

Thomas Nozkowski

Bibliography: Periodicals

2022

Carrier, David. "Jane Freilicher & Thomas Nozkowski: True Fictions" (Milton Resnick and Pat Passlof Foundation exhibition review). *The Brooklyn Rail*, February 2022.

<https://brooklynrail.org/2022/02/artseen/Jane-Freilicher-Thomas-Nozkowskis-True-Fictions>.

Yau, John. "Paintings Rather Than Pictures" (Milton Resnick and Pat Passlof Foundation exhibition review). *Hyperallergic*, 22 December 2021. <https://hyperallergic.com/701513/paintings-rather-than-pictures/>.

2021

Jovanovich, Alex. "Thomas Nozkowski" (Pace Gallery exhibition review). *Artforum*, December 2021.

<https://www.artforum.com/print/reviews/202110/thomas-nozkowski-87241>.

Yau, John. "The Democracy of Abstraction" (Pace Gallery exhibition review). *Hyperallergic*, 6 October 2021. <https://hyperallergic.com/682452/thomas-nozkowski-the-last-paintings/>

McGlynn, Tom. "Thomas Nozkowski: The Last Paintings" (Pace Gallery exhibition review). *The Brooklyn Rail*, October 2021. <https://brooklynrail.org/2021/10/artseen/Thomas-Nozkowski-The-Last-Paintings-A-Tribute>

Lubow, Arthur. "Thomas Nozkowski's Final Statement" (Pace Gallery exhibition review). *The New York Times*, 3 September 2021: C9, illustrated. Web version:

<https://www.nytimes.com/2021/09/02/arts/design/thomas-nozkowski-pace-exhibition.html>

Zheng, Elaine YJ. "The Armory Show: New York Exhibitions to See" (Pace Gallery exhibition review).

Ocula Magazine, 2 September 2021. <https://ocula.com/magazine/features/the-armory-show-new-york-exhibitions-to-see/>

"Editors' Picks: 10 Events for Your Art Calendar This Week, From a Show of Cringeworthy Art to a Christie's Conference on NFTs" (Pace Gallery exhibition review). *Artnet News*, 18 July 2021.

<https://news.artnet.com/art-world/editors-picks-july-12-2021-1980818>

2020

Wilkin, Karen. "Thomas Nozkowski: Paintings." *The Hopkins Review*, Winter 2020: 57-68, illustrated.

2019

Greenberger, Alex. "Thomas Nozkowski, Painter of Modest, Ineffable Abstractions, Dead at 75." *Art News*, 9 May 2019. <http://www.artnews.com/2019/05/09/thomas-nozkowski-dead/>

Heinke, Oscar. "Disparition: Thomas Nozkowski, une abstraction colorée." *Le Quotidien de l'Art*, no. 1722, 14 May 2019: 6, illustrated.

Heinrich, Will. "'The World According to'" (exhibition review). *The New York Times*, 15 March 2019: C14.

Martin, Chris. "A Tribute to Thomas Nozkowski (1944–2019)." *Brooklyn Rail*, July 2019.

<https://brooklynrail.org/2019/07/in-memorial/A-Tribute-to-Tom-Nozkowski>

Smith, Roberta. “Thomas Nozkowski, Painter of Bold (if Small) Abstractions, Dies at 75.” *The New York Times*, 27 May 2019: B6, illustrated.

Sutton, Benjamin. “The abstract painter Thomas Nozkowski, a master of color and scale, died at age 75.” *Artsy*, 10 May 2019. <https://www.artsy.net/news/artsy-editorial-abstract-painter-thomas-nozkowski-master-color-scale-died-age-75>

“Thomas Nozkowski (1944–2019).” *Artforum*, 10 May 2019. <https://www.artforum.com/news/thomas-nozkowski-1944-2019-79782>

2018

Corbett, William. “Thomas Nozkowski: 16 x 20” (Pace Gallery exhibition review). *The Brooklyn Rail*, February 2018: 72.

Martin, Alison. “Thomas Nozkowski at Pace Gallery (25th Street)” (Pace Gallery exhibition review). *Artefuse*, 26 January 2018. <https://artefuse.com/2018/01/26/thomas-nozkowski-at-pace-gallery-125328/>

Yau, John. “Thomas Nozkowski, a Master Improviser” (Pace Gallery exhibition review). *Hyperallergic*, 4 February 2018. <https://hyperallergic.com/424556/thomas-nozkowski-16x20-pace-gallery/>

2017

Hale, Whitney. “Thomas Nozkowski Provides ‘Touchstones’ to His Work at UK Art Museum (University of Kentucky Art Museum exhibition review). *UKNow*, 20 July 2017. <https://uknow.uky.edu/arts-culture/thomas-nozkowski-provides-touchstones-his-work-uk-art-museum>

Nozkowski, Thomas. “Thomas Nozkowski Provides ‘Touchstones’ to His Work at UK Art Museum” (exhibition review). Interview with Whitney Hale and Jenny Wells. *University of Kentucky News*, 20 July

2017. Online video, 2:40. <https://uknow.uky.edu/arts-culture/thomas-nozkowski-provides-touchstones-his-work-uk-art-museum>

Nozkowski, Thomas. “40 Artists Share Their Favorite Shows of 2017: Thomas Nozkowski.” *Artsy*, 25 December 2017. <https://www.artsy.net/article/artsy-editorial-40-artists-share-favorite-2017>

2016

Graham, Margaret. “Thomas Nozkowski: Works on Paper” (Pace Gallery exhibition review). *The Brooklyn Rail*, 6 April 2016. <http://www.brooklynrail.org/2016/04/artseen/thomas-nozkowski-works-on-paper>

Lv, Xuesong. “Zhan Lan Tui Jian: Chui Ji Da Zhan ‘Zhi Shang Tan Bing’: Ning Ju yu Zhi Shang de Si Xiang Pian Duan” (Pace Beijing exhibition review). *Artron*, 16 April 2016. <http://news.artron.net/20160416/n830767.html>

Nozkowski, Thomas. “‘The Real Question Is, What Do We Desire?’: Thomas Nozkowski on Art, Consciousness, and Endurance” (Pace Gallery exhibition review). Interview with Robin Scher. *Art News*, 21 March 2016. <http://www.artnews.com/2016/03/21/the-real-question-is-what-do-we-desire-thomas-nozkowski-on-art-consciousness-and-endurance/>

2015

“Celebrating the Hudson River School of Art” (Thomas Cole National Historic Site exhibition review). *CBS News*, 18 October 2015. <http://www.cbsnews.com/news/celebrating-the-hudson-river-school-of-art/>

Masheck, Joseph, Alexander Ross, Marjorie Welsh, Jennifer Riley, and Rafael Rubinstein. “Enquette: Thomas Noskowski at Pace Gallery” (exhibition review). *Art Critical*, 23 April 2015. <http://www.artcritical.com/2015/04/23/enquette-thomas-nozkowski-at-pace-gallery/>

Nozkowski, Thomas. "Thomas Nozkowski at VOLTA NY." *Installation Magazine*, accessed 4 March 2015. Online video, 2:09.

Nozkowski, Thomas. "The Art of Failing Upwards: Thomas Nozkowski on How to Succeed in Abstraction" (Pace Gallery exhibition review). Interview with Dylan Kerr. *Artspace*, 1 April 2015. http://www.artspace.com/magazine/interviews_features/thomas-nozkowski-interview

Nozkowski, Thomas and Joyce Robins. "Beer with a Painter: Thomas Nozkowski and Joyce Robins." Interview by Jennifer Samet. *Hyperallergic*, 6 June 2015. <http://hyperallergic.com/212037/beer-with-a-painter-thomas-nozkowski-and-joyce-robins/>

Rhodes, David. "Thomas Nozkowski" (Pace Gallery exhibition review). *Brooklyn Rail*, 6 May 2015. <http://www.brooklynrail.org/2015/05/artseen/thomas-nozkowski-may-2015>

Wilkin, Karen. "At the Galleries" (Pace Gallery exhibition review). *The Hudson Review* LXVIII, no.2 (Summer 2015): 291–300.

Yau, John. "Thomas Nozkowski's Magical Mystery Tour" (Pace Gallery exhibition review). *Hyperallergic*, 5 April 2015. <http://hyperallergic.com/196207/thomas-nozkowskis-magical-mystery-tour/?wt=2>

2014

Nozkowski, Thomas. "Artist's Project: Thomas Nozkowski." *Esopus*, no. 21 (Spring 2014): 65–81, illustrated.

2013

Berlind, Robert. "Thomas Nozkowski, Pace" (exhibition review). *The Brooklyn Rail* (April 2013): 36, illustrated.

Johnson, Ken. “‘Reinventing Abstractions’; ‘New York Painting in the 1980’” (Cheim & Read exhibition review). *The New York Times*, 12 July 2013: C23.

Yau, John. “Thomas Nozkowski and Philip Guston Talk to Each Other Without Knowing It” (Russell Bowman Art Advisory exhibition review). *Hyperallergic*, 16 June 2013.
<https://hyperallergic.com/73473/thomas-nozkowski-and-philip-guston-talk-to-each-other-without-knowing-it/>

Nozkowski, Thomas. “Thomas Nozkowski on Mysticism, Matisse, and His Dusk-Hued Paintings at Pace” (exhibition preview). Interview by Benjamin Sutton. *Artinfo.com*, 22 February 2013.
<http://www.artinfo.com/news/story/870039/thomas-nozkowski-on-mysticism-matisse-and-his-dusk-hued>

Pozzi, Lucio. “Commerciali ma non stantie.” *Il Giornale Dell’Arte* no.333 (July/August 2013): 20, illustrated.

Prose, Francine. “Thomas Nozkowski: Recent Work” (Pace Gallery exhibition review). *The New York Review of Books*, 22 February 2013, illustrated. <http://www.nybooks.com/events/thomas-nozkowski-recent-work/>

Schwabsky, Barry. “Endless Representation.” *The Nation*, 25 March 2013: 31–34, illustrated.

Smith, Roberta. “Art, a Balm After the Storm” (Industry City exhibition review). *The New York Times*, 7 December 2013: C1, C7, illustrated.

Sutton, Benjamin. “Painting in Twilight” (Pace Gallery exhibition preview). *Modern Painters* (February 2013): 23, illustrated.

Yau, John. “Breaking the Postmodern Creed: Thomas Nozkowski’s Unimaginable Paintings and Drawings” (Pace Gallery exhibition review). *Hyperallergic*, 3 March 2013.

<http://hyperallergic.com/66111/breaking-the-postmodern-creed-thomas-nozkowskis-unimaginable-paintings-and-drawings/>

2012

Dunlap, David W. "Several Eras End at One Lower East Side Building." *The New York Times*, 30 December 2012. <http://cityroom.blogs.nytimes.com/2012/12/30/several-eras-end-at-one-lower-east-side-building/>

"50 Next Most Collectible Artists." *Art + Auction* (June 2012): 109, illustrated.

Yau, John. "A Truly Subversive Artist is Not Necessarily Someone Who Is Theatrical or Gimmicky" (Senior & Shopmaker Gallery exhibition review). *Hyperallergic*, 20 May 2012, illustrated. <http://hyperallergic.com/51697/a-truly-subversive-artist/>

2011

Gabriel, Glen. "Abstract Artist Offers Insight into Personal Experiences." *Dailytargum.com*, 1 December 2011. http://www.dailytargum.com/news/university/abstract-artist-offers-insight-into-personal-experiences/article_c43c1634-1bd4-11e1-a7f1-0019bb30f31a.html

2010

Brody, David. "The Model Abstraction for Our Times: Thomas Nozkowski at Pace" (exhibition review). *artcritical.com*, 21 November 2010: illustrated.

Carrier, David. "Contemporary Exhibitions: New York." *The Burlington Magazine* 152, no. 1293 (December 2010): 832–833, installation view.

Cohen, David. "Ground Control to Major Tom: Please re-hang your show" (The Pace Gallery exhibition review). *artcritical.com*, 7 November 2010: illustrated.

Colman, David. "Thomas Nozkowski." *Elle Décor* (October 2010): 36, 134, illustrated.

Loos, Ted. "Art: Drawings as an End, Not a Means" (The Pace Gallery exhibition review). *The New York Times*, 31 October 2010: illustrated.

Naves, Mario. "Thomas Nozkowski: Recent Work" (exhibition review). *City Arts*, 10–23 November 2010: 13–14, illustrated.

Nozkowski, Thomas. "In Conversation: Thomas Nozkowski with John Yau." *Brooklyn Rail* (November 2010): 18–21, illustrated.

Schjeldahl, Peter. "Critic's Notebook: Abstract Exemplar" (The Pace Gallery exhibition review). *The New Yorker*, 8 November 2010: 14, illustrated.

Smith, Roberta. "Art in Review: Thomas Nozkowski, Recent Work" (exhibition review). *The New York Times*, 26 November 2010: C36.

2009

Coomer, Martin. "Thomas Nozkowski" (Stephen Friedman Gallery exhibition review). *Time Out London*, 14–20 May 2009: illustrated.

A Gathering of the Tribes, no. 12 (2009): 81, illustrated.

"The Great Poster Project: Release #2: Thomas Nozkowski, Four Acts of Mercy, 2009." *Art on Paper* (May/June 2009): 34–35, illustrated.

Lombino, Mary-Kay. "Curator's Choice: A Painter to be Watched." *Art at Vassar* (Fall 2009): illustrated.

Milroy, Sarah. "Do You See What I see? No? Good" (National Gallery of Canada exhibition review). *The Globe And Mail*, 22 August 2009.

Nozkowski, Thomas. "Thomas Nozkowski in Conversation with Garth Lewis." *Turps Banana*, no. 7 (2009): 4–15, illustrated.

2008

Belcove, Julie L. "Major Tom." *W* (January 2008): 98–105, illustrated.

Carrier, David. "Thomas Nozkowski" (PaceWildenstein exhibition review). *Art US*, no. 23 (Summer 2008): 30, illustrated.

Coates, Jennifer. "Reviews—Thomas Nozkowski: Recent Work" (PaceWildenstein exhibition review). *Time Out New York*, 24–30 April 2008: 101, illustrated.

Cohen, David. "Gallery-Going: Abstraction & Adventure—From elaborate construction to raunchy figuration, artists blur the lines" (PaceWildenstein exhibition preview). *New York Sun*, 19 March 2008: Spring in the City: S3.

Cohen, David. "Gallery Going: The Painter's Painter" (PaceWildenstein exhibition review). *New York Sun*, 10 April 2008: illustrated.

Funcke, Bettina, Berlin Golonu, Leslie Jones, Shelley R. Langdale, José Roca, and Ingrid Schaffner. "5th Annual New Prints Review." *Art on Paper* 13, no. 2 (November/December 2008): 44–45, illustrated.

Goodman, Wendy. "Way Before It Was Cool." *New York*, 28 April 2008: 48–51, illustrated.

"Medium Cool: Painting—Thomas Nozkowski." *Time Out New York*, 10–16 April 2008: 76, illustrated.

Morgan, Robert C. "Meaning in Art" (PaceWildenstein exhibition review). *Brooklyn Rail* (May 2008): illustrated.

Mueller, Stephen. "Reviews—Thomas Nozkowski" (PaceWildenstein exhibition review). *Art in America* (November 2008): 184, illustrated.

Naves, Mario. "Currently Hanging: Sleeper" (PaceWildenstein exhibition review). *New York Observer*, 22 April 2008: illustrated.

Naves, Mario. "Spring Preview: Freaky Fetishes at the Guggenheim, but—Fear Not—Free Therapy at the Whitney" (PaceWildenstein exhibition preview). *New York Observer*, 10 March 2008: C10, discussed.

Seneca Review 38, no. 2 (Fall 2008): cover.

Smith, Roberta. "Dear Gallery: It Was Fun, but I'm Moving Up" (PaceWildenstein exhibition review). *The New York Times*, 18 April 2008: E29, E36, illustrated.

Smith, Roberta. "Is Painting Small The Next Big Thing?" *The New York Times*, 19 April 2008: B7, B11.

"Thomas Nozkowski at Fisher Landau." *Dailygusto.com*. 6 April 2008.
<http://www.dailygusto.com/blog/archives/art/000778.php>

Weiss, David and John D'Agata, eds. *Seneca Review* 38, no. 2 (Fall 2008): cover.

Yau, John. "Thomas Nozkowski Paintings" (Fisher Landau Center for Art exhibition review). *Brooklyn Rail* (March 2008): 48–49, illustrated.

2007

Cohen, David. "Venice Biennale 2007: The Olympics of the Visual Arts" (exhibition review). *New York Sun*, 11 June 2007: 15.

Cotter, John. "Two from Saturnalia Books." *Open Letters Monthly* (May 2007): <http://openlettersmonthly.com/issue/two-from-saturnalia-books/>

Goodrich, John. "Meandering through Time" (The Museum of Modern Art exhibition review). *New York Sun*, 29 November 2007: 17, 26.

Johnson, Ken. "Politically Charged Prints Cause Talking in the Library" (New York Public Library exhibition review). *The New York Times*, 4 December 2007: E3, discussed.

Vadukul, Max. "United States of America: Thomas Nozkowski." *L'uomo Vogue* (May/June 2007): illustrated.

2006

"Art Universe." *Vanity Fair* (December 2006).

Cohen, David. "In Minimalism's Wake." *New York Sun*, 25 May 2006.

Cohen, David. "A Painterly Existentialist Learns to Relax." *New York Sun*, 23 February 2006.

Dunne, Aidan. "A Playful Style of Innovation" (Rubicon Gallery exhibition review). *The Irish Times*, 22 November 2006.

Ferko, Peter. "An Interview with Thomas Nozkowski." *Artists Unite*, 29 May 2006. <http://artistsunite-ny.org/blog/?p=388>

La Rocco, Ben. "Thomas Nozkowski: Max Protetch" (exhibition review). *Brooklyn Rail* (March 2006): illustrated.

Naves, Mario. "New From Nozkowski." *New York Observer*, 13 March 2006.

"New from Nozkowski" (Max Protetch Gallery exhibition review). *New York Observer*, 8 March 2006.

Nozkowski, Thomas. "Thomas Nozkowski." Interview with Robert Ayers. *Artinfo*, 22 February 2006.

Rabinowitz, Sima. "Three Book Reviews." *Dragonfire*, no.13, 15 January 2006. <http://www.dfire.org/>

"Thomas Nozkowski." *The New Yorker*, 19 June 2006.

Walentini, Joseph. "Thomas Nozkowski." *Abstract Art Online*, 1 March 2006.

<http://www.abartononline.com/>.

Yau, John. "The Modest Painter." *Modern Painters* (February 2006).

2005

Bellantoni, Paul. "Two generations of Modern Artists to Display Work in Summit." *Plainfield, New Jersey, Courier-News*, 1 December 2005.

Conley, Susan. "Back to Basics." *Irish Independent*, 8 April 2005.

"Drawing on plans, past and present." *The Irish Times*, 2 April 2005.

Dunne, Aidan. "Facing Up to Familiar Scenes." *The Irish Times*, Spring 2005.

Frank, Peter. "Art Picks of the Week: Thomas Nozkowski and Choong-Sup Lim." *Los Angeles Weekly*, 10 June 2005.

Linn, Judy. "Thomas Nozkowski." *The W.C.*, no. 1 (2005).

McQuaid, Cate. "On Outer Cape, Funky Portraits Tempt and Tease." *Boston Globe*, 7 August 2005.

Mullarkey, Maureen. "Paint it With Black." *New York Sun*, 21 July 2005.

Naves, Mario. "Currently Hanging." *New York Observer*, July 2005.

Pagel, David. "Invited Into the Abstract" (Daniel Weinberg Gallery exhibition review). *Los Angeles Times*, 13 May 2005: illustrated.

2004

Bourbon, Matthew. "Thomas Nozkowski—Examined Abstraction." *NYArts* (May/June 2004).

Boyce, Roger. "Thomas Nozkowski at Max Protetch" (exhibition review). *Art in America* (June 2004): illustrated.

Johnson, Ken. "Art in Review: 'The Art of the Definite'—'Only Connect'" (DC Moore Gallery exhibition review). *The New York Times*, 14 December 2004.

Levine, Cary. "A Flatland of Forms." *Art in America* (October 2004): 124–127, illustrated.

Schwabsky, Barry. "The Source of the Nile: The Politics of Thomas Nozkowski." *Nyss.org*, (2003).
<http://www.nyss.org/nozkowski/essay.html>

Sherman, Sam. "Thomas Nozkowski." *Kultureflash*, no. 84 (7 April 2004).
<http://www.kultureflash.net/>

Sholis, Brian. "Critics Picks: Raoul deKeyser, Suzanne Frecon, Thomas Nozkowski, Uwe Kowski, Mel Kendrick." *artforum.com*, 8 June 2004. <http://www.artfourm.com/>

Shuckburgh, Hannah. "The Top Five Shows in London." *ArtPreview* (May 2004).

Smat, Paul. "New Paint." *Woodstock Times*, 3 June 2004.

2003

Burton, Fred. "Memphis, Tennessee" (Clough-Hanson Gallery exhibition review). *Artpapers.org* (March/April 2003): 38, illustrated.

Cohen, David, ed. "Discussion with James Hyde & Alexander Ross: Thomas Nozkowski's Drawings." *Nyss.org*, (2003). <http://www.nyss.org/nozkowski/discussion.html>

Cohen, David. "Gallery-Going" (Max Protetch Gallery exhibition review). *The New York Times*, 20 November 2003: 15, illustrated.

Cohen, David. "The Outsider the Art World Loves: A Visual Abstractionist" (New York Studio School exhibition review). *New York Sun*, 13 February 2003: 12, illustrated.

"Everyday Subjects Inspire Bold Images" (Revolution Gallery exhibition review). *Detroit Free Press*, 26 January 2003.

Fyfe, Joe. "Thomas Nozkowski's Spleen: The Sheer Perversity of Thomas Nozkowski's Drawings Reveals a Deep Criticality" (New York Studio School exhibition review). *ArtCritical.com*, 5 April 2003. <http://www.artcritical.com/>

Halkin, Talya. "Gallery-Going" (New York Studio School exhibition review). *New York Sun*, 23 January 2003: illustrated.

Johnson, Ken. "Thomas Nozkowski." *The New York Times*, 12 December 2003.

Longhi, Tomassio. "Thomas Nozkowski's Drawings: New York Studio School" (exhibition review). *Brooklyn Rail* (April–May 2003): 18, illustrated.

Martin, Chris. "Everything is Finished, Nothing is Dead." *Brooklyn Rail* (April–May 2003).

Martin, Chris. "In Conversation: Thomas Nozkowski with Chris Martin." *Brooklyn Rail* (December 2002–January 2003).

Miro, Marsha. "Everyday Subjects Inspire Bold Images." *Detroit Free Press*, 26 January 2003.

Naves, Mario. "The Rich Rewards of Engagement, With Dense Demanding Work." *New York Observer*, 3 February 2003.

Rexer, Lyle. "The Pen: Mightier Than You Thought." *The New York Times*, 13 April 2003: 31.

Ross, Alexander. "A Discussion with James Hyde on Thomas Nozkowski's Drawings." *Nyss.org* (February 2003). <http://www.nyss.org/nozkowski/discussion.html>

Saltz, Jerry. "The Paper Trail." *The Village Voice*, 29 January–4 February 2003.

Scott, Andrea. "Ballpoint Inklings" (K.S. Art exhibition review). *Time Out New York*, 1–8 May 2003.

Sherman, Sam. "Thomas Nozkowski: New Paintings" (Max Protetch Gallery exhibition review). *ArtCritical.com* (November 2003). <http://www.artcritical.com/>

Sherman, Sam. "Thomas Nozkowski @ Max Protetch Gallery" (exhibition review). *Kultureflash*, no. 67 (26 November 2003). <http://www.kultureflash.net/>

Smith, Roberta. "Art In Review: Thomas Nozkowski" (New York Studio School exhibition review). *The New York Times*, 21 February 2003.

Thacker, Terry. "Long Live the Death of Modernism." *Number: An Independent Journal of the Arts* (Summer 2003).

"Thomas Nozkowski" (New York Studio School exhibition review). *The New Yorker*, 10 February 2003.

"Thomas Nozkowski in Conversation with David Cohen." *Nyss.org* (2003).

<http://www.nyss.org/nozkowski/interview.html>

Wei, Lily. "Abstract Painting Now." *Voices of Art* (Summer 2003).

Wilkin, Karen. "Anywhere in Between" (New York Studio School exhibition review). *The New Criterion* (June 2003): 49–51.

2002

Brody, David. "Ernst Haeckel and the Microbial Baroque." *Cabinet*, no. 7 (Summer 2002): 23–29, illustrated.

Burch, Peggy. "Art Pick of the Week." *The Memphis Commercial Appeal*, 3 November 2002.

Cohen, David. "Thomas Nozkowski in Conversation with David Cohen." *NYss.org*, (December 2002).
<http://www.nyss.org/nozkowski/interview.html>

Gehman, Geoff. "Lively Abstracts Inhabit Lafayette Show" (exhibition review). *The Morning Call*, 24 October 2002: E7.

Hall, David. "Not Another Retread" (Clough-Hanson Gallery exhibition review). *The Memphis Flyer*, 28 November–4 December 2002: 42, illustrated.

Herbert, Martin. "Vivid: Richard Salmon West End." *Time Out London*, 9 January 2002.

Hirsch, Faye. "Thomas Nozkowski." *Art on Paper* (September–October 2002): 86–87, illustrated.

Johnson, Ken. "Zenroxy" (Von Lintel Gallery exhibition review). *The New York Times*, 27 December 2002.

Johnson, Patricia C. "Minisurvey of Current Trends Shows Painting's Still Alive." *HoustonChronicle.com*, 5 August 2002. <http://www.chron.com/>

Kunitz, Daniel. "A Gamble Pays Off: The National Academy of Design's 177th Annual is an Art Lover's Feast." *New York Sun*, 9 May 2002.

Nozkowski, Thomas. "Richard Rezac." *Bomb Magazine* (Fall 2002).

Rottner, Nadja. "Thomas Nozkowski." *Flash Art* (January–February 2002).

Ryan, David. "Thinking in the Abstract." *Contemporary* (February 2002): 18–23.

Sherman, Sam. "Thomas Nozkowski at Clough-Hanson Gallery" (exhibition review). *Contemporary* (December 2002).

Taylor, John Russell. "Around The Galleries" (Richard Salmon Gallery exhibition review). *The Times* (London), 1 January 2002.

Van Ryzin, Jeanne Claire. "A Medium Well Done with Contemporary Painters" (Contemporary Arts Museum exhibition review). *Austin American Statesman*, 19 December 2002: 30, illustrated.

Yau, John. "Abstraction in the Everyday." *Art on Paper* (December 2002): 36–41, illustrated.

2001

Cohen, David. "Thank Heaven for Little Pictures." *Artcritical.com*, 11 November 2001.
<http://www.artcritical.com/>

Frank, Peter. "Thomas Nozkowski" (Ace Contemporary exhibition review). *LA Weekly*, 7–13 September 2001: illustrated.

Karlins, N. F. "Summer Drawings." *Artnet.com*, 18 June 2001. <http://www.artnet.com/>

Knight, Christopher. "Imagination at Play in the Improvisations" (Ace Gallery exhibition review). *Los Angeles Times*, 20 April 2001: illustrated.

Miles, Christopher. "Thomas Nozkowski: Ace Gallery" (exhibition review). *Artforum* (Summer 2001): 190, illustrated.

Naves, Mario. "A Low-Key Painter with a World-Class Rep" (Max Protetch Gallery exhibition review). *New York Observer*, 29 October 2001: illustrated.

Newhall, Edith. "Thomas Nozkowski" (Max Protetch Gallery exhibition review). *New York*, 10 September 2001: 90, illustrated.

"Thomas Nozkowski" (Max Protetch Gallery exhibition review). *The New Yorker*, 5 November 2001: 18.

Verney, Vic. "'Patient Process' Art Exhibit to Open at Grinnell" (exhibition review). *Iowa Times-Republican*, 1 February 2001: illustrated.

2000

Danto, Arthur C. "Best of 2000." *Artforum* (December 2000): 112–113, illustrated.

Fallon, Roberta. "Abstracting the Piece." *Philadelphia Weekly*, 6 September 2000: 52, illustrated.

Fallon, Roberta. "Philadelphia Story." *Artnet.com*, 17 October 2000: illustrated. <http://artnet.com/>

James, Merlin. "New York: New Abstraction." *The Burlington Magazine* (April 2000): 257–259, illustrated.

Johnson, Ken. "Thomas Nozkowski" (Max Protetch Gallery exhibition review). *The New York Times*, 10 March 2000.

Kunitz, Daniel. "Gallery Chronicle" (Max Protetch Gallery exhibition review). *The New Criterion* 18, no. 9 (May 2000): 50–53.

Mitchell, Charles Dee. "Thomas Nozkowski at Max Protetch" (exhibition review). *Art in America* (July 2000): 106, illustrated.

Morgan, Robert C. "Thomas Nozkowski: New Paintings" (Max Protetch Gallery exhibition review). *Review*, 1 March 2000: 17.

Naves, Mario. "A Show of Shows: Nozkowski's Masterful Conundrums" (Max Protetch Gallery exhibition review). *The New York Observer*, 13 March 2000: illustrated.

Pierogi Press, no.6 (Fall 2000): 66, illustrated

Row, David. "Just Enough: Thomas Nozkowski; Max Protetch Gallery." *ZingMagazine*, no. 13 (Autumn 2000): 234, illustrated.

Schwabsky, Barry. "Thomas Nozkowski: Max Protetch" (exhibition review). *Artforum* (May 2000): 178–179, illustrated.

Sozanski, Edward J. "Wildly Eccentric, Forceful Abstractions" (Rosenwald-Wolfe Gallery exhibition review). *The Philadelphia Inquirer*, 15 September 2000: W38, illustrated.

Wilkin, Karen. "At the Galleries." *Partisan Review* 3 (Summer 2000): 443–455.

Worth, Alexi. "Thomas Nozkowski" (Max Protetch Gallery exhibition review). *The New Yorker*, 20 March 2000.

1999

Cohen, Keri Guten. "Thomas Nozkowski at the DIA." *Detroit Free Press*, 4 April 1999.

Fendrich, Laurie. "Why Abstract Painting Still Matters." *The Chronicle of Higher Education*, 30 April 1999: B4–B7, illustrated.

Proceedings of the American Academy of Arts and Letters, no. 50 (1999): 20.

Sanford, Graham. "Thomas Nozkowski, Richard Rezac: TBA Exhibition Space" (exhibition review). *New Art Examiner* (February 1999).

1998

Moszynski, Andres. "If You Can Paint, I Can Walk: A Conversation Between Andrew Moszynski and Thomas Nozkowski." *Pierogi Press*, no. 2 (Fall 1998): 68.

Prose, Francine. "Thomas Nozkowski." *BOMB Magazine* (Fall 1998): 62–69, illustrated.

1997

Gilbert, Chris. "Surveiller et Punir" (Corcoran Gallery exhibition review). *Washington City Paper*, 12 September 1997: 52, illustrated.

Hackett, Regina. "Square Painting/Plane Painting: COCA's Latest Angle is a Good One." *Seattle Post-Intelligencer*, 24 January 1997: 14, illustrated.

Johnson, Ken. "Thomas Nozkowski" (Max Protetch exhibition review). *The New York Times*, 19 September 1997.

Naves, Mario. "Persevering in Paint: Steve Wheeler & Thomas Nozkowski." *The New Criterion* (December 1997): 42–45.

Newhall, Edith. "Max Mohr/Thomas Nozkowski" (Max Protetch exhibition review). *New York*, 15 September 1997: 85–86, illustrated.

Richard, Paul. "New York's Thomas Nozkowski." *Washington Post*, 28 September 1997: G3, illustrated.

Worth, Alexi. "Thomas Nozkowski, Max Protetch" (exhibition review). *Art News* (November 1997): 227, illustrated.

Wright, Jeffrey C. "Shaping Abstract Imagery: Purely Painting" (Elizabeth Harris Gallery exhibition review). *Cover Magazine* (April 1997).

1996

Colby, Joy Hakanson. "Colors and Shapes Give Substance to the Abstract" (Cranbrook Art Museum exhibition review). *The Detroit News*, 8 February 1996: F1, illustrated.

Corn, Alfred. "Thomas Nozkowski at Max Protetch." *Art in America* (April 1996): 117–118.

Frank, Peter. "Thomas Nozkowski, Helen Frankenthaler, Per Kirkeby, Lawrence Carroll" (Ace Contemporary exhibition review). *LA Weekly*, 21–27 June 1996: illustrated.

Joyce, Julie. "Thomas Nozkowski at Ace Contemporary Exhibitions." *Art Issues* (September–October 1996): 43, illustrated.

Ostrow, Saul. "Thomas Nozkowski." *BOMB Magazine* (Spring 1996): 44–45, illustrated.

Pagel, David. "Scratching the Surface: Thomas Nozkowski" (Ace Gallery exhibition review). *Los Angeles Times*, 28 March 1996.

Protzman, Ferdinand. "Reunited at Last" (Baumgartner Galleries exhibition review). *Washington Post*, 9 November 1996.

Walker, Joy. "New York Gallery Walking." *Next Magazine*, no. 36 (Spring 1996): illustrated.

1995

Levin, Kim. "The Joy of Curating" (Horodner Romley Gallery exhibition review). *The Village Voice*, 28 February 1995: 78.

Ostrow, Saul. "Un ensemble fragmente: la peinture abstraite après le modernisme." *Art Press*, no. 16 (1995).

Rubinstein, Raphael. "Full Circle." *Art in America* (May 1995): 108–109.

Stephan, Gary. "Thomas Nozkowski—Paintings." *New York Art Intelligencer* 1 (Fall 1995).

"Thomas Nozkowski and R. Buckminster Fuller" (Max Protetch Gallery exhibition review). *The New Yorker*, 4 December 1995: 20–22.

1994

Berg, Dave. "The Lighter Side of..." *Mad Magazine* (June 1994).

Fleming, Lee. "Nozkowski at Baumgartner" (exhibition review). *Washington Post*, 19 March 1994: illustrated.

1993

Carrier, David. "Thomas Nozkowski: A Conversation with David Carrier." *Tema Celeste* (Spring 1993): 68–69, illustrated.

Colby, Joy Hakanson. "Thomas Nozkowski: Paintings" (exhibition review). *The Detroit News*, 5 November 1993.

Miro, Marsha. "Painter's Painter Uses Shape, Color in Surprising Ways." *Detroit Free Press*, 12 November 1993: 1E, 6E, illustrated.

Schwabsky, Barry. "Thomas Nozkowski: Max Protetch Gallery" (exhibition review). *Artforum* (November 1993): 105–106, illustrated.

1992

Artner, Land G. "Nozkowski Deliberate but Not Simple." *Chicago Tribune*, 10 April 1992: illustrated.

Edleman, Robert, G. "Aesthetic Abstraction" (Tibor de Nagy Gallery exhibition review). *Tema Celeste* (April–May 1992).

McCoy, Mary. "Reed and Nozkowski" (Baumgartner Galleries exhibition review). *Washington Post*, 29 February 1992: D2.

McWilliams, Martha. "Getting Back to Abstracts" (Baumgartner Galleries exhibition review). *Washington City Paper*, 21 August 1992: 20.

Pollan, Andrea. "Monumental View: Apologia for Perversity." *Washington EyeWash* (March 1992): 2.

Smith, Roberta. "Abstraction: A Trend That May Be Coming Back" (Max Protetch Gallery exhibition review). *The New York Times*, 10 January 1992: C28, illustrated.

Sugiura, Kunie. "From New York." *Bijutsu Techo Magazine* (January 1992): 130, illustrated.

Wallach, Amei. "A Pair of '90s Shows of Some Serious Survivors" (Andre Emmerich Gallery exhibition review). *New York Newsday*, 17 January 1992.

1991

Argires, Eugenia. "Thomas Nozkowski: Beaver College Art Gallery." *Art Matters*, 3 November 1991.

Smith, Robert. "Conceptual Abstraction" (Sidney Janis Gallery exhibition review). *The New York Times*, 27 December 1991.

Sozanski, Edward J. "Abstract Oils on Paper by Nozkowski" (Paul Cava Gallery exhibition review). *The Philadelphia Inquirer*, 15 April 1991: C4, illustrated.

Sozanski, Edward J. "Nozkowski: Abstract Art in Basic Form" (Beaver College Art Gallery exhibition review). *The Philadelphia Inquirer*, 3 October 1991: illustrated.

Welish, Marjorie. "Food for Centaurs: Thomas Nozkowski, Undermining Abstraction." *Arts Magazine* (December 1991): 46–47, illustrated.

1990

Carrier, David. "Extending the Language of Abstraction." *Art International* (Autumn 1990): illustrated.

Donohoe, Victoria. "At the Berman Museum, A Wide Range of Drawings." *The Philadelphia Inquirer*, 26 August 1990: M16, illustrated.

Gibson, Eric. "Two Artists, Two Ways with Abstraction" (Baumgartner Galleries exhibition review). *Washington Times*, 8 May 1990: E3.

Smith, Roberta. "Thomas Nozkowski" (Max Protetch Gallery exhibition review). *The New York Times*, 8 June 1990.

1989

Carrier, David. "Signification/Subjectification: Recent Paintings by Thomas Nozkowski and Gary Stephan." *Arts Magazine* (May 1989): 48–53, illustrated.

Cyphers, Peggy. "New York in Review." *Arts Magazine* (February 1989): 100, illustrated.

Hagen, Charles. "Thomas Nozkowski: Diane Brown Gallery." *Artforum* (January 1989): 114, illustrated.

Temin, Christine. "Summer Madness at Galleries" (exhibition review). *The Boston Globe*, 27 July 1989: 62.

Welzenbach, Michael. "The Perils of Equality: Thomas Nozkowski at Baumgartner" (exhibition review). *Washington Post*, 18 February 1989: C2.

1988

Larson, Kay. "In From the Coast." *New York*, 28 November 1988: 105.

Masheck, Joseph. "Abstract Harmonies." *Art in America* (March 1988): 138–141, illustrated.

Zinsser, John. "Plotting Self-Doubt: The Paintings of Jonathan Lasker and Thomas Nozkowski." *Arts Magazine* (May 1988): 82–83, illustrated.

1987

Artner, Alan G. "Abstract Renewal Pays Off For Nozkowski." *Chicago Tribune*, 30 January 1987.

Carrier, David. "The Art in Artwriting." *New Observations*, no.47 (April 1987): illustrated.

Donohoe, Victoria. "Abstract Return to the Area by Nozkowski" (Cava Gallery exhibition review). *The Philadelphia Inquirer*, 17 April 1987.

Morgan, Robert C. "Thomas Nozkowski" (Max Protetch Gallery exhibition review). *Review*, 15 September 1987: 16.

Muhr, Isabelle. "Ungewöhnliches Reisegepäck: Kunst" (exhibition review). *Linz Kronen-Zeitung*, 18 June 1987.

1986

Donohoe, Victoria. "A Refreshing Format for a Summer Display" (Cava Gallery exhibition review). *The Philadelphia Inquirer*, 11 July 1986: illustrated.

Gartside, Thomas. "Market Expands in Philadelphia." *New Art Examiner*, May 1986: 34–35, illustrated.

Sozanski, Edward J. "At Cava Gallery, 2 Artists Exemplify 'New Abstraction'" (exhibition review). *The Philadelphia Inquirer*, 16 January 1986: E5, illustrated.

1985

Masheck, Joseph. "Thomas Nozkowski: Painting and Proliferation." *Journal: A Contemporary Art Magazine* (Fall 1985): 42–43, illustrated.

1984

Donohoe, Victoria. "An Abstract Artist Builds a Following" (Matthews Hamilton exhibition review). *The Philadelphia Inquirer*, 11 December 1984: H19, illustrated.

Westfall, Stephen. "Thomas Nozkowski at Rosa Esman" (exhibition review). *Art in America* (April 1984): 182–182, illustrated.

1983

Bass, Ruth. "Group Show Getler/Pall." *Art News* (October 1983).

Carrier, David. "Thomas Nozkowski's Paintings." *Arts Magazine* (October 1983): 72–75, illustrated.

Harris, Susan A. "Dialect/Dialectic: Gerhard Richter, Thomas Nozkowski, Joan Snyder." *Arts Magazine* (March 1983): 35–36.

Harrison, Helen A. "Something Beyond Seeing." *The New York Times*, 6 March 1983: 20.

1981

Masheck, Joseph. "Pressing On: Thomas Nozkowski's Paintings." *Artforum* (May 1981): illustrated.

Zimmer, William. "(Neo)classical Gas" (Rosa Esman exhibition review). *Soho Weekly News*, 24 November 1981.

1980

Wolfe, Theodore F. "12 Artists Go Back to Perceptual Basics" (Ericson Gallery exhibition review). *The Christian Science Monitor*, 14 February 1980: 19.

Zimmer, William. "Keep Up the Image" (55 Mercer Street exhibition review). *Soho Weekly News*, 26 November 1980: 26.

1979

Frank, Peter. "In Times like These." *The Village Voice*, 11 March 1979.

1978

Dunbar, Jill. "The Material is the Matter" (Soho Center exhibition review). *The Villager*, 21 March 1978.

1976

Bourdon, David. "Eroticism Comes in Many Colors." *The Village Voice*, 10 May 1976.

1973

Alloway, Lawrence. "ART." *The Nation*, 25 June 1973.

Perrault, John, "Fizzling Out to a Summer Drought" (Betty Parsons Gallery exhibition review). *The Village Voice*, 21 June 1973.