

Xiao Yu

Group Exhibitions

2021

Let Me See You – Contemporary Art Inviting Exhibition of Chinese Artists Born in 1960s, Fermentation Art Center, Shenyang, China, November 30, 2021–February 20, 2022.

Bamboo as Method, Bamboo Garden, Chongming Island Dongping National Forest Park, Shanghai, China, May 21–July 1, 2021.

2020

Panorama: Serendipitous Encounters of Worlds, G Museum, Nanjing, China, September 26, 2020–June 27, 2021.

Chewing Gum IV [Kohei Nawa, Kenneth Noland, Thomas Nozkowski, Adam Pendleton, Michael Rovner, Tony Smith, Xiao Yu, Zhang Xiaogang], Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 28–July 2, 2020.

2018

Heteroglossia, How Art Museum, Shanghai, November 7, 2018–March 3, 2019.

Bamboo for Paris, Ecole Nationale Supérieure des Arts Décoratifs, Paris, September 24–29, 2018.

2017

Listening to Transparency, Shanghai Minsheng Art Museum, 2017.

15th Istanbul Biennale, Istanbul Modern, 2017.

National Archives of Contemporary Art & the Ceremony of The Council & Academic Committee Recommended Exhibition, National Archives of Contemporary Art, Beijing, opened on May 26, 2017.

2015

Beyond Control, Tong Gallery+Projects, Beijing, 2015.

Chewing Gum, Pace Hong Kong, 2015.

Individualized Together, Polit-Sheer-Form in Taipei, MoCA, Taipei, June 9–August 2, 2015.

The System of Objects, Shanghai Minsheng Art Museum, Shanghai, 2015.

2014

Polit-Sheer-Form: Fitness for All, Ullens Center for Contemporary Art, Beijing, November 21, 2014–January 4, 2015.

Polit-Sheer-Form: Do the Same Good Deed (Performance Piece), Time Square, New York, November 3, 2014.

Polit Sheer Form!: Hong Hao, Xiao Yu, Song Dong, Liu Jianhua, Leng Lin, Queens Museum, New York, November 1, 2014–March 8, 2015.

The World III in the Third World, The Art Centre at Chulalongkorn University, Bangkok, Thailand, August 27–October 4, 2014. (Polit-Sheer-Form)

2013

Confronting Anitya - Oriental Experience in Contemporary Art - 55th Venice Biennial, Palazzo Michiel, Venice, 2013.

Filter the Public, Shanghai World Financial Center, October 25–November 10, 2013. (Polit-Sheer-Form Office)

The Overlapping Reflection - Zhujiajiao Contemporary Art Exhibition, Zhujiajiao Shanghai, October 26–31, 2013. (Polit-Sheer-Form Office)

Duchamp and/or/in China, Ullens Center for Contemporary Art, Beijing, April 26–June 16, 2013. (Polit-Sheer-Form Office) (Catalogue)

Pessimism or Resistance?, Taikang Space, Beijing, April 20–June 8, 2013. (Polit-Sheer-Form)

2012

A Return Oriented Towards the Future: 2012 Shanghai Gallery Alliance Exhibition, Shanghai Gallery Alliance, Shanghai, 2012.

China - The 1st Xingjiang Biennale, Xinjiang Art Center, Urumuqi, China, 2012.

Environment, Spirit: 2012 Western China International Art Biennale, Tianye Art Museum, Yinchuan, China, 2012.

The Unseen – Offsite Project of the Fourth Guangzhou Triennial, Royal College of Art, London, 2012.

The Unseen: The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, 2012.

2011

Guanxi - Contemporary Chinese Art, Guangdong Art Museum, Guangzhou, 2011.

Top Events: Poster Exhibition, TOP Contemporary Art Center, Shanghai, September 6–October 5, 2011. (Polit-Sheer-Form Office)

We Are Polit-Sheer-Form, Shanghai Gallery of Art, May 20–July 3, 2011. (Catalogue)

2010

Great Performances, Pace Beijing, August 28–December 10, 2010.

2009

Chinetik, Museum Tinguely, Basel, Switzerland, 2009.

The Tale of Angels: Group Show at The Red Mansion Foundation, The Red Mansion Foundation, London, 2009.

2009 Hong Kong & Shenzhen Bi-City Biennale of Urbanism / Architecture: Polit-Sheer-Form, Shenzhen Civic Square, Shenzhenwan Avenue and Yitian Holiday Plaza, China, December 6, 2009–January 31, 2010.

Bourgeoisified Proletariat, Shanghai Songjiang Creative Studio, September 10–14, 2009. (Polit-Sheer-Form Office) (Catalogue)

Tofu, Kungfu, Polit-Sheer-Form, Beijing Commune, August 15–September 8, 2009.

2008

Art and Capital: Spiritual Odyssey, Gallery Loop, Seoul, 2008.

New World Order: Contemporary Installation Art and Photography from China, Groninger Museum, Groningen, The Netherlands, 2008.

Life - Biomorphie Forms in Sculpture, Kunsthaus Graz, Graz, Austria, 2008.

Library, Beijing Commune, September 28–November 15, 2008. (Polit-Sheer-Form Office)

2007

Wild Beast: The Chinese Expression of Animal Art, Gallery Mook, Beijing, September 1–October 14, 2007.

2005

Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, June 13–October 16, 2005. Traveled to: Hamburger Kunsthalle, September 14, 2006–February 18, 2007; Museum der Moderne, Salzburg, July 21–November 11, 2007; The University of California, Berkeley Art Museum & Pacific Film Archive, September 10, 2008–January 4, 2009; Peabody Essex Museum, Salem, Massachusetts, February 21–May 17, 2009. (Catalogue)

City Skin – Images of the Contemporary Metropolis, Tap Seac Gallery, Macao, 2009. Travelled to: Shenzhen Museum of Art, August 11–27, 2009.

Only One Wall, Beijing Commune, September 3–October 10, 2005. Traveled to: Art Space, Sydney, February 9–March 4, 2006.

2008

Polit-Sheer-Form: Library, Beijing Commune, September 28–November 15, 2008.

2007

Polit-Sheer-Form Office in Shanghai, BizArt Art Center, China, December 22–26, 2007.

2004

Undercurrents - Contemporary Video Art from China, Zehdenicker Strasse 12A, Berlin, 2004.

The World III in the Third World, The Art Centre at Chulalongkorn University, Bangkok, Thailand, August 27–October 4, 2014. (Polit-Sheer-Form)

2003

Alors, la Chine?, Centre Pompidou, Paris, 2003.

City_Net Asia 2003, Seoul Museum of Art, 2003.

2002

Inside and Between. Communication and Identification in Contemporary Art, Kaliningrad State Art Gallery, Kaliningrad, Russia, 2002.

2001

49th International Art Exhibition, La Biennale di Venezia: Plateau of Humankind, Venice, June 10–November 4, 2001. (Catalogue)

Weightlessness, Galerie Volker Diehl, Berlin, 2001.

2000

The 5th Lyon Biennial of Contemporary Art, Halle Tony Carnier, Lyon, 2000.

Documentation of Chinese Avant-Garde Artists in 90s, Fukuoka Asian Art Museum, Fukuoka, Japan, 2000.

Fuck Off, Eastlink Gallery, Shanghai, 2000.