

# Damian Loeb

## Bibliography: Books

### 2019

Schwabsky, Barry, Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy. *Landscape Painting Now: From Pop Abstraction to New Romanticism*. New York: D.A.P., 2019: 80–81, illustrated.

### 2017

*Damian Loeb: SGR A\** (exhibition catalogue). Text by Ali Subotnik. New York: Acquavella Galleries, 2017.

### 2014

*Damian Loeb: Sol-D, Landscapes* (exhibition catalogue). Text by Russell L. Schweickart. New York: Acquavella Galleries, 2014.

### 2012

Diacono, Mario. *Archetypes and Historicity: Painting and Other Radical Forms, 1995-2007*. Cinisello Balsam, Milano: Silvana, 2012: 186–190, illustrated.

### 2011

*Damian Loeb Verschränkung and the Uncertainty Principle* (exhibition catalogue). Text by Bram Dijkstra. New York: Acquavella Galleries, 2011.

**2008**

*Synesthesia, Parataxic Distortion, and the Shadow: A Show of Paintings by Damian Loeb* (exhibition catalogue). New York: Acquavella Galleries, 2008.

**2003**

Ebony, David. *Curve: The Female Nude Now*. New York: Universe, 2003.

**2000**

*Generator* (exhibition catalogue). Milan: Giancarlo Politi Editore, 2000.

*Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons* (exhibition catalogue). Ostfildern-Ruit, Germany: Hatje Cantz, 2000.