

Kohei Nawa

Group Exhibitions

2023

Iris Van Herpen. Sculpting the Senses, Musée des Arts Décoratifs, Paris, November 29, 2023–April 28, 2024.

Symbiosis | Living Island, Japan House Los Angeles, Los Angeles, March 15–July 5, 2023.

2021

TAIYO, MtK Contemporary Art, Kyoto, November 13–December 26, 2021

Treasure 1, Gallery Nomart, Osaka, Japan, October 16–November 13, 2021

Living in symbiosis with Forest and Water, Nagano Prefectural Art Museum, Nagano, Japan, August 28–November 3, 2021

NO SIDE, Nihonbashi Mitsukoshi Main Store, Tokyo, July 21–August 02, 2021

Forêt, Arario Gallery, Seoul, May 25–July 17, 2021

Next World: The Power of Dreams, Iwaki City Art Museum, Fukushima, Japan, April 3–May 16 (extended through June 25), 2021. (Catalogue)

2020

Self Portrait, Gallery Nomart, Osaka, Japan, November 14–December 26, 2020

OKETA COLLECTION : A NEW DECADE, Spiral Garden, Tokyo, July 23–August 10, 2020

Cherish, your imagination, Museum of Contemporary Art Tokyo, Tokyo, July 18–September 27, 2020

Kiinseido, Meiji Jingu, Tokyo, July 15–October 11, 2020

250 Years of Kyoto Art Masterpieces, Kyoto City KYOCERA Museum of Art, Kyoto, June 2–September 06, 2020

Chewing Gum IV [Kohei Nawa, Kenneth Noland, Thomas Nozkowski, Adam Pendleton, Michael Rovner, Tony Smith, Xiao Yu, Zhang Xiaogang], Pace Gallery, Hong Kong, May 28–July 2, 2020.

Animals in Art, ARKEN Museum of Modern Art, Ishøj, Denmark, May 26, 2020–January 10, 2021

SCAI 30th Anniversary Exhibition, SCAI PARK, Tokyo, January 25–February 08, 2020

The 32nd Kyoto Art Culture Award Exhibition, The Museum of Kyoto, Kyoto, 2020

2019

Miracle, Gallery Nomart, Osaka, December 14, 2019–February 01, 2020

Globe as a Palette ; Contemporary Art from The Taguchi Art Collection, Sapporo Art Museum, Hokkaido, Japan, November 19, 2019–January 13, 2020

raison d'être, GUM OMOTESANDO, Tokyo, October 18–27, 2019

Throughout Time: The Sense of Beauty, Nijo-jo Castle, Kyoto, August 31–September 03, 2019

Takahashi Collection, Tsuruoka Art Forum, Yamagata, July 13–August 25, 2019

“Globe as a Palette ; Contemporary Art from The Taguchi Art Collection,” Kushiro Art Museum, Hokkaido, Japan, June 28–August 29, 2019

Conversations: Contemporary Asian Art, Hermitage Museum & Gardens, Norfolk, Virginia, June 14–October 13, 2019.
(Catalogue)

Globe as a Palette ; Contemporary Art from The Taguchi Art Collection, Hakodate Museum of Art, Hokkaido, Japan, June 14–October 13, 2019

Conversations: Contemporary Asian Art, Hermitage Museum & Gardens, Norfolk, Virginia, June 14– October 13, 2019.

The Life of Animals in Japanese Art, The National Gallery of Art, Washington, D.C. June 2–August 18, 2019

Globe as a Palette ; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Hokkaido, Japan, April 16–June 19, 2019

Tokyo Independent 2019, Tokyo University of the Arts, Tokyo, April 18–May 05, 2019

Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo, March 29–June 16, 2019

SHITSURAI–The Arrangement of Contemporary Arts by Hideki Murayama, Art Gallery X at Takashimaya Nihombashi, Tokyo, 2019

Wuzhen International Contemporary Art Exhibition, Wuzhen, 2019

2018

Buddha’s Life, Path to the Present, The New Church Amsterdam, Amsterdam, September 16, 2018–February 03, 2019

COMPLEX - edition & multiple, Gallery Nomart, Osaka, August 18–September 15, 2018

FUKAMI, a dive into Japanese aesthetics, Hôtel Salomon de Rothschild, Paris, July 14–August 21, 2018

AllStars, Gallery Nomart, Osaka, January 13–February 10, 2018

My Favorites: Toshio Hara Selects from the Permanent Collection. Part II, SHINAGAWA-KU, Shinagawa-ku, March 21–June 03, 2018

2017

Japanorama. A New Vision on Art Since 1970, Centre Pompidou-Metz, France, October 20, 2017–March 5, 2018.

GLOBAL NEW ART – The Essence of Taguchi Art Collection, WOODONE MUSEUM OF ART, Hiroshima, August 25–November 12, 2017

Reborn-Art Festival 2017, Ishinomaki City, Miyagi, Japan, July 22–September 10, 2017.

Takahashi Collection Mindfulness 2017, Yamagata Museum of Art, Japan, July 22–August 27, 2017.

Voice of Asia, Arario Gallery, Shanghai, China, July 1–August 27, 2017.

2016

Aichi Triennale 2016: The Column Project, Trans-dimensional Photos: Images in the Future Tense, Aichi, Japan, August 11–October 23, 2016.

New Sensorium – Exiting from Failures of Modernization, ZKM, Karlsruhe, Germany, March 5–September 4, 2016.

Setouchi Triennale 2016: Inujima Art House Project, F-Art House, Okayama, Japan, March 1–November 30, 2016.

Commemorating 400 years of Rinpa – The Advent of Rinpa – Touring the “Rinpa Code” of the Pre-Modern / Modern / Contemporary/ Strong, Kyoto Municipal Museum of Art, Kyoto, January 14–February 14, 2015

2015

Jahresgaben 2015: Art - Can, Gallery Nomart, Osaka, December 12–26, 2015

COSMOS / INTIME – La collection Takahashi, La Maison de la Culture du Japon a Paris, France, October 7, 2015–January 23, 2016.

Visual Deception II: Into the Future, Nagoya City Art Museum, Aichi, August 9, 2014–March 22, 2015

THE HOSOMI COLLECTION AND THE CONTEMPORARY ARTISTS OF KYOTO, Hosomi Museum, Kyoto, June 23–July 12, 2015

The Hosomi Collection and the Contemporary Artists of Kyoto, Hosomi Museum, Kyoto, Japan, May 23–July 12, 2015.

Osamu Kokufu: His Work and His Circle, ARTCOURT Gallery, Osaka, May 1–30, 2015

Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Japan, April 18–June 28, 2015.

Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift, The Museum of Fine Art, Gifu, Japan, February 3–May 17, 2015.

Prudential Eye Awards, ArtScience Museum, Marina Bay Sands, Singapore, January 17–March 31, 2015.

2014

Appetising Art: When Art Meets Food, Yokosuka Museum of Art, Kanagawa, Japan, 2014.

Beyond and Between, Leeum Samsung Museum of Art, Seoul, Korea, 2014.

M Home: Living in Space RedStar Macalline Art Project, Ullens Center for Contemporary Art, Beijing, China, 2014.

The Mirror – Hold the Mirror up to Nature, Nagoya Chamber of Commerce & Industry Hall, Tokyo, Japan, 2014.

Mission [SPACE x ART]—Beyond Cosmologies, Museum of Contemporary Art, Tokyo, Japan, June 7–August 31, 2014.

NOMART 25th Anniversary Event vol.3 Factory House, Gallery Nomart, Osaka, Japan, 2014.

Really?, Arario Museum, Jeju, South Korea, 2014.

Visual deception II: Into the Future, Bunkamura the Museum, Tokyo, Japan, 2014.

Mission [SPACE x ART]—Beyond Cosmologies, Museum of Contemporary Art, Tokyo, Japan, 2014.

NOMART 25th Anniversary Event vol.2 Speaking Sculpture, Gallery Nomart, Osaka, 2014

Museum of Art in Waao!! – exciting Art x Craft Exhibition, Urasoe City Museum of Art, Okinawa, 2014

NOMART 25th Anniversary Event vol.1 Favorite Books, Gallery Nomart, Osaka, 2014

ULTRA x ANTEROOM exhibition, HOTEL ANTEROOM KYOTO, Kyoto, 2014

Making Links: 25 years, SCAI THE BATHHOUSE, Tokyo, 2014

2013

Aichi Triennale 2013, Nagoya, Japan, 2013.

Inujima Art House Project, F-Art House, Okayama, Japan, 2013.

Kohei Nawa | Sandwich, Eye of Gyre, Tokyo, Japan, 2013.

2012

Parallel Japanese Worlds, A4 Contemporary Arts Center, Chengdu, China, December 2, 2012–March 24, 2013.

2011

Artists with Arario 2011, Part 1, Arario Gallery, Seoul, Korea, 2011.

Beyond, Scai the Bathhouse, Tokyo, Japan, 2011.

Bye Bye Kitty, Japan Society, New York, 2011.

Grasstress 2011, Palazzo Cavalli Franchetti, Venice, Italy, 2011.

Spiritainment, 100 Tonson Gallery, Bangkok, Thailand, 2011.

2010

City 2.0–The Evolutionary Theory of Contemporary City on the WEB Generation, Eye of Gyre, Tokyo, Japan, 2010.

14th Asian Art Biennale Bangladesh 2010, Dhaka, Bangladesh, 2010.

Franks-Suss Collection, Saatchi Gallery, London, 2010.

Living in Evolution: Busan Biennale 2010, Busan, Korea, 2010.

Nippon Artnext, Gaien-Campus International Research Center for Japanese Art and Culture, Tokyo, 2010.

Product, Gallery Nomart, Osaka, Japan, 2010.

Trans–Cool Tokyo - Contemporary Japanese Art from MOT Collection, Singapore Art Museum. Traveled to: Bangkok Art Culture, Bangkok, Thailand, 2010.

Great New Wave: Contemporary Art from Japan, Art Gallery of Greater Victoria, British Columbia, Canada, 2010.

PRODUCT, Gallery Nomart, Osaka, 2010

2009

Animamix Biennial-Visial Attract & Attack, Museum of Contemporary Art Taipei, Taipei, Taiwan, 2009.

First Passage, Artcourt Gallery, Osaka, Japan, 2009.

From Home to the Museum: Tanaka Tsuneko Collection, The Museum of Modern Art Wakayama, Wakayama, Japan, 2009.

MOT Field of Dreams, Museum of Contemporary Art Tokyo, Japan, 2009.

Neoteny Japan, Takahashi Collection, The Ueno Royal Museum, Tokyo, Japan, 2009.

Renewal Open Memorial Exhibition –Reborn–, Gallery Nomart, Osaka, Japan, 2009.

6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Queensland Gallery of Modern Art, Queensland, Australia, 2009.

VOCA 2009, The Ueno Royal Museum, Tokyo, Japan, 2009.

War and Art, Kyoto University of Art and Design, Galerie Aube, Kyoto, Japan, 2009.

The 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Queensland Gallery of Modern Art, Queensland, Australia, 2009.

Hitoshi Nomura: View From Space, From Here On..., ARTCOURT Gallery, Osaka, 2009 Reborn, Gallery Nomart, Osaka, 2009

2008

Black State, Studio J, Osaka, Japan, 2008.

The Echo, ZAIM, Yokohama, Japan, 2008.

Great New Wave: Contemporary Art from Japan, Art Gallery of Hamilton, Ontario, Canada, 2008.

Japanese Group Show Senjiru – Infusion, Galerie Kashya Hildbrand, Zurich, Switzerland, 2008.

Parallel World, Museum of Contemporary Art, Tokyo, Japan, 2008.

Vivid Material, Tokyo National University of Fine Arts and Music, Tokyo, Japan, 2008.

2007

ArtScope 2005/2006, Daimler Chrysler Contemporary, Berlin, Germany, 2007.

Best of Discovery, SH Contemporary, Shanghai, China, 2007.

Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art, Mori Art Museum, Tokyo, Japan, 2007.

2006

Art Scope 2005/2006, Hara Museum, Tokyo, Japan, 2006.

Banquet : A Feast for the Senses, Pacific Asia Museum, Pasadena, California, 2006.

Collection of Hara Museum, Hara Museum ARK, Gunma, Japan, 2006.

Hydridity: The Evolution of Spaces and Spaces in 21st Century Art, 21C Museum, Kentucky, 2006.

A Muse Land 2007 Beautiful Dreamer, Hokkaido Museum of Modern Art, Hokkaido, Japan, 2006.

Smooth Sailing for BEARING NSK Bearing Art Exhibition, SPIRAL, Tokyo, Japan, 2006.

Material: White Book, Nomart project space cube & loft, Osaka, 2006

2005

Diverse Ways of Happiness - Japan Art Program Exhibition, Expo 2005 Aichi, Japan, 2005.

Diverse Ways of Happiness - Proposal Drawing Exhibition, SPIRAL, Tokyo, Japan, 2005.

ISCP Open Weekend, ISCP studio, New York, 2005.

Nimbi and Penumbrae, D.U.M.B.O. Arts Center, New York, 2005.

Valencia Bieninal - Agua sin ti no soy, Valencia, Spain, 2005.

Visualize-The History and the Futurescape of Visual Media, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, 2005.

2004

Cafe in Mito 2004, Art Tower Mito - Contemporary Art Gallery, Ibaraki, Japan, 2004.

Have We Met?, Japan Foundation Forum, Tokyo, Japan, 2004.

Hi-energy Field, Kpo Kirin Plaza, Osaka, Japan, 2004.

Hi-energy Field, Temporary Contemporary, Tokyo, Japan, 2004.

Jahres Gaben, Nomart Edition / Project Space, Osaka, Japan, 2004.

Multiples, Nomart Edition / Project Space, Osaka, Japan, 2004.

OSAKA • ART • KALEIDOSCOPE, OSAKA 04, CASO, Osaka, Japan, 2004.

Premonition-S, Gallery SOWAKA, Kyoto, Japan, 2004.

Sotto, Kyoto Art Center, Kyoto, Japan, 2004.

Winter Show, Scai the Bathhouse, Tokyo, Japan, 2004.

2003

Art Court Frontier 2003, Artcourt Gallery, Osaka, Japan, 2003.

Kirin Art Award 2003 Osaka, Kpo Kirin Plaza, Osaka, Japan, 2003.

Kirin Art Award 2003 Tokyo, Hillside Forum, Tokyo, Japan, 2003.

OMAMORI, Gallery Maronie, Kyoto, Japan, 2003.

Selected Artists in Kyoto (Grand Prix), Kyoto Cultural Museum, Japan, 2003.

Take Art Collection, SPIRAL, Tokyo, Japan, 2003.

Trans-, Kyoto Art Center, Japan, 2003.

2002

Art in CASO, CASO, Osaka, Japan, 2002.

2001

Boomerang Art Project Exhibition, Saw You, GAK, Bremen, Germany, 2001.

Image and Materiality, Nomart Edition / Project Space, Osaka, Japan, 2001.

Nomart Projects 2001, Image and Materiality, Nomart Edition / Project Space, Osaka, 2001

Saw You – boomerang art project, GAK, Bremen, 2001

2000

Art Synapse 2000, Gallery MARONIE, Kyoto, Japan, 2000.

Boomerang Art Project in Kyoto, Kyoto Art Center, Japan, 2000.

Boomerang Art Project, First Throw, Galerie WeissRaum, Kyoto, Japan, 2000.

Feed Back, Gallery SOWAKA, Kyoto, Japan, 2000.

Wool in Wool IWATE, Koiwai Farm, Iwate, Japan, 2000.

OSMOSIS, Gulbenkian Gallery, London, 2000

1999

OSMOSIS, Royal College of Art Gulbankian Gallery, London, England, 1999.