

Keith Sonnier Group Exhibitions

2021

Light Upon Light: Light Art Since the 1960s, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia, March 18–June 12, 2021. (Catalogue)

2019

Energy: The Power of Art, Nassau County Museum, Roslyn Harbor, New York, July 20–November 3, 2019.

Mulberry and Canal: Joan Snyder, Keith Sonnier, Jackie Winsor, Franklin Parrasch Gallery, New York, April 18–June 8, 2019.

2018

American Masters 1940–1980, National Gallery of Australia, Canberra, August 24–November 11, 2018. (Catalogue)

Tragedy and Comedy, Tripoli Gallery, Southampton, New York, June 29–July 29, 2018.

Bending Light: Neon Art 1965 to Now, Neuberger Museum of Art, Purchase, New York, January 28–June 24, 2018.

2017

Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier, Castelli, New York, July 10–November 18, 2017.

The American Dream: Pop to the Present, British Museum, London, March 9–June 18, 2017.
(Catalogue)

2016

11th Annual Thanksgiving Collective, Tripoli Gallery, East Hampton, New York, November 27, 2016–January 31, 2017.

Aaron Aujla & Keith Sonnier, The National Exemplar, New York, May 10–June 9, 2016.

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

2015

2015 Bi-City Biennale of Urbanism/Architecture, M Woods, December 1, 2015–February 25, 2016.

Museum of Stones, Noguchi Museum, Long Island City, New York, October 7, 2015–January 10, 2016.

SKIN (Part 1), National Exemplar Gallery, New York, September 14–October 18, 2015.

A Walk..., Tripoli Gallery, East Hampton, New York, June 27–July 26, 2015.

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

2014

Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Guggenheim Abu Dhabi, Manarat Al Saadiyat, November 5, 2014–January 19, 2015.

Legs, National Exemplar, New York, April 8–May 18, 2014.

Post/Postminimal: The Rolfe Ricke Collection in Dialogue with Contemporary Art, Kunstmuseum St. Gallen, February 1–May 18, 2014.

2013

Light: Dan Flavin, François Morellet, Keith Sonnier, Galerie Thomas Modern, Munich, November 29, 2013–February 15, 2014.

Artists Choose Artists, Parrish Art Museum, Southampton, New York, November 9, 2013–January 19, 2014.

Indomania: From Rembrandt to the Beatles, Center for Fine Arts, Brussels, October 16, 2013–January 26, 2014. (Catalogue)

Water, Tripoli Gallery, Southampton, New York, August 15–September 9, 2013.

Home, Octavia Gallery, New Orleans, August 3–September 28, 2013.

Etal Adnan and Keith Sonnier, Galerie Sfeir-Semler, Beirut, August 1–November 16, 2013.

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier, Leo Castelli Gallery, New York, June 17–August 2, 2013.

When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner della Regina, Fondazione Prada, Venice, June 1–November 3, 2013. (Catalogue)

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 16–June 9, 2013.

Group exhibition, Marc Selwyn Fine Art, Los Angeles, March 21–April 27, 2013.

Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, March 7–April 14, 2013.

A Stone Left Unturned, Yvon Lambert Gallery, Paris, February 1–March 9, 2013.

2012

Thanksgiving Collective 2012: Modern Salon, Tripoli Gallery of Contemporary Art, Southampton, New York, November 24, 2012–January 24, 2013.

Selective Recent Conversations: Building a Collection, Parrish Art Museum, Water Mill, New York, November 10, 2012–January 13, 2013.

Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington University, St. Louis, September 14, 2012–January 7, 2013.

Group exhibition, JGM Galerie, Paris, May 12–June 2, 2012.

50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, May 11–August 11, 2012.

GRID: Works on Paper from the 1960's, Leo Castelli Gallery, New York, January 10–February 25, 2012.

2011

NOMA 100: Gifts for the Second Century, New Orleans Museum of Art, Louisiana, November 13, 2011–January 22, 2012. (Catalogue)

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, 545 West 22nd Street, New York, October 28–November 26, 2011.

The Language of Less (Then), Museum of Contemporary Art, Chicago, October 8, 2011–April 8, 2012.

Picasso to Koons: Artist as Jeweler, Museum of Art and Design, New York, September 20, 2011–January 8, 2012. (Catalogue)

Objects, JGM Galerie, Paris, September 16–October 13, 2011.

The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, New York, July 9–September 5, 2011.

Off the Wall, Museum of Contemporary Art, Serralves Museum, Portugal, May 20–October 2, 2011. (Catalogue)

Then and Now, Contemporary Arts Center, New Orleans, March 17–June 12, 2011.

Powders, a Phial, and a Paper Book, Marlborough Gallery, New York, March 3–April 2, 2011.

2010

Behind the Light, Nathan A. Bernstein & Co., Ltd., New York, November 4, 2010–January 4, 2011.

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)

Illuminations (After Arthur Rimbaud), Leila Heller Gallery, New York, September 15–November 12, 2010.

«Musée Appartement»: *Collector's Choice*, Häusler Contemporary, Zurich, May 8–July 31, 2010.

Biennale für Internationale Lichtkunst, Unna, Germany, March 28–May 27, 2010. (Catalogue)

(LEAN), Nicole Klagsbrun Gallery, New York, March 12–April 24, 2010.

Personal Structures: Time-Space-Existence, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria, January 15–February 21, 2010.

2009

Sol LeWitt, Keith Sonnier, Lawrence Weiner, Leo Castelli Gallery, New York, November 7–December 19, 2009.

Electricity, Leo Castelli Gallery, New York, March 6–April 25, 2009.

Just What Are They Saying..., Jonathan Ferrara Gallery, New Orleans, January 17–February 28, 2009.
(Curated by Beth Rudi DeWoody)

2008

Light & Gold, Galerie Proarta, Zurich, November 27, 2008–February 10, 2009.

Temperamente auf Papier, Häusler Contemporary, Zurich, November 21, 2008–February 14, 2009.

View Fourteen: Hooking Up, Mary Boone Gallery, New York, September 6–October 25, 2008. (Curated by Klaus Kertess)

Summer Exhibition: Peter Wegner, James Turrell, Keith Sonnier, Griffin, Santa Monica, August 1–31, 2008.

Geometry as Image, Robert Miller Gallery, New York, May 8–July 30, 2008.

Sculpture, Texas Gallery, Houston, April 22–May 31, 2008.

In Situ 2000–2005, Häusler Contemporary, Munich, March 12–May 27, 2008.

Echo, Gallery Sfeir-Semler, Beirut, January 19–March 29, 2008.

2007

Group Exhibition, Galleri Brandstrup, Oslo, November 17–December 20, 2007.

Light, Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

2006

Strange I've seen that face before: Object, Gestalt, Phantom, Städtisches Museum Abteiberg, Mönchengladbach, Germany, May 7–September 17, 2006. (Catalogue)

I Love My Scene: Scene 1, Mary Boone Gallery, New York, January 5–February 25, 2006. (Curated by Jose Freire)

2005

Artists on the Edge: Douglass College and the Rutgers MFA, Mabel Smith Douglass Library, Rutgers University, New Brunswick, New Jersey, March 9–June 6, 2005. (Catalogue)

2004

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg, Vienna, October 21, 2004–March 6, 2005. (Catalogue)

Stadtlicht Lichtkunst, Wilhelm Lehmbruck Museum, Duisburg, Germany, October 17, 2004–January 30, 2005.

North Fork/South Fork: East End Art Now, Parrish Art Museum, Southampton, New York, July 25–August 12, 2004. (Catalogue)

New York Show, Opelousas Museum of Art, Louisiana, April 15–August 21, 2004.

Segne di Luce, A arte Studio Invernizzi, Milan, Italy, March 18–May 16, 2004. (Curated by Giorgio Verzotti)

2003

The Story of the South, Art and Culture, 1890–2003, Ogden Museum of Southern Art, University of New Orleans, August 23, 2003–May 16, 2004. (Catalogue)

2002

The 1970s: Art in Question, CAPC Museum of Contemporary Art, Bordeaux, October 17, 2002–January 19, 2003.

From Pop to Now: Selections from the Sonnabend Collection, Tang Museum at Skidmore College, Saratoga Springs, New York, June 22–September 29, 2002. Traveled to: Wexner Center for the Arts, Columbus, November 3, 2002–February 2, 2003. (Catalogue)

Sammlung Rolf Ricke, Neuesmuseum, Staatliches Museum Fur Kunst und Design in Nurnberg, June 6–August 25, 2002.

2001

Museu de Arte Contemporanea de Serralves, Portugal, 2001.

Artlight, Galerie Beyeler, Basel, December 2000–April 2001. (Catalogue)

Onnasch: Aspects of Contemporary Art, Museu d'Art Contemporani de Barcelona, Spain, November 8, 2001–January 20, 2002.

Into The Light: The Projected Image in American Art 1964–1977, Whitney Museum of American Art, New York, October 18, 2001–January 27, 2002. (Catalogue)

Off the Wall. Gallery at Bristol-Myers Squibb, Princeton, New Jersey, April 25–August 9, 2001.

Gallery Artists, Sonnabend Gallery, New York, March 3, 2001.

2000

Group Show, Cotthem Gallery Knokke-Zoute, Belgium, 2000.

Soft Core, Joseph Helman Gallery, New York, December 13, 2000–January 20, 2001.

Can Chaos Have a Theory?, Pratt Manhattan Gallery, New York, October–November 2000.

In Process: Photographs from the 60s and 70s, Curt Marcus Gallery, New York, October 20–November 25, 2000.

Monte Carlo International Sculpture Festival: Contemporary American Sculpture, Monte Carlo, Monaco, July 26–October 31, 2000. (Catalogue)

Modell, Modell..., Neuer Aachener Kunstverein, Aachen, Germany, May 5–June 16, 2000.

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, March 6–April 2, 2000.

Light Pieces, Casino Luxembourg-Forum of Contemporary Art, February 9–March 28, 2000.

1999

Drawings from the 1960s, Curt Marcus Gallery, New York, November 5–December 4, 1999.

Memory and Material Culture, Guild Hall Museum, East Hampton, New York, October 9, 1999–January 9, 2000.

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

Exhibition Posters, Lawrence Markey Gallery, New York, July 1999.

Circa 1968, Museu Serralves, Museu de Arte Contemporanea, Portugal, June 6–August 29, 1999.

Afterimage: Film and Video Program, Museum of Contemporary Art, Los Angeles, April 11–August 22, 1999.

Primarily Structural, P.S.1 Contemporary Art Center, Long Island City, New York, February 7–April 3, 1999.

La nature imite l'art, Espace de l'Art Concret, Château de Mouans-Sartoux, Côte d'Azur, France, January 29, 1999–March 5, 2000.

1998

Galerie Jürgen Becker, Hamburg, Germany, 1998.

Coming off the Wall, Susquehanna Art Museum, Harrisburg, Pennsylvania, November 19, 1998–February 19, 1999.

Graphicstudio: El Campo Expandido de la Grafica, Sala de exposiciones temporales, Casa Moneda, Bogota, Columbia, October 1998–January 1999. (Catalogue)

Summer Exhibition, Marlborough Gallery, New York, June–October 1998.

Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places, Miami-Dade Cultural Center, Miami-Dade Art in Public Places Trust, June 18–September 2, 1998.

Face to Face: Art and the Public, Marlborough Chelsea, New York, May 9–June 27, 1998.

1997

AMFM Radio Mix, Genesta, London, October 15–November 15, 1997.

Selections from the Video Collection, The Museum of Modern Art, New York, June 27–September 21, 1997.

Group Show, Satellite, Long Island City, New York, May 18, 1997. (Curated by Willoughby Sharp)

Le voyage extraordinaire, Musée d'Art Contemporain de Lyon, France, March 19–July 13, 1997.

Identifications 1970, Esso Gallery, New York, February 26–June 3, 1997.

Edge of Chaos, Foutouhi Cramer Gallery, New York, January 16–February 15, 1997.

1996

From Figure to Object. A Century of Sculptors Drawings, Karsten Schubert Gallery, London, September 13–November 2, 1996. (Catalogue)

Chimeriques Polymeres. Le plastique dans l'Art contemporain, Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, June 29–September 14, 1996.

Homeland of the Imagination. The Southern Presence in Twentieth Century American Art, NationsBank Plaza, Atlanta, May 15–August 4, 1996. (Catalogue)

Group Exhibition, Werkstatt Kollerschlag, Kunstbunker Tumulka, Munich, May 7–June 23, 1996.

15 Degrees from Rutgers, Mason Gross School of the Arts Galleries, State University of New Jersey, February 28–March 31, 1996.

Reel Work: Artists Films and Videos of the 1960s and 1970s, Center of Contemporary Art, Miami, February 24–May 2, 1996. (Catalogue)

Collage, Leo Castelli Gallery, New York, February 17–March 16, 1996.

Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, February 1996.

Leo Castelli: An Exhibition in Honor of his Gallery Artists, Gagosian Gallery, Beverly Hills, January 27–March 2, 1996.

1995

Exhibition to benefit the Contemporary Performance Arts Inc., Brooke Alexander, New York, December 1995.

Internationaler Kunst am Ban Wettbewerb Petersbrunnhof, Galerie 5020 Sigmund-Haffner-Gasse, Salzburg, November 23–December 9, 1995.

Traditions of Innovation: Touchstones from Graphicstudio and Limestone Press/Hine Editions, Boca Raton Museum of Art, Florida, April 28–June 4, 1995.

1995 Yamantaka Donation: An Exhibition to benefit Tibet House, Gagosian Gallery, New York, February 4–March 4, 1995.

1994

Tradition and Invention: Contemporary Artists Interpret the Japanese Garden, Sogetsu Plaza, Japan, 1994. (Catalogue)

Red Windows, Barneys, New York, November 17, 1994–January 1, 1995 [an exhibition to benefit scholarship funds of various schools in New York City]. (Catalogue)

Inaugural Group Exhibition, Off Shore Gallery, East Hampton, New York, May 14–June 13, 1994.

1969, Jablonka Galerie, Cologne, March 4–April 15, 1994.

1993

The Return of the Cadavre Exquis, Drawing Center, New York, November 6–December 18, 1993. (Catalogue)

Graphicstudio, Bobbie Greenfield Gallery, Venice, California, September 9, 1993.

Entwurfe-Modelle-Konzepte, Werkstatt Kollerschlag, Kollerschlag, July 31, 1993.

Group Show, Susanne Hilberry Gallery, Birmingham, Mississippi, June 25–August 21, 1993.

Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy, June 8–13, 1993.

(Catalogue)

Joseph Kosuth, Gordon Matta Clark, Robert Smithson, Keith Sonnier, Galerie Franck & Schulte, Berlin, May 6–July 3, 1993.

Carroll Dunham, Mel Kendrick, John Newman, Keith Sonnier, Betsy Senior Contemporary Prints, April 3–May 29, 1993.

Software, Leo Castelli Graphics, New York, March 19–April 17, 1993.

Out of Sight Out of Mind, Lisson Gallery, London, February 15–April 3, 1993.

Gravity and Grace. The Changing Condition of Sculpture 1965–1975, Hayward Gallery, London, January 21–March 14, 1993. (Catalogue)

1992

Gestalte Räume in München 1984–1992, Büro Orange Siemens, Munich, 1992. (Catalogue)

Keith Sonnier, David Bates, Clyde Connell, Arthur Roger Gallery, New Orleans, November 7–28, 1992.

Nauman, Serra, Sonnier 70s, 80s, 90s, Leo Castelli Graphics, New York, October 31–December 5, 1992.

Contemporary Art: A Selection of New Acquisitions and Extended Loans, Tel Aviv Museum of Art, Israel, August 5–September 12, 1992.

Harry Shunk: Projects: Pier 18, Musée d'Art Moderne et d'Art Contemporain, Nice, July 3–September 6, 1992.

La Collection: tableau inaugural, Musée d'Art Contemporain de Montreal, May 23, 1992. (Catalogue)

Les Pictographes, Musée des Sables d'Olonne, Les Sables d'Olonne, May 16–August 31, 1992.

La Collection du Musée de Lodz, Musée d'Art Contemporain de Lyon, May 8–September 27, 1992

Arte Americana 1930–1970, Lingotto, Turin, Italy, January 10–March 13, 1992.

1991

Large Scale Drawings and Prints, Leo Castelli Gallery, New York, December 14, 1991–February 1, 1992.

A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, December 7, 1991–January 25, 1992.

Lumières, J.M.G. Gallery, Paris, November 27, 1991–January 11, 1992.

1969, Daniel Newburg Gallery, New York, November 22–December 22, 1991.

Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura, Palazzo della Ragione, Padova, October 27, 1991–February 23, 1992. (Catalogue)

Galerie Schröder, Monchengladbach, Nebeneinander II, October 13–November 12, 1991.

Group Show, Galerie Jürgen Becker, Hamburg, October–November 1991.

Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York City Branches, September 10–October 28, 1991. Traveled to: Whitney Museum of American Art, Stamford, Connecticut, February 6–April 8, 1992. (Catalogue)

Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina, Greensboro, August 18–September 22, 1991. (Catalogue)

A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, New York, August 10–September 22, 1991. (Catalogue)

Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930s to the 1990s Bellas Artes, Santa Fe, May 27–September 3, 1991.

Frankfurt Kunstmesse, Galleria Il Ponte, Frankfurt, May 1991.

Group Show, Daniel Newburg Gallery, New York, March 6–April 4, 1991.

Physicality, Hunter College, City University of New York, March 5–30, 1991.

Dan Flavin, Maurizio Nannucci, Keith Sonnier: Neons, Galerie Anselm Dreher, Berlin, February 22–April 13, 1991.

Ultra Lux. Metafore della Luce, Museo d'Arte Moderna, Bolzano, Italy, January 18–March 17, 1991. (Catalogue)

De l'électricité dans l'air, Galerie Eric Franck, Geneva, January 18–March 2, 1991.

20th Century Collage, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991.

1990

Drawings/Sculptures, Galerie Hubert Winter, Vienna, December 1990–January 1991.

Works on Mulberry Paper, National Museum of Contemporary Art, Seoul, Seoul International Art Festival, November 21, 1990–February 20, 1991. (Catalogue)

Beyond the Frame, Rubin Spangle, New York, November 17, 1990–January 5, 1991.

Leo Castelli Post Pop Artists, Studio Bassanese, Trieste, October–November 1990.

Neon Stücke, Sprengel Museum, Hannover, September 16–November 4, 1990. (Catalogue)

Kunsthalle Nurnberg, Germany, Aus der Sammlung, Bilder und Objekte, July 1–November 11, 1990. (Catalogue)

Electricity in Art, Mayor Rowan Gallery, London, June 30–September 7, 1990.

Summer Group Show, Leo Castelli Gallery, New York, June 2–July 1990.

Leo Castelli's Artists. USA 1970–1990, Casino Knokke, Knokke-Heist, June 2, 1990.

The Newer Sculpture, Charles Cowles Gallery, New York, June 1–29, 1990.

The Future of the Object! A Selection of American Art—Minimalism and After, Galerie Ronny Van De Velde, Antwerpen, May 22–July 28, 1990. (Catalogue)

Two Decades of American Art: The 60's and 70's, Nassau County Museum of Art, Roslyn Harbor, New York, May 20–September 3, 1990.

L'Aventure de L'Abstraction 1960–1990, Collection J.P. Najjar-Obregon, Deutsch Foundation, Belmont-Sur-Lausanne, May 12, 1990–May 12, 1991. (Catalogue)

American Masters of the 60's, Tony Shafrazi Gallery, New York, May 9–June 23, 1990. (Catalogue)

LLUM 1960–1970, Galeria Alfonso Alcolea, Barcelona, April 1990.

The New Sculpture 1965–1975: Between Geometry and Gesture, Whitney Museum of American Art, New York, March 2–June 3, 1990. Traveled to: Museum of Contemporary Art, Los Angeles, February 15–July 7, 1991. (Catalogue)

Ottreluce: Metafore e Forme Della Luce 1960–1990, Claudio Bottello Arte, Torino, February 1–17, 1990.

American Art Today: The City, Art Museum, University of Florida, Miami, January 12–February 17, 1990.

The Sixties Revisited: New Materials and New Concepts, Castelli Gallery, New York, January 6–27, 1990.

1989

Artist's Furniture, Harkus Gallery, Boston, December 9, 1989–January 18, 1990. (Catalogue)

Aus Meiner Sicht, 25 Years of Rolf Ricke, Kolnischer Kunstverein, Cologne, November 12, 1989–January 7, 1990. (Catalogue)

Einleuchten: Will, Vorstel & Simul in HH, Deichtorhallen, Hamburg, Germany, November 11, 1989–February 18, 1990. (Catalogue)

Artluminum, Maison Alcan, La Galerie d'Art Lavalin, Montreal, September 14–29, 1989. (Catalogue)

Three Sculptors, Susanne Hilberry Gallery, Birmingham, Michigan, September 12–October 15, 1989.

Don't Bungle the Jungle!, Tony Shafrazi Gallery, New York, June 3–30, 1989.

Group Show, Tony Shafrazi Gallery, New York, May 3–27, 1989.

Sigmund Freud Heute, Zusammenarbeit mit dem Museum des 20. Jahrhunderts, Vienna, Wiener Diwan, April 29–July 16, 1989. (Catalogue)

Abstraction: Science/Technology: Art at the End of the Decade, Wright State University, Dayton, Ohio, April 2–May 14, 1989.

1988

Drawing on the East End, 1940–1988, Parrish Art Museum, Southampton, New York, September 18–November 13, 1988.

Linien-Arbeiten Auf Papier, Galerie Rolf Ricke, Cologne, September 16–November 5, 1988.

The Turning Point: Art and Politics in Nineteen Sixty- Eight, Cleveland Center for Contemporary Art, September 9–October 26, 1988. (Catalogue)

Sculpture Since the Sixties, Whitney Museum of American Art at Equitable Center, New York, August 18–September 19, 1988.

Leo Castelli: A Tribute Exhibition, Butler Institute of American Art, Youngstown, Ohio, June 28–September 27, 1988.

In Memory of Leo Castelli, James Mayor Gallery, London, May 17–June 20, 1988.

A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture, Zolla/Lieberman Gallery, Chicago, March 25–April 23, 1988.

Almost White: Painting, Sculpture and Works on Paper, Gabrielle Breyers Gallery, New York, March 19–April 26, 1988.

Group Show, Barbara Gladstone Gallery, New York, March 12–April 2, 1988.

Gordon Matta-Clark and Friends, Galerie Lelong, New York, March 10–April 16, 1988.

Paintings and Sculptures by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, February 29–March 27, 1988.

Haute Tension, Centre d'Art Contemporain, Pablo Neruda, Corbeil-Essonnes, France, January 15–February 24, 1988. (Catalogue)

1987

Fracture, Laurie Rubin Gallery, New York, November 21–December 19, 1987.

Collection Sonnabend, Centro de Arte Reina Sofía, Madrid, October 30, 1987–February 15, 1988.
Traveled to: CAPC Musée d'art Contemporain, Bordeaux, May 6–September 25, 1988; Art Cologne, November 10–November 16, 1988; Hamburger Bahnhof, Museum für Gegenwart, Berlin, December 7, 1988–February 26, 1989 (as *Museum der Avantgarde: Die Sammlung Sonnabend, New York*); Galleria Nazionale d'Arte Moderna, Rome, April 14–October 2, 1989 (as *La collezione Sonnabend: Dalla pop art in poi*); Museo d'Arte Moderna e Contemporanea, Trento, November 4, 1989–January 7, 1990; Musée Rath, Geneva, January 28–April 16, 1990; Sezon Museum of Art, Tokyo, May 15–June 24, 1990; Miyagi Museum of Art, Sendai, July 3–August 16, 1990; Fukuyama Museum of Art, Hiroshima, September 22–October 14, 1990; The National Museum of Modern Art, Kyoto, January 5–February 11, 1991. (Catalogue)

Neon Kunst, Städtisches Museum Monchengladbach Abteiberg, Monchengladbach, October 11–November 22, 1987.

Illuminations: the Art of Light, Cleveland Museum of Art, Ohio, September 22–November 29, 1987.

Conceptual Languages, Galerie Schema, Florence, July–September 1987.

Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, July 11–August 22, 1987.

Tribute to Leo Castelli and His Artists, Contemporary Art Museum, Mexico City, June–September 1987.

Dessins, Galerie Catherine Issert, Paris, June 4–31, 1987.

Light Works: 1965–1986, Rhona Hoffman Gallery, Chicago, March 27–April 25, 1987.

30th Anniversary, The First Fifteen Years, Part 2, Leo Castelli Gallery, New York, March 14–April 4, 1987.

The Success of Failure, Laumier Sculpture Garden, Sunset Hills, Missouri, February 15–March 22, 1987.
Traveled to: University Art Gallery, University of North Texas, Denton, August 31–September 25, 1987;
Johnson Gallery, Middlebury College, Vermont, October 18–December 6, 1987; University of Arizona
Museum of Art, Tucson, January 31–March 12, 1988. (Catalogue)

1986

Individuals, Museum of Contemporary Art, Los Angeles, December 10, 1986–January 10, 1988.
(Catalogue)

Leo Castelli and Castelli Graphics at Gabrielle Breyers, Gabrielle Breyers Gallery, New York, November 29, 1986–January 3, 1987.

American Eccentric Abstraction, Blum Helman Gallery, New York, November–December, 1986.

Keith Sonnier/Michael Heizer, Tony Shafrazi Gallery, New York, November 1986.

Made in India, The Museum of Modern Art, New York, October 16, 1986–January 31, 1987.

Contemporary Screens, Contemporary Arts Center, Cincinnati, September 19–November 15, 1986.
(Catalogue)

Television's Impact on Contemporary Art, Queens Museum, New York, September 13–October 26, 1986.

Light: Perception–Projection, Centre International d'Art Contemporain, Montreal, August 1–November 2, 1986.

Light as Object, Brattleboro Museum & Art Center, Vermont, May 23–August 3, 1986.

Entre la Geometria y el Gesto: Escultura Norte Americana 1965–1975, Palacio de Velazquez, Madrid, May 23–July 31, 1986. (Catalogue)

Drawings by Sculptors, Nora Haime Gallery, New York, February 5–March 1, 1986.

1985

Group Drawing Exhibition, Barbara Toll Gallery, New York, December 5, 1985–January 4, 1986.

Lightworks: Works of Art Using Light as a Medium, National Gallery of Australia, Canberra, December 4, 1985–February 23, 1986.

Zugehend auf eine Biennale des Friedens, Kunsthaus und Kunstverein, Hamburg, December 1, 1985–January 12, 1986. (Catalogue)

Mehr Licht: Künstlerhologramme und Lichtobjekte, Hamburger Kunsthalle, July 26–November 15, 1985. (Catalogue)

Group Exhibition, Tilden Foley Gallery, New Orleans, June 1–July 31, 1985.

1984

The Success of Failure, Diane Brown Gallery, New York, December 12, 1984–January 12, 1985.

Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington, D.C., November 18, 1984–February 24, 1985. (Catalogue)

Group Exhibition, Carpenter & Hochman Gallery, New York, November 1984.

New Drawings by Castelli Artists, Leo Castelli Graphics, New York, October 13–November 3, 1984.

Acquisitions 1984, Art Contemporain-Musée St. Pierre, Lyon, October 4–November 1984. (Catalogue)

The Sculptor as Draftsman, Visual Arts Gallery, Florida International University, Miami, September 21–October 17, 1984.

Neon Fluorescent, Institut Supérieur pour l'Etude de l'Art Plastique, Brussels, September 15–October 18, 1984.

Castelli at Art Center, Art Center College of Design, Pasadena, June 24–July 21, 1984.

Group Exhibition, Lawrence Olivier Gallery, Philadelphia, June 21–August 11, 1984.

Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagrams Collection, Montreal Museum of Fine Arts, Montreal, May 3–June 10, 1984. Traveled to: Vancouver Art Gallery, August 10–September 23, 1984; Nickel Arts Museum, Calgary, October 5–November 18, 1984; Seagrams Building, New York, December 12, 1984–April 19, 1985; London Regional Art Gallery, Canada, May 24–June 30, 1985. (Catalogue)

The Sound/Art Show, Sculpture Center, New York, May 1–30, 1984.

1983

The First Show: Painting and Sculpture from Eight Collections, 1940–1980, Museum of Contemporary Art, Los Angeles, November 20, 1983–February 19, 1984. (Catalogue)

Highlights and Recent Acquisitions, Grey Art Gallery, New York, November 8–December 10, 1983.

Deutsch, Jenny, Mangold, Sonnier, Annina Nosei Gallery, New York, November 1983.

Drawings, Susanne Hilberry Gallery, Birmingham, Michigan, October 23–November 29, 1983.

Group Exhibition, Heath Gallery, Atlanta, Georgia, October 1983.

Aspects of Minimalism, Flow Ace Gallery, Los Angeles, September 30–November 5, 1983.

Kunst mit Photographie. Die Sammlung Dr. Rolf H. Krauss, Nationalgalerie, Berlin, May 6–June 26, 1983. Traveled to: Kolnischer Kunstverein, Cologne, July 3–August 7, 1983; Münchner Stadtmuseum, Munich, July 19–September 16, 1984; Kunsthalle zu Kiel der Christian-Albrechts-Universität and Brunswiker Pavillion, Kiel, September 19–October 14, 1984. (Catalogue)

Group Exhibition, Rosamund Felsen Gallery, Los Angeles, Summer 1983.

American Accents, Gallery Stratford, Ontario, June 1983.

Group Exhibition, Galerie Rolf Ricke, Cologne, May 21–July 15, 1983.

Objects, Structures, Artifice: American Sculpture 1970–1982, SVC/Fine Arts Gallery, University of South Florida, Tampa, March 30–April 22, 1983. Traveled to: Center Gallery, Bucknell University, Lewisburgh, Pennsylvania, September 2–October 10, 1983. (Catalogue)

1982

Out of the South, Heath Gallery, Atlanta, October 5–November 9, 1982. (Catalogue)

Postminimalism, Aldrich Museum, Ridgefield, Connecticut, September 19–December 19, 1982.

XL International Biennale Exhibition of Art, Venice, Italy, June 11–October 1, 1982.

Rutgers Master of Fine Arts 20th Anniversary Exhibition, New Jersey State Museum, Trenton, May 8–June 20, 1982. (Catalogue)

Vergangheit Gegenwart Zukunft: Zeitgenossische Kunst und Architektur Württembergischer Kunstverein, Stuttgart, Germany, April 26–August 22, 1982.

Castelli and his Artists: Twenty Five Years, La Jolla Museum of Contemporary Art, California, April 23–June 6, 1982. Traveled to: Aspen Center for the Visual Arts, Colorado, June 17–August 7, 1982; Leo Castelli Gallery, New York, September 11–October 9, 1982; Portland Center for the Visual Arts, Oregon, October 22–December 3, 1982; Laguna Gloria Art Museum, Austin, Texas, December 17, 1982–February 13, 1983. (Catalogue)

1981

Drawing Distinctions: American Drawings of the Seventies, Louisiana Museum of Modern Art, Humlebaek, Denmark, August 15–September 20, 1981. Traveled to: Kunsthalle Basel; Stadtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack-Museum, Ludwigshafen, 1981–1982. (Catalogue)

Einladung zur Eröffnung, Galerie Rolf Ricke, Cologne, July 10–September 10, 1981.

Neon Fronts: Luminous Art for Urban Landscapes, Washington Project for the Arts, Washington, D.C., June–November 30, 1981. (Catalogue)

Schemes: A Decade of Installation Drawings, Elise Meyer, Inc., New York, June 4–27, 1981. (Catalogue)

Selections from Castelli: Drawings and Works on Paper, Neil G. Ovsey Gallery, Los Angeles, January 18–February 21, 1981.

Galerie France Morin, Montreal, January 16–February 7, 1981.

1980

New Work, Rosamund Felsen Gallery, Los Angeles, December 6, 1980–January 3, 1981.

Drawings to benefit the Foundation of Contemporary Performance Arts Inc., Leo Castelli Gallery, New York, November 29–December 20, 1980.

Key Works from 1969, Ace Gallery, Venice, California, October 28–November 22, 1980.

Die Ausgestellten Arbeiten Sind Zwischen 1966 und 1972 Entstanden, Galerie Rolf Ricke, Cologne, July 8–September 17, 1980.

Hièr et Après, Montreal Museum of Fine Arts, March 28–April 27, 1980. (Catalogue)

The Norman Fisher Collection at the Jacksonville Art Museum: A Collection, A Collector, Jacksonville Art Museum, Florida, March 27–April 4, 1980. (Catalogue)

From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin, Ohio, February 20–March 19, 1980.

1979

Thirty Years of Box Construction, Sunne Savage Gallery, Boston, November 2–30, 1979.

American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Colorado, June 9–August 12, 1979.

Drawings, Galerie Rolf Ricke, Cologne, January 19–February 21, 1979.

1978

Twentieth Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York, July 28–October 1, 1978. (Catalogue)

Bildhauerzeichnungen, Galerie D&C Mueller-Roth, Stuttgart, March 5–April 9, 1978. (Catalogue)

Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch, Nationalgalerie, Berlin, February 2–April 23, 1978. (Catalogue)

Art of the Space Era, Huntsville Museum of Art, Alabama, January 16–July 30, 1978. (Catalogue)

1977

Recent Acquisitions: Selected Works 1974–1977, La Jolla Museum of Contemporary Art, California, December 10, 1977–January 22, 1978.

The Record as Artwork: The Collection of Germano Celant, Fort Worth Art Museum, Texas, December 4, 1977–January 15, 1978. Traveled to: Moore College of Art, Philadelphia, February 3–March 8, 1978; Musée d'Art Contemporain, Montreal, September 7–October 22, 1978; Museum of Contemporary Art, Chicago, 1978.

Paper Art, Lang Art Gallery, Scripps College, Claremont, California, November 9–December 21, 1977.

Twelve from Rutgers, University Art Gallery, Rutgers University, New Brunswick, New Jersey, November 6–December 18, 1977. (Catalogue)

A View of a Decade, Museum of Contemporary Art, Chicago, September 10–November 10, 1977.

Fotoarbeiten, Galerie Rolf Ricke, Cologne, July 19–September 16, 1977.

Robert Barry, Don Judd, Robert Morris, Keith Sonnier, Leo Castelli Gallery, New York, March 5–19, 1977.

1977 Biennial Exhibition, Whitney Museum of American Art, New York, February 19–April 3, 1977. (Catalogue)

Five from Louisiana, New Orleans Museum of Art, January 28–March 27, 1977. (Catalogue)

1976

American Artists: A New Decade, Fort Worth Art Museum, Texas. Traveled to: Detroit Institute of Art, Michigan, November 14, 1976–January 2, 1977. (Catalogue)

Ambiente/Arte, La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, July 14–October 10, 1976 (Catalogue)

200 Years of American Sculpture, Whitney Museum of American Art, New York, March 16–September 26, 1976. (Catalogue)

Survey, Part II, Sable Castelli Gallery, Ltd., Toronto, March 13–April 3, 1976.

1975

Sculpture: American Directions 1945–1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 3–November 30, 1975.

Word, Image, Number, Sarah Lawrence College Gallery, Bronxville, New York, September 23–October 19, 1975. (Catalogue)

9e Biennale de Paris: manifestation internationale des jeunes artistes, Musée d'Art Moderne de la Ville de Paris, September 19–November 2, 1975. (Catalogue)

Light/Sculpture, William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, January 19–February 16, 1975. (Catalogue)

Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 17–February 28, 1975. (Catalogue)

1974

Art/Voir, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1974.

Videotapes: Six from Castelli, deSaisset Art Gallery, University of Santa Clara. Traveled to: Tate Gallery, London, 1974.

9th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, November 16, 1974–January 12, 1975.

In Three Dimensions, Leo Castelli Gallery, New York, September 21–October 12, 1974.

Projects: Video I, The Museum of Modern Art, New York, August 26–October 31, 1974.

1973

Some Recent American Art. Organized by the International Council of the Museum of Modern Art, New York. Traveled to: National Gallery of Victoria, Melbourne, and five other cities in Australia, 1973–1974. (Catalogue)

Contemporanea, Villa Borghese, Rome, 1973–1974.

America Haus, Berlin, 1973.

Drawings: Seventies, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut, 1973.

Festival of Contemporary Arts, Oberlin, Ohio, 1973.

Galerie Rolf Ricke, Cologne, 1973.

Musée National d'Art Moderne, Centre Beaubourg, Paris, 1973.

Leo Castelli Gallery, New York, September 28–October 27, 1973.

American Art: Third Quarter Century, Seattle Art Museum Pavillion, August 22–October 14, 1973.

Kunst aus Fotografie, Kunstverein Hannover, May 27–June 22, 1973. (Catalogue)

Art in Evolution, Xerox Square Exhibit Center, Rochester, New York, May 1973.

Options and Alternatives: Some Directions in Recent Art, Yale University Art Gallery, New Haven, April 16–May 5, 1973. (Catalogue)

3D into 2D: Drawing for Sculpture, New York Cultural Center, New York, January 19–March 11, 1973.

Traveled to: Art Gallery, Kingsborough Community College of the City University of New York, Brooklyn; Vancouver Art Gallery; National Gallery of Canada, Ottawa; Allen Memorial Art Museum, Oberlin College, Ohio; Art Galleries, University of California, Santa Barbara, 1973. (Catalogue)

1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, January 10–March 18, 1973. (Catalogue)

1972

Ace Gallery, Vancouver, 1972.

Galerie Rolf Ricke, Cologne, 1972.

Videogalerie Schum, Kassel, 1972.

Leo Castelli Gallery, New York, September 20–October 21, 1972.

Documenta 5, Museum Fridericianum, Kassel, June 30–October 8, 1972. (Catalogue)

Spoletto Festival, Italy, June 23–July 9, 1972.

XXXVI International Biennial Exhibition of Art, Venice, Italy, June 11–October 1, 1972. (Catalogue)

1971

American Art 1950–1970, Louisiana Museum, Copenhagen, 1971.

Projection, Louisiana Museum, Copenhagen, 1971.

Prospect 71, Städtischen Kunsthalle, Düsseldorf, 1971. (Catalogue)

Querschnitt, Galerie Rolf Ricke, Cologne, 1971.

2nd Indian Triennial, New Delhi, India, 1971.

Artist's Videotape Performances, Finch College, New York, December 15, 1971.

Works on Film, Leo Castelli Gallery, New York, September 25–October 9, 1971.

Materials and Methods: A New View, Katonah Gallery, New York, March 21–May 2, 1971.

1970

American Drawings, Galerie Yvon Lambert, Paris, 1970.

Drawings by American Artists, Galerie Rolf Ricke, Cologne, 1970.

Kaiser Wilhelm Museum, Krefeld, 1970.

University of California at San Diego, 1970.

1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, December 12, 1970–February 7, 1971. (Catalogue)

Against Order: Chance and Art, Institute of American Art, Philadelphia, November 14–December 22, 1970.

Body Works, Museum of Conceptual Art, San Francisco, October 1970.

Information, The Museum of Modern Art, New York, July 2–September 20, 1970. (Catalogue)

Sammlung Etzold, Kölnischer Kunstverein, Cologne, May 19–June 19, 1970. (Catalogue)

10 Tokyo Biennial '70: Between Man and Matter, Tokyo Metropolitan Art Gallery, May 10–30, 1970. (Catalogue)

Hanging/Leaning, Emily Lowe Gallery, Hofstra University, Hempstead, New York, February 2–27, 1970. (Catalogue)

Funf Kunstler in Funf Räumen, Kunst-und Museumsverein, Wuppertal, January 22–February 1970. (Catalogue)

69th American Exhibition, Art Institute of Chicago, January 17–February 20, 1970. (Catalogue)

1969

New Methods: New Media, The Museum of Modern Art, New York, circulating exhibition, 1969.

7 Objects/69, Galerie Rolf Ricke, Cologne, 1969.

6 Kunstler, Galerie Rolf Ricke, Cologne, 1969.

Group Exhibition, Leo Castelli Gallery, New York, June 21–July 31, 1969.

Anti-Illusion: Procedures/Materials, Whitney Museum of American Art, New York, May 19–June 6, 1969. (Catalogue)

Verbogene Strukturen, Museum Folkwang, Essen, May 9–June 22, 1969. (Catalogue)

Live in Your Head: When Attitudes Become Form, Kunsthalle, Bern, March 22–April 27, 1969. Traveled to: Institute of Contemporary Arts, London, September 28–October 27, 1969. (Catalogue)

Square Pegs in Round Holes, Stedelijk Museum, Amsterdam, March 15–April 27, 1969. (Catalogue)

Soft Art, New Jersey State Museum, Trenton, March 1–April 27, 1969. (Catalogue)

Here and Now, Washington University Art Gallery, St. Louis, Missouri, January 10–February 22, 1969. (Catalogue)

1968

9 at Castelli, Castelli Warehouse, New York, December 4–28, 1968.

Soft Sculpture, Georgia Museum of Art, Athens, October 6–November 3, 1968. Traveled to: State University of New York, Oswego, November 24–December 22, 1968; Cedar Rapids Art Center, Michigan, January 12–February 9, 1969; Michigan State University, East Lansing, March 2–20, 1969; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, April 20–May 18, 1969.

Anti-Form, John Gibson Gallery, New York, October 1968.

Group exhibition, Kunsthalle Cologne, Kunstmarkt-Galerie Rolf Ricke, Cologne, October 15–21, 1968.

32nd Anniversary Exhibition, Riverside Museum, New York, October 6–December 1, 1968.

Programm I, Galerie Rolf Ricke, Cologne, June 1968.

1966

Arp to Artschwager, Richard Bellamy/Noah Goldowsky Gallery, New York, 1966.

Kinetic Art, Douglass College, Rutgers University, New Brunswick, New Jersey, 1966.

Eccentric Abstraction, Fishbach Gallery, New York, September 20–October 8, 1966.

1965

A New World of Fascination, Amel Gallery, New York, May 11–29, 1965.