

# Li Songsong

## Bibliography: Books

### 2019

*Li Songsong: One of My Ancestors* (exhibition booklet). Texts by Li Songsong. New York: Pace Gallery, 2019.

### 2018

*Li Songsong: Beihai* (exhibition catalogue). Texts by Feng Boyi, Wang Xin and Li Songsong. Beijing: Pace Gallery, 2018.

*Li Songsong: Non-Revision* (exhibition catalogue). Texts by Feng Boyi and Li Songsong. Guangzhou: Guangdong Museum of Art, 2018.

### 2016

*Chinese Whispers: Recent Art from the Sigg and M+ Sigg Collections* (exhibition catalogue). Munich, London and New York: Prestel, 2016: 190–2, illustrated.

### 2015

*China 8: Contemporary Art from China on the Rhine and Ruhr* (exhibition catalogue). Cologne: Stiftung für Kunst und Kultur e. V., 2015: 452–3, illustrated.

*Li Songsong: Historical Materialism* (exhibition catalogue). Bielefeld: Kerber Verlag, 2015.

## **2014**

*Li Songsong* (exhibition catalogue). Text by Li Jia. Hong Kong: Pace Hong Kong, 2014.

*The 21<sup>st</sup>-Century Art Book*. London and New York: Phaidon Press, 2014: 156, illustrated.

## **2013**

*28 Chinese* (exhibition catalogue). Miami: Rubell Family Collection / Contemporary Arts Foundation, 2013.

*Chinese Art Book*. London: Phaidon Press Limited, 2013: 229, illustrated.

*Li Songsong: We Have Betrayed the Revolution* (exhibition catalogue). Texts by Demetrio Paparoni and Ai Weiwei. London: Pace London, 2013.

Smith, Karen. *As Seen 2: Notable Artworks by Chinese Artists*. Beijing: Ullens Center for Contemporary Art; Hinabook; World Publishing Company, 2013.

*Weight of History: The Collectors Show 2013* (exhibition catalogue). Singapore: Singapore Art Museum, 2013: 49–52, illustrated.

## **2013**

*Li Songsong: We Have Betrayed the Revolution* (exhibition catalogue). Texts by Demetrio Paparoni and Ai Weiwei. London: Pace London, 2013.

## **2011**

Hasting, Julia. *Vitamin P2: New Perspectives in Painting*. London: Phaidon, 2011.

*Li Songsong* (exhibition catalogue). Text by Barbara Pollack. Interview by Leng Lin. New York: The Pace Gallery, 2011.

Schwabsky, Barry. *Vitamin P2: New Perspectives in Painting*. London: Phaidon, 2011.

## **2010**

*Tokyo Gallery + BTAP: 1950–2010*. Tokyo and Beijing: Tokyo Gallery+BTAP, 2010: 265.

## **2009**

*Li Songsong: Abstract* (exhibition catalogue). Beijing: Pace Beijing, 2009.

## **2008**

*From Heaven to Earth: Chinese Contemporary Painting* (exhibition catalogue). Milan: Marella Gallery, 2008.

*Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection* (exhibition catalogue). Texts by Jeff Kelley, Christoph Heinrich, Eleanor Heartney and Kent Logan. San Francisco: San Francisco Museum of Modern Art, 2008.

*New World Order: Contemporary Installation Art and Photography from China* (exhibition catalogue). The Netherlands: Groningen Museum, 2008.

*The Revolution Continues: New Art From China* (exhibition catalogue). Text by Jiang Jiehong. New York: Rizzoli International Publications, Inc. in association with the Saatchi Gallery, 2008.

## **2006**

*China Now: Art in Times of Change* (exhibition catalogue). Austria: Kunst der Gegenwart Sammlung Essl, 2006.

*Li Songsong: Hypnogenesis* (exhibition catalogue). Beijing: Galerie Urs Meile, 2006.

*The Self-Made Generation* (exhibition catalogue). China: Shanghai Zendai Museum of Modern Art 2006.

## **2006**

*China Now: Art in Times of Change* (exhibition catalogue). Austria: Kunst der Gegenwart Sammlung Essl, 2006.

## **2005**

*China. Contemporary Painting* (exhibition catalogue). Bologna, Italy: Fondazione Cassa di Risparmio, 2005.

*China: Prspettive d'Arte Contemporanea* (exhibition catalogue). Milan: Spazio Oberdan, Milan 2005.

*Chinese Artists Texts and Interviews – Chinese Contemporary Art Awards 2004*. Beijing: Timezone 8 Ltd., 2005.

*In, Out or In-between: N Kinds of Space Displacement* (exhibition catalogue). Beijing: Soka Art Center, 2005.

*HangART-7, Edition 2*. Salzburg, Austria: Red Bull Hanger, 2005.

*Mahjong-Contemporary Chinese Art from the Sigg Collection* (exhibition catalogue). Germany: Hatje Cantz, 2005.

**2004**

*Li Songsong: 2001–2004* (exhibition catalogue). Beijing: China Art Archives & Warehouse, 2004.