PACE

William Christenberry Bibliography: Books & Catalogues

2023

Abadie, Ann J., and J. Richard Gruber. *American Landscapes: Meditations on Art and Literature in a Changing World*. Jackson, Mississippi: University Press of Mississippi, 2023: 60, illustrated.

2022

Elliott, Clare. *Artists We've Known: Selected Works from the Walter Hopps and Caroline Huber Collection*. Houston and New Haven; The Menil Collection; Yale University Press, 2023: 96–97, illustrated.

A Long Arc: Photography and the American South since 1845 (exhibition catalogue). Texts by Imani Perry, Makeda Best, LeRonn P. Brooks, Rahim Fortune, Grace Elizabeth Hale, Maria L. Kelly, Scott L. Matthews, and Brian Piper. New York: aperture; Atlanta, Georgia: High Museum of Art, 2023: 210– 211, illustrated.

Richmond-Moll, Jeffrey, ed. *Reckonings and Reconstructions: Southern Photography from the Do Good Fund*. Athens, Georgia: Georgia Museum of Art, University of Georgia, 2022: n.p., plate 21, plate 22.

Act of Sight: The Tsiaras Family Photography Collection (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2020: 134–135, illustrated.

2019

Alabama Creates: 200 Years of Art and Artists. Edited by Elliot A. Knight. Tuscaloosa: The University of Alabama Press, 2019.

Friedlander, Lee. The Mind and the Hand. Vol. 2, William Christenberry. New York: Eakins Press Foundation, 2019.

Memory is a Strange Bell: The Art of William Christenberry (exhibition catalogue). Texts by Bradley Sumrall, Richard McCabe, and Ramell Ross. New Orleans: Ogden Musuem of Southern Art, 2019.

The Morris at 25: Selections from the Morris Museum of Art. Edited by Cary C. Wilkins and David J. Tucker. Augusta, Georgia: Morris Museum of Art, 2019.

2017

Christenberry: In Alabama: A Tribute (exhibition catalogue). Texts by Deborah Velders, Lynda Roscoe Hartigan, William T. Dooley, Gail C. Andrews, J. Richard Gruber, Jennifer Jankauskas, and Marilyn Laufer. Mobile, Alabama: Mobile Museum of Art, 2017.

Laying-By Time: Revisiting the Works of William A. Christenberry (exhibition catalogue). Baltimore: Maryland Institute, College of Art, 2017.

Third-Space: Shifting Conversations About Contemporary Art (exhibition catalogue). Edited by Wassan Al-Khudhairi. Birmingham, Alabama: Birmingham Museum of Art, 2017.

Southern Accent: Seeking the American South in Contemporary Art (exhibition catalogue). Edited by Miranda Isabel Lash and Trevor Schoomaker. Durham, North Carolina: Nasher Museum of Art at Duke University, 2016.

2015

Wallis, Brian, and George Baker. 2015. *The Order of Things: Photography from the Walther Collection* (exhibition catalogue). Edited by Donna Ghelerter. Göttingen, Germany and New York: Steidl; The Walther Collection, 2015

William Christenberry: Tracing A Line (exhibition catalogue). Text by Jennifer Jankauskas. Montgomery, Alabama: Montgomery Museum of Fine Arts, 2015.

2014

Only the Good Ones (exhibition catalogue). Text by Michal Nanoru. Prague: Galerie Rudolfinum, 2014.

2013

Color Rush: American Color Photography from Stieglitz to Sherman (exhibition catalogue). Texts by Katherine A. Bussard, and Lisa Hostetler. New York and Milwaukee: Aperture; The Milwaukee Art Museum, 2013.

Ferris, William R. *The storied South: voices of writers and artists*. Chapel Hill: The University of North Carolina Press, 2013.

William Christenberry (exhibition catalogue). Texts by Yolanda Romero, Jean-Francois Chevrier and Justo Navarro. New York: TF Editores / Fundacion Mapfre / D.A.P., 2013.

2012

Christenberry, William. House near Akron (artist's book). Portland, Oregon: Nazraeli Press, 2012.

Dan Winters's America: icons & ingenuity (exhibition catalogue). Savannah, Georgia: Telfair Museums, 2012.

2011

The Altered Landscape: Photographs of a Changing Environment (exhibition catalogue). Texts by Lucy R. Lippard, Ann M. Wolfe, Geoff Manaugh, and W. J. Thomas Mitchell. New York: Skira Rizzoli Publications, Inc., 2011.

Campello, Florencio Lennox. 100 artists of Washington, D.C. Atglen, Pennsylvania: Schiffer Publishing, 2011.

Hoffman, Roy. Alabama Afternoons: Profiles and Conversations. Tuscaloosa: University of Alabama Press, 2011.

Revisiting Spaces and Places: Drawings and Photographs by William Christenberry (exhibition catalogue). Text by Stephen Bennett Phillips. Washington, D.C.: Board of Governors of the Federal Reserve System, 2011.

2010

Kodachromes: William Christenberry. Text by Richard B. Woodward. New York: Aperture, 2010.

On the road: a legacy of Walker Evans (exhibition catalogue). Text by Belinda Rathbone. North Andover, Massachusetts: Robert Lehman Art Center, Brooks School, 2010.

Starburst: Color Photography in America 1970-1980 (exhibition catalogue). Texts by James Crump and Leo Rubinfien. Ostfildern: Hatje Cantz, 2010.

2009

Allreal: Fotosammlung 2009: Aram Tanis, William Christenberry, Beni Bischof, René Burri. Zurich: Allreal, 2009.

Gefter, Philip. *Photography After Frank*. New York: Aperture, 2009.

Treasuring Alabama's Black Belt: Multidisciplinary Approaches to Teaching Place. Edited by Foster Dickson. Montgomery, Alabama: Auburn University at Montgomery, and Alabama Humanities Foundation. 2009. William Christenberry: Southern Artifacts (exhibition catalogue). St. Louis, Missouri: Sheldon Art Galleries, 2010.

2008

After Nature (exhibition catalogue). New York: The New Museum of Contemporary Art, 2008.

Clarke, Georgine. *Alabama Masters: Artists and Their Work*. Montgomery, Alabama: Alabama State Council on the Arts, 2008.

Heartney, Eleanor. *GSA Art in Architecture: Selected Artworks, 1997-2008.* Washington, D.C.: General Services Administration, Public Buildings Service, 2008.

Jeffrey, Ian, and Max Kozloff. *How to Read A Photograph: Understanding, Interpreting and Enjoying the Great Photographer*. London: Thames & Hudson, 2008.

When Color Was New: Vintage Photographs from Around the 1970s (exhibition catalogue). Text by Linda Yablonsky. New York: Julie Saul Gallery, 2008.

William Christenberry: Working from Memory: Collected Stories. Texts by William Christenberry and Susanne Lange. Göttingen: Steidl, 2008.

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William Christenberry's Black Belt. Text by Susan Hood. Tuscaloosa: University of Alabama Press, 2007.

William Christenberry: Site/Possession (exhibition catalogue). Charlottesville: University of Virginia Art Museum, 2007.

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William Christenberry (exhibition catalogue). Texts by Elizabeth Broun, Walter Hopps, Andy Grundberg, and Howard N. Fox. New York: Aperture, 2006. (This publication accompanies the exhibition *Passing Time: The Art of William Christenberry*, Smithsonian American Art Museum, July 4, 2006–July 4, 2007, and *William Christenberry: Photographs, 1961-2005*, Aperture Gallery, July 6–August 17, 2006).

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Bilanz in zwei Akten: die Sammlung der Niedersächsischen Sparkassenstiftung (exhibition catalogue). Edited by Sabine Schormann. Düsseldorf: Richter, 2005.

William Christenberry, W/P. Tucson, AZ: Nazraeli Press, 2005.

2004

DC Area Artists. Washington, D.C.: Lab School of Washington 2004.

Johnson, Brooks. Photography Speaks: 150 Photographers on Their Art. New York: Aperture Foundation, 2004

William Christenberry: The Tenant House Paintings (exhibition brochure). Augusta, Georgia: Morris Museum of Art, 2004.

2003

Christenberry, William. Michael Gross (exhibition catalogue). Washington, D.C.: Kathleen Ewing Gallery, 2003.

William Christenberry: Artist-in-Residence, Winter 2003 (exhibition catalogue). Text by Stephen Bennett Phillips. Hanover, New Hampshire: Studio Art Exhibition Program, Dartmouth College, 2003.

Photographers, Writers, and the American Scene: Visions of Passage (exhibition catalogue). Texts by James Enyeart and Greg Glazner. Santa Fe, New Mexico and Berkeley, California: Arena; Distributed by Publishers Group West, 2002.

2001

In Response to Place: Photographs from the Nature Conservancy's Last Great Places (exhibition catalogue). Text by Andy Grundberg. Boston: Bulfinch Press, 2001.

McClintic, Miranda. *Modernism & Abstraction: Treasures from the Smithsonian American Art Museum*. New York: Watson-Guptill Publications, 2001.

William Christenberry: Changing Landscape-the Source Revisited (exhibition catalogue). Edited by Milena Kalinovska. Washington, D.C.: Kreeger Museum, 2001.

William Christenberry: die Photographische Sammlung/SK Stiftung Kultur, Köln, Paleis voor Schone Kunsten. (exhibition catalogue). Dusseldorf: Richter, 2001.

2000

Walker Evans & Company (exhibition catalogue). Edited by Peter Galassi. New York: The Museum of Modern Art, 2000.

Southern Exposure (exhibition catalogue). Virginia Beach: Contemporary Art Center of Virginia, 2000.

The View from Here: Issues of Cultural Identity and Perspective in Contemporary Russian and American Art (exhibition catalogue). Edited by Beth Joselow. Alexandria, Virginia and Moscow: Hand Print Workshop International; State Tretyakov Gallery, 2000.

1999

Adam's House in the Black Belt. Images by William Christenberry; text by Anna Sloan. Chicago: Landfall Press. 1999.

American photographs 1900-2000 (exhibition catalogue). Edited by James Danziger. New York: Assouline, 1999.

Myth, Memory and Imagination: Universal Themes in the Life and Culture of the South: Selections from the Collection of Julia J. Norrell. Columbia, South Carolina: McKissick Museum, University of South Carolina, 1999.

To Conserve A Legacy: American Art from Historically Black Colleges and Universities (exhibition catalogue). Texts by Richar J. Powell, Jock Reynolds, and Kinshasha Conwill. Andover (Massachusetts): Addison Gallery of American Art, Phillips Academy, 1999.

1998

William Christenberry: The Early Years, 1954-1968 (exhibition catalogue). Tuscaloosa: University of Alabama Press, 1998.

1997

William Christenberry: Constructions and Related Drawings, 1961-1968 (exhibition catalogue). Texts by Heather Lusfeldt and J. Richard Gruber; curated by Craig Allen Subler. Kansas City, Missouri: University of Missouri-Kansas City Gallery of Art, 1997.

1996

William Christenberry: The Early Works, 1954 to 1968 (exhibition catalogue). Augusta, Georgia: Morris Museum of Art, 1996.

Christenberry: Reconstruction, The Art of William Christenberry (exhibition catalogue). Texts by Allen Tullos and Trudy Wilner Stack. Tucson, Arizona and Jackson, Mississippi: Center for Creative Photography and University Press of Mississippi, 1996.

Civil Rights Now (exhibition catalogue). Winston-Salem, North Carolina: Southeastern Center for Contemporary Art, 1995.

National Museum of American Art. Edited by Janet Wilson. Washington, D.C.: Smithsonian Institution Press, 1995.

Vested Power: Icons a/Domination and Transcendence (exhibition catalogue). Fullerton, California: The Main Art Gallery, California State University, 1995.

1994

Worlds in a Box (exhibition catalogue). Texts by Alexandra Noble. London: The South Bank Centre, 1994.

William Christenberry (exhibition catalogue). Text by J. Richard Gruber. Saint Joseph, Missouri: The Albrecht-Kemper Museum of Art, 1994.

1993

An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection (exhibition catalogue). Kansas City and New York: Hallmark Cards., Inc. and Harry N. Abrams, 1995.

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The Figure in the Landscape (exhibition catalogue). Washington, D.C.: Baumgartner Galleries, 1991.

Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography (exhibition catalogue). Texts by James L. Sheldon and Jock Reynolds. Andover, Massachusetts: Addison Gallery of American Art, Phillips Academy, 1991.

Of Time and Place: Walker Evans and William Christenberry. Edited by Thomas W. Southall. San Francisco and Fort Worth: Friends of Photography and Amon Carter Museum, 1990.

Walker Evans, Amerika: Bilder aus den Jahren der Depression (exhibition catalogue). Munich: Schirmer/ Mosel, 1990.

1989

The Photography of Invention: American Pictures of the 1980s (exhibition catalogue). Washington, D.C. and Cambridge, Massachusetts: National Museum of American Art, Smithsonian Institution and MIT Press, 1989.

The Blues Aesthetic: Black Culture and Modernism (exhibition catalogue). Washington, D.C.: Washington Project for the Arts, 1989.

In View of Home: Alabama Landscape Photographs (exhibition catalogue). Huntsville, Alabama: Huntsville Museum of Art., 1989.

William Christenberry (exhibition catalogue). Montgomery, Alabama: Montgomery Museum of Fine Arts, 1989.

1988

A Land and Life Remembered: America-Liberian Folk Architecture (exhibition catalogue). Photographs by Max Belcher; texts by Svend E. Holsoe, Bernard L. Herman, and Rodger P. Kingston. Athens, Georgia and Brockton, Massachusetts: University of Georgia Press and Brockton Art Museum/Fuller Memorial, 1988.

Birmingham 1988: The Birmingham News Centennial Photographic Collection (exhibition catalogue). Birmingham, Alabama: Birmingham Museum of Art and The Birmingham News, 1988.

Looking South: A Different Dixie (exhibition catalogue). Birmingham, Alabama: Birmingham Museum of Art, 1988.

Big Shots (exhibition catalogue). Birmingham, Alabama: Visual Arts Gallery, University of Alabama at Birmingham, 1985.

A Second Talent: Painters and Sculptors Who Are Also Photographers (exhibition process). Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 1985.

American Images: Photography 1945-1980 (exhibition catalogue). Edited by Peter Turner. New York: Viking Press, 1985.

1984

Eauclaire, Sally. New Color/New Work. New York: Abbeville Press, 1984.

Exposed and Developed: Photography Sponsored by the National Endowment for the Arts (exhibition catalogue). Washington, D.C.: Smithsonian Institution Press, 1984.

Hartwell, Carroll T. *The Making of a Collection: Photographs from the Minneapolis Institute of Arts*. Millerton, New York and Minneapolis: Aperture and Minneapolis Institute of Arts, 1984.

William Christenberry (exhibition catalogue). Portland: Blue Sky Gallery, Oregon Center for the Photographic Arts, 1984.

1983

William Christenberry: Southern Photographs. Millerton, New York: Aperture, 1983.

The House That Art Built (exhibition catalogue). Fullerton, California: The Main Art Gallery, California State University, 1983.

Luminous Art for the Urban Landscape (exhibition catalogue). Washington, D.C.: Washington Project for the Arts, 1983.

Southern Fictions (exhibition catalogue). Houston: Contemporary Arts Museum, 1983.

The Twenty-Eighth Corcoran Ball (exhibition catalogue). Washington, D.C.: The Corcoran Gallery of Art, 1983.

William Christenberry: Southern Views (exhibition brochure). Washington, D.C.: The Corcoran Gallery of Art, 1983.

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Fralin, Frances. *Washington Photography: Linages of the Eighties* (exhibition catalogue). Washington, D.C.: The Corcoran Gallery of Art, 1982.

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Eauclaire, Sally. The New Color Photography. New York: Abbeville Press, 1981.

Light/Color: An Exhibition of Contemporary Color Photography (exhibition catalogue). Ithaca, New York: The Handwerker Gallery, Caroline Werner Gannett Center, Ithaca College, 1981.

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Across the Nation: Pine Art for Federal Buildings, 1972-1979 (exhibition catalogue). Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, 1980.

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William Christenberry: Color Photographs (exhibition catalogue). Washington, D.C.: The Corcoran Gallery of Art, 1978.

The Presence of Walker Evans (exhibition catalogue). Boston: The Institute of Contemporary Art, 1978.

Sembach Klaus-Jürgen. *Amerikanische Landschaftsphotographie, 1960-1978* (exhibition catalogue). Munich: Die Neue Samrnlung, Staatliches Musemn für Angewm1dte Kunst, 1978.

1975

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1974

14 American Photographers (exhibition catalogue). Baltimore, Maryland: The Baltimore Museum of Art, 1974.

1973

William Christenberry (exhibition brochure). Texts by Roy Slade, Walker Evans, and Nina Felshin. Washington, D.C.: The Corcoran Gallery of Art, 1973.

1972

Second Annual Exhibition of Washington Artists: Paintings, Sculpture, Drawings and Graphics (exhibition catalogue). Washington, D.C.: The Phillips Collection, 1972.

1971

Transparent and Translucent Art (exhibition catalogue). Saint Petersburg, Florida: Museum of Fine Arts, Saint Petersburg, 1971.

Washington Art (exhibition catalogue). Potsdam and Albany, New York: State University College at Potsdam and State University of New York at Albany, 1971.

1970

Eight Washington Artists (exhibition catalogue). Columbia, South Carolina: The Columbia Museum of Art, 1970.

New Sculpture: Baltimore-Washington-Richmond (exhibition catalogue). Washington, D.C.: The Corcoran Gallery of Art, 1970. [Group exhibition catalogue]

Washington: Twenty Years (exhibition catalogue). Baltimore: The Baltimore Museum of Art, 1970.

1961

The Washington Painters: 17 Artists from the Capital Area. Sarasota, Florida: The John and Mable Ringling Museum of Art, 1969.