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Glenn Kaino Bibliography: Books

2022

Unmasking Masculinity for the Twenty-First Century (exhibition catalogue). Texts by Jeff Chang, Omar Lopez-Chahoud, Anuradha Vikram, and Maurice Wallace. Kalamazoo, Michigan: Kalamazoo Institute of Arts, 2022.

2021

Glenn Kaino: In the Light of a Shadow (exhibition catalogue). North Adams, Massachusetts: MASS MoCA, 2021.

2017

Glenn Kaino: A Shout Within a Storm (exhibition catalogue). Text by Steven Matijcio. Chicago and Cincinnati: Kavi Gupta; Contemporary Arts Center, 2017.

Kaino, Glenn and Derek DelGaudio. *A Bandit: A Secret Has Two Faces*. Munich and New York: Delmonico Books; Prestel Publishing, 2017.

Third Space: Shifting Conversations About Contemporary Art (exhibition catalogue). Edited by Wassan Al-Khudhairi; texts by Wassan Al-Khudhairi, Ivy G. Wilson, H. G. Masters, Lindsey Reynolds. Birmingham, Alabama: Birmingham Museum of Art, 2017.

Wakefield, Neville. Desert X: The Desert Bienniale Exhibition of Art: Inaugural Edition 2017 (exhibition catalogue). S.I.: California: Dexert X, 2017.

2015

Art in the age of...(exhibtion catalogue). Edited by Defne Ayas, Natasha Hoare, and Adam Kleinman. Rotterdam: Witte de With Center for Contemporary Art, 2015.

2014

The Avant-Garde Collection (exhibition catalogue). Newport Beach, California: Orange County Museum of Art, 2014.

Come as you are: art of the 1990s (exhibition catalogue). Edited by Alexandra Schwartz. Montclair, New Jersey: Montclair Art Museum, in association with University of California Press, 2014.

Entre-temps, brusquement, et ensuite / Meanwhile ... suddenly, and then (exhibition catalogue). Edited by Thomas Boutox. Dijon: Presses du réel, 2013.

Glenn Kaino (exhibition catalogue). Chicago: Kavi Gupta, 2014.

Prospect.3: Notes for Now: A Project of Prospect New Orleans (exhibition catalogue). Edited by Franklin Sirmans; texts by Rita Gonzalez, David Hunt, Christine Y. Kim, Rickey Laurentiis, Mary McCay, and DJ Soul Sister. New York: Prestel, 2014

2010

Mapping identity (exhibition catalogue). Edited by Carol Solomon and Janet Yoon. Haverford, PA: Haverford College, 2010.

2009

Communicating Rooks: The Work of Glenn Kaino (exhibition catalogue). Edited by Elizabeth Hamilton and Jane Hyun; texts by Laurie Firstenberg, Thomas Sokolowski, Lary List, David Levi-Strauss, and the artist. Ostfildern, Germany and Pittsburgh, Pennsylvania: Hatje Cantz: The Andy Warhol Museum, 2009.

2008

Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego (exhibition catalogue). Text by Rachel Kent. Sydney: Museum of Contemporary Art, 2008.

2006

One way or another: Asian American Art Now (exhibition catalogue). Edited by Melissa Chiu, Karin M. Higa, Susette S. Min; texts by Margo Machida, and Helen Zia. New Haven, Conn: Yale University Press, 2006.

2005

Make-Believe: Ways of Playing (exhibition catalogue). Edited by Marina Warner. Warickshire: Compton Verney, 2005.

2004

2004 California Biennial (exhibition catalogue). Edited by Elizabeth Armstrong and Irene Hofmann. Newport Beach, Calif: Orange County Museum of Art, 2004.

Bounce: Mark Bradford & Glenn Kaino (exhibition catalogue). Edited by Eungie Joo. Interview between Kara Walker and Mark Bradford; inerview between Daniel Joseph Martinez and Glenn KainoLos Angeles: California Institute of the Arts/REDCAT, 2004.

Whitney Biennial 2004 (exhibition catalogue). Edited by Chrissie Iles, Shamim M. Momin, and Debra Singer.New York: Whitney Museum of American Art, 2004.

2003

Black Belt (exhibition catalogue). New York: The Studio Museum in Harlem, 2003.

2001

One Planet Under a Groove (exhibition catalogue). Texts by Lydia Yee, Franklin Sirmans and Greg Tate. New York: Bronx Museum of the Arts, New York,

1999

International Film Festival Rotterdam (exhibition catalogue). [Rotterdam]: Film International Rotterdam, 1999.

1998

Xtrascape (exhibition catalogue). Los Angeles: Los Angeles Municipal Art Gallery; Junior Arts Center Gallery; Cultural Affairs Department, 1998.

1995

Finding Family Stories: Heeyeon Chang, Michael Cho, Glenn Kaino, Soo Jin Kim, Karen Kimura, Yong Soon Min, Linda Nishio, Julie Sim-Edwards. Edited by Karin M. Higa. Los Angeles, California: Japanese American National Museum, 1996.