PACE

Robert Whitman Bibliography: Books

2018

Bianconi, Giampaolo. "Robert Whitman: American Moon, 1960." In *Judson Dance Theater: The Work is Never Done* (exhibition catalogue). New York: The Museum of Modern Art, 2018: 134–135, illustrated.

Robert Whitman: 61 (exhibition catalogue). Text by Adam Harrison Levy. New York: Pace Gallery, 2018.

2017

Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965 (exhibition catalogue). New York and Munich: Grey Art Gallery, New York University; Delmonico Books Prestel, 2017: 70, 111, illustrated.

2016

Michaud, Philippe-Alain. Sur le film. Paris: Éditions Macula, 2016: 60-90, illustrated.

The Promise of Total Automation (exhibition catalogue). Vienna: Kunsthalle Wien, 2016: 67, illustrated.

2015

E.A.T.: Experiments in Art and Technology. Edited by Sabine Breitwieser. Salzburg: Museum der Moderne Salzburg, 2015.

Joseph, Branden W. Joseph. "Plastic Empathy: The Ghost of Robert Whitman." In *Robert Lehman Lectures on Contemporary Art*. New York: Dia Art Foundation, 2014: 147–173, illustrated.

Mcdonough, Tom. "Robert Whitman's American Moon: A Reading in Four Phases." In *Robert Lehman Lectures on Contemporary Art*. New York: Dia Art Foundation, 2014: 105–127, illustrated.

Uroskie, Andrew V. Between The Black Box and The White Cube: Expanded Cinema and Postwar Art. Chicago: University of Chicago Press, 2014: 34, 123–130, 133–147, illustrated.

2012

Selections from the Private Collection of Robert Rauschenberg (exhibition catalogue). Text by Robert Storr. New York: Gagosian Gallery, 2012: 275–276, 353 illustrated.

2010

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Robinson, Julia, ed. New Realisms: 1957–1962. Object Strategies Between Readymade and Spectacle (exhibition catalogue). Madrid: Museo Nacional Centro de Arte Reina Sofía, 2010: illustrated.

2009

Comer, Stuart, ed. Film and Video Art. London: Tate Publishing, 2009: 71, illustrated.

Innovations in the Third Dimension: Sculpture of Our Time (exhibition catalogue). Texts by Nancy Hall-Duncan and Joan Pachner. Greenwich: Bruce Museum, 2009: 2–3, 48, 87, illustrated.

Kennedy, Brian P. and Emily Schubert Burke, eds. *Modern and Contemporary Art at Dartmouth:*Highlights from the Hood Museum of Art. Hanover, New Hampshire: Hood Museum of Art, Dartmouth College, 2009: 190, illustrated.

Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection.*Catalogue Raisonné. New York: The Museum of Modern Art, 2009: 281, illustrated.

2008

Heartney, Eleanor. Art & Today. London: Phaidon Press Limited, 2008: 168.

The History Book: On Moderna Museet 1958–2008. Germany: Steidl, 2008.

Macnair, Jennifer, Thomas Frick and Nola Butler, ed. *BCAM/LACMA 2008*. Los Angeles: Los Angeles County Museum of Art, 2008: 139.

2007

Robert Whitman: Local Report (exhibition catalogue). Texts by Julie Martin, Bettina Funcke, Shawn Van Every and Hans-Cristoph Steiner. Berkeley, New Jersey: Experiments in Art and Technology, 2007.

Robert Whitman: Turning (exhibition catalogue). Interview by Coosje van Bruggen. New York: PaceWildenstein, 2007.

2006

Davies, Penelope J. E., Joseph Jacobs, et al. *Janson's History of Art, The Western Tradition*, 7th edition. Upper Saddle River, New Jersey: Pearson–Prentice Hall, 2006: 1049–50; 1050, Robert Whitman, "Prune Flat," illustrated, 29.13.

Joseph, Branden W. "Plastic Empathy: The Ghost of Robert Whitman." *Grey Room*, no. 25 (Fall 2006): 64–91.

2005

Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections. Minneapolis, Minnesota: Walker Art Center, 2005: 35, illustrated.

Brecht, George, Julia Robinson, and Alfred M. Fischer. *George Brecht: Events: Eine Heterospektive: a Heterospective*. Köln: Walther König, 2005:226–227.

2004

Cooke, Lynne and Michael Govan. *Dia: Beacon*. New York: Dia Art Foundation, 2004: 306, 310, 311, illus.

2003

Robert Whitman: Playback (exhibition catalogue). Texts by Lynne Cooke, David Joselit, Ben Portis, George Baker, and the artist. New York: Dia Art Foundation, 2003.

Whitman, Robert. Performances from the 1960s. Houston, Texas: Artpix Notebooks, 2003, DVD.

Whitman, Robert. *Robert Whitman Sounds for 4 Cinema Pieces*. 80 min. Chicago: Museum of Contemporary Art, (1985), 2003, DVD.

2002

Trisha Brown: Dance and Art in Dialogue, 1961–2001 (exhibition catalogue). Andover, Massachusetts: Addison Gallery of America Art, Phillips Academy Essays: 9, 31, 70, 71, 73, 301, 323, illustrated.

Adventures in Art: 40 Years at Pace. Text by Arne Glimcher. Milan: Leonardo International, 2001: 78–79, illustrated.

Iles, Chrissie. *Into the Light: The Projected Image in American Art 1964–1977* (exhibition catalogue). New York: Whitney Museum of American Art, 2001: 3, 87–89, illustrated; 86, discussed.

Meyer, James. *Minimalism: Art and Polemics in the Sixties*. New Haven and London: Yale University Press, 2001.

1999

Corzo, Miguel Angel, ed. *Mortality Immortality?: The Legacy of 20th-Century Art.* Los Angeles: The Getty Conservation Institute, 1999.

Drip, Blow, Burn: Forces of Nature in Contemporary Art. Yonkers, New York: The Hudson River Museum, February 12–June 20, 1999.

Whitman, Robert. "Interview with Robert Whiteman." In *Off Limits: Rutgers University and the Avant–Garde, 1957–1963*. Edited by Joan Marter, with essays by Simon Anderson et al. Newark: The Newark Museum, 1999: 146–152.

1998

Causey, Andrew. Sculpture Since 1945. Oxford History of Art. Oxford: University Press, 1998: 102.

1995

Sanford, Mariellen, R., ed. Happenings and Other Acts. London: Routledge, 1995.

Goldberg, Roselee. Performance. New York: Harry N. Abrams, 1979.

Palisade: A Work by Robert Whitman at the Hudson River Museum (exhibition catalogue). Text by Billy Kluver and Julie Marten; interview with Barbara Rose. Yonkers, New York: Hudson River Museum, 1979.

Palisades: A Photo sketchbook of Images about Palisade, a work by Robert Whitman shown at The Hudson River Museum. Yonkers, New York: Hudson River Museum, 1979.

1977

Great Events of the Twentieth Century. Pleasantville: Reader's Digest Association, 1977.

1976

Oliva, Achille Bonito. Europe/America: The Different Avant-Gardes. Milan: Deco Press, 1976.

1975

Alloway, Lawrence. *Topics in American Art Since* 1945. New York: W.W. Norton & Co., 1975: 153, 154, 156.

1974

Rose, Barbara. "Considering Robert Whitman." Projected Images. Walker Art Center, 1974: 38-45.

1972

Kluver, J.W. and Rose, Barbara, eds. Pavilion. New York: E.P. Dutton & Co., 1972.

Tuchman, Maurice. Art and Technology. New York: Viking Press, 1971.

1970

Youngblood, Gene. Expanded Cinema. New York: E.P.Dutton & Co., 1970.

Kaprow, Allan. Assemblage, Environments, and Happenings. New York: Harry N. Abrams, Inc., 1970.

Johnston, Jill. Marmalade Me. New York: E.P. Dutton & Co., 1970.

1969

Kirby, Michael. Art of Time. New York: E.P. Dutton & Co., 1969.

1968

Kostelantez, Richard. The Theatre of Mixed Means. New York: Dial Press, 1968.

Robert Whitman: 4 Cinema Pieces (exhibition recording). Chicago: Museum of Contemporary Art, 1968. Text by Jan Van der Marck. "Sound for 4 Cineman Pieces," by Robert Whitman, Eva Tone Soundsheet.

6 Artists, 6 Exhibitions. Minneapolis, Minnesota: Walker Art Center, May 12–June 23, 1968. In cooperation with the Albright–Knox Gallery, Buffalo, New York.

1967

Benedict, Michael. Theater Experiment. New York: Doubleday & Co., 1967.

Mussman, Toby. "The Images of Robert Whitman," in *The New American Cinema*. Gregory Battcock, ed. New York: E.P. Dutton & Co., 1967.

Renan, Sheldon. *An Introduction to the American Underground Film*. New York: E.P. Dutton & Co., 1967.

1966

Erotic Art (exhibition catalogue). Text by Sidney Janis. New York: Sidney Janis Gallery, 1966: illustrated.

1965

Kirby, Michael. *Happenings*, New York: E.B. Dutton & Co.: 134–183.