Turn Quadrennial for Contemporary Art*, Copenhagen, 2008.

*Walls in the Street*, Muzej savremene umetnosti, Belgrade, Serbia, 2008.

*Yokohama Triennale*, Yokohama, Japan, 2008.

*Ad Absurdum — Energien des Absurden von der klassischen Moderne bis zur Gegenwart*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany, 2008. (Catalogue)

## **2007**

*Absent Without Leave*, Victoria Miro, London, 2007.

*Body politicx*, Witte de With, Rotterdam, the Netherlands, 2007.

*Cross-Border, Fotografie und Videokunst aus dem MUMOK Wien*, Kunstmuseum Stuttgart, Germany, 2007.

*Cuestión Xeracional*, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain, 2007.

*Double Vision*, Deutsche Bank Gallery, New York, 2007.

*Gjensyn & Fremtiden*, Vigelandmuseet, Oslo, 2007.

*La città che sale*, ARCOS— Museum of Contemporary Art Sannio, Benevento, Italy, 2007.

*Made in Germany*, Sprengel Museum, Hanover, Germany, 2007.

*Mapas, cosmogonías e puntos de referencia*, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain, 2007.

*Mapping the Self*, Museum of Contemporary Art, Chicago, 2007.

*Pensa/Piensa/Think*, Centre D'art Santa Mònica, Barcelona, 2007.

*Rockers Island: Olbricht Collection*, Museum Folkwang, Essen, Germany, 2007.

*Skulptur Projekte Münster 07*, Münster, Germany, 2007.

*Silly Adults*, Galleri Nicolai Wallner, Copenhagen, 2007.

*When We Build Let Us Think We build The Future*, Baltic Centre for Contemporary Art, Gateshead, 2007.

*This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, 2007.

*2 Moscow Biennale of Contemporary Art 2007*, Moscow, March 1–April 1, 2007.

*Un/Fair Trade - Die Kunst der Gerechtigkeit*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, 2007.

## **2006**

*All Our Tomorrows*, Kunstraum der Leuphana Universität Lüneburg, Germany, 2006.

*Anstoß Berlin – Kunst macht Welt*, Haus am Waldsee, Berlin, 2006.

*Broken Surface*, Sabine Knust Galerie Maximilian Verlag, Munich, Germany, 2006.

*Culture Bound / East Wing Collection VII*, Courtauld Institute of Art, London, 2006.

*Faster! Bigger! Better!*, ZKM | Center for Art and Media Karlsruhe, Germany, 2006.

*Fever Variations*, Gwangju Biennale 2006, Gwangju, South Korea, 2006.

*Group Therapy*, Museion, Bozen, Italy, 2006.

*Kontracom 06*, Contemporary Festival Salzburg, Austria, 2006.

*Protections*, Kunsthaus Graz, Austria, 2006.

*Surprise, Surprise*, Institute of Contemporary Art, London, 2006.

*This is not for you: Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna, 2006.

*When the Moon Shines on the Moonshine*, The Breeder, Athens, 2006.

*Why pictures Now*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, 2006.

*Wrong*, Klosterfelde, Berlin, 2006.

*Into Me / Out of Me*, P.S.1 Contemporary Art Center, New York, June 25–September 25, 2006. Traveled to: KW Institute for Contemporary Art, Berlin, November 26–February 2007; Museo d'Arte Contemporanea di Roma, Rome, 2007. (Catalogue)

## **2005**



*Istanbul Pedestrian Exhibitions 2: Tünel – Karakoy*, Istanbul, 2005.

*Kiss the Frog. The Art of Transformation*, Nasjonalmuseet, Oslo, 2005.

*Lichtkunst aus Kunstlicht (Art of Light, Artificial Light)*, ZKM | Center for Art and Media Karlsruhe, Germany, 2005.

*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, 2005. Traveled to: White Columns, New York, 2006.

*Universal Experience*, Museum of Contemporary, Chicago, 2005.

## **2004**

*A arañeira. A colección.*, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain, 2004.

*Artists' Favourites*, Institute for Contemporary Art, London, 2004.

*Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden, Germany, 2004.

*Lofoten International Art Festival*, Lofoten, Norway, 2004.

*Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, 2004.

*Reordering Reality*, Columbus Museum of Art, Ohio, 2004.

*Sammlung Plum*, Museum Kurhaus Kleve, Germany, 2004.

*10 Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo, Japan, 2004.

*Works and Days*, Louisiana Museum of Modern Art, Humlebæk, Denmark, 2004.

## **2003**

*Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, 2003.

*The Living Museum*, Museum für Moderne Kunst, Frankfurt, Germany, 2003.

*Living Inside the Grid*, New Museum, New York, 2003.

*Nation*, Frankfurter Kunstverein, Frankfurt, Germany, 2003.

*Outlook*, Kunstverein Springhornhof, Neuenkirchen, Germany, 2003.

*Skulptur Biennale Münsterland*, Münster, Germany, 2003.

*Spectacular*, Museum Kunstpalast, Düsseldorf, Germany, 2003.

*Utopia Station*, 50th Biennale di Venezia, Venice, 2003.

## **2002**

*XXVII Bienal de Arte de Pontevedra*, Pontevedra, Spain, 2002.

*25th São Paulo Biennial*, São Paulo, 2002.

*Beyond Paradise*, The National Art Gallery, Bangkok, Thailand, 2002.

*Exposition Collective*, Palais de Tokyo, Paris, 2002.

*4pokoje / 4rooms*, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland, 2002.

*No return*, Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany, 2002.

*Pause*, 4<sup>th</sup> Gwangju Biennial, Gwangju, South Korea, 2002.

*Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin, 2002.

*Shopping*, Schirn Kunsthalle Frankfurt, Germany, 2002.

*Strike*, Wolverhampton Art Gallery, United Kingdom, 2002.

*Sudden Glory: Slapstick in Contemporary Art*, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, 2002.

## **2001**

*AUDIT*, Casino Luxembourg, 2001.

*Egofugal*, 7th International Istanbul Biennial, Istanbul, 2001.

*The End of All Things*, Massimo de Carlo, Milan, 2001.

*Hortus Conclusus*, Witte de With, Rotterdam, the Netherlands, 2001.

*Inside Space*, MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, 2001.

*Neue Welt*, Frankfurter Kunstverein, Germany, 2001.

*Sets: Performing Surfaces*, International Artists' Studio Program, Biennale di Venezia, Venice, 2001.

*TV Tokyo*, Palais de Tokyo, Paris, 2001.

## **2000**

*Borderline Syndrome*, Manifesta 3, Ljubljana, Slovenia, 2000.

*Century of Innocence*, Rooseum Center for Contemporary Art, Malmö, Sweden, 2000.

*Echigo Tsumari Triennial*, Echigo Tsumari, Japan, 2000.

*Leaving The Island*, 2nd Busan International Contemporary Art Festival 2000, Busan, South Korea, 2000.

*Sporting. Life*, Museum of Contemporary Art, Sydney, Australia, 2000.

*Waiting*, Mjellby Konstgårds Vänner, Halmstad, Sweden, 2000.

*What If...*, Moderna Museet, Stockholm, 2000.

## **1999**

*Extinction des Feux, Art & Public*, Galleri Nicolai Wallner, Copenhagen, 1999.

*Signs of Life*, Melbourne Biennial, Melbourne, Australia, 1999.

## **1998**

*Berlin/Berlin*, 1st Berlin Biennale, Berlin, 1998.

*Cool Places*, Contemporary Art Centre, Vilnius, Lithuania, 1998.

*Junge Szene*, Wiener Secession, Vienna, 1998.

*Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, Paris, 1998.

*Nordic Nomads*, White Columns, New York, 1998.

*Warming*, The Project, New York, 1998.

*Momentum 1998 – Nordic Festival of Contemporary Art*, Moss, Norway, May 23–June 21, 1998.

## **1997**

*The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebæk, Denmark, 1997.

*6 Muestra de Performance Internacional*, Mexico City, 1997.

## **1996**

*Between You and Me*, Overgaden, Copenhagen, 1996.