

Claes Oldenburg Coosje van Bruggen Group Exhibitions

2023

Iconoclasts: Selections from Glenstone's Collection, Glenstone Museum, Potomac, Maryland, opens on November 16, 2023.

Time. From Dürer to Bonvicini, Kunsthaus Zürich, Zurich, September 22, 2023–January 14, 2024. (Catalogue)

American Watercolors, 1880–1990: Into the Light, Harvard Art Museums, Cambridge, Massachusetts, May 20–August 13, 2023. (Catalogue)

Scale: Sculpture 1945–2000, Fundación Juan March, Madrid, March 31–July 2, 2023. (Catalogue)

Western Arts in the 20th Century Through Printmaking: The Challenge of Artists, Takamatsu Art Museum, February 11–March 21, 2023. (Catalogue)

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

2022

Flags, Fondation Boghossian, Villa Empain, Brussels, September 29, 2022–January 22, 2023. (Catalogue)

58th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, September 24, 2022–April 2, 2023.

New York: 1962–1964, Jewish Museum, New York, July 22, 2022–January 8, 2023. (Catalogue)

Chewing Gum V, Pace Gallery, Hong Kong, July 22–September 1, 2022.

2021

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

A room with a..., Pace Gallery, Palm Beach, Florida. June 4–September 10 (extended through October 3), 2021.

2020

Degree Zero: Drawing at Midcentury, The Museum of Modern Art, New York, November 1, 2020–February 6, 2021.

On View in East Hampton, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

2019

The Distance of the Moon, Akron Art Museum, Ohio, November 9, 2019–March 15, 2020.

The Moon Museum: Unofficial Art on Apollo 12, Gregory Allicar Museum of Art, University Center for the Arts, Colorado State University, Fort Collins, September 24–December 14, 2019.

Apollo's Muse: The Moon in the Age of Photography, The Metropolitan Museum of Art, New York, July 3–September 22, 2019. (Catalogue)

2018

Moon Museum: Art and Outer Space, Museum of Fine Arts St. Petersburg, Florida, February 3–July 8, 2018.

The Art of Collaboration, Venus Over Manhattan, New York, September 17–October 23, 2018.

American Masters 1940–1980, National Gallery of Australia, Canberra, August 24–November 11, 2018. (Catalogue)

2017

The Long Run, Museum of Modern Art, New York, November 11, 2017–November 4, 2018.

From Surface to Space: 100 Years of Sculpture, Relief and Collage, Galerie Gmurzynska, Zurich, October 16, 2017–January 31, 2018.

American Sculpture: Sotheby's Beyond Limits, Chatsworth, Derbyshire, United Kingdom, September 15–November 12, 2017.

Delirious: Art at the Limits of Reason 1950–1980, Met Breuer, New York, September 13, 2017–January 14, 2018. (Catalogue).

Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman, Inc., New York, September 12–October 28, 2017.

Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; *Part 2: Abstraction*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, July 1–October 29, 2017; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)

Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery, New York University, New York, January 10–April 1, 2017. Traveled to: NYUAD Art Gallery, Abu Dhabi, October 4, 2017–January 13, 2018. (Catalogue)

2016

Los Angeles to New York: Dwan Gallery, 1959–1971, National Gallery of Art, Washington, D.C., September 30, 2016–January 29, 2017. Traveled to: Los Angeles County Museum of Art, March 19–September 10, 2017. (Catalogue)

Summer Group Show: Make Light of It, Pace/MacGill Gallery, New York, July 7–August 24, 2016.

Postwar New York: Capital of the Avant Garde, Acquavella Galleries, New York, July 5–September 30, 2016.

César in Context, Luxembourg & Dayan, New York, May 5–July 1, 2016.

Fuji Xerox Print collection, Yokohama Museum of Art, April 23–June 5, 2016. (Catalogue)

Sculpture on the Move 1946–2016, Kunstmuseum Basel, April 19–September 18, 2016. (Catalogue)

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

From the Collection: 1960–1969, Museum of Modern Art, New York, March 26, 2016–March 19, 2017.

Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, January 27–March 19, 2016.

2015

Moon Museum, Polk Museum of Art, Florida Southern College, Lakeland, Florida, July 7–October 3, 2015.

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

Arts & Foods: Rituals since 1851, Triennale di Milano, April 9–November 1, 2015.

From the Archives: Art and Technology at LACMA, 1967–1971, Los Angeles County Museum of Art, March 14–October 18, 2015.

A Strong Sweet Smell of Incense, Pace London, 6 Burlington Gardens, February 6–March 28, 2015.

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, February 2–November 30, 2015.

The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York, January 13–March 14, 2015.

2014

Manifesta Intenzione: Il Disegno in Tutte Sue Forme / Manifest Intention: Drawing In All Its Forms, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli-Torino Italy, October 11, 2014–January 25, 2015. (Catalogue)

Fiber: Sculpture 1960–Present, Institute of Contemporary Art/Boston, October 1, 2014–January 5, 2015. Travels to: Wexner Center for the Arts, Columbus, January 30–April 5, 2015; Des Moines Art Center, May 2–August 2, 2015; Contemporary Arts Museum, Houston, August 22–November 29, 2015.

Thorn in the Flesh, George Economou Collection, Athens, Greece, September 11, 2014–May 2015.

POPOP: Pop and Op Art, University Art Gallery, Indiana State University, August 18–September 19, 2014.

Today's Specials, Pace London, 6 Burlington Gardens, July 31–September 6, 2014.

In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.

The House, Faggionato, London, June 12–August 15, 2014.

Annual 2014: Redefining Tradition, National Academy Museum, New York, June 9–September 14, 2014.

Art or Sound, Fondazione Prada, Venice, June 7–November 3, 2014.

Turn Turn Turn, Madison Museum of Contemporary Art, Wisconsin, May 24–August 24, 2014.

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, May 11–July 3, 2014. (Catalogue)

Everything falls faster than an anvil, Pace London, 6–10 Lexington Street, May 9–June 18, 2014. (Catalogue)

Céleste Boursier-Mougenot, Bruce Conner, Latifa Echakhch, Charles Gaines, Christian Marclay, Claes Oldenburg & Coosje van Bruggen, Paula Cooper Gallery, New York, April 26–May 31, 2014.

From Picasso to Jasper Johns. Aldo Crommelynck's Workshop, Bibliothèque nationale de France, Paris, April 8–July 13, 2014. (Catalogue)

From Picasso to Sol LeWitt: The Artist's Book since 1950, Museum Meermanno, The Hague, The Netherlands, March 14–July 13, 2014.

Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

Grounded, Pace Gallery, 534 West 25th Street, New York, January 17–February 22, 2014.

Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, Florida, January 12–April 23, 2014.

2013

Jim Dine and Claes Oldenburg: Transformations of the Ordinary, Cantor Arts Center, Stanford University, California, November 21, 2013–May 18, 2014.

Pop Art Prints: Selections from the Condron Collection, Spagnuolo Art Gallery, Georgetown University, Washington, D.C., October 23–December 8, 2013.

Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art at the University of Nebraska-Lincoln, October 4–January 5, 2014. (Catalogue)

Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City, September 29–December 28, 2013.

Re-View: Onnasch Collection, Hauser & Wirth, London, September 20–December 14, 2013. (Catalogue)

Albrecht Dürer to Claes Oldenburg: Collecting at the Cornell, 1990–2010, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, September 17–December 1, 2013. (Catalogue)

American Pop Art from the John and Kimiko Powers Collection, The National Center, Tokyo, August 7–October 21, 2013. (Catalogue)

Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, July 13, 2013–June 8, 2014. (Catalogue)

When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner della Regina, Fondazione Prada, Venice, June 1–November 3, 2013. (Catalogue)

404 E 14, Tibor de Nagy Gallery, New York, June 20–August 2, 2013. (Catalogue)

Specific Objects, Susan Inglett Gallery, New York, June 20–July 26, 2013.

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, April 10–May 24, 2013. (Catalogue)

I'm dreaming about a reality, Galerie Chantal Crousel, Paris, February 22–April 12, 2013.

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

Sinister Pop, Whitney Museum of American Art, New York, November 15, 2012–March 31, 2013.

Shock of the News, National Gallery of Art, Washington, D.C., September 23, 2012–January 27, 2013.

Beyond the Wall, Castello Di Rivoli Museo d'Arte Contemporanea, Turin, Italy, June 5–December 31, 2012.

Root & Branch, Princeton University Art Museum, New Jersey, July 14–November 25, 2012.

Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, June 30–September 23, 2012.

50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, May 11–August 11, 2012.

Happenings: New York, 1958–1963, The Pace Gallery, 534 West 25th Street, New York, February 10–March 17, 2012.
(Catalogue)

2011

The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, November 4, 2011–March 4, 2012. (Catalogue)

Selections from the Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, November 3–December 23, 2011. (Catalogue)

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, 545 West 22nd Street, New York, October 28–November 26, 2011.

Crafting Modernism: Midcentury American Art and Design, Museum of Arts and Design, New York, October 12, 2011–January 15, 2012.

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, October 1, 2011–April 2, 2012. (Catalogue)

Pop Objects and Icons from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, September 30, 2011–February 12, 2012.

Objects, JGM Galerie, Paris, September 16–October 13, 2011.

Off the Wall, Museum of Contemporary Art, Serralves Museum, Portugal, May 20–October 2, 2011. (Catalogue)

Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol, Ikkan Art International, Singapore, May 18–June 5, 2011. (Catalogue)

2010

The Maginot Line, David Castillo Gallery, Miami, December 1, 2010–January 1, 2011.

Popular: Brands, Symbols, Icons, 1960–2010, Galerie Thomas Modern, Munich, November 26, 2010–February 19, 2011. (Catalogue)

50 Years at Pace, The Pace Gallery, 32 East 57th Street, 534 West 25th Street, and 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)

Thanks for Being with Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, July 17–October 10, 2010. (Catalogue)

New Realisms: 1957–1962. Object Strategies between Readymade and Spectacle, Museo Nacional Centro de Arte Reina Sofía, Madrid, June 16–October 4, 2010. (Catalogue)

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, June 25–September 19, 2010. (Catalogue)

Sculptors Celebrate the Legacy of Fred and Lena Meijer, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, June 4, 2010–January 2, 2011.

1968, Locks Gallery, Philadelphia, May 7–June 11, 2010.

Robert & Ethel Scull: Portrait of a Collection, Acquavella Galleries, New York, April 13–May 27, 2010. (Catalogue)

1964, Walker Art Center, Minneapolis, March 25–October 24, 2010.

Donald Judd and 101 Spring Street, Nicholas Robinson Gallery, New York, March 2–April 17, 2010.

Crash: Homage to JG Ballard, Gagosian Gallery, London, February 11–April 1, 2010. (Catalogue)

2009

Spectacular Times: The 60s—The Moderna Museet Collection, Moderna Museet, Malmö, Sweden, December 26, 2009–February 27, 2011.

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C., October 1, 2009–May 2, 2010. (Catalogue)

13 + 6: Artists and Architects of City Center, Bellagio Gallery of Art, Las Vegas, September 17, 2009–April 4, 2010.

American Printmaking since 1960, Art Gallery Dubrovnik, Croatia, September 9–November 1, 2009.

Sculpture, Margo Leavin Gallery, Los Angeles, July 11–August 22, 2009.

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, June 19–July 24, 2009.

The Quick and the Dead, Walker Art Center, Minneapolis, April 25–September 27, 2009. (Catalogue)

Soft Sculpture, National Gallery of Australia, Canberra, April 24–July 12, 2009. (Catalogue)

Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany, April 5–August 23, 2009.

If We Could Imagine, Glenstone Foundation, Potomac, Maryland, March 2009–October 2010. (Catalogue)

Unfolding Process: Conceptual and Material Practice on Paper, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, March 28–June 14, 2009. (Catalogue)

Classic Contemporary: Lichtenstein, Warhol & Friends, (organized by Museum of Contemporary Art, California), Bellagio Gallery of Fine Art, Las Vegas, January 24–September 7, 2009. (Catalogue)

Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, January 24–May 24, 2009. (Catalogue)

2008

Heavy Metal: On the Inexplicable Lightness of a Material, Kunsthalle zu Kiel, Germany, December 7, 2008–March 22, 2009. (Catalogue)

Circa 1958: Breaking Ground in American Art, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, September 21, 2008–January 4, 2009. (Catalogue)

Drawn by Sculptors, William Shearburn Gallery, Saint Louis, September 19–November 1, 2008.

Street Art, Street Life: From the 1950s to Now, Bronx Museum of Art, New York, September 14, 2008–January 25, 2009.

Selections from the Collection of Helga and Walther Lauffs, Zwirner & Wirth and David Zwirner, New York, May 1–June 1, 2008. Traveled to: Hauser & Wirth, Zürich, June 1–July 26, 2008.

Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, Jewish Museum, New York, May 4–September 21, 2008. Traveled to: Saint Louis Art Museum, October 19–2008–January 11, 2009; Albright-Knox Art Gallery, Buffalo, New York, February 13–May 31, 2009. (Catalogue)

Sparks! The William T. Kemper Collecting Initiative, Nelson-Atkins Museum of Art, Kansas City, May 3–July 20, 2008. (Catalogue)

Sculpture, Texas Gallery, Houston, April 22–May 21, 2008.

How Artists Draw: Toward the Menil Drawing Institute and Study Center, Menil Collection, Houston, February 15–May 18, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, State University of New York, Purchase, January 20–April 13, 2008.

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008. (Catalogue)

Anywhere Out of This World: Postwar Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles, November 18, 2007–January 21, 2008.

Taste of the Modern: Rothko, Rauschenberg, Oldenburg, Kline, Nasher Museum of Art, Duke University, Durham, North Carolina, October 11, 2007–September 14, 2008.

Water, Pulitzer Foundation for the Arts, Saint Louis, July 20, 2007–January 5, 2008.

Pop Art is..., Gagosian Gallery, London, September 27–November 10, 2007. (Catalogue)

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

A Modern Patronage: De Menil Gifts to American and European Museums, The Menil Collection, Houston, June 8–September 16, 2007.

When Art Worlds Collide: The 60s, Woodward Gallery, New York, May 17–July 14, 2007.

Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968, Oklahoma City Museum of Art, May 11–August 19, 2007. (Catalogue)

Sculpture, Dunn and Brown Contemporary, Dallas, May 11–June 23, 2007.

Pop Art at Princeton: Permanent and Promised, Princeton University Art Museum, New Jersey, March 24–April 12, 2007. (Catalogue)

Plastic: A proposal of John Temblay: Works in Vacuum-formed Plastic, from the 1960s to Today, Cabinet des estampes du Musée d'art et d'histoire, Geneva, February 22–May 20, 2007. (Catalogue)

New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum, Contemporary Arts Center, Cincinnati, February 2–April 15, 2007.

Modern American Masters, Museum of Contemporary Art San Diego (MCASD Downtown), January 27–February 14, 2007.

2006

Living with Pop, Max Lang Gallery, New York, December 1, 2006–January 20, 2007.

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, November 19, 2006–March 4, 2007.

Extra-Ordinary: The Everyday Object in American Art. Frist Center for the Visual Arts, Nashville, November 10–February 11, 2007.

Picasso and American Art, Whitney Museum of American Art, New York, September 28, 2006–January 28, 2007.

Traveled to: San Francisco Museum of Modern Art, February 25–May 28, 2007; Walker Art Center, Minneapolis, June 17–September 9, 2007. (Catalogue)

New Frontiers: American Art since 1945, Oberlin College Allen Memorial Art Museum, Ohio, August 29–December 23, 2006.

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

Works on Paper from the Collection of Art Enterprises, Ltd., McCormick Gallery, Chicago, July 14–August 19, 2006.

Drawn into the World, Museum of Contemporary Art, Chicago, July 8–October 15, 2006.

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, June 29–September 3, 2006.

Summer 2006, PaceWildenstein, 534 West 25th Street, New York, June 27–August 25, 2006.

Pop, Craig F. Starr Associates, New York, February 17–March 18, 2006.

2005

Looking at Words, Andrea Rosen Gallery, New York, November 2–December 31, 2005.

50 Jahre / Years Documenta 1955–2005, Museum Fridericianum, Kassel, September 1–November 20, 2005.
(Catalogue)

Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, August 2–September 9, 2005.

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)

Pop: Roy Lichtenstein, Konrad Lueg, Claes Oldenburg, Sigmar Polke, Gerhard Richter, Andy Warhol, Zwirner and Wirth, New York, May 3–June 29, 2005. (Catalogue)

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, February 4–April 25, 2005. Traveled to: Fondation Beyeler, Basel, November 27, 2005–February 26, 2006. (Catalogue)

2004

Pop Art, Rosenbaum Contemporary, Boca Raton, Florida, December 9, 2004–January 8, 2005.

Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, October 31, 2004–April 24, 2005.

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg/Vienna, October 21, 2004–March 6, 2005. (Catalogue)

Bodies Past and Present: The Figurative Tradition in the Nasher Collection, Nasher Sculpture Center, Dallas, September 19, 2004–July 2005.

Group exhibition, PaceWildenstein, 534 West 25th Street, New York, September 10–October 9, 2004.

Summer 2004, PaceWildenstein, 32 East 57th Street, New York, July 8–September 10, 2004.

Sculpture and Form, John Berggruen Gallery, San Francisco, June 3–July 10, 2004.

Art in Embassies Program 40th Anniversary Sculpture Exhibition, Department of State, Diplomatic Reception Rooms, Washington D.C., May 6–July 6, 2004.

An American Odyssey 1945/1980 [Debating Modernism], Circulo de Bellas Artes, Madrid, April 13–May 30, 2004.

Traveled to: Domus Artium 2002, Salamanca, June 10–July 31 2004; “Kiosco Alfonso,” A Coruna, September 2–October 2, 2004; Queensborough Community College/CUNY, Queens, New York, October 24–January 15, 2005. (Catalogue)

A Minimal Future? Art as Object 1958–1968, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004.

Kunst Stoff, Galerie Nächst St. Stephan, Vienna, March 4–April 10, 2004.

La Grande Bouffe (The Big Eat in art), Kunsthalle Bielefeld, January 25–April 24, 2004.

2003

The Spirit of White, Galerie Beyeler, Basel, November 8, 2003–March 27, 2004.

Pop³: Oldenburg, Rosenquist, Warhol, Walker Art Center, Minneapolis, September 6, 2003–February 14, 2004.

After Shock: The Legacy of the Readymade in Post-War and Contemporary American Art, Dickinson Roundell, New York, May 5–June 20, 2003. (Catalogue)

20th Century Sculpture: An Exhibition, Acquavella Galleries, New York, April 4–May 22, 2003. (Catalogue)

Real Illusions: Contemporary Art from Nashville Collections, Frist Center for the Visual Arts, Nashville, February 21–June 22, 2003.

Sweet Tooth, COPIA, The American Center for Wine, Food and the Arts, Napa, California, January 31–May 12, 2003.

2002

An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, October 24, 2002–January 26, 2003.

Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, July 11–August 31, 2002.

From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, June 22–September 29, 2002.

Group Show, Mitchell-Innes & Nash, New York, April–May 2002.

Moderna Museet c/o Magasin 3, Magasin 3 Stockholm Konsthall, March 23–June 16, 2002.

Happy New Year!, PaceWildenstein, 32 East 57th Street, New York, January 19–February 9, 2002.

2001

The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale, November 29, 2001–April 22, 2002.

Companion exhibition: *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, January 19–21 April 2002.

The Onnasch Collection. Aspects of Contemporary Art, Museu d'Art Contemporani de Barcelona, November 7, 2001–February 24, 2002. Traveled to: Museu de Arte Contemporânea de Serralves, Portugal, March 22–June 23, 2002. (Catalogue)

A Defining Generation, The Rose Art Museum, Waltham, Massachusetts, September 30–December 9, 2001.

Summer in the City, PaceWildenstein, 32 East 57th Street, New York, June 1–September 12, 2001.

Down Liquidambar Lane; Sculptures in a Park Setting, Museu Serralves, Museu de Arte Contemporânea, Fundação de Serralves, Porto, May 18–October 14, 2001.

20th Century Perspectives, John Berggruen Gallery, San Francisco, March 29–April 28, 2001.

Pop Art U.S./U.K. Connections, 1956-1966, The Menil Collection, Houston, January 26–May 13, 2001. (Catalogue)

Pop and Post Pop (On Paper), Texas Gallery, Houston, January 23–March 3, 2001.

Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, January 19–21 April 2002. Companion exhibition *The Cultural Desert: Art, Medicine & Environment*, Mayo Clinic Scottsdale, November 29, 2001–April 22, 2002.

2000

Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, October 22, 2000–February 25, 2001.

Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, October 7, 2000–January 15, 2001.

The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture, Monte-Carlo, Monaco, July 26–October 31, 2000.

Summer in the City: Major Paintings, Drawings and Sculptures, John Berggruen Gallery, San Francisco, July 12–September 9, 2000.

Encounters: New Art from Old, National Gallery of Art, London, June 14–September 17, 2000. (Catalogue)

Around 1984: A Look at Art in the 80's, P.S. 1 Contemporary Art Center, Long Island City, New York, May 21–September 2, 2000.

Work by Claes Oldenburg and Coosje van Bruggen, Charles Ray, and Robert Wilson, Carpenter Center for the Visual Arts, Harvard University, Cambridge, February 28–March 20, 2000.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 2000.

End Papers: Drawings from 1890–1900 & 1990–2000, Neuberger Museum of Art, State University of New York, Purchase, New York, January 30–April 23, 2000. (Catalogue)

1999

Panza: The Legacy of a Collector, Museum of Contemporary Art, Los Angeles, December 12, 1999–April 20, 2000.

Pop Masterworks: Lichtenstein, Oldenburg, Warhol, Joseph Helman, New York, October 27–December 4, 1999.

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000.

Summer 99, PaceWildenstein, 32 East 57th Street, New York, July 9–August 13, 1999.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, July 9–30, 1999.

Moon Museum 1969 - Art and Space, Vasarely Museum, Budapest, Hungary, June 14–September 22, 1999.

Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, New York, June 13–September 12, 1999.

Modern Masterworks on Paper from the Israel Museum, Jerusalem, Cleveland Museum of Art, June 13–August 29, 1999.

Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, Connecticut, June 1–August 31, 1999.

House of Sculpture, Modern Art Museum of Fort Worth, Texas, May 23–August 8, 1999.

The Museum as Muse, The Museum of Modern Art, New York, March 14–June 1, 1999.

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, March 4–May 9, 1999.

Influences: Selections from the Contemporary Collection of the Norton Simon Museum, Alyce de Roulet Williamson Gallery, Art Center College & Design, Pasadena, February 7–April 11, 1999.

Radical Past: Contemporary Art & Music in Pasadena, 1960–1974, Armory Center for the Arts, Pasadena, February 7–May 9, 1999. (Catalogue)

Process as the Muse: Fifty Years of Artists Teaching Art, Armory Center for the Arts, Pasadena, February 7–April 11, 1999. (Catalogue)

Berardo Collection 1917–1999, Centro Cultural de Belém, Lisbon, January 28–April 30, 1999. (Catalogue)

1998

Pop Art: Selections from The Museum of Modern Art, High Museum of Art, Atlanta, October 24, 1998–January 17, 1999.

Art and the American Experience, Kalamazoo Institute of Arts, Michigan, September 10–December 6, 1998.

Sculpture, PaceWildenstein, Los Angeles, September 3–October 3, 1998.

Group exhibition, PaceWildenstein, 32 East 57th Street, New York, July 6–September 3, 1998.

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, June 27–September 5, 1998.

Traveled to: Museo de las Artes and Instituto Cultural Cabana, Guadalajara, September 10–November 22, 1998; Museo de Monterrey, Monterrey, February–April 1999; Museo Universitario Contemporaneo de Arte, Mexico City, April–June 1999; Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain, July 10–September 5, 1999; Sala Amos Salvador, Logrono, Spain, November 1999–February 2000. (Catalogue)

60's in the 70's, Ubu Gallery, New York, May 23–June 27, 1998.

The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, March 12–June 21, 1998.

100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, February 22–May 24, 1998.

Out of Actions: Between Performance and the Object, 1949–1979, The Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, February 8–May 10, 1998. Traveled to: MAK–Austrian Museum of Applied Arts, Vienna, June 17–September 6, 1998; Museu d'Art Contemporani, Barcelona, October 15, 1998–January 6, 1999; Museum of Contemporary Art, Tokyo, February 11–April 11, 1999.

1997

Group exhibition, Barbara Krakow Gallery, Boston, 1997.

The Prophecy of Pop, Contemporary Arts Center, New Orleans, December 1997–January 1998.

Group exhibition, PaceWildenstein, New York, December 19, 1997–January 24, 1998

An Exhibition Inspired by Paul Cummings, Achim Moeller Fine Art, New York, November 20, 1997–January 19, 1998

Forty Years of Exploration and Innovation: The Artists of the Castelli Gallery, Part One, Leo Castelli Gallery, New York, October 25–November 15, 1997.

Inaugural Exhibition, Ace Gallery, Mexico City, September 9–November 15, 1997.

The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, August 26–October 26, 1997.

Homage to R. Mutt, Garth Clark Gallery, New York, July 8–August 8, 1997.

The View From Denver: Contemporary American Art from the Denver Museum, Museum Moderner Kunst Stiftung Ludwig, Vienna, July 5–August 31, 1997. (Catalogue)

Group exhibition, PaceWildenstein, New York, June 30–August 22, 1997.

Group exhibition, PaceWildenstein, Los Angeles, June 20–July 3, 1997.

Skulptur: Projekte Münster, Munster, Germany, June 20–September 28, 1997.

Past, Future, Present: XLVII International Art Exhibition, La Biennale di Venezia, Venice, June 15–November 9, 1997. (Catalogue)

The Hirshhorn Collects: Recent Acquisitions 1992-1996, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., June 4–September 7, 1997.

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, May 25–August 26, 1997. Traveled to: Hayward Gallery, London, 1997.

The Age of Modernism: Art in the Twentieth Century, Martin Gropius-Bau, Berlin, Germany, May 7–July 27, 1997.

Allegory, Joseph Helman Gallery, New York, May 6–June 21, 1997.

A Survey of Twentieth Century Sculpture, David Klein Gallery, Birmingham, Michigan, April 12–May 3, 1997.

In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University, The Art Museum, Princeton University, February 22–June 8, 1997.

Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1987, The Corcoran Gallery of Art, Washington, D.C., February 15–June 30, 1997. Traveled to: UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles, October 27, 1997–January 4, 1998; Sezon Museum of Art, Tokyo, February 27–May 10, 1998; Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan, June–July 1998.

1996

Americans on Paper: Works by Contemporary American Artists, Marisa del Re Gallery, New York, 1996.

John Kaldor Collection, Museum of Contemporary Art, Sydney, 1996.

Drawings and Models, Wildenstein & Co., Tokyo, March 1996.

Brancusi to Beuys: Works from the TED Power Collection, Tate Gallery, New York, November 19, 1996–February 16, 1997. (Catalogue)

Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, October 1996–January 1997. Traveled to: as *A Century of Sculpture: The Nasher Collection*, Solomon R. Guggenheim Museum, New York, February–April 1997.

Miami Pops! Pop Art from Miami Collections, The Art Museum at Florida International University, Miami, September 20–November 20, 1996.

From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert Gallery, London, September 13–November 2, 1996. (Catalogue)

Sculpture, Galerie Hauser and Wirth, Zürich, August 24–October 19, 1996.

Group exhibition, PaceWildenstein, Los Angeles, July 24–September 28, 1996.

Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle, Promenade des Arts, Nice, June 29–September 15, 1996.

Summer Academy 3, PaceWildenstein, 32 East 57th Street, New York, June 14–September 13, 1996.

Sculptors Who Print, Des Moines Art Center, March 3–June 9, 1996.

Summer Exhibition, New Art Centre, Roche Court, East Winterslow, Salisbury, Wiltshire, United Kingdom, May 25–September 30, 1996.

Group exhibition, Sandra Gering Gallery, New York, May 4–June 8, 1996.

Artful Humor, One Champion Plaza, Stamford, Connecticut, April 10–August 7, 1996.

Group exhibition, The Sculpture Garden at 590 Madison Avenue, New York, February–April 1996.

Sammlung Sonnabend: von der Pop-art bis heute -- Amerikanische und europäische kunst seit 1954, Deichtorhallen Hamburg, February 23–May 5, 1996.

Selections from the Fiterman Collection: prints by Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, Andy Warhol, Shirley Fiterman Gallery, The City University of New York, New York, January 29–February 29, 1996.

1995

Martini Culture, Modernism, San Francisco, 1995.

Metafores del Real/Sculpture: Parallel Creations, Museu d'Art Contemporani, Barcelona, November 30, 1995–February 18, 1996.

Beat Culture and the New America 1950–1965, Whitney Museum of American Art, New York, November 9, 1995–February 4, 1995. Traveled to: Walker Art Center, Minneapolis, June 2–September 15, 1996; DeYoung Memorial Museum, San Francisco, October 5–December 29, 1996. (Catalogue)

The Popular Image: Pop Art in America, O'Hara Gallery and Marisa del Re Gallery, New York, October 23–December 9, 1995. Traveled to: Marisa del Re/O'Hara Gallery, Palm Beach, Florida, December 23, 1995–January 27, 1996. (Catalogue)

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, September 23–October 28, 1995.

Drawing the Line, Whitechapel Art Gallery, London. July 6–September 10, 1995.

Summer Academy 2, PaceWildenstein, 32 East 57th Street, New York, June 28–September 23, 1995.

Group exhibition, PaceWildenstein, 32 East 57th Street, New York, June 28–August 31, 1995.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, May 20–September 8, 1995.

Fashion is a Verb, The Museum at the Fashion Institute of Technology, New York, February 14–April 29, 1995.

Drawings, The Pace Gallery, 32 East 57th Street, New York. January 27–March 18, 1995.

XXV Years, John Berggruen Gallery, San Francisco, January 13–February 25, 1995. (Catalogue)

1994

The Art of Assemblage: Early Works, Locks Gallery, Philadelphia, 1994.

Drawing on Sculpture, Cohen Gallery, New York, 1994.

A Sculpture Show, Marian Goodman Gallery, New York, 1994.

Drawings of the 60s, The Pace Gallery, 32 East 57th Street, New York, December 2, 1994–January 7 (extended through January 21), 1995.

White Works, PaceWildenstein, 32 East 57th Street, New York, July 8–September 9, 1994.

Worlds in a Box, City Art Centre, Edinburgh, 1994. Traveled to: Graves Art Gallery, Sheffield, 1994; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, 1994; Whitechapel Art Gallery, London, 1994–1995.

Summer Academy I, PaceWildenstein, 32 East 57th Street, New York, June 24–September 9, 1994.

Gemini G.E.L.: Recent Prints and Sculpture, National Gallery of Art, Washington, D.C., June 5–October 2, 1994. (Catalogue)

30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994. (Catalogue)

Art on the Map, Chicago Cultural Center, April 30–July 10, 1994.

For Twenty-five Years: Brooke Alexander Editions, The Museum of Modern Art, New York, January 27–May 17, 1994.
(Brochure)

Sculptors' Maquettes, The Pace Gallery, 32 East 57th Street, New York, January 14–February 12, 1994.

1993

American Masters—Gráfica, Galeria der Brücke, Buenos Aires, 1993.

Artists at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, 1993.

Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas, 1993.

Masters of American Print, Margaret Lipworth Fine Art, Boca Raton, Florida, 1993.

New York on Paper, Galerie Beyeler, Basel, 1993.

Sculpture & Multiples, Brooke Alexander Gallery and Brooke Alexander Editions, New York, 1993.

The Stationary Store, Renée Fotouhi Fine Art East, East Hampton, New York, 1993.

Strange Hotel—International Art, Aarhus Kunstmuseum, Denmark, 1993.

Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut, 1993.

Contemporary Sculpture and Works on Paper, James Goodman Gallery, New York, November 2–December 21, 1993.

American Art in the Twentieth Century: Painting and Sculpture 1913–1993, Martin-Gropius-Bau, Berlin, May 8–July 25, 1993. Traveled to: Royal Academy of Arts, London, September 16–December, 1993. (Catalogue)

Wall/Floor, The Pace Gallery, 142 Greene Street, New York, July 5–September 10, 1993.

L'ivresse du réel: L'Objet dans l'arte du XXe siècle, Carré d'Art, Musée d'Art Contemporain Nîmes, May 7–August 29, 1993. (Catalogue)

Four Rooms and a House Ball: Pop and the Everyday Object, Guggenheim Museum SoHo, New York, January 27–April 25, 1993.

1992

Contemporary Masterworks, Feigen Incorporated, Chicago, 1992.

Masterpieces from the Collection, Solomon R. Guggenheim Museum, New York, 1992.

X 6–New Directions in Multiples, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 26–May 3, 1992. Traveled to: The Dayton Art Institute's Museum of Contemporary Art at Wright State University, Dayton, Ohio, June 21–July 30, 1992. (Catalogue)

Transform: Bild Object Skulptur im 20. Jahrhundert, Kunstmuseum and Kunsthalle, Basel, June 14–September 27, 1992. (Catalogue)

Hand-Painted Pop: American Art in Transition, 1955–62, Museum of Contemporary Art, Los Angeles, December 6, 1992–March 7, 1993. Traveled to: Museum of Contemporary Art, Chicago, April 3–June 20, 1993; Whitney Museum of American Art, New York, July 9–October 10, 1993. (Catalogue)

Claes Oldenburg, John Baldessari: (Scale/Selection/Narration), Richard F. Brush Art Gallery, Saint Lawrence University, Canton, New York, October 6–November 6, 1992.

Both Art and Life: Gemini at Twenty-five, Newport Harbor Art Museum, Newport Beach, California, September 22–November 29, 1992.

A Century in Sculpture, Stedelijk Museum, Amsterdam, Summer 1992. (Catalogue)

Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, June 19–September 20, 1992. (Catalogue)

Innovation in Collaborative Printmaking: Kenneth Tyler 1963–1992, Yokohama Museum of Art, Japan, June 13–July 26, 1992.

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, June 5–September 11, 1992.

...Reperti...O meio ambiente visto por 18 dos mais renomados artistas do mundo, Museu Nacional de Belas Artes, Rio de Janeiro, June 5–July 5, 1992. (Catalogue)

New Directions in Multiples, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 26–May 3, 1992. Traveled to: Museum of Contemporary Art, Wright State University, Dayton, Ohio, June 21–July 30, 1992. (Catalogue)

1991

For 25 Years: Gemini G.E.L., The Museum of Modern Art, New York, 1991.

Drawings, Brooke Alexander, New York, December 21, 1991–January 25, 1992.

Group exhibition, The Pace Gallery, 142 Greene Street, New York, December 21, 1991–January 25, 1992.

Pop Art, Royal Academy of Arts, London, September 13–December 15, 1991. Traveled to: as *Die Pop Art Show*, Museum Ludwig, Cologne, January 22–April 21, 1992; as *Arte Pop*, Centro de Arte Reina Sofía, Madrid, June 16–September 14, 1992; Montreal Museum of Fine Arts, October 23, 1992–January 24, 1993. (Catalogue)

Beyond the Frame: American Art 1960-1990, Setagaya Art Museum, Tokyo, July 6–August 18, 1991. Traveled to: The National Museum of Art, Osaka, August 29–September 29, 1991; Fukuoka Art Museum, November 15–December 15, 1991. (Catalogue)

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, June 15–July 27, 1991.

Group exhibition, Marian Goodman Gallery, New York, June 14–August 31, 1991.

Summer 1991, The Pace Gallery, 142 Greene Street, New York, May 11–September 14, 1991.

Sculpture, The Pace Gallery, 142 Greene Street, New York, March 9–April 13 (extended through May 7), 1991.

The Political Arm, John Weber Gallery, New York, February 2–23, 1991. Traveled to: Washington University Gallery, 1991. (Catalogue)

Twentieth-Century Collage, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991. Traveled to: Centro Cultural Arte Contemporaneo, Mexico City, June 13–August 13; Musée d'Art Contemporain, Nice, September 27–November 11, 1991.

1990

Art What Thou Eat: The Image of Food in American Art, Bard College, Annandale-on-Hudson, New York, 1990.

High & Low: Modern Art and Popular Culture, The Museum of Modern Art, New York, October 7, 1990–January 5, 1991. Traveled to: The Art Institute of Chicago, February 20–May 12, 1991; Museum of Contemporary Art, Los Angeles, June 21–September 15, 1991. (Catalogue)

Group exhibition, The Pace Gallery, 142 Greene Street, New York, July 16–August 31, 1990.

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, June 15–July 27, 1991.

Zeichnungen: Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A. R. Penck, Frank Stella, Kunsthalle Nürnberg, June 1–July 8, 1987. (Catalogue)

1989

Tools as Art: The Hechinger Collection, The National Building Museum, Washington, D.C., 1989.

Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 24–October 8, 1989. (Catalogue)

Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou and La Grande Halle-La Villette, Paris, May 18–August 14, 1987. (Catalogue)

Modern Masters '89, Helsingin Taidelhalli, Helsinki, May 17–July 30, 1987. (Catalogue)

Installation, Margo Leavin Gallery, Los Angeles, May 11–27, 1989.

1988

Committed to Print, The Museum of Modern Art, New York, 1988.

Celebrating Leo Castelli and Pop Art, Galerie Kaj Forsblom, Helsinki, 1988.

Contemporary Art from New York, Ho-Am Gallery, Seoul, July 15–August 20, 1988. (Catalogue)

In Honor of Tony Castelli: Drawings from the Tony, Leo and Jean-Christophe Castelli Collection, The Museum of Modern Art, New York, 1988.

International Exhibition of the XVII Triennale di Milano: World Cities and the Future of the Metropolis, Palazzo dell'Arte, Milan, September 21–December 18, 1987. (Catalogue)

Installation of Works, Margo Leavin Gallery, Los Angeles, June 7–August 6, 1988.

Five Installations, The Museum of Contemporary Art, Los Angeles, March 22–June 19, 1987.

60's/80's: Sculpture Parallels, Sidney Janis Gallery, New York, February 25–March 26, 1987.

1987

Comic Iconoclasm, Institute of Contemporary Art, London, 1987.

Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art, Centro Cultural Arte Contemporaneo, Mexico City, 1987.

Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, July 11–August 22, 1987.

Collection Sonnabend, Centro de Arte Reina Sofía, Madrid, October 30, 1987–February 15, 1988. Traveled to: CAPC Musée d'art Contemporain, Bordeaux, May 6–September 25, 1988; Art Cologne, November 10–November 16, 1988; Hamburger Bahnhof, Museum für Gegenwart, Berlin, December 7, 1988–February 26, 1989 (as *Museum der Avantgarde: Die Sammlung Sonnabend, New York*); Galleria Nazionale d'Arte Moderna, Rome, April 14–October 2, 1989 (as *La collezione Sonnabend: Dalla pop art in poi*); Museo d'Arte Moderna e Contemporanea, Trento, November 4, 1989–January 7, 1990; Musée Rath, Geneva, January 28–April 16, 1990; Sezon Museum of Art, Tokyo, May 15–June 24, 1990; Miyagi Museum of Art, Sendai, July 3–August 16, 1990; Fukuyama Museum of Art, Hiroshima, September 22–October 14, 1990; The National Museum of Modern Art, Kyoto, January 5–February 11, 1991. (Catalogue)

Dalla Pop Art Americana alla Nuova Figurazione: Opere del Museo d'Arte Moderna di Francoforte, Padiglione d'Arte Contemporanea, Milan, September 23–November 23, 1987. (Catalogue)

Skulptur Projekte in Münster, Westfälisches Landesmuseum für Kunst and Kulturgeschichte, Münster, Germany, June 14–October 4, 1987. (Catalogue)

The Barcelona Plazas: Preview of an Urban Experience, The Spanish Institute, New York, April 23–June 7, 1987.

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, April 5–May 31, 1979. Traveled to: National Gallery of Art, Washington, D.C., June 28, 1987–February 15, 1988; Centro de Arte Reina Sofia, Madrid, April 6–June 5, 1991; Forte di Belvedere, Florence, July 8–November 1, 1991; Tel Aviv Museum of Art, January 1–April 26, 1992. (Catalogue)

Made in U.S.A.: An Americanization in Modern Art, The 50's and 60's, University Art Museum, University of California, Berkeley, April 4–June 21. Traveled to: The Nelson-Atkins Museum of Art, Kansas City, Missouri, July 25–September 6, 1987; Virginia Museum of Fine Arts, Richmond, October 7–December 7, 1987. (Catalogue)

1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 13–April 26, 1987. (Catalogue)

1986

Kosuth, Morris, Oldenburg, Serra, Stella, Therrien, Leo Castelli Gallery, New York, 1986.

Pop-Art 61-65, Didier Imbert Fine Art, Paris, 1986.

Vier Skulpturen und Graphische Werke aus dem Kaiser Wilhelm Museum Krefeld von: Beuys, Judd, Oldenburg und Serra, Museum Haus Lange, Krefeld, Germany, 1986.

Individuals: A Selected History of Contemporary Art, 1945–1986, The Museum of Contemporary Art, Los Angeles, December 10, 1986–January 10, 1988. (Catalogue)

Philadelphia Collects: Art since 1940, Philadelphia Museum of Art, September 28–November 30, 1986.

Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940, Museum Ludwig, Cologne, September 6–November 30, 1986. (Catalogue)

Group Material: Arts and Leisure, The Kitchen, New York, May 24–June 14, 1986.

Qu'est-ce que la sculpture moderne?, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, July 3–October 13, 1986. (Catalogue)

Sonsbeek 86, Park Sonsbeek, Arnhem, The Netherlands, June 18–September 14, 1986. (Catalogue)

Reality Remade, Kent Fine Art, New York, March 15–April 19, 1986. (Catalogue)

An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale, January 12–March 30, 1986. (Catalogue)

Acquisitions, Margo Leavin Gallery, Los Angeles, January 4–February 8, 1986.

1985

Dorothy C. Miller: With An Eye To American Art, Smith College Museum of Art, Northampton, Massachusetts, 1985.

Sculpture: The Language of Scale, Bruce Museum, Greenwich, Connecticut, 1985.

Räume heutiger Zeichnung, Staatliche Kunsthalle Baden-Baden, Germany, October 12–December 1, 1985. Traveled to: Tel Aviv Museum, Israel, January 2–March 8, 1986. (Catalogue)

Cinquante ans de dessins américains: 1930–1980, École Nationale Supérieure des Beaux-Arts, Paris, May 3–July 13, 1985. Traveled to: Städelschen Kunstinstitut, Frankfurt as *Amerikanische Zeichnungen: 1930–1980*, November 28, 1985–January 26, 1986. (Catalogue)

An Installation of Outdoor Sculpture, Margo Leavin Gallery, Los Angeles, September 7–October 5, 1985.

Ken Tyler: Printer Extraordinary, Australian National Gallery, Canberra, June 6–October 13, 1985.

Pop Art 1955–70, Art Gallery of New South Wales, Sydney, February 27–April 14, 1985. Traveled to: Queensland Art Gallery, Brisbane, May 1–June 2, 1985; National Gallery of Victoria, Melbourne, June 26–August 11, 1985. (Catalogue)

The Panza Collection, The Museum of Contemporary Art, Los Angeles, February 13–September 29, 1985. (Catalogue)

Selections from the Ileana and Michael Sonnabend Collection: Works from the 1950's and 1960's, The Art Museum, Princeton University, February 3–June 9, 1985. Traveled to: Arthur M. Huntington Art Gallery, University of Texas, Austin, September 8–27, 1985; Walker Art Center, Minneapolis, November 23, 1985–March 8, 1986; and Museum of Fine Arts, Boston, March 29–June 8, 1986. (Catalogue)

On Paper: Major Paintings and Drawings from the Collection, The Fort Worth Art Museum, Texas, February 3–April 7, 1985.

Nine Printmakers and the Working Process, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, January 18–March 30, 1985. (Catalogue)

1984

Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington, D.C., November 18, 1984–February 24, 1985. (Catalogue)

Prints for Tyler Graphics, Walker Art Center, Minneapolis, September 23–March 17, 1984.

Blam! The Explosion of Pop, Minimalism, and Performance 1958–1964, Whitney Museum of American Art, New York, September 20–December 2, 1984. (Catalogue)

10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, August 1–September 30, 1984. (Catalogue)

Automobile and Culture, Museum of Contemporary Art, Los Angeles, July 21, 1984–January 6, 1985. (Catalogue)

American Sculpture, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

Skulptur im 20. Jahrhundert, St. Jakob Merian-Park, Basel, June 3–September 30, 1984. (Catalogue)

The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York, May 1–31, 1984. (Catalogue)

Drawings: 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C., March 15–May 13, 1984. (Catalogue)

1983

Sculpture: The Tradition in Steel, Nassau County Museum of Art, Roslyn, New York, 1983.

Nuclear Weapons Freeze Benefit Exhibition, Margo Leavin Gallery, October 18, 1983.

American Still Life 1945–1983, Contemporary Arts Museum, Houston, September 20–November 20, 1983. Traveled to: Albright-Knox Art Gallery, Buffalo, New York, 1984; Columbus Museum of Art, 1984; Neuberger Museum, State University of New York, Purchase, New York, 1984; Portland Art Museum, Oregon, October 9–December 9, 1984. (Catalogue)

The Comic Art Show: Cartoons in Painting and Popular Culture, Whitney Museum of American Art, Downtown Branch, New York, July 18–August 26, 1983. (Catalogue)

Drawing in Air: An Exhibition of Sculptor's Drawings 1882–1982, Sunderland Arts Center, England, July 11–August 20, 1983. Traveled to: Glynn Vivian Art Gallery and Museum, Swansea, England, September 3–November 5, 1983; and City Art Gallery and Henry Moore Study Centre, Leeds, January 13–February 19, 1984. (Catalogue)

Black and White, Margo Leavin Gallery, Los Angeles, June 25–August 13, 1983.

Changes, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 22–September 11, 1983. (Catalogue)

Twentieth-Century Sculpture: Process and Presence, Whitney Museum of American Art at Philip Morris, New York, April 8–May 11, 1983. (Catalogue)

Neue Zeichnungen aus dem Kunstmuseum Basel, Kunstmuseum Basel, Switzerland, January 29–April 24, 1983.
Traveled to: Kunsthalle Tübingen, Germany, May 21–July 10; Neue Galerie, Staatliche und Städtische Kunstsammlungen, Kassel, August 13–September 25, 1983. (Catalogue)

1982

Group exhibition, Margo Leavin Gallery, Los Angeles, December 4–30, 1982.

Twenty American Artists: Sculpture 1982, San Francisco Museum of Modern Art, July 22–September 19, 1982.
(Catalogue)

Works in Wood, Margo Leavin Gallery, Los Angeles, July 10–September 11, 1982.

Documenta 7, Museum Fridericianum, Kassel, June 19–September 28, 1982. (Catalogue)

Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, Connecticut, May 18–August 31, 1982.
(Catalogue)

'60-'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, April 9–July 11, 1982. (Catalogue)

1981

American Prints: Process and Proofs, Whitney Museum of American Art, New York, November 24, 1981–January 24, 1982. (Catalogue)

Twenty-Second National Print Exhibition, The Brooklyn Museum, New York, October 3, 1981–February 3, 1982.
(Catalogue)

The Image In American Painting & Sculpture 1950–1980, Akron Art Museum, September 12–November 8, 1981.
(Catalogue)

A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Connecticut, September 4–October 14, 1981. (Catalogue)

Cast, Carved & Constructed, Margo Leavin Gallery, Los Angeles, August 1–September 19, 1981.

Westkunst: Zeitgenössische Kunst seit 1939, Museen der Stadt Köln, and Museum Ludwig, Cologne, May 30–August 10, 1981. (Catalogue)

Mapped Art: Charts, Routes, Regions, Art Galleries, University of Colorado, Boulder, May 2–June 7, 1981. (Catalogue)

Contemporary American Prints and Drawings 1940–1980, National Gallery of Art, Washington, D.C., March 22–July 19, 1981. (Brochure)

1980

The Morton G. Neumann Family Collection: Selected Works, National Gallery of Art, Washington, D.C., August 31–December 31, 1980. (Catalogue)

An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles, August 9–September 6, 1980.

Late Entries to the Chicago Tribune Tower Competition, Museum of Contemporary Art, Chicago, May 30–July 19, 1980.
(Catalogue)

Skulptur im 20. Jahrhundert: Ausstellung im Wenkenpark Riehen/Basel, Wenkenpark Riehen, Basel, May 10–September 14, 1980. (Catalogue)

Selections from the Michael Crichton Collection, University Gallery, San Diego State University, California, April 25–June 1, 1980. (Catalogue)

Eight Painters of the 60s: Selections from the Tremaine Collection, The Pace Gallery, 32 East 57th Street, New York, March 28–April 26, 1980.

Pop Art: Evoluzione di una generazione, Istituto di Cultura di Palazzo Grassi, Venice, March 22–July 6, 1980. (Catalogue)

Urban Encounters: Art Architecture Audience, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 19–April 30, 1980. (Catalogue)

Monumente-Denkmal, Cologne: Kölnischer Kunstverein, March 18–April 20, 1980. (Catalogue)

From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Ohio, February 20–March 19, 1980. (Catalogue)

1979

Selected Paintings, Drawings, and Sculpture, Margo Leavin Gallery, Los Angeles, December 7–31, 1979.

Print Publishing in America, traveling exhibition organized by the United States International Communication Agency, October 1979–October 1980.

Summer 1979: An Exhibition of Selected Acquisitions, Margo Leavin Gallery, Los Angeles, August 4–September 15, 1979.

Drawings About Drawings Today, The Ackland Art Museum, University of North Carolina, Chapel Hill, January 1–March 11, 1979. (Catalogue)

1978

Art About Art, Whitney Museum of American Art, New York, July 29–September 24, 1978. Traveled to: North Carolina Museum of Art, Raleigh, October 15–November 26, 1978; Frederick S. Wight Art Gallery, University of California, Los Angeles, December 17, 1978–February 11, 1979; Portland Art Museum, Oregon, March 6–April 15, 1979. (Catalogue)

Works on Paper, Margo Leavin Gallery, Los Angeles, May 25–June 24, 1978.

Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch, Nationalgalerie Berlin, February 2–April 23, 1978. (Catalogue)

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, January 26–March 4, 1978.

Art and the Automobile, Flint Institute of Art, Michigan, January 12–March 12, 1978.

1977

Landfall Press: A Survey of Prints (1970–1977), Museum of Contemporary Art, Chicago, November 18, 1977–January 8, 1978. (Catalogue)

De Volle Maan, Stedelijk Museum, Delft, the Netherlands, November 5–December 11, 1977.

Fall 1977: Contemporary Collectors, The Aldrich Museum of contemporary art, Ridgefield, Connecticut, September 25–December 18, 1977. (Catalogue)

Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, July 9–August 13, 1977.

Skulptur: Ausstellung in Münster, 1977, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, July 3–November 13, 1977. (Catalogue)

Documenta 6: Wirklichkeit—Klischee und Reflexion und Objektkataloge, The Orangery and The Neue Galerie, Kassel, June 24–October 2, 1977. (Catalogue)

Paris—New York: un Album, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, June 1–September 19, 1977. (Catalogue)

Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles, April 20–May 14, 1977.

Art off the Picture Press: Tyler Graphics Ltd., Emily Lowe Gallery, Hofstra University, Hempstead, New York, April 14–May 22, 1977.

1976

Monuments and Monoliths: A Metamorphosis, Nassau County Museum of Fine Art, Roslyn, New York, 1976.

Sculpture '76, Greenwich Arts Council, Connecticut, 1976.

American Master Drawings and Watercolors: A History of Works on Paper for Colonial Time to Present, Whitney Museum of American Art, New York, November 23, 1976–January 23, 1977. (Catalogue)

Thirty Years of American Printmaking, The Brooklyn Museum, New York, November 20, 1976–January 30, 1977. (Catalogue)

Ambiente/Arte, La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, July 14–October 10, 1976 (Catalogue)

Seventy-Second American Exhibition, The Art Institute of Chicago, March 13–May 9, 1976. (Catalogue)

Twentieth Century American Drawing; Three Avant-Garde Generations, Solomon R. Guggenheim Museum, New York, January 23–March 21, 1976. Traveled to: Staatliche Kunsthalle Baden-Baden, May 27–July 11, 1976; Kunsthalle Bremen, July 18–August 29, 1976. (Catalogue)

Drawing Now, The Museum of Modern Art, New York, January 21–March 9, 1976. Traveled to: as *Zeichnung heute—Drawing Now*, Kunsthaus Zurich, October 10–November 14, 1976; as *Drawing Now—Zeichnung heute*, Staatliche Kunsthalle, Baden-Baden, November 25, 1976–January 16, 1977; Graphische Sammlung Albertina, Vienna, January 20–February 28, 1977; Sonia Henie-Niels Onstad Foundation, Oslo, March 20–April 24, 1977. (Catalogue)

American Pop Art and the Culture of the Sixties, The New Gallery of Contemporary Art, Cleveland, January 10–February 21, 1976. (Catalogue)

1975

American Art since 1945 from the Collection of The Museum of Modern Art, Worcester Art Museum, Massachusetts, October 20–November 30, 1975. Traveled to: Toledo Museum of Art, Ohio, January 20–February 22, 1976; Denver Art Museum, March 22–May 2, 1976; Fine Arts Gallery of San Diego, May 31–July 11, 1976; Dallas Museum of Fine Arts, August 19–October 3, 1976; Joslyn Art Museum, Omaha, Nebraska, October 25–December 5, 1976; Greenville County Museum, South Carolina, January 8–February 20, 1977; Virginia Museum of Fine Arts, Richmond, March 14–April 17, 1977. (Catalogue)

Images of an Era: The American Poster 1945–1975. Organized by National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. Traveled to: Corcoran Gallery of Art, Washington, D.C., November 21, 1975–January 4, 1976; Contemporary Arts Museum, Houston, February 2–March 19, 1976; Museum of Science and Industry, Chicago, April 1–May 2, 1976; Grey Art Gallery and Study Center, New York University, New York, May 22–June 31, 1976. (Catalogue)

The Martha Jackson Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, November 21, 1975–January 4, 1976. (Catalogue)

Artist and Fabricator, Fine Arts Center Gallery, University of Massachusetts, Amherst, September 23–November 9, 1975.

Minami '75: A Selection of Twentieth Century Art, Minami Gallery, Tokyo, April 14–May 2, 1975. (Catalogue)

1974

Poets of the Cities, New York and San Francisco, 1950–1965, Dallas Museum of Art and Pollock Galleries, Southern Methodist University, Dallas, November 20–December 29, 1974. Traveled to: San Francisco Museum of Art, January 31–March 23, 1975; Wadsworth Atheneum, Hartford, Connecticut, April 23–June 1, 1975. (Catalogue)

Monumenta: A Biennial Exhibition of Outdoor Sculpture, Newport, Rhode Island, August 17–October 13, 1974. (Catalogue)

Prints '73–'74, Dayton's Gallery 12, Minneapolis, July 6–August 24, 1974.

Painting and Sculpture Today 1974, Indianapolis Museum of Art, May 22–July 14, 1974. Traveled to: The Contemporary Arts Center and Taft Museum, Cincinnati, September 12–October 26, 1974. (Catalogue)

Selected Works from the Collection of Carter Burden, Marlborough Gallery, New York, May 9–June 1, 1974. (Catalogue)

3-D to 2-D: Drawing for Sculpture, Vancouver Art Gallery, May 7–June 17, 1974.

American Pop Art, Whitney Museum of American Art, New York, April 6–June 16, 1974. (Catalogue)

Stilkunde an Beispielen: Einlehrspiel, Städtisches Museum Abteiberg Mönchengladbach, Germany, March 28–April 28, 1974. (Catalogue)

25 Years of Janis: Part 2, From Pollock to Pop, Op and Sharp-Focus Realism, Sidney Janis Gallery, New York, March 13–April 13, 1974. (Catalogue)

1972

Sculptors' Drawings, Margo Leavin Gallery, Los Angeles, November 18–December 31, 1972.

New York Collection for Stockholm, Moderna Museet, Stockholm, October 27–December 2, 1972. (Catalogue)

Art for McGovern, The Pace Gallery, 32 East 57th Street, New York, September 20–21, 1972.

Diagrams and Drawings, Rijksmuseum Kröller-Müller, Otterlo, August 12–September 24, 1972. Traveled to: Kunstmuseum Basel, January 20–March 4, 1973. (Catalogue)

Documenta 5, Kassel, June 30–October 8, 1972. (Catalogue)

Immagine per la Citta', Palazzo dell'Accademia, Palazzo Reale, Genova, Italy, April 8–June 11, 1972. (Catalogue)

Colossal Scale: The Appeal of Gigantic Representational Images for Today's Artist, Sidney Janis Gallery, New York, March 9–April 1, 1972. (Catalogue)

1971

ROSC '71: The Poetry of Vision, Royal Dublin Society, Ireland, October 24–December 29, 1971. (Catalogue)

Experiment en Grafiek, Gemini G.E.L., Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, October 8–November 21, 1971.

Amerikanst kunst 1950–70, Louisiana Museum, Humlebaek, September 11–October 24, 1971. (Catalogue)

Art around the Automobile, The Emily Lowe Gallery, Hofstra University, Hempstead, New York, June 20–August 26, 1971 (another example); exhibition catalogue (texts by Robert R. Littman).

Sonsbeek 71: Sonsbeek buiten de perken, Park Sonsbeek, Arnhem, The Netherlands, June 19–August 15, 1971. (Catalogue)

Art and Technology, Los Angeles County Museum of Art, May 11–August 29, 1971. (Catalogue)

Technics and Creativity: Gemini G.E.L., Museum of Modern Art, May 5–July 6, 1971. (Catalogue)

Multiples: The First Decade, Philadelphia Museum of Modern Art, March 5–April 4, 1971. (Catalogue)

Continuing Surrealism, La Jolla Museum of Art, California, January 15–March 21, 1971.

1970

1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, December 12, 1970–February 7, 1971. (Catalogue)

Seven Artists: New Work by Fahlstrom, Kelly, Marisol, Oldenburg, Segal, Steinberg, Wesselmann, Sidney Janis Gallery, December 4–31, 1970. (Catalogue)

New Multiple Art, Whitechapel Art Gallery, London, November 19, 1970–January 3, 1971. (Catalogue)

Happening & Fluxus, Kölnischer Kunstverein, Cologne, November 6, 1970–January 6, 1971. (Catalogue)

1970 Pittsburgh International: Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pittsburgh, October 30, 1970–January 10, 1971. (Catalogue)

Oldenburg at Gemeni, Print Gallery, Dickson Art Center, University of California, Los Angeles, September 28–November 8, 1970.

Highlights of the 1970–1971 Art Season, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 27–September 19, 1971. (Catalogue)

XXXV International Art Exhibition, La Biennale di Venezia, United States Pavilion, Venice, June 24–October 25, 1970. (Catalogue)

Art in the Mind, Allen Memorial Art Museum, Oberlin College, Ohio, April 17–May 12, 1970. (Catalogue)

Expo '70, United States Pavilion, Osaka, March 15–September 15, 1970. (Catalogue)

The Highway, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 14–February 25, 1970. Traveled. (Catalogue)

String and Rope, Sidney Janis Gallery, New York, January 7–31, 1970. (Catalogue)

1969

Dubuffet and the Anticulture, Richard Feigen and Co., New York, November 25, 1969–January 3, 1970. (Catalogue)

Art by Telephone, Museum of Contemporary Art, Chicago, November 1–December 14, 1969. (Catalogue)

New York Painting and Sculpture: 1940–1970, The Metropolitan Museum of Art, New York, October 18, 1969–February 1, 1970. (Catalogue)

The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 1–November 9, 1969. (Catalogue)

The Moon Show, Massachusetts Institute of Technology, Hayden Gallery, Cambridge, September 27–October 16, 1969.

Pop Art, Hayward Gallery, London, July 9–September 3, 1969. (Catalogue)

New York 13, Vancouver Art Gallery, January 21–February 16, 1969. Traveled to: Norman MacKenzie Art Gallery, Regina, Canada, March 10–April 21, 1969; Musée d'Art Contemporain de Montréal, June 3–July 5, 1969. (Catalogue)

Seven Artists: Dine, Fahlstrom, Kelly, Marisol, Oldenburg, Segal, Wesselmann, Sidney Janis Gallery, New York, May 1–31, 1969. (Catalogue)

1968

Richard J. Daley, Richard Feigen Gallery, Chicago, October 1968. Traveled to: Contemporary Arts Center, Cincinnati, December 19, 1968–January 4, 1969. (Catalogue)

1968 Annual Exhibitions: Contemporary American Sculpture, Whitney Museum of American Art, New York, December 17, 1968–February 9, 1969.

Homage to Marilyn Monroe, Sidney Janis Gallery, New York, December 6–30, 1968. (Catalogue)

The Machine as Seen at the End of the Mechanical Age, The Museum of Modern Art, New York, November 25, 1968–February 9, 1969. Traveled to: University of St. Thomas, Houston, March 25–May 18, 1969; San Francisco Museum of Art, June 23–August 24, 1969. (Catalogue)

Earth Works, Dwan Gallery, New York, October 5–30, 1968.

Art of the 60s: Selections from the Collection of Hanford Yang, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 29–December 22, 1968. (Catalogue)

Documenta 4, Kassel, June 27–October 6, 1968. (Catalogue)

Linee della ricerca dall'informale alle nuove strutture: XXXIV International Art Exhibition, La Biennale di Venezia, Padiglione Centrale, Venice, June 22–October 20, 1968. (Catalogue)

Three Blind Mice / de Collecties: Visser, Peeters, Becht, Stedelijk Van Abbemuseum, Eindhoven, April 5–May 19, 1968. Traveled to: Sint Pietersabdij, Ghent, June 15–August 15, 1968. (Catalogue)

Sammlung 1968 Karl Ströher, Neue Pinakothek, Munich, June 14–August 9, 1968. Traveled to: Kunstverein Hamburg, August 24–October 6, 1968; Neue Nationalgalerie, Berlin, March 1–April 14, 1969; Städtische Kunsthalle Düsseldorf, April 25–June 17, 1969; Kunsthalle Bern, July 22–September 28, 1969. (Catalogue)

Dada, Surrealism, and Their Heritage, The Museum of Modern Art, New York, March 27–June 9, 1968. Traveled to: Los Angeles County Museum of Art, July 16–September 8, 1968; The Art Institute of Chicago, October 19–December 8, 1968. (Catalogue)

1967

Guggenheim International Exhibition 1967: Sculpture from 20 Nations, Solomon R. Guggenheim Museum, New York, 1967.

Expo '67, United States Pavilion, Montreal, April 27–October 29, 1967. Traveled as *American Painting Now* to: Horticultural Hall, Boston, December 15, 1967–January 10, 1968. (Catalogue)

1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, October 27, 1967–January 7, 1968. (Catalogue)

Sculpture in Environment, (sponsored by New York City Administration of Recreation and Cultural Affairs for Cultural Showcase Festival), Central Park, New York, October 1–31, 1967. (Catalogue)

IX Bienal do Museu de Arte Moderna, São Paulo: Environment U.S.A., 1957–1967 (Meio-Natural U.S.A., 1957–1967), Museu de Arte Moderna, São Paulo, September 22, 1967–January 8, 1968. Traveled to: Rose Art Museum, Brandeis University, Waltham, Massachusetts, February 19–March 23, 1968. (Catalogue)

American Sculpture of the Sixties, Los Angeles County Museum of Art, April 28–June 25, 1967. Traveled to: Philadelphia Museum of Art, September 14–October 29, 1967. (Catalogue)

Nuove Tecniche d'Immagine: Sesta Biennale d'Arte Repubblica di San Marino, San Marino, July 15–September 30, 1967. (Catalogue)

Color, Image, Form, Detroit Institute of Art, April 11–May 21, 1967. (Catalogue)

Monuments, Tombstones and Trophies, Museum of Contemporary Crafts, New York, March 17–May 14, 1967.

Projects for Macrostructures, Richard Feigen Gallery, New York, February 11–March 9, 1967.

Dine, Oldenburg, Segal: Painting/Sculpture, Art Gallery of Ontario, Toronto, January 14–February 12, 1967. Traveled to: Albright-Knox Art Gallery, Buffalo, New York, February 24–March 26, 1967. (Catalogue)

Scale Models and Drawings, Dwan Gallery, New York, January 7–February 11, 1967.

1966

Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, December 16, 1966–February 5, 1967. (Catalogue)

Eight Sculptors: The Ambiguous Image, Walker Art Center, Minneapolis, October 22–December 4, 1966. (Catalogue)

The Object Transformed, The Museum of Modern Art, New York, June 28–August 21, 1966. (Catalogue)

Multiplicity, Institute of Contemporary Art, Boston, April 16–June 5, 1966. (Catalogue)

The Current Moment in Art, San Francisco Museum of Art, April 15–May 22, 1966.

As Found: An Experiment in Selective Seeing, Institute of Contemporary Art, Boston, March 5–April 10, 1966. (Brochure)

Exhibition to Benefit the American Chess Foundation Organized by Marcel Duchamp, Cordier and Ekstrom, New York, February 8–26, 1966.

The Other Tradition, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 27–March 7, 1966. (Catalogue)

Master Drawings: Pissarro to Lichtenstein, Bianchini Gallery, New York, January 15–February 5, 1966. Traveled to: Contemporary Arts Center, Cincinnati, February 7–26, 1966. (Catalogue)

Environments: Painting and Constructions, The Jewish Museum, New York, January 12–February 13, 1966.

1965

Pop and Op, Sidney Janis Gallery, New York, December 1–31, 1965.

Etas-Unis: Sculptures du XXe siècle, Musée Rodin, Paris, June 22–October 16, 1965. Traveled to: as *Amerikanische Plastik 20. Jahrhundert. Deutsche gessellschaft fur Bildende Kunst*, Hochschule für fBildende Künste, Berlin, November 20, 1965–January 6, 1966; Staatliche Kunsthalle Baden-Baden, February–April 17, 1966. (Catalogue)

Pop Art, City-Galerie Zürich, June 15–July 10, 1965. (Catalogue)

Recent Work by Arman, Dine, Fahlstrom, Marisol, Oldenburg, Segal at Sidney Janis, Sidney Janis Gallery, New York, May 5–31, 1965. (Catalogue)

Beyond Realism, The Pace Gallery, 9 West 57th Street, New York, May 4–29, 1965. (Catalogue)

A Decade of American Drawing, 1955–1965, Whitney Museum of American Art, New York, April 28–June 6, 1965. (Catalogue)

Pop Art and the American Tradition, Milwaukee Art Center, April 9–May 9, 1965. (Catalogue)

Warhol, Oldenburg, Lichtenstein, Bianchini Gallery, New York, March 1965.

Drawings by Claes Oldenburg, Jim Dine, Robert Whitman, Ben Talbert, Dwan Gallery, Los Angeles, February 9–March 6, 1965.

Eleven from the Reuben Gallery, Solomon R. Guggenheim Museum, New York, January 6–28, 1965. (Catalogue)

1964

In Focus: A Look at Realism in Art, The Memorial Art Gallery, University of Rochester, New York, December 28, 1964–January 31, 1965. (Catalogue)

Annual Exhibition of 1964: Contemporary American Sculpture, Whitney Museum of American Art, New York, December 9, 1964–January 31, 1965. (Catalogue)

Yankee Doodles under \$300, Bianchini Gallery, New York, December 1–31, 1964.

A Selection of Twentieth Century Art of Three Generations, Sidney Janis Gallery, New York, November 24–December 26, 1964. (Catalogue)

1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, October 30, 1964–January 10, 1965. (Catalogue)

The American Supermarket, Bianchini Gallery, New York, October 6–November 7, 1964.

American Drawings, Solomon R. Guggenheim Museum, New York, September 17–October 27, 1964. (Catalogue)

Contemporary Painters and Sculptors as Printmakers, The Museum of Modern Art, New York, September 15–October 25, 1964. (Catalogue)

Nieuwe Realisten, Haags Gemeentemuseum, The Hague, June 24–August 30, 1964. Traveled to: as *Pop etc.*, Museum des 20. Jahrhunderts, Vienna, September 19–October 31, 1964; as *Neue Realisten und Pop Art*, Akademie der Künste, Berlin, November 20, 1964–January 3, 1965; as *Pop Art—Nouveau Réalisme—etc.*, Palais des Beaux-Arts, Brussels, February 5–March 1, 1965. (Catalogue)

XXXII International Art Exhibition, La Biennale di Venezia, Venice, June 20–October 18, 1964. (Catalogue)

The Eight Americans in the Venice Biennale, Institute of Contemporary Art, Boston, June 12–July 29, 1964.

Painting and Sculpture of a Decade: 54–64, Tate Gallery, London, April 22–June 28, 1964. (Catalogue)

Amerikanst pop-konst, Moderna Museet, Stockholm, February 29–April 12, 1964. Traveled to: as *Amerikanst Popkunst*, Louisiana Museum, Humlebaek, April 17–May 24 1964; as *American Pop Art/De Nieuwe Amerikaanse Kunst*, Stedelijk Museum, Amsterdam, June 22–July 26, 1964. (Catalogue)

Boxes, Dwan Gallery, Los Angeles, February 2–29, 1964. (Catalogue)

4 Environments by 4 New Realists, Sidney Janis Gallery, New York, January 3–February 1, 1964.

1963

An American Viewpoint, 1963, Contemporary Arts Center, Cincinnati, December 4–21, 1963. (Catalogue)

Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo, New York, November 19–December 15, 1963. (Catalogue)

Harvest of Plenty: De Gustibus, Wadsworth Atheneum, Hartford, Connecticut, October 24–December 1, 1963. (Catalogue)

The Popular Image, Institute of Contemporary Art, London, October 24–November 23, 1963. (Catalogue)

Pop Art USA, Oakland Art Museum, California, September 7–29, 1963. (Catalogue)

Americans 1963, The Museum of Modern Art, New York, May 22–August 19, 1963. Traveled to: National Gallery of Canada, Ottawa, November 8–December 1, 1963; Artist's Guild of Saint Louis, December 18, 1963–January 15, 1964; Toledo Museum of Art, February 3–March 2, 1964; Ringling Museum of Art, Sarasota, Florida, March 18–April 15, 1964; Colorado Springs Fine Arts Center, May 1–29, 1964; San Francisco Museum of Art, June 16–August 9, 1964; Seattle Art Museum, September 9–October 11, 1964; Detroit Institute of Arts, November 1–29, 1964. (Catalogue)

Schrift en beeld, Stedelijk Museum, Amsterdam, May 3–June 10, 1963. (Catalogue)

Popular Art: Artistic Projections of Common American Symbols, Nelson Gallery-Atkins Museum, Kansas City, Missouri, April 28–May 26, 1963. (Catalogue)

The Popular Image, The Washington Gallery of Modern Art, Washington, D.C., April 18–June 2, 1963. (Catalogue)

Dealer's Choice, Dwan Gallery, Los Angeles, February 10–March 1963.

According to the Letter, Thibaut Gallery, New York, January 15–February 9, 1963. (Brochure)

66th Annual American Exhibition: Directions in Contemporary Paintings and Sculpture, The Art Institute of Chicago, January 11–February 10, 1963. (Catalogue)

Pop Art Show, Richard Feigen Gallery, Chicago, January 10–February 23, 1963.

Three Young Americans, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, January 8–29, 1963.

1962

Stock Up for the Holidays: An Anthology of Pop Art, The Pace Gallery, 125 Newbury Street, Boston, December 10, 1962–January 2, 1963.

Recent Acquisitions, The Museum of Modern Art, New York, November 20, 1962–January 13, 1963.

Cookies and Breads: The Baker's Art, Museum of Contemporary Crafts, New York, November 20, 1962–January 9, 1963.

My Country 'Tis of Thee, Dwan Gallery, Los Angeles, November 18–December 15, 1962. (Catalogue)

New Realists, Sidney Janis Gallery, New York, October 31–December 1, 1962. (Catalogue)

Art 1963–A New Vocabulary, Arts Council of the YM/YWHA, Philadelphia, October 25–November 7, 1962. (Brochure)

The Closing Show: 1952–1962, Tanager Gallery, New York, May 25–June 14, 1962.

Continuity and Change: Forty-Five American Abstract Painters and Sculptors, Wadsworth Atheneum, Hartford, Connecticut, April 12–May 27, 1962. (Catalogue)

Group exhibition, Green Gallery, New York, April 10–May 27, 1962.

1961, Dallas Museum for Contemporary Arts, April 3–May 13, 1962. (Catalogue)

1961

Recent Acquisitions, The Museum of Modern Art, New York, December 19, 1961–February 25, 1962.

Group exhibition, Green Gallery, New York, September 19–October 14, 1961.

Environments, Situations, Spaces, Martha Jackson Gallery, New York, May 25–June 23, 1961. (Catalogue)

Contemporary Society, The Art Institute of Chicago, May 17–June 4, 1961.

New Work by New Artists, Alan Gallery, New York, March 6–25, 1961.

Painting and Sculpture Acquisitions, The Museum of Modern Art, New York, January 1–December 31, 1961.
(Catalogue)

1960

A Group of Paintings, Sculptures and Drawings, Green Gallery, New York, December 13, 1960–January 7, 1961.

Paintings, Drawings, Collages, Washington Square Gallery, New York, October 26–November 27, 1960.

New Forms - New Media II, Martha Jackson Gallery, New York, September 27–October 22, 1960. (Catalogue)

Irene Barrell/Claes Oldenburg, Sun Gallery, Provincetown, July–August 1960.

New Forms - New Media I, Martha Jackson Gallery, New York, June 6–24, 1960. (Catalogue)

Invitational Show: Drawings and Sculpture, Area Gallery, New York, March 11–31, 1960.

Paintings, Reuben Gallery, New York, January 29–February 18, 1960.

1959

Below Zero, Reuben Gallery, New York, December 18, 1959–January 5, 1960.

Xmas Show: Drawings Prints, Judson Gallery, New York, December 4–31, 1959

Two-Man: Dine/Oldenburg, Judson Gallery, New York, November 13–December 3, 1959.

Judson Group: Baer, Dine, Oldenburg, Ratliff, Stasik, Tyler, Wesselmann, Judson Gallery, New York, October 2–23, 1959.

Spring Invitational, Nonagon Gallery, New York, May 21–June 11, 1959.

1958

Momen-Toes: Selections from the Myrnann Collection, The 5721 Gallery, Chicago, opened December 30, 1958.

Group exhibition, The City Gallery, New York, December 19, 1958–January 6, 1959.

1956

Momentum 1956, 72 East Eleventh Street, Chicago, May 23–June 20, 1956. (Catalogue)

1955

Young Artists Among Us, The Evanston Art Center, Illinois, April 24–May 12, 1955.

1953

Robert E. Clark, C.T. Oldenburg, George Yelich, Club St. Elmo, Chicago, March 9–April 11, 1953.