PACE

David Byrne Group Exhibitions

2021

Group Presentation, Pace Gallery, 510 West 25th Street, New York, March 13-April 24, 2021.

2014

MONA FOMA Festival, Museum of Old and New Art, Hobart, Tasmania, January 15-19, 2014.

2011

The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, North Carolina, September 2, 2010–February 6, 2011. Traveled to: Institute of Contemporary Art, Boston, April 15–September 5, 2011; Pérez Art Museum, Miami, March 18–June 10, 2012; Henry Art Gallery, Seattle, July 14–October 7, 2012. (Catalogue)

2010

Moral Dilemmas and Inside Out, Reykjavík Arts Festival, Iceland, May 2010.

Passion is the Difference, LipanjePuntin artecontemporanea, Trieste, Italy, June 11–October 16, 2010.

2009

Economy of Scale, Hemphill, Washington, D.C., November 7-December 23, 2009.

2008

Voice of Julio / Vox de Julio in Máquinas y Almas (with David Hanson), Arte Digital (Machines and Souls, Digital Art), Museo Nacional Centro de Arte Reina Sofia, Madrid, June 26–October 13, 2008.

It's Not Only Rock and Roll, Baby, Palais des Beaux Arts, Brussels, June 19–September 5, 2008. (Catalogue)

2007

Supermodels II: Real vs Unreal, LipanjePuntin Artecontemporanea, Rome, December 13, 2007–January 24, 2008.

Deaf 2: From the Audible to the Visible, Galerie Frank Elbaz, Paris, September 8–October 13, 2007.

Hot + Bothered: Looking at The Landscape/Thinking About The World, Pace/Macgill Gallery, New York, July 11–August 24, 2007.

Playing the Building (Presented by Creative Time), Battery Maritime Building, New York, May 31–August 24, 2007.

Notes on Utopia, Maya Stendhal Gallery, New York, March 1-April 28, 2007.

2005

Destination Works at PULSE/Miami, Miami, December 1-4, 2005.

The New Sins, CONTACT Toronto Photography Festival, Canada, May 1–31, 2005. (Lightbox installation)

2004

The Voting Booth Project, Parsons Gallery, New York, October 8–December 5, 2004. (Catalogue)

Shhh! Sounds in Spaces, Victoria and Albert Museum, London, May 20-August 30, 2004. (Catalogue) (Audio Installation)

Tactical Action, Gigantic ArtSpace, New York, April 14-June 10, 2004.

2003

Illegal Art: Freedom of Expression in the Corporate Age, San Francisco Museum of Modern Art Artists Gallery, California, July 2–25, 2003. Traveled to Nexus Gallery, Philadelphia, October 3–November 2, 2003; Art and Culture Center of Hollywood, Florida, February 2–April 2, 2006; Pacific Northwest College of Art, Feldman Gallery + Project Space, Portland, Oregon, August 28–October 21, 2006.

2002

I Love This Crowd!, Sonic Garden, World Financial Center, New York, October 17–November 30, 2002. (Audio installation)

Tokyo Art Jungle, Tokyo International Forum, August 13–15, 2002.

The New Sins, Sydney Festival, Australia, January 5-26, 2002. (Lightbox installation)

2001

Supermodel, LipanjePuntin Artecontemporanea, Trieste, Italy, June 17-September 15, 2001.

The New Sins, Cuerpo & Pecado, Valencia Biennial, Spain, June-October 2001.

Contemporary Arts Center, Cincinnati, Ohio, January 29-April 2, 2001.

2000

David Byrne: The Wedding Party (with Adelle Lutz), LipanjePuntin Artecontemporanea, Trieste, Italy, November 24, 2000–February 1, 2001.

Still in Motion, LipanjePuntin Artecontemporanea, Trieste, Italy, October 2–November 30, 2000. (Catalogue)

1999

Better Living through Chemistry, A Belfast Festival at Queens and Ormeau Baths Gallery Project, Northern Ireland, November 12–29, 1999. (Billboard project)

The Before Pictures, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, September 14 – December 1, 1999.

1998

Under/Exposed, Stockholm, Sweden, December 21, 1998–January 3, 1999. Subway installation)

Warehouse: A Concept for Collecting, Exit Art/The First World, New York, May 9, 1998.

New York Color School, Valerie's Gallery, New York, May 2-July 4, 1998.

Welcome Tokion, George's Gallery, Los Angeles, March 17-April 1, 1998.

1997

5 & 10: Art for Change, Tampa, July 11-20, 1997.

Just What Do You Think You're Doing, Dave? Williamsburg Art and Historical Society, Brooklyn, June 21–July 26, 1997.

Rio Grande Project: A River Thirsting For Itself, Santa Fe, New Mexico, June 20–August 16, 1997. (Catalogue)

Icon, San Francisco MOMA, California, April 18–September 16, 1997.

1996

Luminous Image, The Alternative Museum, New York, November 16, 1996–January 18, 1997.

Blind Spot: The First Four Years, Baldacci Gallery, New York, October 1-26, 1996.

Nash's Greatest Hits, Photographers' Gallery, London, September 5-October 18, 1996.

Inspire Courage, Alice Rubbini Gallery, Bologna, Italy, July 13-September 1, 1996.

Sweat, Exit Art, New York, June 15-July 20, 1996.

1995

An Exhibition of Photographs to Benefit Tibet House NY, Robert Miller Gallery, New York, 1995.

Blind Spot, The McKinney Avenue Contemporary, Dallas, Texas, 1995.

The Colour Red, ACC Rheinhallen, Agrippinawerft, Cologne, Germany, November 3–15, 1995. Traveled in Germany until end of 1997.

Blind Spot Exhibition, 214 Lafayette Street, New York, October 6–8, 1995.

Metamorphoses: Photography in the Electronic Age, FIT, New York, September 8–October 29, 1995. Traveled to Blaffer Gallery, University of Houston, Texas, June 9–July 30, 1995; Tampa Museum of Art, Florida, February 25–April 21, 1996; Philadelphia Museum of Art, Pennsylvania, June 22–August 18, 1996; San Jose Museum of Art, California, September–October, 1996. (Catalogue)

1994

Shot in El Paso, El Paso Museum of Art, Texas, July 14-September 17, 1994. (Catalogue)

Summer Salon (Pictures We Like), Bonni Benrubi Gallery, New York, July 8-August 26, 1994.

1993

Dirty Birds, Wooster Gardens, New York, July 1-31, 1993.

1992

Our Town, Burden Gallery, New York, September 9-December 19, 1992. (Catalogue)

1991

Beyond Japan: A Photo Theatre, Barbican Art Gallery, London, July 11–September 22, 1991. (Catalogue)

1990

Reproduced Authentic, Galerie Via Eight, Tokyo, November 3–16, 1990. (Catalogue)