PACE

Glenn Kaino Bibliography: Periodicals

2024

"Glenn Kaino: Walking with a Tiger" (Pace Gallery exhibition review). *Arte Realizzata*, 26 January 2024. https://www.arterealizzata.com/exhibition-showcase/glenn-kaino-walking-with-a-tiger

Kaino, Glenn. "Glenn Kaino: Walking with a Tiger." Interview with Dan Cameron. *Brooklyn Rail*, 16 January 2024. https://brooklynrail.org/events/2024/01/16/glenn-kaino-walking-with-a-tiger/.

Lee-Suk, Emile. "Not Your Mother's Tiger" (Pace Gallery exhibition review). *The Spectator*, 22 February 2024. https://stuyspec.com/article/not-your-mothers-tiger.

Wang, Xintian. "Don't Miss: Glenn Kaino's 'Waking with a Tiger' at Pace Gallery" (exhibition review). *The Observer*, 9 February 2024. https://observer.com/2024/02/dont-miss-glenn-kainos-walking-with-a-tiger-at-pace-gallery/.

2022

"The Atlantic, Artist Glenn Kaino, and Superblue Announce A Forest for the Trees, an Immersive Show Opening May 13 in Los Angeles." *The Atlantic*, 19 April 2022. https://www.theatlantic.com/press-releases/archive/2022/04/announcing-forest-trees-immersive-show-opening-may-13/629599/

Cheng, Scarlet. "Glenn Kaino and Superblue find hope in the magic of nature." *The Art Newspaper*, 23 May 2022. https://www.theartnewspaper.com/2022/05/23/glen-kaino-and-superblue-find-hope-in-the-magic-of-nature

Dambrot, Shana Nys. "Fusing Styles: Arts Calendar August 18-24." *LA Weekly,* 17 August 2022. https://www.laweekly.com/fusing-styles-arts-calendar-august-18-24/

Dambrot, Shana Nys. "Star-Spangles: Arts Calendar June 29 – July 5" (Japanese American National Museum exhibition review). *LA Weekly*, 28 June 2023. https://www.laweekly.com/star-spangled-arts-calendar-june-29-july-5/

Forgione, Mary. "'June gloom' is anything but doom on L.A. hiking trails." *Los Angeles Times*, 2 June 2022. https://www.latimes.com/lifestyle/newsletter/2022-06-02/june-gloom-hiking-los-angeles-the-wild

Karlamangla, Soumya. "California's Immersive Art Exhibits Worth Visiting." *The New York Times*, 18 May 2022. https://www.nytimes.com/2022/05/18/us/california-immersive-art-museum.html

Kelly, Brian P. "5 Key Sales from Art Basel in Hong Kong 2022." *Artsy*, 1 June 2022. https://www.artsy.net/article/artsy-editorial-5-key-sales-art-basel-hong-kong-2022.

Kinsella, Eileen and Annie Armstrong. "Action! Los Angeles Glitterati Descend on a Frenetic First Day of Frieze, Snapping Up Works and Posing for the Cameras." *Artnet News*, 18 February 2022. https://news.artnet.com/market/frieze-los-angeles-2022-2074807.

Knight, Christpher. "Review: In Glenn Kaino's VR Installation, Transformational Loss Ushers in New Forms of Beauty." *Los Angeles Times*, 25 July 2023. https://www.latimes.com/entertainment-arts/story/2023-07-25/review-glenn-kaino-akis-market-japanese-american-national-museum

"Making the Case for MASS MoCA for Mother's Day." *Cultured*, 6 May 2022. https://www.culturedmag.com/article/2022/05/06/making-the-case-for-mass-moca-for-mothers-day

Miller, Julius, "Artist Glenn Kaino Will Debut New Immersive Show 'Forest for the Trees.'" Los Angeles Magazine, 19 April 2022. https://www.lamag.com/laculture/artist-glenn-kaino-aims-to-immerse-in-new-a-forest-for-the-trees-show/

Nys Dambrot, Shana. "Restorative Art In Glenn Kaino's Magic Forest." *LA Weekly*, 19 May 2022. https://www.laweekly.com/restorative-art-in-glenn-kainos-magic-forest/

Reynolds, Brandon. "'A Forest for the Trees' questions nature and art itself." *KCRW*, 22 August 2022. https://www.kcrw.com/news/shows/greater-la/glenn-kaino-art-compost-oc/forest-for-trees-exhibit

Roe, Mike. "This Immersive Art Experience Resurrects A Historic Olvera Street Tree To Inspire You To Save The Planet." *LAist*, 22 June 2022. https://laist.com/news/arts-and-entertainment/a-forest-for-the-trees-olvera-street-glenn-kaino-climate-change-environment

Solomon, Tessa. "5 Exhibitions Opening in New York This Week" (Pace Gallery exhibition review). *ARTnews*, 18 May 2022. https://www.artnews.com/list/art-news/artists/notable-art-exhibitions-opening-new-york-may-2022-1234629033/bridge-raise-your-voice-in-silence-at-pace-gallery/

Teicholz, Tom. "Seeing a Forest for the Trees." *Forbes*, 5 June 2022. https://www.forbes.com/sites/tomteicholz/2022/06/05/seeing-a-forest-for-the-trees/?sh=7526cdabe8f4

"The Atlantic, Artist Glenn Kaino, and Superblue Announce A Forest for the Trees, an Immersive Show Opening May 13 in Los Angeles." *The Atlantic*, 19 April 2022. https://www.theatlantic.com/press-releases/archive/2022/04/announcing-forest-trees-immersive-show-opening-may-13/629599/

2021

Almond, Elliott and Zavorel, Linda. "New Wheaties box honors athlete-activist Tommie Smith's iconic 1968 Olympics protest." *The Mercury News*, 3 February 2021

Debruge, Peter. "'With Drawn Arms' Review: Empowering Doc Returns to 'the Salute' at 1968 Olympics." *Variety.com*, 19 February 2021.

D'Souza, Aruna. "Artists in a Post-George Floyd, Mid-Pandemic World." *The New York Times*, 13 May 2021.

Durón, Maximilíano. "Pace Gallery Takes on Glenn Kaino, Artist with a Focus on Today's Most Pressing Social Issues." *ARTnews*, 6 July 2021.

Feteke, Sienna. "Artist Glenn Kaino and Filmmaker Afshin Shahidi Put Olympian Tommie Smith's Ongoing Activism in The Spotlight." *Cultured Magazine*, 10 March 2021.

Huberdeau, Jennifer. "Stories of collective resistance, legacies of 'Bloody Sundays' brought into the light in Mass MoCA exhibit." *The Berkshire Eagle*, 1 April 2021.

Jackson, Angelique. "UTA Signs Visual Artist and Filmmaker Glenn Kaino" (Massachusetts Museum of Contemporary Art exhibition review). *Variety*, 19 July 2021. https://variety.com/2021/film/news/uta-visual-artist-glenn-kaino-1235022852/

Jackson, Angelique. "Olympic Gold Medalist Tommie Smith on How 'With Drawn Arms' Affirms Athletes' Right to Protest and His Own Legacy." *Variety*, 18 January 2021.

Jackson, Wilton. "The Wheaties Box Will Feature Iconic 1968 Olympic Winner Tommie Smith." si.com, 29 January 2021.

Kaino, Glenn & Tommie Smith. "What Happens When an Artist Meets an Olympian?" Interview with Sarah Newman. *Eye Level*, 22 October 2021. https://americanart.si.edu/blog/glenn-kaino-bridge.

Koenig, Ronnie. "New Wheaties box honors Olympian Tommie Smith who stood in silent protest in 1968." *Today.com*, NBC Universal, 3 February 2021.

Loos, Ted. "At MassMoCA, Art and the Struggle for Equality." The New York Times, 25 May 2021.

McCarty, Kelly. "New Wheaties box honors Olympian who stood in silent protest at the podium." *goodmorningamerica.com*, 1 February 2021.

Polowy, Kevin. "Before Colin Kaepernick's knee, there was Tommie Smith's raised fist. 'With Drawn Arms' tells his story." *Yahoo*, 10 February 2021.

Reynolds, Pamela. "At MASS MoCA, Artist Glenn Kaino Considers The Power Of Collective Action." WBUR, 2 April 2021.

Rynaski, Nate. "Pass The Baton | Pass To Donate Via Glenn Kaino and Tommie Smith's New Project." Flaunt Magazine, 17 December 2021. https://flaunt.com/content/pass-the-baton.

Vankin, Deborah. "Fruit carts flying over MacArthur Park: How you can see LACMA's first AR monuments." Los Angeles Times, 13 April 2021.

Vlessing, Etan. "Filmmaker Glenn Kaino Signs With UTA" (Massachusetts Museum of Contemporary Art exhibition review). *The Hollywood Reporter*, 19 July 2021.

https://www.hollywoodreporter.com/business/business-news/filmmaker-glenn-kaino-signs-with-uta-1234984789/

Whyte, Murray. "At Mass MoCA, Glenn Kaino builds a bridge between Bloody Sundays." *Boston Globe*, 15 April 2021.

2020

Cascone, Sarah. "Now You Can Learn to Meditate While Seeing Major Contemporary Artworks at a New California Art and Wellness Center." *Artnet News*, 25 June 2020.

Harris, Gareth, et al. "Three Cultural Projects Exploring Racial Injustice and Black Resistance." *The Art Newspaper*, 12 June 2020.

Hipes, Patrick. "'With Drawn Arms', The Tommie Smith Documentary, Lands at Starz and A Gets Premiere Date." *Deadline*, 26 October 2020.

Holmes, Helen. "Compound, a New Space for Art and Wellness, Will Open in Long Beach in September." *Observer*, 25 June 2020.

Lee, Chris. "With Drawn Arms Resurrects the Story of Tommie Smith for Today." *Vulture,* 13 December 2020.

Machado, Danilo. "Inspired by Nam June Paik, Performa is Bringing Back the Telethon." *Hyperallergic,* 16 November 2020.

Rosenberg, Tal. "Ten Best Bets for Fall Visual Arts." Chicago Reader, 21 May 2020.

Valentine, Victoria. "With Drawn Arms: Documentary Explores Life of Olympic Medalist Tommie Smith, Contemporary Influence of Historic Protest." *Culture Type*, 2 November 2020.

Vankin, Deborah. "In Long Beach, Some Big Names in Art Will Open a New Space Called Compound." *The Los Angeles Times*, 25 June 2020.

Vankin, Deborah. "Science + social justice + magic. The spellbinding formula of artist Glenn Kaino." Los Angeles Times, 9 November 2020.

Wallentine, Anne. "Compound, a Space for Art and Wellness, to Open in Long Beach, California." *The Art Newspaper*, 25 June 2020.

2019

Adams, Rose. "Gone to Pot: Fort Greene Art Exhibit Looks at Democracy • Brooklyn Paper." *Brooklyn Paper*, 5 Dec. 2019.

Adler, Dan. "Olympian Tommie Smith Revisits the Art of Protest." Vanity Fair, 1 Nov. 2019

"BAM Opens the Rudin Family Gallery with Inaugural Exhibition by Glenn Kaino." *BroadwayWorld.com*, 4 Oct. 2019.

"BAM Opens Doors to Its First Dedicated Visual Art Space." Hyperallergic, 30 Sept. 2019.

Barragan, Bianca. "Arts District to Get Sixth Street Bridge's First Public Art Piece: A Sculpture of the 'LA' Fingers." *Curbed LA*, 23 May 2019.

Dambrot, Shana Nys. "Glenn Kaino: The Builder Making Big Ideas into Hopeful Spaces." *LA Weekly*, 17 December 2019.

Emerson, Bo. "Sports, Tommie Smith and Racial Injustice." Ajc.com, 31 January 2019.

Greenberger, Alex. "Hammer Museum Makes Three New Board Appointments." *ARTnews.com*, 18 Nov. 2019.

Gnadinger, L Autumn. "In The Hot Seat,' A Thrilling, Fresh Take." LEO Weekly, 26 June 2019.

Cascone, Sarah. "Show-Ho-Ho! Here Are 32 Inspiring Museum Exhibitions to See Across the US Over the Holidays." *Artnet News*, 11 June 2019.

Karydes, Megy. "Los Angeles Nonprofit Is Using Food And Art To Offer New Experiences, Facilitate Deeper Discussions." *Forbes*, 22 Apr. 2019.

Ludel, Wallace. "Brooklyn Academy of Music Opens Its First Gallery for Visual Art." *The Art Newspaper*, 1 Nov. 2019.

Quinn, Anna. "SEE: Brooklyn Academy Of Music Opens First Visual Arts Gallery." Fort Greene-Clinton Hill, NY Patch, 8 Nov. 2019.

"Olympian Tommie Smith Revisits Protest Legacy in New Film and Exhibition This Fall at San José Museum of Art." *ArtfixDaily*, 4 Sept. 2019.

Passy, Charles. "Brooklyn Academy of Music Set to Open Art Gallery." *The Wall Street Journal*, Dow Jones & Company, 4 Nov. 2019.

Stromberg, Matt. "Three Artists Engage with the Layered History of LA's Grand Central Market." Hyperallergic, 13 Nov. 2019.

Taylor, Robert. "New Edgier Exhibits Find Bay Area Museums Confronting the World." *The Mercury News*, 10 Sept. 2019.

Telusma, Blue. "The Power Of The Fist: 50 Year Anniversary of Tommie Smith's Olympic Protest." *TheGrio*, 28 Sept. 2019.

Wong, Pamela. "Brooklyn Academy of Music Opens BAM Strong And 2019 Next Wave Festival." *BKLYNER*, 17 Oct. 2019.

2018

Bates, Daniel. "Life-Altering Protests as Relevant Today as They Were 50 Years Ago." *The National*, The National, 17 Oct. 2018.

Bernucca, Carolyn. "Jesse Williams' Latest App Is More Than a Game-It's For the Culture." *Complex*, 1 June 2018.

Brumback, Kate. "Exhibition Reflects on 1968 Olympic Protest and Its Legacy." *Daily, Local and Breaking News for McHenry County, Illinois - Northwest Herald*, 29 Sept. 2018.

Feaster, Felicia. "Review: Political Protest the Focus of High Museum's 'With Drawn Arms'." *Ajc*, For 2 Oct. 2018.

Kay, Christin. "Glenn Kaino and the Art of Hope." Aspen Public Radio, 26 Mar. 2018.

Kinsella, Eileen. "As the NFL Cracks Down on Protest, the High Museum Celebrates an Historic Act of Athlete Activism." *Artnet*, 24 May 2018.

Kunitz, Daniel. "What Political Artists and Protesting Athletes Have in Common." *Artsy,* February 2 Saletnik, Jeffrey. "Glenn Kaino." *Artforum*, February 1

LaSane, Andrew. "Tommie Smith's Iconic Protest Salute Immortalized in Gold by Glenn Kaino." *Colossal*, 26 June 2018.

"Raised Fist: Tommie Smith and His 'Moment of Truth' at the 1968 Mexico City Olympics." CBS News, CBS Interactive, 28 Oct. 2018.

Roddy, Tom. "Olympic Sprinter and Civil Rights Activist Tommie Smith Remembers Black Power Salute 50 Years On." *The Sun*, The Sun, 16 Oct. 2018.

Root, Tik. "The Man Who Raised a Fist, 50 Years Later." *The Atlantic*, Atlantic Media Company, 20 Sept. 2018.

Schube, Sam, and Photography by Matteo Mobilio. "Derek DelGaudio's Genre-Bending Magic Show Will Make You Feel Things." *GQ*, 16 July 2018.

Sega-Reeder, Maria. "A 'Shout' for Action at the CAC." CityBeat Cincinnati, 20 Feb. 2018,

Seymour, Lee. "Backed By Red Sox Chairman, Illusionist Derek DelGaudio Generates Wonder and Profit." *Forbes*, 13 Feb. 2018.

Smith, Kelundra, and Myrydd Wells. "High Museum's Latest Exhibition, 'With Drawn Arms," Speaks to #TakeAKnee and #BlackLivesMatter." *Atlanta Magazine*, 2 Oct. 2018.

Sparks, Cassidy. "The High Museum of Art Celebrates Tommie Smith and the Power of Protest." *Rolling Out*, 3 Oct. 2018.

Staff, Neighbor. "High Exhibit Examines Smith's Iconic Olympic Salute." MDJOnline.com, 25 Oct. 2018.

Valentine, Victoria L. "Amid Rising Calls for Social Justice in America, the Clenched Fist Is Appearing in Artwork and Museums." *Culture Type*, 23 Oct. 2018.

Worthy, Patrice. "The High's Latest Exhibit Reinterprets The 1968 Olympic Protest." 90.1 FM WABE, 3 Oct. 2018

2017

Cole, Rachel T. "Glenn Kaino on Reconsidering the Everyday." *The Creative Independent*, 10 November 2017.

Davis, Ben. "Searching for Meaning (aka Art Trends) at the 2017 Armory Show." *Artnet*, March 2 Ames, Amelia. "5 Show-Stopping Sculptures from the Armory Show 2017." *Artspace*, March 2

Dean, Will. "Desert X: Art Blooms Across the Valley with 16 Artists." The Desert Sun, February 23

Gerber, Lance. "Desert X Art Installations – In Pictures" The Guardian, February 28

Gerlis, Melanie. "Political Art Prominent in Miami." Financial Times, Financial Times, 1 Dec. 2017.

Goldstein, Caroline. "Total Eclipse of the Art: Matthew Day Jackson Organized a Celestial-Themed Exhibition in Wyoming." *Artnet*, August 21

Jones, Isa. "Observatories." Jackson Hole News & Guide, August 9

Knight, Christopher. "International Art Invades the Suburban Coachella Valley: The best of 'Desert X'." Los Angeles Times, March 9

Legaspi, Althea. "John Legend to Produce Olympics Human Rights Salute Documentary." *Rolling Stone*, October 5

Martinez, Alanna. "Jackson Hole Prepares for Total Eclipse of the Sun With Interactive Art Show." *New York Observer*, August 18

Maurer, Daniel. "'Desert X' Plants Richard Prince and Other Artists in the Middle of Nowhere." *Bedford* + *Bowery*, February 27

Nelson, Steffie. "Meet the Artists Behind Desert X, the New Biennial Taking Place Alongside Coachella." *W Magazine*, January 18

Ohanesian, Liz. "Desert X Has Turned the Coachella Valley into an Open-Air Art Gallery." *LA Weekly*, February 28

Patten, Dominic. "John Legend & Jesse Williams To EP 1968 Olympics Protest Salute Documentary." Deadline, Deadline, 6 Oct. 2017. Pennick, Bailey. "Desert X Is the Coachella for Art Lovers." Red Bull, Red Bull, 31 May 2020.

Trout, Christopher. "A Mirror Exposes Al's Inherent Flaws in 'Untrained Eyes.'" Engadget, November 9

Ward, Maria. "House Party on Hudson: Navigating the Art World With The Cultivist on Its Anniversary." *Vogue*, Vogue, 25 May 2017.

2016

Colacello, Bob. "The Lure of LACMA." Vanity Fair, December 2016.

Herriman, Kat. "Kansas City's Grand Arts Releases a Book on 20 Years of Art, Science, and Tech." *The Creators Project*, 27 August 2016.

Lee, Chris. "Jesse Williams is Shaking Up the Tech Game." Complex Magazine, 3 November 2016.

Pes, Javier. "Space Oddity on Collins Avenue." The Art Newspaper, 1 December 2016.

Rosen, Miss. "Art Basel in Miami Beach / This is 'Ground Control' to Collins Park." *Crave*, 7 December 2016.

Shaw, Punch. "Artist Glenn Kaino brings 'performance' art to Modern." Fort Worth Star Telegram, 4 February 2016.

Shore, Arden. "A Tour through Space with LA Artist Glenn Kaino." Citizine, 18 July 2016.

Stryker, Mark. "Culture Lab Detroit to explore the 'walls' between us." Detroit Free Press, 25 June 2016.

Sutton, Benjamin. "All Is Not as It Seems in Art Basel Miami Beach's Sculpture Park." *Hyperallergic*, 1 December 2016.

Vankin, Deborah. "Desert X marks its spot for Coachella 2017 art exhibition." Los Angeles Times, 21 April 2016.

2015

Abeln, Tracy. "Glenn Kaino parks his dazzling Tank at Grand Arts." The Pitch, 5 May 2015.

Baumgardner, Julie. "The Winners and Losers of Armory Week 2015." Artsy Editorial, 8 March 2015.

Bookhardt, D. Eric. "Review: Prospect.3 at the Contemporary Arts Center." Gambit, 5 January 2015.

Cateforis, David. "Vibrant Sea Life Comes to KC's Grand Arts in Glenn Kaino's 'Tanks' Exhibit." *The Kansas City Star*, 9 May 2015.

Dunne, Susan. "'Seven Deadly Sins' At Seven Museums In CT, NY." Courant.com, 8 July 2015.

Gat, Orit. "Armory Show and Independent." Art Agenda, 6 March 2015.

Hawkins, Seth. "Building Bridges: Glenn Kaino." Artillery, 5 May 2015.

Hegert, Natalie. "Glenn Kaino // Honor Fraser." The Seen, 10 February 2015.

Hegert, Natalie. "Your Guide to Navigating Los Angeles Art Event on This Very Important Weekend." *ARTslant*, 29 January 2015.

Hersh, Allison. "Art & Soul: Jepson Exhibit Showcases the 1990s." Savannah Now, 21 June 2015.

Johnson, Brent. "Come As You Are to Montclair Museum's Exhibition of 90s Art." *Jersey Arts*, 10 February 2015.

Jovanovic, Rozalia. "Rozalia Jovanovic's Top 10 Booths at the Armory Show 2015." Artnet News, 6 March 2015.

Miranda, Carolina A. "Object Lesson: A space-time wormhole by Glenn Kaino at Honor Fraser." Los Angeles Times, 27 January 2015.

Monroe, Kristopher. "Jepson Opens 'Come As You Are: Art of the 1990s." Do Savannah, 8 June 2015.

Orel, Gwen. "Montclair Art Museum presents Come As You Are: Art of the 1990s." *The Montclair Times*, 12 February 2015.

Raj, Noora. "The 10 Coolest Things We Saw at New York City's Art Week." InStyle, 10 March 2015.

Thorson, Alice. "Kemper's 'Piece by Piece' leads the way in 2015's visual arts." *The Kansas City Star*, 5 January 2015.

Yablonsky, Linda. "Spring Forward." Artforum, 6 March 2015.

2014

"The Agenda: This Week in New York." Art in America, 25 March 2014.

Arneson, Krystin. "Glenn Kaino's 'Burning Boards' Candle Chess Performance Illuminates the Possible at the World Chess Hall of Fame." *Alive Magazine*, September 2014.

Baginski, Laura. "Art Basel: Time Out International Picks." Time Out Hong Kong, 14 May 2014.

Baumgardner, Julie. "Must-See Projects at Prospect New Orleans, a Citywide Art Biennial." *The New York Times Style Magazine*, 24 October 2014.

Binlot, Ann. "Artist Glenn Kaino On Ferguson, Equality And Tommie Smith's Iconic Salute." *Forbes*, 16 September 2014.

Binlot, Ann. "The Highlights of Prospect.3: New Orleans Hosts a Global Art Exhibition." *Forbes*, 14 November 2014.

Bloomingdale, Natalie, Marisa Gluck, Shontel Horne, Abigail Stone, and Marieke Trielhard. "Arts and Power: The Illusionist." *Angeleno*, December 2014.

Bodick, Noelle. "Glenn Kaino on Art's 'Infinite Possibility' to Incite Social Change." *Artspace*, October 31 Boucher, Brian. "Shaquille O'Neal, George Lucas Add Luster to Expo Chicago VIP Preview." *Art in America*, 20 September 2014.

Bradley, Paige K. "500 Words: Glenn Kaino discusses his latest installation for Prospect New Orleans." *Artforum*, 24 October 2014.

Braverman, Emily. "World Chess Hall of Fame." The Globe, 15 September 2014.

Bryant, Eric. "In the Studio." Blouin Art + Auction, 27 November 2014.

"Cage and Kaino: Pieces and Performances" opens at the World Chess Hall of Fame." *Artdaily*, 9 May 2014.

Capps, Kriston. "Are 25 Temporary Installations Too Scattershot for the Money?" Washington City Paper, 18 September 2014.

Che, Jenny. "Miami Beach's Bass Museum of Art Looks at Gold." Wall Street Journal, 8 August 2014.

"A Closer Look at the Biennial." The Art Newspaper, October 2014.

"Contemporary Public Art is Coming to the Capital." *DC Commission on the Arts & Humanities*, 21 April 2014.

Cooper, Annelise. "5×5 Brings a Burst of Public Art to DC." Blouin ArtInfo, 4 September 2014.

Cooper, Ashton. "LA Taps Glenn Kaino For Major Public Work." Blouin ArtInfo, 2 July 2014.

DelGiudice, Andy. "Art Itinerary: 5x5." Brightest Young Things, 9 September 2014.

Evans, Donna. "New Designs, Including Archway Stairs, for Sixth Street Bridge." Los Angeles Downtown News, 2 July 2014.

Frank, Priscilla. "New Orleans Biennial 'Prospect 3' Leads The Way In Art World Diversity." *Huffington Post*, 24 October 2014.

Green, Jared. "5 x 5: A Powerful Commentary on Gentrification in Washington, D.C." *The Dirt*, 9 September 2014.

Howe, Holly. "Highlights from Art Basel Hong Kong 2014." Complex, 16 May 2014.

Hughes, Sarah Anne. "Map: Where To See 5x5's Public Art This Weekend." DC Ist, 5 September 2014.

Indrisek, Scott. "Glenn Kaino's Balancing Act in Chicago." Blouin Artinfo, 23 September 2014.

Jerauld, Brian. "On Chess: New Shows at World Chess Hall of Fame Include Burning Boards." St. Louis Public Radio, 8 May 2014.

Kinsella, Eileen. "Glenn Kaino Is Inspired As Much by Ferguson As A Bottle Of Opus One." *Artnet news*, 24 October 2014.

Koerner, Lindsay. "The Man Behind Prospect.3." NolaVie, 27 October 2014.

Laster, Paul. "Prospect.3: Notes for Now in New Orleans." Whitehot Magazine, November 2014.

Loos, Ted. "In New Orleans, a Biennial on the 3-Year Plan." New York Times, 23 October 2014.

Miranda, Carolina A. "From Tahrir Square to Ferguson, artist Glenn Kaino's rocks of protest." Los Angeles Times, 22 September 2014.

Peterson, Macauley. "Chess and Art." A Tempo Magazine, 5 July 2014.

Pobric, Pac. "A piece of Ferguson protests come to Chicago." The Art Newspaper, 18 September 2014.

"Progress moves forward on plans for Sixth Street Bridge." Los Angeles Wave, 3 July 2014.

Risolute, Maria Avila. "Prospect 3: Interview with Franklin Sirmans." THE SEEN, November 2014.

"SEE: The Art of Marine Life." Interview, October 2014.

Small, Rachel. "Glenn Kaino, On Concepts and Coral." Interview, November 2014.

Stamler, Hannah. "Military Machines Become Coral Reefs In Glenn Kaino's 'Tank'." *The Creators Project*, 28 October 2014.

Sutton, Benjamin. "Punchy 5x5 Public Art Project Electrifies Washington DC." *Artnet News*, 9 October 2014.

Stalker, Anna. "The World Chess Hall of Fame Attracts... Hip-hop and Fashion Lovers?" *stlcurator*, 16 July 2014.

Sutton, Benjamin. "Artist Glenn Kaino Lands LA Bridge Commission." ArtNet, 2 July 2014.

Tschida, Anne. "Bass Museum's 50th Anniversary Exhibit is All About History's Favorite Precious Metal." *Miami Herald*, 15 November 2014.

Uyeda, Gan. "By Art Is Created That Great Leviathan: Glenn Kaino at Kavi Gupta." *ARTslant*, 18 September 2014.

Vankin, Deborah. "Cesar Garcia's the Mistake Room opens in downtown L.A." *The LA Times*, 18 January 2014.

Viveros-Fauné, Christian. "The 50 Most Exciting Artists of 2014." Artnet, 29 December 2014.

Viveros-Fauné, Christian. "Glenn Kaino: Leviathan, at Kavi Gupta." ArtReview, December 2014.

Viveros-Faune, Christian. "Prospect.3 Train Its Eye Provocatively On the Art World's Social Fallings." *Artnet*, 29 October 2014.

Watson, Simon. "78 Hours on the Los Angeles Art Scene." The Huffington Post, 18 June 2014.

Weinman, Sarah. "Exhibit features portraits of chess grandmasters." St. Louis Jewish Light, 31 July 2014.

"The World Chess Hall of Fame celebrates art and chess with Glenn Kaino's The Burning Boards." artdaily.org, September 2014.

"World Chess Hall of Fame Debuts Two Groundbreaking Exhibitions May 8." I Want Pop, 5 May 2014.

Yablonsky, Linda. "Bright Prospects." Artforum, 31 October 2014.

Zhong, Fan. "Glenn Kaino's Social Experiment." Wmagazine, 18 September 2014.

2013

Binlot, Ann. "1968 Black Power Salute: From High Emotion to High Art." *Al Jazeera America*, 27 September 2013.

Burns, Charlotte. "A Sneak Peek at Prospect.3." The Art Newspaper, 6 December 2013.

Butt, Ameera. "Get Ready to Glow." Santa Monica Daily Press, 24 September 2013.

Castelli, Stefano. "Biennale de Lione: l'arte racconta il mondo." Artribune, 26 September 2013.

MacBride, Melissa. "Thousands enjoy 'Glow' art festival in Santa Monica." *KABC-TV Los Angeles*, 28 September 2013.

Meissirel, Thierry, "La Biennale de Lyon raconte le monde : grave mais pas désenchanté," *Le Progres*, 12 September 2013.

Michals, Susan. "It's No Mistake: The Mistake Room Launches as a Landmark Art Organization in Los Angeles." *The Huffington Post*, 17 October 2013.

Momin, Shamim "(Artist) Lunchtime Poll: Glenn Kaino." Artsy, 24 September 2013.

"Santa Monica Basks in the After-Glow." Sacramento Bee, 1 October 2013.

"The Voyage, or Three Years at Sea Part VI." Art & Education, 25 September 2013.

2012

Campbell, Clayton. "Glenn Kaino Honor Fraser – Los Angeles." Flash Art, May/June 2012.

"Glenn Kaino Adds Magic To Maps In Exhibition At The Honor Fraser." *The Huffington Post*, January 2012.

Melrod, George. "News." Art Ltd., March-April 2012.

Myers, Holly. "Art Review: Glenn Kaino at Honor Fraser." Los Angeles Times, January 19 Time Out Israel, January 18, 2012: 85.

Myers, Holly. "Charting Another Direction." Los Angeles Times, December 20 2012.

Schad, Ed. "Glenn Kaino: Bring Me The Hands of Piri Reis." Art Review, March 2012.

"Smithsonian Announces Nominees for Contemporary Artist Award." *Auction Central News*, 7 August 2012.

2011

"Art Public: Art Basel Miami Beach to Transform Collins Park with a Record 24 Public Art Works." Artdaily, 10 November 2011.

Berardini, Andrew. "California Dreamin'." Artforum, 7 February 2011.

Baum, Gary. "The Conjurers." Angeleno, June 2011.

Duray, Dan. "China Chow Sawed in Half at the Kitchen." Gallerist NY, 6 October 2011.

"The Kitchen Presents Special Collection of Works From A. Bandit Experiments From The [Space] Between, Featuring the Artist Glenn Kaino and Magician Derek DelGaudio." *Evolutionary Media Group*, September 2011.

Kunitz, Daniel. "Kitbashing the Universe: An Artist's Conceptual Remixes." *Modern Painters*, December 2011: 50-51.

Lindsay, Arto and Tiravanija, Rirkrit. "Present Trespass: A Parade Along Broadway in Downtown Los Angeles." West of Rome Public Art, September 2011.

Lovick, John. "Inception Connection." Magic, February 2011.

Ma, Amy. "A.Bandit Performs Magic Act 'A Walk Through China' at LAXART's Annex – Launch Party 2/6/11." *Brand X*, 6 February 2011

Mohseni, Yasmine. "Now You See Him..." The Art Newspaper, October, 22 September 2011: 48.

"A Night of Magic at LAXART's Annex Space in Hollywood." For Your Art, 8 February 2011.

Solis, Baby. "The Gold Piece: Wands - Glenn Kaino." Milenio, 13 June 2011.

Wagley, Catherine. "Peter Voulkos, Can I Have Your Autograph?" LA Weekly. 2011.

Wallin, Yasha. "Oh, Oh, It's Magic". Paper Magazine, 18 November 2011.

2010

Buckley, Annie, "Critic's Picks: Glenn Kaino." Artforum, October 2010.

Earhart, Blanka. "From Los Angeles: Safe/Vanish." Art Practical, November 2010.

"Glenn Kaino: Safe/Vanish at LAXART Los Angeles." Vernissage, 1 October 2010.

"Glenn Kaino: Safe/Vanish at LAXART, LA: Part of 5th Anniversary Year Programming." *Easthong.com,* October 2010.

Finkel, Jori. "Artist Conjures Up a Bag of Tricks Full of Imagery." Los Angeles Times, 23 September 2010.

Lovick, John. "Comings & Goings." Magic, September 2010.

"Limelight Out & About." Los Angeles Confidential, September 2010.

Korek, Bettina. "LAXART Celebrates Its 5th Anniversary." Huffington Post, 8 July 2010.

"LAXART Fêtes Artist Glenn Kaino." Artinfo, 6 May 2010.

"LAXART Glenn Kaino Secret Gathering at the Magic Castle Hosted By Phil Lord and "We Love Art." *Paper*, April 2010.

Firstenberg, Lauri. "GLENN KAINO: Safe/Vanish." LAXART. 2010.

2009

Murphy, Ries. "The Fishbowl Carnival: Glenn Kaino & Ryan Majestic @ The Slipper Room." *Bombsite*, 20 November 2009.

2008

Holohan, Meghan. "Kinetic Energy." Carnegie, Summer 2008.

Mizota, Sharon. "Disorderly Conduct: Recent Art in Tumultuous Times." Los Angeles Times, 10 February 2008.

Nishi, Dennis. "Glenn Kaino, Co-founder, President Uber.com." Wall Street Journal, 20 July 2008.

Nishimura, Rachel. "OCMA's Exhibit Criticizes 'Tumultuous Times'." Weekly Hornet, 13 February 2008.

Thomas, Ben. "Uber Me!" H, August 2008.

Shaw, Kurt. "Industrial Art Project Deserved Funding Nod." Pittsburg Tribune-Review, 27 July 2008.

Thomas, Mary. "City Receives \$1 Million in Art For Its Birthday." Pittsburgh Post-Gazette, 10 July 2008.

Thomas, Mary. "L.A. Artist's Work Transforms at Warhol Museum." *Pittsburgh Post- Gazette*, 16 July 2008.

Zlatos, Bill. "'Transformer' Statue to Join 250th Party." Pittsburg Tribune-Review, 10 July 2008.

Zlatos, Bill. "Four Arts Projects Pegged to City's 250th Birthday." *Pittsburg Tribune- Review*, 9 July 2008.

2007

"Artists on Spirituality." ArtAsiaPacific, January 2007: 86.

Bartley, Christopher. "Check Mates." V, February 2007: 23.

Herbert, Martin. "Africa in the Present Tense." Modern Painters, June 2007: 81.

Firstenberg, Lauri. "Ninjas and Pirates, Revolution and Revolution." *Art Papers* (March/April 2007): 40-44.

Goddard, Dan. "L.A. Artist Plays with Time." San Antonio Express News, 22 April 2007.

Gupta, Anjali. "Glenn Kaino + Robert Pruitt + Katja Strunz." Art Papers, May/June 2007: 73.

Shahade, Jennifer. "Chess on Fire." United States Chess Federation, 22 February 2007.

2006

Campagnola, Sonia. "Focus Los Angeles." Flash Art, January/February 2006.

"Future of Content." Tokion, February/March 2006: 94-99.

Smith, Roberta. "A Melange of Asian Roots and Shifting Identities." *The New York Times*, September 8, 2006: 27, 29.

2005

"Art Opening." Flavorpill, 18 November 2005.

Hart, Hugh. "Fists Flying in Goodwill." Los Angeles Times, 1 January 2005.

McLaren, Brittany. "Martial Arts Art Mix Is Electric." Daily Trojan, 1 February 2005.

Stillman, Nick. "Glenn Kaino." Artforum, 15 November 2005.

2004

Hoban, Phoebe. "And, of Course, There's the Art." The New York Times, 14 March 2004.

Gouveia, Georgette. "Material World." The Journal News, 12 March 2004.

McNally, Whitney. "Next Hollywood." Details, April 2004.

Martens, Anne. "Bounce: Mark Bradford and Glenn Kaino." Flash Art, March/April 2004.

Plagens, Peter. "Art's 'Star Search'." Newsweek, 22 March 2004.

2003

Cotter, Holland. "Art In Review: Glenn Kaino." The New York Times, 31 October 2003.

"Glenn Kaino." The New Yorker, November 2003: 21.

Joo, Eungie. "Features: Revolutions Per Minute." ArtAsiaPacific, October 2003.

Kennedy, Brian. "CHOICES Cover." Village Voice, 15-21 October 2003.

Kim, Christine Y. "Black Belt." The Studio Museum in Harlem, October 2003.

Kim, Christine Y. "Color Blind." V, March/April 2003.

Laster, Paul. "Glenn Kaino." Tema Celeste, July/August 2003.

Levi-Strauss, David. "Glenn Kaino." Artforum, Summer 2003.

Levin, Kim. "Art; Glenn Kaino." Village Voice, October 2003: 22–28.

Mizota, Sharon. "Tactics of the Future: Glenn Kaino." Nikkei Heritage, 2003: 13.

Sirmans, Franklin. "Glenn Kaino." Time Out New York, 24 April 2003.

Smith, Roberta. "A Cornucopia of Cultural Exchange." The New York Times, 28 November 2003.

Stern, Steven. "Karate Kids." Time Out New York, 4 September 2003.

Vogel, Carol. "More Eyes on the Mix for Whitney Biennial." The New York Times, 27 October 2003.

"Voice Choices." Village Voice, 18 June 2003.

Wolfram, Laura. "Northern Frontier." Stretcher, 23 March 2003.

"This Week's Flavor." Flavorpill, 18 March 2003.

2001

Campbell, Clayton. "Glenn Kaino." Flash Art, March/April 2001: 115.

Knight, Christopher. "Water is Key to Kaino Show." Los Angeles Times, 26 January 2001: 27–28.

Roth, Charlene. "Glenn Kaino." New Art Examiner, April 2001: 56-57.

1999

Campbell, Clayton. "i Candy at Rosamund Felson." Flash Art, January 1999.

Ise, Claudine. "Framing the Many Possibilities of Photography in the Tech Age." Los Angeles Times, 5 March 1999.

Knight, Christopher. "The Lost World." Los Angeles Times, 25 June 1999: 22.

McGovern, Thomas. "Glenn Kaino." Art Papers, November/December 1999: 59.

1998

Frank, Peter. "Art Pick of the Week." LA Weekly, 10 July 1998: 133.

Wilson, William. "Dreams, Themes in Barnsdall Exhibitions." Los Angeles Times, 15 October 1998.

1996

Becker, Maki. "Art Show Focuses on Communities Along L.A. River." *Los Angeles Times*, 5 March 1996: 59.

Chun, Kimberly. "Japanese American Artists Question the Logic of Prejudice." San Fransico Chronicle, 13 September 1996: 4.

Harrington, Jim. "Passing the Test." Palo Alto Weekly, 16 August 1996: 8.

Kimen, Shel. "Site of the Month: FAVELA." The Net, March 1996: 66.

Kimen, Shel. "Top 10 Cherished Eye Candy Sites." The Net, June 1996: 66.

Meltzer, Julia. "17 Ways to Resharpen the Cutting Edge: Favela." The Independent, July 1996: 27.

1995

Anderson, Isabell. "Finding Family Stories at the Japanese American National Museum and the Korean Museum." *Artweek*, December 1995: 21.

Frank, Peter. "Art Pick of the Week." LA Weekly, 29 December 1995: 21.

1994

Siverman, Joy. "The Works III." KCET, 23 June 1994.

1993

Frank, Peter. "Computer Art Without Wizardry." Press Telegram, 10 October 1993: 6.