

Li Songsong Group Exhibitions

2023

Chewing Gum VI, Pace Gallery, Hong Kong, August 4–September 7, 2023.

2021

Li Songsong & Zhang Huan: ART'N DIOR, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China, September 26–October 26, 2021.

Signs, Pace Gallery, Hong Kong, March 5–April 24, 2021.

2018

New Cartographies: Artist & the Changing Map of Asia, Asia Society, Texas, September 15, 2018–March 17, 2019.

2017

Chinese Dreams, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, September 25–December 2, 2017.

Memory and Contemporaneity: Chinese Art Today, 57th Venice Biennale, May 13–November 26, 2017.

2016

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

Chinese Whispers: Recent Art from the Sigg and M+ Sigg Collections, Kunstmuseum Bern and Zentrum Paul Klee, February 19–June 19, 2016. Travelled to: MAK Wien, Vienna, January 18–April 16, 2017. (Catalogue)

2015

A New Dynasty – Created in China, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, November 21, 2015–May 29, 2016.

28 Chinese: Rubell Family Collection, Asian Art Museum, San Francisco, June 5–August 16, 2015.

China 8: Contemporary Art from China on the Rhine and Ruhr, Kunsthalle, Recklinghausen, Germany, May 15–September 13, 2015. (Catalogue)

Tradition and Innovation: The Human Figure in Contemporary Chinese Art, Chazen Museum of Art, University of Wisconsin, Madison, April 10–July 5, 2015.

2014

Summer Group Show, Pace Hong Kong, 15C Entertainment Building, 30 Queens Road Central, July 24–September 4, 2014.

2013

Pessimism or Resistance?, Taikang Space, Beijing, April 20–June 8, 2013.

28 Chinese, Rubell Family Collection / Contemporary Arts Foundation, Miami, December 4, 2013–August 1, 2014. (Catalogue)

Paint(erly), Bank, Shanghai, September 27–December 1, 2013.

Weight of History: The Collectors Show 2013, Singapore Art Museum, January 25–May 5, 2013. (Catalogue)

2012

Real Life Stories, Bergen Art Museum, Norway, October 4, 2012–February 3, 2013.

In Time - 2012 Chinese Oil Painting Biennale, National Art Museum of China, Beijing, June 16–27, 2012.

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

2011 Martell Artists of the Year, Today Art Museum, Beijing, June 4–16, 2011.

Diane von Furstenberg: Journey of a Dress, Pace Beijing, April 3–May 14, 2011. Travelled to: Wilshire May Company Building, Los Angeles, January 11–May 1, 2014.

2010

Great Performances, Pace Beijing, August 28–December 10, 2010.

Roundtrip: Beijing—New York NOW, Selections from the Domus Collection, Ullens Center for Contemporary Art, Beijing, May 30–July 4, 2010.

Noch Verfügbare Arbeiten aus der Ausstellung, Galerie 99, Aschaffenburg, Germany, April 16–May 23, 2010.

2009

Red Storm, Rijksmuseum Twenthe Museum voor Oudeen Moderne Kunst, The Netherlands, September 5, 2009–January 24, 2010.

Text: An Exhibition of Contemporary Art, Li Space, Beijing, June 26–July 26, 2009.

2008

Christian Dior & Chinese Artists, Ullens Center for Contemporary Art, Beijing, November 16, 2008–January 15, 2009.

The Revolution Continues: New Art from China, Saatchi Gallery, London, October 9, 2008–January 18, 2009. (Catalogue; text by Jiang Jiehong)

From Heaven to Earth: Chinese Contemporary Painting, Marella Gallery, Milan, August 9–September 18, 2008. (Catalogue)

Encounters, Pace Beijing, August 2–November 20, 2008.

2D and 3D: Negotiating Visual Languages, PKM Gallery, Beijing, August 1–September 28, 2008.

Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, California, June 10–October 5, 2008. (Catalogue)

New World Order: Contemporary Installation Art and Photography from China, Groningen Museum, The Netherlands, April 12–November 23, 2008. (Catalogue)

Crouching Paper, Hidden Dragon, F2 Gallery, Beijing, April 6–May 19, 2008

2007

China Today, Centro Cultural Banco do Brasil, Rio de Janeiro, 2007.

1997–2007: Awakening From a Ten-Year Long Sleep, Hejingyuan Contemporary Art Center, Beijing, 2007.

Time Difference, Initial Access Gallery, Wolverhampton, United Kingdom, March 31–July 26, 2007.

Through the “Painting”, Second Moscow Biennale, Russia, March 2–April 1, 2007.

2006

Altered, Stitched and Gathered, PS1 Contemporary Art Center, New York, December 14, 2006–January 28, 2007.

China Now, Sammlung Essl, Kunst der Gegenwart, Klostersnueburg, Vienna, September 15, 2006–January 28, 2007. Traveled to: Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands, September 29, 2007–January 27, 2008. (Catalogue)

The Self-Made Generation, Shanghai Zendai Museum of Modern Art, China, 2006. (Catalogue)

2005

Convergence at E116°/ N40°, 798 Dayaolu Workshop, Beijing, September 20–October 7, 2005.

YCCA: Young Chinese Contemporary Art, HangART-7, Salzburg, Austria, July–September 2005.

China: Prspettive d'Arte Contemporanea, Spazio Oberdan, Milan, Italy, June 29–October 16, 2005.
(Catalogue)

Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Germany, June 13–October 16, 2005. Traveled to: Hamburger Kunsthalle, Germany, September 14, 2006–February 18, 2007; Museum der Moderne, Salzburg, Austria, July 21–November 11, 2007; The University of California, Berkeley Art Museum & Pacific Film Archive, California, September 10, 2008–January 4, 2009; Peabody Essex Museum, Salem, Massachusetts, February 21–May 17, 2009. (Catalogue)

Pictorial DNA Made in China, Galerie Urs Meile, Lucerne, Switzerland, June 4–July 14, 2005.

In, Out or In-between: N Kinds of Space Displacement, Soka Art Center, Beijing, April 1–May 22, 2005.
(Catalogue)

China. Contemporary Painting, Fondazione Cassa di Risparmio, Bologna, Italy, January 29–March 6, 2005. (Catalogue)

2004

Multiple Definitions/Imaginary Community Contemporary Art Exhibition, Compound Center of WanKe Crystal City, Tianjin, China, 2004.

China's Photographic Painting, Art Seasons, Beijing, 2004.

Democracy Forever: Chinese Artists Perceptions of Global Politics, Plum Blossoms Gallery, New York, October 22–November 27, 2004.

Summer Show 2004, Hanart TZ Gallery, Hong Kong, August 12–30, 2004

2003

Fade In, 798 Art Space, Beijing, 2003.

Left Hand, Right Hand, 798 Art Space, Beijing, 2003.

Third National Oil Painting Exhibition, National Art Museum of China, Beijing, 2003.

2001

Public action work “Horse”, Qinghua University Institute of Fine Arts, Beijing, 2001.

Video work “Serendipitous Encounter”, First China Independent Movie Festival, Beijing, 2001.