

Kenneth Noland

February 25 – March 14, 2021
 340 Royal Poinciana Way
 Suite M333
 Palm Beach

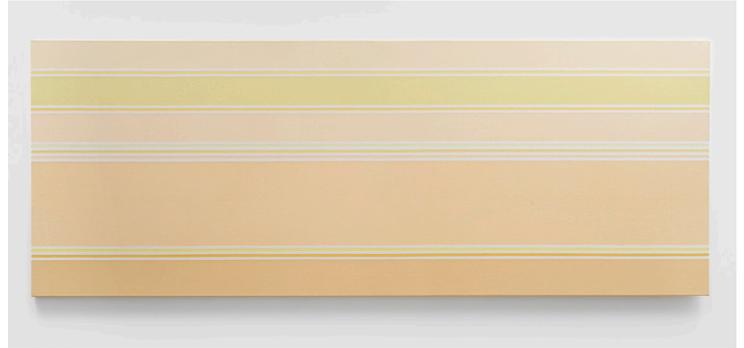


Image: Kenneth Noland, *Via Mojave*, 1968 © The Kenneth Noland Foundation / Artists Rights Society (ARS), New York

Palm Beach — Pace Gallery is pleased to present a solo exhibition by Kenneth Noland at the gallery’s seasonal location in Palm Beach. A key figure in the development of postwar art, Noland is regarded as one of the foremost American abstract painters. Featuring a selection of Noland’s Stripe paintings from the late 1960s to early ‘80s, the presentation will be on view from February 25 through March 14, 2021.

A founding member of the Washington Color School, Noland’s career can be largely defined by his tireless exploration of color and form. The artist attended Black Mountain College, in his hometown of Asheville, North Carolina, intermittently from 1946 to 1950. While there he was exposed to some of the most influential artists of the time, ranging from Josef Albers to John Cage, and developed an early interest in the expressive potential of color and chance. His mature style would come to render color a resonant force and built a visual language that included chevrons, diamonds, circles, and horizontal bands. Often adhering to a compositional format, Noland would work methodically within a series to explore color, material, and method.

For his Stripe paintings, Noland proportioned bands of colors in relation to the whole work and used various methods to apply paint, which resulted in a range of surface textures. These groupings of horizontal stripes utilize color combinations to explore mood and light, often suggesting landscape imagery. *Via Mojave* (1968), on view in this presentation, features horizontal stripes of muted oranges, yellows, pinks, and blues. The colors, though separated into bands, flow together to create an image evocative of nature.

This exhibition builds on Noland’s presence in the Palm Beach area where the artist is part of permanent collections at the Pérez Art Museum and Vero Beach Museum.

Kenneth Noland (b. 1924, Asheville, North Carolina; d. 2010, Port Clyde, Maine) attended Black Mountain College in the mid-1940s after serving in the US Air Force during World War II. There he learned about Neoplasticism, Bauhaus theories, and the work of Paul Klee, thus developing an early interest in the emotional effects of color and geometric forms. In the 1950s, while living in Washington DC, Noland frequently traveled to New York to meet with Clement Greenberg, who introduced him to Abstract Expressionism as well as the stained paintings of Helen Frankenthaler. These encounters sparked an experimental period, during which Noland developed a new genre of abstraction known as Color Field. His exploration of line, color, and shape unfolds across discrete series, from his Circle and Chevron paintings to his horizontal bands and shaped canvases. In 1977, a major travelling retrospective

of the artist's work was presented by the Solomon R. Guggenheim Museum in New York. Memorial retrospectives of his work were presented in 2010 by the Museum of Fine Arts, Houston, and the Solomon R. Guggenheim Museum, New York.

Pace is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, Isamu Noguchi, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements.

Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of President and CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Now in its seventh decade, the gallery advances its mission through a robust global program—comprising exhibitions, artist projects, public installations, institutional collaborations, performances, and interdisciplinary projects. Pace has a legacy in art bookmaking and has published over five hundred titles in close collaboration with artists, with a focus on original scholarship and on introducing new voices to the art historical canon. The gallery has also spearheaded exploration into the intersection of art and technology through new business models, exhibition interpretation tools, and representation of artists engaging with technology.

Today, Pace has nine locations worldwide including London, Geneva, a strong foothold in Palo Alto, and two galleries in New York—its headquarters at 540 West 25th Street, which welcomed almost 120,000 visitors and programmed 20 shows in its first six months, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street. Pace was one of the first international galleries to establish outposts in Asia where it operates permanent spaces in Hong Kong and Seoul. In July 2020 Pace opened a temporary gallery space in East Hampton, New York that will be programmed through October 2021. Additionally, the gallery's seasonal exhibition space in Palm Beach will be open through spring 2021. In fall 2021, Pace will continue to expand its European presence with the opening of a larger gallery space in London.

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