

Claes Oldenburg Coosje van Bruggen Bibliography: Periodicals

2023

Gaskin, Sam. "Frieze Los Angeles Shrinks to 95 Exhibitors for 2024." *Ocula*, 4 December 2023.
<https://ocula.com/magazine/art-news/frieze-los-angeles-shrinks-to-95-exhibitors/>.

Kakar, Arun. "The Art World News Roundup, March 2023." *Artsy*, 23 March 2023. <https://www.artsy.net/article/artsy-editorial-art-news-roundup-march-2023>

Loos, Ted. "Decision Time for Dealers at Art Basel Miami Beach." *The New York Times*, 5 December 2023.
<https://www.nytimes.com/2023/12/05/arts/design/art-fairs-dealers-miami-beach.html>.

Solomon, Tessa. "Pace Announces Exclusive Representation of the Estates of Pop Artists Claes Oldenburg and Coosje van Bruggen." *ARTnews*, 22 March 2023. <https://www.artnews.com/art-news/market/pace-exclusive-representation-estates-pop-artists-claes-oldenburg-coosje-van-bruggen-1234661878/>

2022

Bravo, Tony. "'Cupid's Span' in S.F. reveals what Claes Oldenburg's Pop Art was all about." *San Francisco Chronicle's Datebook*, 21 July 2022. <https://datebook.sfchronicle.com/art-exhibits/cupids-span-in-s-f-reveals-what-claes-oldenburgs-pop-art-was-all-about>

Capps, Kriston. "The Artists Who Mastered the Urban Spectacle." *Bloomberg*, 23 July 2022.

<https://www.bloomberg.com/news/features/2022-07-23/a-pop-art-giant-claes-oldenburg-mastered-the-urban-spectacle>

Cascone, Sarah. "In Memoriam: Remembering the Curators, Artists, Writers, Dealers, and Arts Patrons We Lost in 2022." *Artnet News*, 28 December 2022. <https://news.artnet.com/art-world/2022-obituaries-2236361>

"Chewing Gum V: Exchanges Between Artists Across Boundaries" (Pace Gallery exhibition preview). *HKARTION*, 19 July 2022. <https://hkartion.com/2022/07/19/recommendation-chewing-gum-v-exchanges-between-artists-across-boundaries/>

"Chewing Gum V,' Pace, Hong Kong" (exhibition review). *Culture Gatto*, 28 August 2022.

<https://culturegatto.com/chewing-gum-v-pace-hong-kong/>

"Claes Oldenburg (1929-2022)." *Artforum*, January 2023. [https://www.artforum.com/print/202301/claes-oldenburg-1929-2022-89840?tid=newsletter&sid=afa-2023-01-](https://www.artforum.com/print/202301/claes-oldenburg-1929-2022-89840?tid=newsletter&sid=afa-2023-01-01&utm_source=MailingList&utm_medium=email&utm_campaign=Archive%3A+Monday+January+2+2023)

[01&utm_source=MailingList&utm_medium=email&utm_campaign=Archive%3A+Monday+January+2+2023](https://www.artforum.com/print/202301/claes-oldenburg-1929-2022-89840?tid=newsletter&sid=afa-2023-01-01&utm_source=MailingList&utm_medium=email&utm_campaign=Archive%3A+Monday+January+2+2023)

D'Arcy, David. "Remembering Claes Oldenburg: reluctant Pop Art pioneer and maker of outsize sculptures." *The Art Newspaper*, 16 September 2022. <https://www.theartnewspaper.com/2022/09/16/remembering-claes-oldenburg-reluctant-pop-art-pioneer-and-maker-of-outsize-sculptures>

Goldstein, Caroline. "A Jumbo Claes Oldenburg and Coosje van Bruggen Gardening Tool Will Be Their First Public Artwork in New York in 20 Years" (Rockefeller Center exhibition preview). *Artnet News*, 15 March 2022.

<https://news.artnet.com/art-world/claes-oldenburg-coosje-van-bruggens-plantoir-blue-2084771>.

"In Memoriam: Art World Figures Who Died in 2022." *ARTnews*, 29 December 2022.

<https://www.artnews.com/gallery/art-news/photos/artists-curators-dealers-died-1234651612/>

Mazhar, Mehek. "Pop artist Claes Oldenburg transformed everyday objects into towering monuments." *CBC*, 21 July 2022. <https://www.cbc.ca/radio/asithappens/as-it-happens-wednesday-edition-1.6526240/pop-artist-claes-oldenburg-transformed-everyday-objects-into-towering-monuments-1.6526652>

"Notable Deaths of 2022: Arts and Styles." *The New York Times*, 24 December 2022. <https://www.nytimes.com/interactive/2022/obituaries/notable-deaths-arts-styles.html>

"Notable deaths of 2022." *The Washington Post*, 23 December 2022. <https://www.washingtonpost.com/obituaries/2022/12/23/notable-deaths-2022/>

Spence, Rachel. "Claes Oldenburg, Pop Artist, 1929-2022." *Financial Times*, 22 July 2022. <https://www.ft.com/content/891815e0-5af0-4b56-bcbe-dfbc77969d65>

"The week in art news – Claes Oldenburg (1929–2022)." *Apollo*, 22 July 2022. <https://www.apollo-magazine.com/claes-oldenburg-art-news/>

2021

Di Liscia, Valentina. "How Artists Have Paid Homage to the Bicycle" (Susan Inglett Gallery exhibition review). *Hyperallergic*, 30 June 2021.

Ghassemitari, Shawn. "Pace Gallery Brought a Star-Studded Lineup to Art Basel 2021." *Hypebeast*, 21 September 2021. <https://hypebeast.com/2021/9/pace-gallery-art-basel-2021>

Thaddeus-Johns, Josie. "The 10 Best Booths at Art Basel in Basel 2021." *Artsy*, 22 September 2021. <https://www.artsy.net/article/artsy-editorial-10-best-booths-art-basel-basel-2021>

2020

Judd, Donald. "Objektu espezifikoak." *Eremuak #7* (October 2020): 27, illustrated.

Novak, Shonda. "The Collector's Vision." *USA Today*, 13 February 2020.

2019

"Getty Research Institute Acquires Archives of Claes Oldenburg and Coosje Van Bruggen." *Artforum*, 9 April 2019. <https://www.artforum.com/news/getty-research-institute-acquires-archives-of-claes-oldenburg-and-coosje-van-bruggen-79310>

Sheets, Hilarie M. "The Diaries of Claes Oldenburg." *The New York Times*, 23 June 2019: AR15.

2017

Campbell, Adrianna. "Shelf Life by Claes Oldenburg" (Pace Gallery exhibition review). *Document Journal*, Fall/Winter 2017: 226–231, illustrated.

Creahan, D. "New York–Oldenburg/Van Bruggen: "Shelf Life" at Pace Gallery through November 11th, 2017" (Pace Gallery exhibition review). *Art Observed*, 7 November 2017. <http://artobserved.com/2017/11/new-york-oldenburgvan-bruggen-shelf-life-at-pace-gallery-through-november-11th-2017/>

Kennedy, Randy. "Claes Oldenburg Is (Still) Changing What Art Looks Like" (Pace Gallery exhibition review). *T: The New York Times Style Magazine*, 22 October 2017: 160–167, illustrated.

Loos, Ted. "For Claes Oldenburg, a Departure From Tradition" (includes interview with Claes Oldenburg and Arne Glimcher). *The New York Times*, 29 October 2017: 12F, illustrated.

Neuendorf, Henri. "At 88, Claes Oldenburg Debuts His First New Work in 12 Years—and It's a Tiny Gift to His Fans" (Pace Gallery exhibition preview). *Artnet News*, 26 September 2017. <https://news.artnet.com/exhibitions/claes-oldenburg-pace-new-york-1095215>

Russell, Anna. "The Artistic Life: Odds and Ends" (Pace Gallery exhibition review). *The New Yorker*, 6 November 2017: 18.

“The ‘Oldenburg Addition’.” *Oberlin Alumni Magazine*, 2017 Fall: 32-33, illustrated.

2015

Oldenburg, Claes. “House Work.” Interview by Dan Fox. *Frieze*, no. 175 (November–December 2015): 112–117, illustrated.

2014

Anfam, David. “Interview with David Anfam: David Anfam on Abstract Expressionism.” Interview with Sam Cornish. *Hauser & Wirth*, no.1 (March–May 2014): 26–31, illustrated.

Benson, Greg. “Hip Shot: Coosje” (Goethe Institut play review). *Washington City Paper*, 12 July 2014. <http://www.washingtoncitypaper.com/blogs/fringe/2014/07/12/hip-shot-coosje/>

Blood, Anne. “Recent Shows, New York” (Pace Gallery exhibition review). *The Burlington Magazine* 156, no. 1333 (April 2014): 264–265, illustrated.

Carabelli, Emilia. “Quando l’arte si combina con il turismo” (Pace at Chesa Büsin exhibition review). *Corriere del Ticino*, 13 March 2014: 34, illustrated.

Corrigan, Anna. “New York – ‘Grounded’ at Pace Gallery through February 22nd, 2014” (exhibition review). *Art Observed*, 16 February 2014. <http://artobserved.com/2014/02/new-york-grounded-at-pace-gallery-through-february-22nd-2014/>

Crow, Kelly. “Car Parts, Guitars and Wall Art in Basel.” *The Wall Street Journal*, 20 June 2014: D6, illustrated.

Czudej, Tobias, Tørbjørn Rødland and Carl Ostendarp. “Everything Falls Faster than An Anvil” (Pace London exhibition review). Interview with Jesc Bunyard. *Hunger TV*, 21 May 2014. <http://www.hungertv.com/feature/everything-falls-faster-anvil/#>

Das, Jareh. "Visit 'Everything Falls Faster Than An Anvil'" (Pace London exhibition review). *Kaleidoscope*, 9 May 2014. <http://kaleidoscope-press.com/2014/05/visiteverything-falls-faster-than-an-anvil-at-pace-gallery-london/>

Ehninger, Eva. "What's Happening? Allan Kaprow and Claes Oldenburg Argue about Art and Life." *Getty Research Journal*, no. 6 (2014): 195-202, illustrated.

"Everything Falls Faster Than an Anvil" (Pace London exhibition review). *Bob Magazine*, May 2014, illustrated.

Januszczak, Waldemar. "Trash, Bang, Wallop" (Pace London exhibition review). *Sunday Times*, 25 May 2014: 10, 11, illustrated.

Kaufmann, Gina. "The Shuttlecocks 20 Years Later: From Controversy to Icon." *KCUR.org*. MP3 audio, 51:42, 25 June 2014. <http://kcur.org/post/shuttlecocks-20-years-later-controversy-icon>

Kennedy, Randy. "Walker Art Center Plans \$75 Million Renovation." *The New York Times*, 31 March 2015: C3, illustrated.

Kent, Julie. "Restoration on Cleveland's Free Stamp Sculpture Begins Today." *The Cleveland Leader*, 5 May 2014. <http://www.clevelandleader.com/node/22545>

Koumoundouros, Olga. "Artists on Art: Claes Oldenburg Celebrates the Daily Grind." *MOCA.org*. MP3 radio, 03:05. 19 August 2014. <http://sites.moca.org/the-curve/2014/08/19/artists-on-art-claes-oldenburg-celebrates-the-daily-grind/>

Kinsella, Eileen. "Is the Market for Claes Oldenburg Drawings Paper-Thin?" *Artnet News*, 26 May 2014. <http://news.artnet.com/market/is-the-market-for-claes-oldenburg-drawings-paper-thin-9623>

Laidlaw, Francesca. "Today's Specials at Pace London | Exhibition Review." *The Upcoming*, 15 August 2014. <http://www.theupcoming.co.uk/2014/08/15/todays-specials-at-pace-london-exhibition-review/>

Langbein, Julia. "Everything Falls Faster Than an Anvil" (Pace London exhibition review). *Artforum*, 22 May 2014.
<http://www.artforum.com/archive/id=46844>

Laster, Paul. "'Re-View: Onnasch Collection'" (exhibition review). *Time Out New York*, 27 March–2 April 2014: 37, illustrated.

Litt, Steven. "Pop Art Master Claes Oldenburg Revisits His Once-Controversial 'Free Stamp' (Gallery)." *Cleveland Plain Dealer*, 22 May 2014. http://www.cleveland.com/arts/index.ssf/2014/05/pop_art_master_claes_oldenburg.html

Lunenfeld, Peter. "Cal Tech: Peter Lunenfeld on 'Art and Technology' at LACMA." *Artforum* 54, no. 1 (September 2015): 171–172, illustrated.

Mitchell, Jeff. "Surrounding Sculpture with Cars is Wrong." *The Californian*, 17 July 2014.
<http://www.thecalifornian.com/story/news/2014/07/17/jeff-mitchell-surrounding-sculpture-cars-wrong/12765541/>

Oldenburg, Claes. "Claes Oldenburg." Interview with Alex Kitnick. *Third Rail Quarterly*, no.2 (Spring 2014): 26–33, illustrated.

Sharpe, Emily. "Oldenburg's Giant Rubber Stamp Gets a Facelift." *The Art Newspaper*, no. 259 (July/August 2014).
<http://www.theartnewspaper.com/articles/Oldenburgs-giant-rubber-stamp-gets-a-facelift/33125>

Wendel, Kim. "On the List | Iconic Free Stamp to Be Restored." *WKYC.com*, 5 May 2014.
<http://www.wkyc.com/story/entertainment/television/wkyc/get-listed/2014/05/05/clevelands-free-stamp-to-be-restored/8720911/>

Wolfe, Alexandra. "Famous Artists Send Greeting Cards" (Morgan Library exhibition review). *The Wall Street Journal*, 19 December 2014. <http://www.wsj.com/articles/famous-artists-send-greeting-cards-1419022448>

2013

"Art: Spring Preview." *The New Yorker*, 25 March 2013: 24.

Art in America (April 2013): cover.

Brooks, Katherine. "Claes Oldenburg MoMA Exhibit: 'The Street And The Store' Brings Pop Art Universe To Life" (Museum of Modern Art exhibition preview). *Huffington Post*, 4 April 2013: illustrated.
http://www.huffingtonpost.com/2013/04/02/claes-oldenburg-moma-exhibit-the-street-and-the-store_n_2994111.html

Budick, Ariella. "Visual Arts: Claes Oldenburg, MoMA, New York: Echoes of A Young Man's Rage" (exhibition review). *Financial Times*, 23 April 2013: 9, illustrated.

Chun, Kimberly. "Extra-'Ordinary' Dine, Oldenburg Prints" (Cantor Arts Center exhibition review). *SF Gate*, 11 December 2013. <http://www.sfgate.com/art/article/Extra-Ordinary-Dine-Oldenburg-prints-5055908.php>

Chow, Crystal. "Palo Alto: Cantor Arts Center Showcases Works by Pop Artists Jim Dine and Claes Oldenburg." *San Jose Mercury News*, 9 December 2013. http://www.mercurynews.com/san-jose-neighborhoods/ci_24690071/palo-alto-cantor-arts-center-showcases-works-by

"Claes Oldenburg, 7-Up, 1961" (The Museum of Modern Art exhibition review). *Art Review* no. 67 (April 2013): 134, illustrated.

"Claes Oldenburg & Coosje van Bruggen" (PKM Trinity Gallery exhibition review). *KTX*, January 2013, illustrated.

Clarke, Bill. "Art Talk: Hold the Pickle?" *Art News* 112, no. 4 (April 2013): 23, illustrated.

Courtel, Helene. "Objet: Claes Oldenburg." *Les InRocks*, June 2013: 76, illustrated.

Cotter, Holland. "Window Shopping With a Pop Patriarch" (The Museum of Modern Art exhibition review). *The New York Times*, 12 April 2013: C25, C33, illustrated.

Creahan, D. "Seoul: Claes Oldenburg and Coosje van Bruggen at PKM Trinity Gallery Through January 15th, 2013" (exhibition review). *Artobserved.com*, 15 January 2013, illustrated.

Doran, Anne. "Claes Oldenburg: MoMA Explores the Pop Master's Installation Roots" (exhibition review). *Time Out New York*, 16–22 May 2013: 41, illustrated.

Esplund, Lance. "Picasso's Cruise Missile Breasts; Oldenburg's Big Burger" (The Museum of Modern Art exhibition review). *Bloomberg*, 17 April 2013. <http://www.bloomberg.com/news/2013-04-18/cruise-missile-breasts-by-picasso-oldenburg-s-ray-guns.html>

"The Five Best Events This Week: Claes Oldenburg, 'The Street and The Store + Mouse Museum/Ray Gun Wing.'" *Time Out New York*, 11 April 2013: 42, illustrated.

"Goings On About Town." *The New Yorker*, 13 May 2013: 6, illustrated.

Gopnik, Blake. "Dark Roots Of a Pop Master's Sunshine" (The Museum of Modern Art exhibition review). *The New York Times*, 14 April 2013: AR1, AR20, illustrated.

"In the Frame." *Art Newspaper*, no. 252 (December 2013): 12–13, illustrated.

Joseph, Branden W. "Negative Capabilities." *Artforum* 51, no. 8 (April 2013): 230–239, illustrated.

Cembalest, Robin. "The Nudes, the Dudes, the Maid, and the Cat." *Art News* (December 2013): 55, illustrated.

Pollack, Maika. "Claes Oldenburg: 'The Street and the Store 1960–1962,' 'Mouse Museum/Ray Gun Wing,' The Museum of Modern Art" (exhibition review). *New York Observer*, 6 May 2013: B5, illustrated.

Russeth, Andrew. "Exhibition: 'Claes Oldenburg: the Street and The Store' and 'Claes Oldenburg Museum/Ray Gun Wing at MoMA.'" *GalleristNY*, 8 April 2013. <http://galleristny.com/2013/04/11-things-to-do-in-new-yorks-art-world-before-april-15/>

Sutton, Kate. "Claes Oldenburg" (The Museum of Modern Art exhibition review). *LEAP*, no. 146 (June 2013): 164–167, illustrated.

Wilton, Kris. "Artist Dossier: Claes Oldenburg and Coosje Van Bruggen." *Art + Auction* (March 2013): 123–124, illustrated.

Witmer, Ann. "Oldenburg Sculptures Spice up Philadelphia: Not Far by Car." *Penn Live*, 24 July 2013.
http://www.pennlive.com/entertainment/index.ssf/2013/07/oldenburg_sculptures_spice_up.html

2012

Ansporn, Catherine D. "Claes Oldenburg, The Menil Collection" (exhibition review). *Art News* 111, no. 11 (December 2012): 116, illustrated.

Bell, Kirsty. "Claes Oldenburg, MUMOK, Vienna" (exhibition review). *Frieze*, no. 147 (May 2012): 227, illustrated.

Blood, Anne. "Claes Oldenburg: Vienna, Cologne, Bilbao, New York and Minneapolis" (exhibition review). *Burlington Magazine* 154, no. 1310 (May 2012): 369–370, illustrated.

Chang, Helen. "Reviews: Claes Oldenburg, Museum Modernern Kunst, Vienna." *Art News* (June 2012): 104, illustrated.

"Claes Oldenburg & Coosje van Bruggen" (PKM Trinity Gallery exhibition review). *Bob* (December 2012): illustrated.

Cooke, Lynne. "Best of 2012: 10—'Claes Oldenburg: The Sixties.'" *Artforum* 51, no. 4 (December 2012): 213, illustrated.

Cotter, Holland. "The Week Ahead, Feb. 19–Feb. 25: Art" (The Pace Gallery exhibition review). *The New York Times*, 19 February 2012: AR2, illustrated.

Foster, Hal. "Best of 2012: 'Claes Oldenburg: The Sixties'" (exhibition review). *Artforum* 51, no. 4 (December 2012): 214–217, illustrated.

Fox, Dan. "Dear Claes..." *Frieze*, no. 148 (June/July/August 2012): 9.

Friedman, Martin. "Claes Oldenburg's Awakening: Of Mice and Mouse and Houses." *Art in America*, no. 5 (May 2012): 140–147, illustrated.

Kino, Carol. "What Happened At Those Happenings?" *The New York Times*, 5 February 2012: illustrated.

Kley, Elisabeth. "Claes Oldenburg/Coosje van Bruggen, Pace" (exhibition review). *Art News* 111, no. 8 (September 2012): 102–103, illustrated.

Milder, Patricia. "Time Regained: The 'Happenings' Show at Pace" (The Pace Gallery exhibition review). *Artcritical*, 22 February 2012. <http://artcritical.com/2012/02/22/happenings/>

"12/13 Preview: Claes Oldenburg" (The Museum of Modern Art exhibition preview). *Art in America*, no. 7 (August 2012): 32.

Oldenburg, Claes. "Passages: Robert Breer, 1926–2011." *Artforum* 50, no. 5 (January 2012): 33–34.

Pearlman, Ellen. "When New York Was Really Happening" (The Pace Gallery exhibition review). *Hyperallergic*, 14 February 2012. <http://hyperallergic.com/46882/happenings-new-york-1958-1963-pace-gallery/>

Robecchi, Michele. "Claes Oldenburg's Awakening: The Populist" (Museum Moderner Kunst Stiftung Ludwig Wien exhibition review). *Art in America*, no. 5 (May 2012): 134–139, illustrated.

Robinson, Julia. "Previews: Claes Oldenburg: The Sixties" (exhibition preview). *Artforum* 50, no. 5 (January 2012): 104–105, illustrated.

Rose, Julian. "Objects in the Cluttered Field: Claes Oldenburg's Proposed Monuments." *October* 140 (Spring 2012): 113–138, illustrated.

Russeth, Andrew. "Six Feet of the 1960s and '70s: Patty Mucha—Once Mrs. Oldenburg—on Her Archives and New Memoir." *Observer*, 16 January 2012: illustrated. <https://observer.com/2012/01/patty-mucha-oldenburg-on-her-archives-01162012/>

Samaras, Lucas. "Tableau Vivant." *Art in America* (March 2012): 73, illustrated.

Schwabsky, Barry. "'Happenings: New York, 1958–1963' Pace Gallery" (exhibition review). *Artforum* 50, no. 9 (May 2012): 305, illustrated.

2011

Crow, Kelly. "A Pop Sculptor On Thinking Big." *Wall Street Journal*, 20–21 August 2011: C14, illustrated.

Itzkoff, Dave. "Arts, Briefly: A Brush With Flame." *The New York Times*, 24 August 2011: C3, illustrated.

Kino, Carol. "Claes Oldenburg: The Virtuoso of Public Sculpture." *The Art Economist* 1, no. 9 (2011): 37–43, illustrated.

Rosenberg, Karen. "Hewn, Spun, Joined, Sandwiched, Cemented" (Museum of Arts and Design exhibition review). *The New York Times*, 28 October 2011: C33, installation view.

Slifkin, Robert. "Donald Judd's Credibility Gap." *American Art* 25, no. 2 (Summer 2011): 72, illustrated; back cover.

Vogel, Carol. "In London, U.S. Art Enjoys Diplomatic Showcase." *The New York Times*, 2 March 2011: C1, C7, illustrated.

Wolff, Rachel. "How Many Artists Does It Take to Depict a Light Bulb?" (The Pace Gallery exhibition review). *Wall Street Journal*, 5–6 November 2011: C14.

2010

Haidu, Rachel. "Reviews: New Realisms: 1957–1962" (exhibition review). *Artforum* 49, no. 2 (October 2010): 267–277, illustrated.

Jacobs, Karrie. "The New Vegas Cool." *Travel and Leisure* (February 2010): 99, illustrated.

Oldenburg, Claes. *Chinati Foundation Newsletter* 15 (October 2010): 52–53, illustrated.

Sims, Jenna. "Art on Vacation." *Art & Antiques* (April 2010): 80, illustrated.

2009

Brewster, Natalie. "National News—A Partner in Pop." *Art News* 108, no. 3 (March 2009): 44, illustrated.

Carlin, T. J. "Special Focus: Reviews Marathon, New York—Claes Oldenburg: Drawings 1965–1973" (Craig F. Starr Gallery exhibition review). *Art Review*, no. 31 (April 2009): 79.

"Coosje van Bruggen (1942–2009)." *Artforum.com*, 13 January 2009. <http://www.artforum.com/>.

Cork, Richard. "It Was Good to Have An Opposite." *Financial Times*, 29/30 August 2009: 11, illustrated.

Duffes, Melissa. "Oberlin Plugged in Once Again." *Oberlin Alumni Magazine* (Summer 2009): 5, illustrated.

Ebony, David. "Coosje van Bruggen 1942–2008." *Art in America*, no. 3 (March 2009): 174, illustrated.

Hulme, Emily. "Art: A Taste of Oldenburg" (Whitney Museum of American Art exhibition review). *AM New York*, 8–10 May 2009: 21, illustrated.

Jones, Jay. "New CityCenter is a haven for contemporary art." *Los Angeles Times*, 9 October 2009.

Kino, Carol. "Coosje van Bruggen, Sculptor, Dies at 66." *The New York Times*, 14 January 2009.

Kino, Carol. "Going Softly Into a Parallel Universe" (Whitney Museum of American Art exhibition review). *The New York Times*, 17 May 2009: illustrated.

Muchnic, Suzanne. "Art Historian Teamed with Sculptor Spouse." *The Los Angeles Times*, 13 January 2009: B8.

Neyfakh, Leon. "Copy That! Wait, Don't. Whitney Ponders Problem of Replication Modern Art." *New York Observer*, 30 November 2009: 14.

Rosenberg, Karen. "A Low-Cost Show Reinflates a Big Bag" (Whitney Museum of American Art exhibition review). *The New York Times*, 8 May 2009: C26, illustrated.

Ruiz, Cristina. "Artists: Norway—Claes Oldenburg's Final Installation with his Wife." *Art Newspaper* no. 202 (May 2009): 6.

Sheets, Hilarie M. "Avant Gardens." *Art News* 108, no. 4 (April 2009): 86, illustrated.

Spivak, Ann. "Nelson-Atkins celebrates American galleries with two new exhibits and fanfare." *The Kansas City Star*, 6 May 2009: <http://www.kansascity.com/entertainment/v-print/story/1180730.html>

Vogel, Carol. "Inside Art: Find Work Online." *The New York Times*, 2 January 2009: C30.

Vogel, Carol. "Inside Art: Happenings on Film." *The New York Times*, 24 April 2009: C28, illustrated.

Vogel, Carol. "Inside Art: A Little 'Q' Gets Its Day on the Block." *The New York Times*, 11 September 2009: 24, illustrated.

Williams, Christopher. "Passages: What's That Hanging on My Bicycle—Christopher Williams on Coosje van Bruggen (1942–2009)." *Artforum* (Summer 2009): 67, illustrated.

2008

Cheedha, Nick. "At the Galleries: Berlin—Claes Oldenburg" (El Sourdogg Hex exhibition review). *Flash Art*, no. 41 (March–April 2008): 80, illustrated.

Ebony, David. "Front Page: Auction Totals Defy Gravity." *Art in America*, no. 8 (September 2008): 36, illustrated.

"Front Page: Art Camp at the Presidio?" *Art in America*, no. 2 (February 2008): 29.

Johnson, Kirk. "Denver's Unconventional Art, Ready for the Convention." *New York Times*, 21 August 2008: E1, E5, illustrated.

"News & Notes: NEA to Fund "Giant Three-Way Plug" Restoration." *Oberlin College Allen Memorial Art Museum Newsletter* (Spring/Summer 2008): 19, illustrated.

"Reviews: International—Claes Oldenburg and Coosje van Bruggen, Waddington, London" (exhibition review). *Art News* 107, no. 2 (February 2008): 132, illustrated.

2007

Cochran, Rebecca Dimling. "Today's Masters: Creativity Loves Company." *Art & Antiques* (June 2007): 52–56, illustrated; cover.

Cork, Richard. "The Drama of the Humdrum: Claes Oldenburg and Coosje van Bruggen" (Waddington Galleries exhibition review). *Financial Times*, 17 October 2007.

Graves, Jen. "Statues with Limitations" (Seattle Art Museum/Olympic Sculpture Park review). *The Stranger*, 16 January 2007. <http://www.thestranger.com/>.

Hackett, Regina. "Olympic Sculpture Park: The Art Meets the Challenge of Outshining the View." *Seattle Post-Intelligencer*, 18 January 2007. <http://seattlepi.nwsourc.com/>.

Kuo, Michelle. "Industrial Revolution." *Artforum* (October 2007): 312, illustrated.

"Light, Time, and Three Dimensions" (PaceWildenstein exhibition review). *The New Yorker*, 13 August 2007: 13.

Tansini, Laura. "Sculpture by the Way: Claes Oldenburg and Coosje van Bruggen" (exhibition review). *Sculpture* (October 2007): 22–27, illustrated.

Verhovek, Sam Howe. "Transformed by A Creative Use of Space" (Seattle Art Museum/Olympic Sculpture Park review). *The Los Angeles Times*, 15 January 2007. <http://www.latimes.com/>.

2006

Ayers, Robert. "Claes Oldenburg, Zwirner and Wirth" (exhibition review). *Art News*, no. 105 (February 2006): 130, illustrated.

Gianelli, Ida. "Oldenburg & van Bruggen: Il Gioco Della Scultura" (Castello di Rivoli exhibition review). *La Stampa* (Turin), 22 October 2006: 23+, illustrated.

Halle, Howard. "Picasso and American Art" (Whitney Museum of American Art exhibition review). *Time Out New York*, 12–18 October 2006: 70.

Kaufman, Jason Edward. "Museums: A Museum or a Sculpture?" *Theartnewspaper.com*. 5 October 2006: <<http://www.theartnewspaper.com/article01.asp?id=459>>, illustrated.

Mammi, Alessandra. "Ago, Filo e Fantasia" (Castelli di Rivoli exhibition preview). *L'espresso* (Rome), 3 August 2006: 112–113, illustrated.

Marx, Jonathan. "New Frist Exhibit Gives Vistors a Colorful tour Through Modern World" (exhibition review). *The Tennessean*, 10 November 2006.

Muchnic, Suzanne. "'Collar and Bow' comes untied. The fate of the playful sculpture destined for Disney Hall LA in doubt after its sections detach." *latimes.com*, 27 July 2006. <http://www.latimes.com/entertainment/la-wk-disney27jul27.1.265991.print.story>.

Oliva, Achille Bonito. "Le Grandi Mostre" (Castello di Rivoli exhibition preview). *La Repubblica* (Rome), 19 October 2006: 47, illustrated.

"On the Town: Calendar." *The New York Sun*, 24 August 2006: 12, illustrated.

Papuzzi, Alberto. "Ferrero: 'Un Fiore Rosso per il Museo'. 'Dropped Flower' Ultima di una Serie di acquisizioni" (Castelli di Rivoli exhibition preview). *La Stampa* (Turin), 22 October 2006: 25, illustrated.

Park, Chung-a. "Protests Against Oldenburg's Chonggyechon Landmark Sculpture Grow." *The Korea Times*, 25 January 2006.

"Paul Allen Family Collection to Lend Oldenburg Sculpture to Park." *Seattle Post-Intelligencer*, 30 June 2006. <http://seattlepi.nwsourc.com/visualart/>.

Pincus, Robert L. "A Fitting Opening for New Building" (Museum of Contemporary Art San Diego exhibition review). *SignOnSanDiego.com*, 14 January 2007. <http://www.signonsandiego.com/>.

Poli, Francesco. "Claes e Coosje, Parita a Ping-Pong: Dal 'Corso del coltello' al papavero caduto." *La Stampa* (Turin), 22 October 2006: 24, illustrated.

Sheets, Hilarie M. "Where Money's No Object, Space Is No Problem" (Seattle Art Museum/Olympic Sculpture Park review). *The New York Times*, 14 January 2007, Arts & Leisure: 24–25.

Tuchman, Phyllis. "Report from Monte Carlo: A Helluva Town" (Grimaldi Forum exhibition review). *Art in America* (November 2006): 88–89.

Vagheggi, Paolo. "Il Formato Gigante del Contemporaneo" (Castelli di Rivoli exhibition preview). *La Repubblica* (Rome), 19 October 2006: 48–49, illustrated.

"Vitra Campus Extension." *Easier.com*. 4 December 2006. <http://www.europaconcorsi.com/>.

2005

Art News (Summer 2005): cover.

“Art. Don’t Miss: Claes Oldenburg.” *Time Out New York*, 10–16 November 2005: 66, illustrated.

Ayers, Robert. “Contemporary Voices, Museum of Modern Art” (exhibition review). *Art News*, no. 104 (May 2005): 142.

“Galleries–Uptown: Claes Oldenburg and Coosje van Bruggen” (PaceWildenstein exhibition review) *The New Yorker*, 13–20 June 2005: 34.

Tsai, Eugenie. “Art: Claes Oldenburg, ‘Early Work’” (Zwirner and Wirth exhibition review). *Time Out New York*, 8–14 December 2005: 68, illustrated.

2004

Johnson, Ken. “Claes Oldenburg and Coosje van Bruggen: ‘Images à la Carte’” (Paula Cooper Gallery exhibition review). *New York Times*, 14 May 2004, Weekend Fine Arts Leisure: E29.

Judd, Donald. “Claes Oldenburg.” *Arts Magazine* (September 1964). Reprint, *Chinati Foundation Newsletter*, no. 9 (2004): 30–32, illustrated.

Kimmelman, Michael. “‘A Minimal Future’: How Not Much Is a Whole World” (Los Angeles Museum of Contemporary Art exhibition review). *The New York Times*, 2 April 2004.

Muchnic, Suzanne. “Art: Tying Up a Sizable Loose End.” *Los Angeles Times*, 20 June 2004: E38.

Oldenburg, Claes and Coosje van Bruggen. “Caviar Mousse and Other Specials.” *Chinati Foundation Newsletter*, no. 9 (2004): 6–19, illustrated.

Oldenburg, Claes and Coosje van Bruggen. "Monument to the Last Horse." *Chinati Foundation Newsletter*, no. 9 (2004): 20–30, illustrated, cover.

Shannon, Joshua A. "Claes Oldenburg's 'The Street' and Urban Renewal in Greenwich Village, 1960." *The Art Bulletin* 86, no. 1 (March 2004): 136–161, illustrated.

Shiff, Richard. "Judd Through Oldenburg." *Chinati Foundation Newsletter*, no. 9 (2004): 33–43, illustrated.

2003

Landi, Ann. "Fifty Years of Supporting the New: The Charles H. Carpenter, Jr., Collection: Aldrich Contemporary Art Museum." *Art News* (Summer 2003): 168.

Lefavre, Liane. "Everything is Architecture." *Harvard Design Magazine*, no. 118 (Spring/Summer 2003): 64–68.

Spiegelman, Willard. "The Gallery: The Nasher Center, a Showcase for Sculpture." *Wall Street Journal*, 4 November 2003, Leisure & Arts: D8.

Varnedoe, Kirk. "Jeff Koons Rabbit." *Artforum International* 41, no. 8 (April 2003): 90.

2002

Cotter, Holland. "Art Review: A Gift to the Whitney, for New Yorkers to Open." *The New York Times*, 25 October 2002: E38.

Douglas, Sarah. "Oldenburg and van Bruggen on the Roof: Metropolitan Museum of Art." *The Art Newspaper* (June 2002): 2.

Douglas, Sarah. "The Wider Commercial Scene: Claes Oldenburg and Coosje van Bruggen: Recent Work." (exhibition review). *The Art Newspaper* (June 2002): 4.

Ebony, David. "New Sculpture Park for Michigan." *Art in America* (May 2002): 66.

Ebony, David. "Grand Rapids: Claes Oldenburg and Coosje van Bruggen at Frederick Meijer Sculpture Park" (exhibition review). *Art in America* (October 2002): 169–70.

Henry, Clare. "Visual Arts: Marriage of Spoon and Cherry." *FT.com*. June 2002. <http://news.ft.com/>

Gelder, Lawrence van. "High and Mighty." *The New York Times*, 1 May 2002: The Arts section, E1.

Glueck, Grace. "From Everyday Objects, Oldenburg's Ideas for Sassy Sculptures." *The New York Times*, 28 July 2002.

Green, Roger. "The Garden's New Spade." *Art News* (May 2002): 56.

Kuntz, Daniel. "Not Just Soft-Serve. Claes Oldenburg at the Met and the Whitney." *New York Sun*, Arts & Letters section, 11 July 2002: 10.

Kuspit, Donald. "Claes Oldenburg and Coosje van Bruggen" (Whitney Museum of American Art exhibition review). *Artforum* (November 2002): 186.

Leffingwell, Edward. "All Sorts of Valuable Objects." *Art in America* (October 2002): 142–147.

"A Magnet for Visitors, in a Pinch." *The New York Times*, 11 April 2002: 1.

Mucha, Patty. "Memoir: Sewing in the Sixties." *Art in America* 90, no.11 (November 2002): 79+.

"Pulling Up 'Stake' in Dallas." *Art in America* (October 2002): 192.

Sheets, Hillarie M. "Pie in the Sky." *Art News* (September 2002): 34.

Stevens, Mark. "Backstage Pass." *New York Magazine*, 17 June 2002: 51.

"Takeout: Art." *Time Out New York*, 2–9 May 2002: 2.

Vogel, Carol. "Pop Whimsy All Over Town." *The New York Times*, 19 April 2002: E34.

Vogel, Carol. "Peaches and Pears." *The New York Times*, 15 November 2002: E33.

Yablonsky, Linda. "Claes Oldenburg and Coosje van Bruggen" (Whitney Museum of American Art, Metropolitan Museum of Art, and PaceWildenstein exhibition reviews). *Art News* (September 2002): 150.

2001

Boettger, Suzann. "A Found Weekend, 1967: Public Sculpture and Anti-Monuments." *Art in America* (January 2001): 80–85+.

2000

Gamarkian, Barbara. "Miró and Murrow, D.C.'s Lates Attractions." *The New York Times*, 13 February 2000: 21+.

Glueck, Grace. "Art review: Primer on Printmaking That Stresses Innovation." *The New York Times*, 8 December 2000.

Levy, Paul. "This Art Is Inspired, in More Ways Than One." *Wall Street Journal*, 19 June 2000: A42+.

Rowlands, Penelope. "Double Feature." *Art News* (November 2000): 178–179.

"Sculptor, painter among National Medal of Arts Winner." *Style* (December 2000). <http://www.cnn.com/2002/STYLE/arts/12/20/national.medal.of.arts/index.html>.

Wallach, Amei. "A Collection That Could Fill in a Museum's gap." *The New York Times*, 12 November 2000: 42.

Weschler, Lawrence. "Art Under the Influence: In a New Show in London, Contemporary Artists Take Their Inspiration from the Masters." *New York Times Magazine*, 28 May 2000: 38–42.

1999

Ariditi, Fiamma. "I contemporanei: Un Incontro con Oldenburg e Van Bruggen." *ARS* (November 1999): 108–112.

Auping, Michael. "The Century's 25 Most Influential Artists: Web Master." *Art News* (May 1999): 146.

Dunning, Jennifer. "A Sanctuary for the Avant-Garde." *The New York Times*, 19 April 1999: E3.

Hughes, Allen. "An Incubator's Children Come Home to Say Thanks." *The New York Times*, 18 April 1999: 28.

Kinsella, Eileen and Bob Hues. "Futures & Options: Art Goes Outdoors." *Wall Street Journal*, 21 May 1999: W2.

Molotsky, Irvin. "A Sculpture Garden at the national Gallery." *The New York Times*, 9 May 1999: Travel section: 3.

Raine, Craig. "From Palladio to Blueberry Pie." *Modern Painters* (1999): 66–69.

Rugoff, Ralph. "People Are Talking About Art: Collecting Our Thoughts." *Vogue* (March 1999): 304.

Tyson, Janet S. "Modern Masters: Who Art Today's da Vincis and Picassos? Art Connoisseurs Name Names." *Fort Worth Star Telegram*, 11 April 1999: 3D.

Vogel, Carol. "Inside Art: National Gallery Fills Its Garden." *The New York Times*, 19 March 1999: E36.

1998

Weber, Bruce. "Art and Architecture, Dueling on a High Plain." *The New York Times*, 29 April 1998: E1+.

1997

Mac Adam, Alfred. "Reviews, New York, Up Now: Claes Oldenburg: Drawings and Notebook Studies." *Art News* (February 1997): 114–115.

Nochlin, Linda. "Objects of Desire: The Modern Still Life." *Artforum* (October 1997): 91–92, illustrated.

Smith, Roberta. "A Century Sweeps By, Reflected in Still Life." *The New York Times*, 23 May 1997: C1+.

1996

Cheek, Martin. "Preview: Arts." *Daily Express*, 14 June 1996: 54.

"Claes Oldenburg and Coosje van Bruggen." *Sculpture* (October 1996): 14.

Cork, Richard. "The Bigger they Come, the Harder We Laugh." *The London Times*, 12 June 1996.

Davies, Andrew. "Never Mind the Pollocks..." *Blah Blah Blah* (June 1996).

Dorment, Richard. "When Big can be Beautiful." *The London Telegraph*, 12 June 1996.

Glancey, Jonathan. "The Great Outdoors." *The Independent Magazine*, 18 May 1996: 26–28.

Gott, Richard. "A Touch of Claes." *The Guardian*, 24 May 1996: 2–3.

Graham–Dixon, Andrew. "He's Just an Old Softy at Heart." *The Independent*, 25 June 1996: 14–15.

Hall, James. "Monumental Softly." *The Times Literary Supplement*, 5 July 1996: 21.

Harvey, Will. "Massive Attack." *Observer Life*, 26 May 1996: 28–30.

Hensher, Philip. "The Big Idea." *Mail on Sunday: Night and Day*, 9 June 1996.

Hilton, Tim. "Little People and Big Ideas." *Independent on Sunday*, 30 June 1996: 24.

Januszczak, Waldemar. "An Air of Familiarity." *The Sunday Times*, 23 June 1996: 9–10.

Kent, Sarah. "Claes Act." *Time Out London*, 12–19 June 1996: 44.

Lee, David. "Oldenburg in Profile." *Art Review* (June 1996): 10–13.

Lucie-Smith, Edward. "Pulling in the Punters." *Spectator*, 10 August 1996.

Lutyens, Dominic. "Claes Oldenburg." *Attitude* (June 1996).

Lutyens, Dominic. "Papa of Pop." *What's On*, 12 June 1996: 8–9.

Magnani, Gabriele. "Il quotidiano divent arte." *Architectural Digest* (August 1996).

McEwen, John. "Larger than Life and Twice as Elegant." *Sunday Telegraph*, 16 June 1996.

Melhuish, Clare. "Gearstick on Your Column." *Building Design*, 26 July 1996: 12.

Melvin, Joanna. "Soft Version of the Hard Sell." *Morning Star*, 3 July 1996: 5.

Packer, William. "The Banal Writ Larger Than Life." *The Financial Times*, 11 June 1996.

Palumbo, Lord. "Lord Palumbo on Pop Art." *Evening Standard: Hot Tickets*, 7 June 1996: 38.

Patrizio, Andrew. "Claes Oldenburg." *Galleries/UK* (June 1996): 26.

Pollack, Barbara. "First International Gallery Opens in Prague." *Art News Letter*, 23 July 1996: 5.

Reyntiens, Patrick. "Reviews: Galleries." *The Tablet*, 6 July 1996: 898.

"Sculptors Who Print." *Des Moines Art Center News* (May–June 1996): 3.

Searle, Adrian. "The Ccale of the Century." *The Guardian*, 18 June 1996: 10–11.

Sedofsky, Lauren. "Down and Dirty." *Artforum* (Summer 1996): 91–95.

Sladen, Mark. "Meet Ray Gun." *Art Monthly* (June 1996): 7.

Thorburn, Hedvig. "Vardagsting vaxer med nya matt." *Sydsvenska Dagbladet*, 25 June 1996.

1995

Anderson, Frances and Chase, John. "Only Connect: A Surprising Departure for the LA Biennial." *The Art Newspaper* (September 1995): 14.

"Artworld: Awards." *Art in America* (November 1995): 136.

Baranik, Rudolf. "Over the Blockade." *Art in America* (February 1995): 25.

Bevan, Roger. "Contemporary Art Sales, New York: No Trends, Just Good and Bad Pictures." *The Art Newspaper* (December 1995): 33.

"Big Art for Big Opening of Oldenburg Exhibit." *Washington Times*, 10 February 1995.

Burchard, Hank. "Big, Bold Oldenburg." *Washington Post Weekend*, 17 February 1995.

"Claes Oldenburg." *American Way*, 15 July 1995: 66–70.

Cohen, Ronny. "New York Scene." *The Art Newspaper* (December 1995): 36.

Cork, Richard. "Message in a Bottle." *Modern Painters* (Spring 1995): 76–81.

Darling, Michael. "Claes Oldenburg." *Art Issues* (September–October 1995): 37.

Dashefsky, David. "Lipstick Leaves Morse for the World of High Art." *Yale Daily News*, 19 January 1995.

Drohojowsda–Philp, Hunter. "Still Making Things Happen." *The Los Angeles Times* (1995): calendar: 4+.

"Droopy Landmarks." *Buzz: The Talk of Los Angeles* (June/July 1995): 6.

Duncan, Michael. "Pop Goes the Easel." *Avenue* (October 1995): 6.

Francis, Mark. "Claes Oldenburg. Washington and Los Angeles." *The Burlington Magazine* vol. 37, no. 1108 (July 1995): 482–483.

Goldberger, Paul. "Atrium Renewal, Adding Art Chases Away Most of the Zen." *The New York Times*, 17 December 1995: 33.

Haywood, Robert. "Demon in the Kitchen: Oldenburg's Alterations." *Art in America* (October 1995): 86–92+.

Johnson, Ken. "Report from New York, Big Top Whitney." *Art in America* (June 1995): 39–55.

Karmel, Pepe. "Anything Goes—As Long as it's Not Boring." *Art News* (September 1995): 126–129.

Kaufman, Jason Edward. "Washington, D.C.: Outsize Oldenburg." *The Art Newspaper* (February 1995).

Knight, Christopher. "Sculpture with a Smile." *Los Angeles Times*, 5 July 1995: F1+.

Knight, Christopher. "The Percolating Mind of Oldenburg." *Los Angeles Times*, 6 August 1995: 56+.

Knight, Christopher. "A Blue-Chip Gallery Sees Blue Skies in L.A." *Los Angeles Times*, 13 August 1995: 53+.

Kramer, Hilton. "Oldenburg at the National: Easy Ironies in Sculpture." *The New York Observer*, 27 March 1995: 1+.

"L'Art du Temps: Musée: Lart Contemporain au Texas." *Beaux Arts* (October 1995): 20.

Lewis, Jo Ann. "Installation." *The Washington Post*, 5 February 1995.

Loper, Mary Lou. "MoCA Honors Anthology of Claes Oldenburg's Art." *Los Angeles Times*, 9 July 1995: E5.

MacAdam, Barbara A. "Theaters of Irony." *Art News* (December 1995): 96.

McGee, Celia. "A Pop Art Provocateur Having Monumental Fun." *The New York Times*, 1 October 1995: 41–42.

McKenna, Kristine. "When Bigger is Better." *Los Angeles Times*, 2 July 1995: calendar, 3+.

Newhall, Edith. "Cue: Art: Watch the Birdie." *New York Magazine*, 6 November 1995: 103+.

"Oldenburg's New Post." *Around The Block: Art and Auction* (May 1995): 30–32.

Planca, Elisabetta. "Tutto il pop di Oldenburg autentica passione americana." *Arte* (July–August 1995): 15.

Polsky, Richard. "Ahead of the Curve: Buy? Sell? Hold?" *Art + Auction* (December 1995): 60–64.

"Postscript: ISC Lifetime Achievement Award." *Sculpture* (January–February 1995): 64.

Rugoff, Ralph. "Pumping Vinyl: Claes Oldenburg's Soft-Machine Age." *LA Weekly*, 21 June–27 July 1995: 41.

Russell, John. "Oldenburg Again: Whimsy and Latent Humanity" (National Gallery of Art exhibition review). *The New York Times*, 6 March 1995: illustrated.

Smith, Roberta. "The Annotated Calendar: Art." *The New York Times*, 10 September 1995: 68.

Smith, Roberta. "Oldenburg's Large Space." *International Herald Tribune*, 7–8 October 1995: 7.

Smith, Roberta. "A Pop Absurdist Who's a Happening All by Himself." *The New York Times*, 6 March 1995: C1+.

Solomon, Deborah. "Pop Art Pioneer's Power Failure." *The Wall Street Journal*, 11 October 1995: A12.

"The Strange History of Art in Boxes." *The Art Newspaper* (January 1995): 14.

Stevens, Mark. "Hot and Cold." *New York Magazine*, 16 October 1995: 68–69.

Stevens, Mark. "Preview: Art." *New York Magazine*, 11 September 1995: 58.

Weil, Rex. "Claes Oldenburg, National Gallery of Art" (exhibition review). *Art News* (May 1995): 155, illustrated.

1994

Karmel, Pepe. "Art in Review: Claes Oldenburg and Coosje van Bruggen." *The New York Times*, 23 December 1994: C26.

Long, Robert. "Perspectives: Park, Mercer and Oldenburg." *The Southampton Press*, 28 July 1994: B5.

Oldenburg, Claes, Andy Warhol and Robert Morris. "Three Conversations in 1985: Claes Oldenburg, Andy Warhol, Robert Morris." Interview with Benjamin H. D. Buchloh. *October*, no. 70 (Fall 1994): 33–54.

Ramljak, Suzanne. "Claes Oldenburg: Lifetime Achievement Award Recipient." *Sculpture* (September–October 1994): 18–19, illustrated.

Ratcliff, Carter. "Jackson Pollock & American Painting's Whitmanesque Episode." *Art in America* (February 1994): 64–69+.

Smith, Roberta. "Art in Review: Claes Oldenburg 'Books and Ephemera 1960–1994.'" *The New York Times*, 16 September 1994: C29.

Wilson, Janet. "Bemini G.E.L. Where the Sky's the Limit." *Art News* (September 1994): 88.

1993

Adams, Brooks. "Feats of Claes." *Harper's Bazaar* (September 1993): 337–341.

Baker, Kenneth. "Pop Art Gift Goes On Display Today." *San Francisco Chronicle*, 4 February 1993: E1.

Bickers, Patricia. "Interview with Claes Oldenburg." *Art Monthly* (November 1993): 3–11.

Clearwater, Bonnie. "Miami Heat." *Art + Auction* (January 1993): 66–73.

Cutajar, Mario. "When Pop was Young." *Artspace* (March/April 1993): 82–85.

Czöppan, Gabi. "Aufsteiger des Jahres." *Focus*, 5 July 1993: 63–67.

Hughes, Robert. "When The Easel Went Pop." *Time*, 16 August 1993: 54–55.

Kimmelman, Michael. "Explosive Painting: The Path to Pop." *The New York Times*, 9 July 1993: C1+.

MacAdam, Barbara. "Fried Greetings." *Art News* (April 1993): 23–24.

Sotne, Laurie. "Voice Choices." *The Village Voice*, 23 February 1993: 66.

Vatsella, Katerina. "Claes Oldenburg: Multiples 1964–1990." *Artefactum* (December 1993/January 1994).

1992

Adams, Brooks. "Feats of Claes" (The Pace Gallery exhibition review). *Harper's Bazaar* (September 1992): 336–339, illustrated.

Bevan, Roger. "The Infancy of Pop Art." *The Art Newspaper* (December 1992): 8.

Bradley, Kim. "Public Art in Barcelona." *Art + Auction* (April 1992).

Brenson, Michael. "Big Time at the Guggenheim." *Art + Auction* (April 1992).

"Calendar of Events." *CWRU* (Cleveland) (February 1992): 45.

Cameron, Dan. "Anxieties of Influence." *Flash Art* (May/June 1992): 75–81.

Cemblast, Robin. "Public Sculpture: Race, Sex, and Politics." *Art News* (March 1992): 30–32.

"Claes Oldenburg: Drawings." *Dance Ink* (Winter 1992/1993): 10–13.

Clothier, Peter. "Richard Koshalek: MoCA's Maverick." *Art News* (February 1992): 39–40.

Connors, Thomas. "Dossier: Barcelona, Spain." *Sculpture* (May/June 1992): 18–19.

"Goings on About Town: Art." *The New Yorker*, 19 October 1992.

Friis–Hansen, Dana & Y.K. "Claes Oldenburg/Coosje van Bruggen." *Space Design* (November 1992): 64–65.

Fry, Robin. "Eek—a mouse!" *The Art Newspaper* (March 1992): 12.

Garcia–Marques, Francesca. "Chiat/Day/Mojo Office Building." *Domus* (February 1992): 29–39+.

Goodrow, Gérard A. "Painting with Dice." *Art News* (November 1992): 22.

“In the Shifting World of Contemporary Art, is such a Definitive Value Justified so Soon?” *The Art Newspaper* 3, no. 15 (1992).

Johnson, Ken. “Starship Guggenheim.” *Art in America* (September 1992): 106–119.

Larson, Kay. “What is POP Art?” *Atelier* (Tokyo) (January 1992): 42–61.

Litt, Steven. “Show Only Offers Hints at Essence of Oldenburg.” *The Plain Dealer* (Cleveland), 22 March 1992.

MacAdam, Barbara. “Claes Oldenburg, Pace” (The Pace Gallery exhibition review). *Art News* (December 1992): 110, illustrated.

María Puig, José. “Barcelone: La passion de se retrouver.” *Connaissance des Arts* (July/August 1992): 108–117.

Murphy, Jim. “A Venice Collaboration.” *Progressive Architecture* (Stamford, Connecticut) (March 1992): 66–73.

“1991 in Review: Public Art.” *Art in America* (Annual Guide 1992).

“Pop Stamp Placed.” *Flash Art* (January–February 1992): 151.

Reynaud, Bérénice. “Donald Judd Régle ses Comptes.” *Beaux Arts* (March 1992): 53–59.

Rose, Barbara. “Spanish Triumphs.” *Art + Auction* (June 1992): 36–38.

Selz, Peter. “Oh Say Can You See? Flags: Johns to Burkhardt.” *Artspace* (May/June 1992): 63–65.

Taylor, Paul. “Leo Castelli in His 85th Year: A Lion in Winter.” *The New York Times*, 16 February 1992: H33.

Wallach, Amei. “Turkey, Sinks and Saxaphones.” *New York Newsday*, 16 October 1992: 74.

Wilkin, Karen. "Art after Warhol." *The New Criterion* (October 1992): 57–61.

Zoslov, Pamela. "Cleveland Center for Contemporary Art Brings Oldenburg Back." *City Reports* (Cleveland), 12 March 1992: 9.

1991

Apgar, Garry. "Public Art and the Remaking of Barcelona." *Art in America* (February 1991): 108–120+.

Bacon, George. "Picasso's Parade, drawings from Titian to Johns." *The New York Times*, 3 May 1991: 22.

Barry, Dave. "The Insider's Guide." *The Miami Herald*, 17 March 1991: 12–18.

"A Big Slice of the Cake but Not Much Filling." *The Art Newspaper* (July–September 1991).

Brenson, Michael. "National Gallery Puts Its Gift on Display." *The New York Times*, 18 March 1991: B1+.

Brenson, Michael. "City of Sculpture Under the Sky." *The New York Times*, 26 July 1991: C28.

Chait, Melinda. "County Picks Up Pieces, Dropped Bowl Sculpture to Debut a Year Late." *Miami Today*, 14 February 1991.

"Claes Oldenburg/Coosje van Bruggen." *The New York Times*, 4 January 1991.

"Claes Oldenburg Sculpture on Seagram Plaza." *Flash Art* (Summer 1991).

"Conversation: Leo Castelli." *Art News* (April 1991): 73–77.

Coreno, Rich. "'Free Stamp' Site Near City Hall Rubs Councilmen the Wrong Way." *Brooklyn Sun Journal* (Cleveland), 3 January 1991.

Decter, Joshua. "Reviews." *Art Magazine* (March 1991): 97.

Deitz, Paula. "Architectural Showdown in the House of Lords." *The New York Times*, 13 January 1991.

"Eröffnung des Frankfurter Museums für Moderne Kunst im Juni." *Landauer Zeitung*, 9 January 1991.

"For the Record—Contemporary Art Museums: The International Guggenheim: Our Objectives." *The Art Newspaper* (April 1991): 8–9.

Gardner, Paul. "High & Low & Pro & Con." *Contemporanea*, 9 January 1991.

Gardner, Paul. "What Artists Like About the Art They Like when They Don't Know Why." *Art News* (October 1991): 116–121.

"Goings On About Town." *The New Yorker*, 26 August 1991.

Hall, James. "The Fifty-Nine Pops of Pop (and One Mom)." *The Art Newspaper* (July–September 1991).

Heartney, Eleanor. "'Constructing American Identity' at the Whitney Museum Downtown." *Art in America* (September 1991): 133–134.

Henry, David J. "Art in Public." *Art Education* (January 1991): 25–28+.

Johnson, Ken. "Review of Exhibitions: Claes Oldenburg and Coosje van Bruggen at Leo Castelli." *Art in America* (March 1991): 133–134.

Kimmelman, Michael. "Avoiding the Clean–White–Box Syndrome." *The New York Times*, 18 August 1991: 31.

Kramer, Hilton. "'Pop Artifice at Royal Academy: Marketing, Media and Warhol.'" *The New York Observer*, 21 October 1991: 1.

Levin, Kim. "Choices: Art." *The Village Voice*, 20 August 1991: 94–95.

Litt, Steven. "Free Stamp sculpture gets spot by City Hall." *The Plain Dealer* (Cleveland), 14 November 1991.

MacAdam, Barbara A. "Reviews: Claes Oldenburg and Coosje van Bruggen." *Art News* (April 1991): 146+.

"Message on a Bottle." *The Times*, 28 March 1991.

"Nearly 500 Years of Works on Paper." *The Journal of Art* (April 1991).

Oldenburg, Claes and Coosje van Bruggen. "Larger than Life: Claes Oldenburg and Coosje Van Bruggen." Interview with Barbara Rose. *Journal of Art* 4, no. 5 (May 1991): 40–44.

"Oldenburg Sculpture Installation." *Art Now Gallery Guide* (June 1991).

"Pop Prints." *The Good Times*, 29 March–4 April 1991: 18.

Puvogel, Renate. "Richard Artschwager." *Artis* (January 1991): 52–57.

Richard, Paul. "The Gallery's Golden." *The Washington Post*, 17 March 1991: G1.

Rose, Barbara. "View: Larger than Life." *The Journal of Art* (May 1991): 40–43.

Russell, Mark. "Free Stamp Sculpture gets Spot by City Hall." *The Plain Dealer* (Cleveland), 23 April 1991.

Saglio, Jerome. "Telegrams: France." *Galleries Magazine* (Paris) (April/May 1991): 17.

Schjeldahl, Peter. "Past Perfect." *The Village Voice*, 22 January 1991.

Smith, Roberta. "Vision of the 60's, From 2 Dealers Who Shaped It." *The New York Times*, 16 August 1991: C1.

Sparks, Amy. "The Free Free Stamp." *Cleveland Edition*, 11–17 April 1991.

"Spillis Candela Gains Two Awards." *Miami Today*, 31 January 1991.

Strassmeyer, Mary. "Free Clinic Offers Site for 'Stamp.'" *The Plain Dealer*, 5 March 1991.

Walker, Aaron. "Art vs. art." *Daily Northwestern*, 1 March 1991: 8+.

"The Week Ahead." *Design Week*, 22 March 1991: 18.

Wooldridge, Jane. "Trial's Over, but Door Isn't Shut Just Yet." *The Miami Herald*, 4 March 1991.

1990

Appleyard, Bryan. "Artistic Vision Along the Road to Armageddon." *Sunday Times*, 20 May 1990.

"The Art of Baseball." *Spotlight Manhattan Edition* (Mamaroneck, New York) (April 1990).

"Arts: Insaisissable Picabia." *Le Point* (Paris), 8 July 1990.

Atkins, Robert. "New York." *Contemporanea*, 22 November 1990: 30

Baker, Donald. "The Past Carved in Stone." *Journal Constitution*, 13 May 1990.

Blanc, Giulio V. "Bombs and Oranges." *Arts Magazine* (November 1990): 20.

"Books Offers Tour of Loop Art." *Chicago Sun-Times*, 14 December 1990.

Caputo, Salvatore. "Rare Moment - 'Blinds' Chronicles Singular Career, Time." *The Arizona Republic*, 14 May 1990.

"Cherry-Cleaning Season." *The Star Tribune* (Minneapolis): 1 September 1990.

Clary, Mike. "'Dropped Bowl' Makes a Mess for Officials in Miami." *Los Angeles Times*, 9 July 1990.

Colby, Joy Hakanson. "Bravo for Handpicked Exhibit at OU." *The Sunday News*, 23 January 1990.

"Commissions: Claes Oldenburg and Coosje van Bruggen, Dropped Bowl with Scattered Slices and Peels." *Sculpture* 9, no. 4 (1990): 52.

"Concept art—Eine Perspektive." *Munsterlandische Tageszeitung Cloppenburg*, 30 April 1990.

Cooper, James F. "MoMA Loves Pop-Art, Not Pop-Culture." *New York City Tribune*, 25 October 1990.

Daix, Pierre. "Le Haut et le Bas: Art Moderne et Culture Publique." *Quotidien De Paris*, 11 October 1990.

Danius, Sara and Jonsson, Stefan. "Populärkulturen utsinlig kornbod." *Dagens Nyheter*, 29 November 1990.

De Vuono, Frances. "Claes Oldenburg: Prints and Multiples: Susan Sheehan." *Art News* (November 1990): 162.

Decker, Andrew. "Careful Collecting." *Review* (April 1990).

Delatiner, Barbara. "Long Island Guide—Art by the Decades." *The New York Times* (Long Island edition), 13 May 1990.

DeLynn, Jane. "Creative Coupling." *Avenue* (February 1990): 60–73.

Dickinson, Diana. "Galleries Without Walls." *Midwest Living* (Des Moines) (June 1990).

Drath, Viola Herms. "Eine merkliche Abkühlung." *Handelsblatt Düsseldorf*, 11 May 1990.

Dunlop, Beth. "Classical Harmony." *The Miami Herald*, 23 December 1990: IJ+.

"Erwünschter Skulpturenpark." *Handelsblatt Düsseldorf*, 30 April 1990.

Fallon, Brian. "Snap, Crackle, and Pop." *The Irish Times*, 17 November 1990: 3.

Gandee, Charles. "Fruit of the Bloom." *House & Garden* (November 1990).

García-Marques, Francesca. "Oldenburg/Van Bruggen: Il Coltello Affeita-Muro." *Domus* (May 1990): 14–15.

"Goings on about Town" (The Pace Gallery exhibition review). *The New Yorker*, 20 August 1990.

Higgins, Bill. "Briefly...." *L.A.Style* (December 1990).

Hughes, Robert. "The New Decadence." *The New Republic*, 25 June 1990.

Hugunun, James R. "Cluing in to Balessari." *New Art Examiner* (September 1990).

Iannacci, Anthony. "Claes Oldenburg/Christian Stein." *Artforum* (October 1990).

Iden, Peter. "Weder rein noch raus." *Frankfurter Rundschau*, 1 December 1990.

"Images of Food in American Art." *Joel Sater's Antiques and Auction News*, 30 November 1990.

Jackson, Jennifer. "Warhol Among Contemporary Art at DUMA." *Duke Chronicle*, 7 September 1990.

"Jasper Fills the Gallery." *The New Yorker*, 20 August 1990.

"Jasper Fills the Gallery." *W* (June 1990): 10.

Jones, Bill. "Truth, Justice, and the Comics, or MoMA to York: Drop Dead." *Arts Magazine* (December 1990): 72–74.

Kohen, Helen L. "More Art in Public Places on the Way-Evenutally." *The Miami Herald*, 9 December 1990.

"Lehmbruck-Preis für Richard Serra." *Westfaelische Rundschau*, 18 October 1990.

Lifton, Sarah. "Cultural Revolution." *Los Angeles Times* (November 1990).

Kane, Cheryl. "Officials to Spell Out Ways to Fix 'Dropped Bowl'." *Miami Today*, 3 May 1990.

Kane, Cheryl. "Art: The Saga Continues." *Miami Today*, 10 May 1990.

Kane, Cheryl. "'Dropped Bowl' Safety Issues Resolved, Arts Board States." *Miami Today*, 14 June 1990.

Kent, Sarah. "Obscure Objects." *Time Out London*, 7–14 November 1990: 14–15.

Kimmelman, Michael. "A New Arts Complex That's Hard on Art." *The New York Times*, 8 May 1990.

Klatt, Kate. "Films Examine Various Artists." *Perdu Exponent*, 12 September 1990.

Knickerbocker, Brad. "Oregon Show Battles Hunger." *Christian Science Monitor*, 21 May 1990.

Kohen, Helen L. "Dropped Bowl Makes a Splashy Debut: Playful Sculpture Captures Essence of the Big Orange." *The Miami Herald*, 25 March 1990.

Kohen, Helen L. "Exhibits Show Fruitful Existence." *The Miami Herald*, 30 March 1990.

Kreps, Sarah B. "Up Front—Three Exhibits At The Aldrich." *Fairfield County Woman* (Stamford, Connecticut) (April 1990).

"Kunst zum Nachdenken." *Hamburg Abendblatt*, 5 May 1990.

"L'obession des conservateurs: ne pas manquer." *Paris-Match*, 2 August 1990.

Larson, Kay. "Underground Man." *New York Magazine*, 12 November 1990: 94.

"Leo Castelli." *Quotidien de Paris*, 24 October 1990.

Lillington, David. "Art: Master Prints from Gemini Graphics." *20/20* (June 1990).

Luckow, Alexander. "Farb-Zeit-und Raumspele." *Remscheider Gernerall-Anzeiger and WZ*, Düsseldorf Nachrichten, 17 May 1990.

Martin, Eleanor. "Binge Art." *Sunday Record* (Middletown, New York), 14 October 1990.

Maxa, Rudy. "Rudy Maxa's Diary." *Washingtonian* (December 1990): 27.

Meadows, Gail. "Dropped Bowl Makes a Splashy Debut: Made-for-Miami Work is Artists' Most Complex to Date." *The Miami Herald*, 25 March 1990.

Meinberg, Von Niklaus. "Positive denken." *Die Wochenzeitung*, 12 October 1990.

Melotik, Mark. "Pop Art on Comeback Trail." *West Bend Daily News* (West Bend, Wisconsin), 2 October 1990.

Muller, Hans-Joachim. "Die Schrulmpfung und der Zuwachs." *Basler Zeitung*, 13 June 1990.

Naddeo, Barbara Ann. "New Plans for Chicago MCA." *The Journal of Art* (New York) (November 1990).

Narbais, Xavier. "Pour beaucoup de dollars de plus." *L'aurore* (Paris), 4 May 1990.

"Nice: L'art moderne sans boudier." *Quotidien de Paris*, 22 June 1990.

Norman, Geraldine. "Collecting—Kings of the Art Jungle." *The Independent*, 19 May 1990.

Novak, Kathy. "Novak Inside New York." *City Guide*, 19 April 1990.

Olson, Thomas. "Corporate Art Collections Boost Environment, Artists." *Cincinnati Business Courier* (May 1990).

“Olympian Sculpture.” *Sculpture* (September/October 1990).

“On the Record.” *Yale Daily News*, 10 September 1990.

Parachini, Allan. “The Money Weapon.” *Los Angeles Times*, 7 October 1990.

“Polke an der Spitze.” *Handelsblatt Düsseldorf*, 1 June 1990.

“R. Serra Geehrt.” *Nrz Neue Ruhr-Zeitung*, 18 October 1990.

Ramljak, Suzanne. “With a Fine Disregard: An Interview with Kurt Varnedoe.” *Sculpture* (November/December 1990): 18–21.

“Recommended.” *The Sunday Correspondent*, 14 October 1990.

Richard, Paul. “Picasso, Meet Mr. Natural.” *The Washington Post*, 7 October 1990.

Ryan, Susan Elizabeth. “Architecture & Design: Today’s Signs Lack Art.” *Herald* (Portsmouth, New Hampshire), 20 June 1990.

Sandback, Amy Baker. “Virginia Dwan l’aventure d’un marchand d’art.” *Art Press* (Paris) (October 1990).

Schumacher, Edward. “Sculptures Are Changing the Look of Barcelona.” *The New York Times*, 4 September 1990: C14+.

Schwartzman, Allan. “Fruit of the Boom.” *House and Garden* (November 1990): 202–203.

Shaw, Elizabeth. “Relationship Between Popular Culture and High Art Explored in Show and Books.” *Main Antique Digest* (December 1990).

Smallwood, Lyn. “Visual Arts.” *Seattle Weekly*, 16 May 1990.

Smith, Steven Scott. "The Wall Came Tumbling Down." *Omni* (June 1990).

Soutif, Daniel. "Claes Oldenburg ou l'autoportrait a l'objet." *Artstudio* (Paris) (Winter 1990).

Stein, Jerry. "Oldenburg's the life of Solway's party." *Kentucky Post*, 20 April 1990.

Taylor, M-J. "A Dropped Bowl Makes for Quite an "Orange-Ment"." *Miami Today*, 12 April 1990.

Tower, Ann. "Show Offers Contemporary Art Overview." *Lexington Herald-Leader*, 16 December 1990.

"Visual Art." *The Guardian*, 22 October 1990.

Volz, David. "Dropped Bowl Off Limits While Problems Pondered." *Miami Today*, 12 April 1990.

Wallace, Richard. "It's Neat—It Looks like a Slide." *The Miami Herald*, 1 April 1990.

Weintraub, Becca. "Art News." *Yale Daily News*, 7 September 1990.

"Wilhelm-Lehmbruck-Preis an Rcihard Serra." *Welkunst*, no. 23 (1990).

Woodward, Richard B. "Pop and Circumstance." *Art News* (February 1990): 118–123, illustrated.

Zeaman, John. "Pop of the Pops, Explained." *The Bergen Record*, 7 October 1990: E1+.

1989

Cone, T. "Life Over Art: Oldenburg's Privacy, Wilke's Publicity [An Unusual Legal Dispute]." *Art Magazine* (September 1989): 25–26.

Saez, Diana. "Oldenburg Sculpture Permanently Installed." *The Journal of Art* (December 1989).

Steffen, Barbara. "Los Angeles: Something New in the West." *Artscribe* (November/December 1989).

1988

Bromberg, C. "That Collaborative Itch [Artists Working With Peers in Other Disciplines]." *Art News* (November 1988): 160–163.

Friedman, M. "Growing the Garden." *Design Quarterly*, no. 141 (1988): 24–29.

"Hey, Lick a This." *People Weekly*, 21 November 1988: 202.

Hillinger, Charles. "All of Las Vegas Turned on by the "Flashlight." *Los Angeles Times*, 14 September 1988: I 3.

Irvine, Chippy. "What Happened: Hamming it up in the Heyday of Pop Art." *Art & Antiques* (November 1988): 98–101+.

Johnson, W. E. "A Bottle of Notes and Some Voyages Northern Centre for Contemporary Art, Sunderland, England; Traveling Exhibit." *Arts Review*, 26 February 1988: 126–127.

Kaganoff, Penny. "A Bottle of Notes and Some Voyages." *Publishers Weekly*, 20 May 1988: 84.

Komp, E. "Send-Off for the Knifeship." *Artweek*, 7 May 1988: 9.

Lebovici, Elisabeth. "Claes Oldenburg le matériau en action." *Art Press* (July/August 1988): 13–21.

"A Please-Touch Sculpture Garden." *The New York Times*, 4 September 1988.

Robins, C. "Goods and Not-So-Goods: 60s/80s Sculpture Parallels." *Arts Magazine* (Summer 1988): 63–65.

Weber, Bruce. "Pitted Against the Sky." *The New York Times Magazine*, 17 April 1988: 106.

1987

Bregamn, Lillian. "A Touch of Claes." *Philadelphia Magazine* (September 1987): 142.

Charbonneaux, C. "Le Pop paie [les grandes ventes aux enchères de tableaux se sont multipliée à New York]." *Connaissance Arts* (February 1987): 27.

Flam, Jack. "Angst and Introspection." *The Wall Street Journal*, 4 February 1987.

Melville, Annette. "Il Corso del Coltello (The Course of the Knife)." *Library Journal* (July 1987): 70.

"An Outsized Oldenburg cuts a Wide Swath at the Guggenheim." *People Weekly*, 26 January 1987: 102.

Reif, Rita. "Hefner Selling a de Kooning and a Pollock from Holding." *The New York Times*, 9 January 1987.

Smith, Robert. "Art: Oldenburg's Works as Props for 'Il Corso'." *The New York Times*, 9 January 1987.

Springer, P. "Rhetorik der Standhaftigkeit: Monument und Sockel nach dem Ende des traditionellen Denkmais." *Wallraf-Richartz-Jahrb*, no. 48–49 (1987–1988): 365+.

Stuttaford, Genevieve. "Il Corso del Coltello: The Course of the Knife." *Publishers Weekly*, 29 May 1987: 68.

Talbott, Stephen. "Oldenburg Seeks to Put 'Stamp' on Willard Park." *The Plain Dealer* (Cleveland), 7 February 1987.

1986

Barron, James. "5 States: Nice Place Not to Visit." *The New York Times*, 19 May 1986.

Braham, James. "The Wrong Impression; Does a 48-Ft Rubber Stamp say 'Standard Oil.'" *Industry Week*, 28 April 1986: 28.

Cullinan, Helen. "'Free Stamp' Offered Home at Oberlin." *The Plain Dealer* (Cleveland), 26 April 1986.

Cullinan, Helen. "Standard Oil Seeks New Pad for Desk Stamp Sculpture." *The Plain Dealer* (Cleveland), 25 April 1986.

Graham, D. "Kunst als design/Design als Kunst." *Museumjournaal*, no. 3–4 (1986): 183–184.

Gustafson, D. "Food and Death: Vanitas in Pop Art." *Arts Magazine* (February 1986): 90–93.

Holsendolph, Ernest. "Let Free Stamp have a Place in the Sun, for the Summer." *The Plain Dealer* (Cleveland), 27 April 1986.

List, S.K. "Rubbing out the Rubber Stamp." *Rubberstampmadness* 29, no. 6 (1986).

Perl, Jed. "Putting the Sixties to Bed." *The New Criterion*, no. 10 (1986): 9–14.

Rastorfer, Darl. "Engineering Oldenburg [the Conceptualization, siting, fabrication, or installation methods of pieces]." *Architectural Record* (March 1986): 146–151.

Shapiro, M. E. "Twentieth-Century American Sculpture." *St. Louis Museum Bulletin* 18 (1986): 146–151.

"Standard Oil Chief Stomps the 48-Foot Rubber Stamp." *The Wall Street Journal*, 25 April 1986.

Stückelberger, J. "Claes Oldenburg Grossplastik Balancing Tools in Weil am Rhein." *Werk, Bauen + Wohnen* (June 1986): 12–13.

"Taking Charge: How and Why BP Put Its Own commanders at Standard Oil Helm." *The Wall Street Journal*, 7 March 1986.

Tazzi, L. "Fatamorgana's in Venetië." *Museumjournaal* 1 (1986): 42–49.

1985

Apuleo, Vito. "Diamoci un taglio!" *Il Messaggero* (Rome), 5 September 1985.

"Arte, moda e cultura hanno lo stesso linguaggio." *Fashion* (Milan), 28 August 1985.

Ashton, Dore. "Mummery and Flummery in Venice." *Arts Magazine* (November 1985): 55–57.

B., R. "È arrivato a Venezia un coltello nell'acqua." *La Repubblica* (Rome), 1 September 1985.

Baiocchi, Angelo. "Un coltello nel caos." *La Nuova Venezia* (Venice), 5 September 1985.

Bevilacqua, Gigi. "Sfida a coltello di Oldenburg per Venezia." *La Stampa* (Turin), 22 August 1985.

Bianchin, Renato. "Architetture e nonsense da cinquecento milioni: Sul canale va una strana barca..." *La Repubblica* (Rome), 7 September 1985.

Bianchin, Renato. "Il coltello gigante dividerà Venezia." *La Repubblica* (Venice), 5 September 1985.

Bodino, Guido Davico. "Un grande coltello per Venezia." *La Stampa*, 7 July 1985.

Bodino, Maristella. "Un coltello taglia Venezia." *Epoca* (Milan), 3 September 1985.

Buda, Agostino. "Venezia: un coltello nell'acqua per proporre un grande gioco." *Il Messaggero Veneto* (Udine), 22 August 1985.

Caramel, Luciano. "Slalom fra i grandi del Novecento: Un coltello per Alice." *Il Giornale* (Milan), 10 September 1985.

Caronia, Antonio. "Sarà un cavatappi che vi salverà." *Reporter* (Rome), 1 September 1985.

Celant, Germano. "Sempre più grande." *Panorama* (Milan), 4 August 1985.

Celant, Germano. "San marco sul Niagara: Oldenburg e Il Corso del Coltello a Venezia." *Domus* (October 1985): 74–75.

Cerina, M.P. Quarzo. "Der Lauf des Messers." *Du* (1985): 126+.

Colferai, Luca. "Scatta il coltello di Oldenburg & C." *Venezia* (Venice), 22 August 1985.

Craven, D. "Artists Against Apartheid." *Arts Magazine* (October 1985): 100.

Cullinan, Helen. "Ohio Puts its Stamp on City Art." *The Plain Dealer* (Cleveland), 2 August 1986.

Cummings, Paul. "The Drawing Collection at the Whitney Museum of American Art." *Drawing* (March–April 1985): 124–129.

DiCaro, roberto. "Kitsch d'Arte." *L'Espresso* (Rome), 8 September 1985.

Donaggio, Adriano. "Il Dott. coltello nell'acqua." *La Repubblica* (Rome), 8 September 1985.

Forti Grazzini, Nello. "Happening per Canaletto." *L'Unità* (Rome), 7 September 1985.

G., R. "Il coltello e l'acqua nel progetto Oldenburg." *Li Gazzettino* (Venice), 5 September 1985.

Gatti, Claudio. "Di tutto un Pop." *Panorama* (Milan), 4 August 1985.

Gianelli, Ida and Umberto Allemandi. "Un coltello di 24 metri navigherà per i canali di Venezia." *Il Gornale del'Arte* (Turin) (July–August 1985): 21–22.

Guerrieri, Osvaldo. "D'Artagnan, un eroe pop a Venezia." *La Stampa* (Turin), 3 August 1985.

"Il coltello nell'acqua." *Il Lavoro* (Genoa), 21 August 1985.

“Il padre della pop-art a Venezia con una gigantesca tazzina e un coltello lungo 24 metri.” *I’Ora* (Palermo), 22 August 1985.

“Langes Messer fährt durch Venedig.” *Der Spiegel* (Frankfurt), 8 August 1985.

Maraone, Elio. “Un coltello nell’acqua.” *Avverire* (Rome), 10 September 1985.

“Maxi-coltello per Oldenburg a Venezia.” *L’Arena* (Verona), 22 August 1985.

Meccoli, Sandro. “Oldenburg ‘taglia’ la laguna.” *Corriere della Sera* (Milan), 7 September 1985.

Nadotti, Maria. “Un coltello rosso shocking.” *On Stage* (Milan) (October 1985): cover, 22–23.

Norman, Sally. “Could It Be Claes?” *Northern Ohio Live* (January 1985): 44–45.

“Oldenburg a Venezia con un coltello lungo 24 metri.” *Gazzetta del sud* (Messina), 22 August 1985.

Pasqualetto, Claudio. “Oldenburg mette in scena Venezia.” *Corriere della Sera* (Milan), 22 August 1985.

“Per il coltello–barca passerella sulla laguna.” *Il Tempo* (Rome), 7 September 1985.

“Poi arriverà la nave del padre della pop art.” *Il Resto del Carlino* (Bologna), 24 August 1988.

Poli, Francesco. “Il coltello nell’acqua.” *Il Manifesto* (Rome), 9 June 1985.

Repetto, Mario. “L’ultima follia di mister Oldenburg.” *Il Giorno* (Milan), 5 September 1985.

Repetto, Mario. “Sfila sulle acque della laguna una barca–coltello di 24 metri.” *Il Giornale* (Milan), 7 September 1985.

Righetti, Donata. “Notte dei lunghi coltelli a Venezia.” *Il Giornale* (Milan), 5 September 1985.

Rizzi, Paolo. "Oldenburg: unhappening all'Arsenale col Dottor Coltello e altri personaggi." *Il Gazzettino* (Venice), 19 August 1985.

Rose, Barbara. "The Threat of a Nuclear Holocaust Galvanizes Artists to Warn us of our Potential Annihilation." *Vogue* (July 1985): 58.

Rossi Paulis, Margherita. "Tre notti del lungo coltello." *Casa Vogue* (September 1985).

Saitta, Luigi. "Apoteosi del coltello la pop-art di Oldenburg." *Il Tempo* (Rome), 3 September 1985.

Saitta, Luigi. "Il simbolico coltello che attraverserà Venezia." *Il Tempo* (Rome), 3 September 1985.

Soli, Pia. "Coltello lungo ventiquattro metri attraverserà canali di Venezia." *Il Tempo* (Rome), 1 September 1985.

Tantucci, Enrico. "Arte è un lungo coltello che scivola sulla laguna." *La Nuova Venezia* (Venice), 17 August 1985.

Tantucci, Enrico. "Un coltello multiuso che forse non taglia." *La Nuova Venezia* (Venice), 8 September 1985.

Ultimpergher, Dlfo. "Un coltello per aprire Venezia." *Il Giorno* (Milan), 7 September 1985.

"Venezia sfodera il suo 'Coltello.'" *Il Mattino* (Naples), 18 August 1985.

Wexler, A. R. "Il Corso del Coltello." *High Performance* (Los Angeles) 8, no. 4 (1985): 65–66.

1984

Bourdon, David. "Collectors Courageous." *Vogue* (February 1984).

Coffelt, Beth. "Dallas Celebrates New Museum." *Dial* (August 1984): 28–29.

Glueck, Grace. "Exploring 6 Years of Pop and Minimalism." *The New York Times*, 28 September 1984: C27.

Glueck, Grace. "On 42nd Steet: Artists' Visions." *The New York Times*, 26 October 1984.

Kutner, Janet. "DMA's Bold New 'Stake'" Oldenburg Work Fills Main Gallery." *The Dallas Morning News*, 29 April 1984: C1+.

Levin, G. "The Office Image in the Visual Arts." *Arts Magazine* (September 1984): 103.

Marvel, Bill. "A Texas-Size 'Stake': New Sculpture Measures Up to Vast Quarters." *Dallas Times Herald*, 2 May 1984: E3, E5.

Miss, Mary. "On a Redefinition of Public Sculpture." *Perspecta* 21 (1984): 52–69.

"Prints & Photographs Published: Project for a Monument to the Survival of the University of El Salvador: Blasted Pencil (That Still Writes)." *The Print Collector's Newsletter* (May/June 1984): 66.

Rowes, Barbara. "Claes' Kid Brother, Dick, May Be the Quiet Oldenburg, But Look How He's Modernized the Modern." *People Weekly*, 14 May 1984.

Smith, Roberta. "Splat." *The Village Voice*, 16 October 1984.

Tomkins, Calvin. "The Art World: Perception at All Levels." *The New Yorker*, December 1984: 176+.

Tomkins, Calvin. "The Art World: Talismans." *The New Yorker*, 29 October 1984: 118+.

van Bruggen, Coosje and Frank O. Gehry, Claes Oldenburg. "Waiting for Dr. Coltello: A Project by Coosje van Bruggen, Frank O. Gehry, and Claes Oldenburg/Il Corso del Coltello, A Performance: Preliminary Script." *Artforum* (September 1984): 88–95.

"The 'Vasari' Diary: Absolutely Shocking!" *Art News* (January 1984): 13.

von Kageneck, Christian. "Eine Plastik Oldenburgs in Weil am Rhein." *Frankfurter Allgemeine Zeitung*, 24 July 1984.

Yard, Sally. "The Shadow of the Bomb." *Arts Magazine* (April 1984): 73–82.

1983

Bettendorf, Virginia B. "Utopian Past and a Visionary Future: Oberlin 2133." *Oberlin College Bulletin*, 41, no. 1 (1983–1984): 52–61.

Canaday, John. "Guest Speaker: John Canaday on The State of the Arts." *Architectural Digest* (August 1983): 24+.

Dienst, Rolf-Gunter. "Der Gartenschlauch-ein Hintergrundiges Signet." *Frankfurter Allgemeine Zeitung*, 6 May 1983: 27.

Freese, Hans Martin. "Der Krefelder Kunstverein wird 100 Jahre alt: Zum Jubiläum eine Zahnbürste." *Rheinische Post*, 2 March 1983.

Gassert, Siegmund. "Mammut-Schlauch." *Basler Zeitung*, 19 April 1983: 25+.

Gluek, Grace. "When an Artist Changes Style." *The New York Times*, 29 May 1983: 25+.

Johnson, Patricia. "Still Live Show at CAM Spans Era of New Interest on Ancient Genre." *Houston Chronicle*, 26 September 1983: 14.

Kalil, Susie. "American Still Life 1945–1983." *The Houston Post*, 26 September 1983.

Levin, Eric. "For Irrate Citizens, Public Sculptures Belong Anywhere but on a Pedestal." *People Weekly*, 14 November 1983: 154.

Means, Steve. "Art on the road: Artists exhibit work to support freeze." *Esprit* (December 1983): 61.

Muller, Hans-Joachim. "unternehmer Wasserhahn mit Gartenschlauch." *Badische Zeitung*, 2 April 1983: 10.

“Oldenburg Sculpture Has Town on Tenterhooks.” *The New York Times*, 6 September 1983: C11.

Ottum, Bob. “Over Hills Over Vail There’ll Rise an Odd and Rather Fishy Sculpture.” *Sports Illustrated*, 10 October 1983: 6.

“Public Art: Recent Works.” *Design Quarterly*, no. 122 (1983): 30–34.

Straus, Cees. “De spannende architectuur van eenschroefboogburg.” *Vrydas*, 7 July 1983.

Zellweger, Harry. “Ausstellungs-Rückschau: Neue Zeichnungen.” *Kunstwerk* (April 1983): 63–64

1982

“Follow-Up on the News: The Toothbrush.” *The New York Times*, 18 July 1982.

Bourdon, David. “Conversation with Claes Oldenburg: Artist’s Dialogue.” *Architectural Digest* 39, no. 6 (June 1982): 164+.

Caldwell, John. “Sculptors as Printmakers” (Yale University Art Gallery exhibition review). *The New York Times*, 4 July 1982: 12.

Kuspit, Donald B. “Documenta: Claes Oldenburg.” *Artforum* (October 1982): 84–85.

Moufarrege, Nicolas A. “The Erotic Impulse.” *Arts Magazine* (November 1982): 5.

1981

“Brushed Off [University of Hartford Rejects Oldenburg’s proposed sculpture]” *Art News* (Summer 1981): 11–12+.

Conroy, Sarah Booth. “Futuristic Architects.” *Horizon* (June 1981): 48.

Kelley, Jeff. "Claes Oldenburg's Flashlight." *Art Magazine* (June 1981): 100–102.

Levy, Mark. "University of Nevada [Las Vegas]." *Artforum* (September 1981): 82.

Linker, Kate. "Public Sculpture: Pursuit of the Pleasurable and Profitable Paradise." *Artforum* (March 1981): 64–73.

Madden, Richard L. "'School Rejects a 'Free Oldenburg.'" *The New York Times*, 28 March 1981: 1+.

"Prints & Photographs Published: Screwarch Bridge State III." *The Print Collector's Newsletter* (September/October 1981): 112.

1980

Crichton, Fenella. "London: Claes Oldenburg and Howard Hodgkins—Waddington Prints, London; Exhibit." *Art & Artists* (June 1980): 43.

Frank, Elizabeth. "Castelli Gallery, New York; Exhibit." *Art in America* (November 1980): 138–139.

Hunter, Sam. "Public Sculpture." *National Arts Guide* (May/June 1980): 8–13.

Karlstrom, Paul J. "Reflection of the Automobile in American Art." *Archives of American Art Journal* 20, no. 2 (1980): 18–25.

Karp, Margo. "Claes Oldenburg." *Library Journal* (1 November 1980).

"Prints & Photographs Published: Screwarch Bridge." *The Print Collector's Newsletter* (September/October 1980): 132.

"Prints & Photographs Published: Braque's Nail." *The Print Collector's Newsletter*, (November/December 1980): 132.

1979

Ashton, Dore. "Forces in New York: Painting 1950–1980." *Arts Canada* (December 1979–January 1980): 23–25.

Carroll, Paul. "Pow: Endless Ode to Oldenburg's Baseball Bat for Chicago." *Chicago* (January 1979): 146–147.

Filler, Martin. "Rooms without People: Notes on the Development of the Model Room." *Design Quarterly* 109 (1979): 4–15.

"Johnson-Oldenburg Duet Canceled." *Progressive Architecture* (August 1979): 230–324.

"Journal: Soft Art." *Du* (November 1979): 84.

McFadden, Sarah. "Report from Philadelphia." *Art in America* (May–June 1979): 21–31.

"Plug's Revenge on the Museum." *Progressive Architecture* (December 1979): 25.

"Prints & Photographs Published: Crusoe Umbrella." *The Print Collector's Newsletter* (May 1979): 56.

"Prints & Photographs Published: Postcard of a Spoon on Isle St. Louis with Needles." *The Print Collector's Newsletter* (July 1979): 94.

Ruhrberg, Karl. "Museum Ludwig Koln/Kunstmuseum Basel." *Du* (January 1979): 55–74+.

Senie, Harriet. "Urban Sculpture: Cultural Tokens or Ornaments to Life." *Art News* (September 1979): 108–114.

Whelan, Richard. "New Editions: Alternate Proposal for an Addition to the Allen Memorial Art Museum, Oberlin, Ohio." *Art News* (September 1979): 37.

1978

Bourdon, David. "What's New, What's Coming: Art: The Mouse Museum/The Ray Gun Wing: Two Collection/Two Buildings by Claes Oldenburg." *Vogue* (November 1978): 44.

Day, Holliday T. "Issues & Commentary: The Richard J. Daley Memorial Sweepstakes." *Art in America* (May–June 1978): 145.

Jürgen–Fischer, Klaus. "Gezeichnete Raume." *Das Kunstwerk* (August 1978): 2–40.

Restany, Pierre. "L'autre face de l'art: Le jeu existentiel." *Domus* (May 1978): 41–47.

Rose, Barbara. "Talking About... Art: Return of Ray Gun, or the Mouse House is Home Again." *Vogue* (November 1978): 64.

Treib, Marc. "Alphabets Building Cities." *Print* (May/June 1978): 47–53.

"Two Collections/Two Buildings by Claes Oldenburg: Whitney Museum, New York." *Progressive Architecture* (December 1978): 10–11.

1977

Artner, Alan G. "'Simple, Pure, Suggestive Object': Oldenburg Battles 'Batcolumn' Myths." *Chicago Tribune*, 14 April 1977.

Artner, Alan G. "The Species of the Spaces–Time to Go to Bat for those Objects D'Plaza." *Chicago Tribune*, 24 April 1977.

Artner, Alan G. "The Nation: Chicago: Fair Game." *Art News* (Summer 1977): 158.

"Arts: The City with Big Shoulders gets a 10–Story Baseball Bat by Oldenburg." *People Weekly*, 2 May 1977: 100.

Barre, Francois. "L'architecture promise." *L'architecture d'aujourd'hui* (Paris) (June 1977): 36.

“Batcolumn’: 200 tons, 100 feet tall, \$100,000.” *AIA Journal* (May 1977): 18.

Cavaliere, Barbara. *Arts Magazine* (October 1977): 23.

“Chicago: Fair Game [Oldenburg’s New Batcolumn].” *Art News* (Summer 1977): 60+.

“Cronache: Edifici con scutura omaggio.” *Casabella* (September 1977): 5.

Glaherty, Roger. “Scouts Disagree: Tade Our Batcolumn for L.A. Double Threat?” *Chicago Sun-Times*, 8 May 1977.

Foote, Nancy. “Oldenburg’s Monuments to the Sixties.” *Artforum* (January 1977): 54–56.

Galloway, Paul. “A Truckload of Clout’s Swinging It’s Way Into city.” *Chicago Tribune*, 8 April 1977.

Gapp, Paul. “...That Are Sometimes Splendid Except They Don’t Suit.” *Chicago Tribune*, 24 April 1977.

Haase, Amine. “Ausstellungen: New York–Paris.” *Das Kunstwerk* (August 1977) 68–69.

Hanson, Henry. “Batcolumn Debuts Amid Fears That It’s Just Made for Climbers.” *Chicago Daily News*, 15 April 1977.

Hanson, Henry. “Claes’s Striking Sculpture.” *Chicago Daily News*, April 2–3, 1977.

Haydon, Harold. “Oldenburg goes Bananas.” *Sunday Sun-Times*, 1 May 1977.

“Hey Hey! The Bat Is on Its Way.” *Chicago Tribune*, 6 April 1977.

Hirsley, Michael. “Fans Cheer, Razz Big ‘Bat’ at Opener.” *Chicago Tribune*, 16 April 1977.

Hirsley, Michael. “Some Strike Out at the Batcolumn.” *Chicago Tribune*, 15 April 1977.

"Institute Awards, the Arts: Nevelson and Oldenburg." *AIA Journal* (March 1977): 12.

Lascault, Gilbert. "Petit abécédaire du vêtement." *XXe Siècle* (June 1977): 78–85.

"Leo Castelli Downtown Gallery, New York; Exhibit." *Art News* (January 1977): 116.

"Leo Castelli Downtown Gallery, New York; Exhibit." *Craft Horizons* (April 1977): 52.

Lewis, Joanne. "A Modern Medici for Public Art." *Art News* (April 1977): 37+.

Lewis, Joanne. "Who is the Biggest Single Public Arts Patron of Them All." *The Washington Post*, 27 February 1977.

Lippard, Lucy. "Art Outdoors, In and Out of the Public Domain." *Studio International* (March/April 1977): 83–90.

Nelson, Avi. "The Gov't Has Gone 'Batty.'" *Herald American* (Boston), 15 April 1977.

Oates, Jeannette. "Chicago's Big Bat Lends City 'Pop Art' Clout." *The Christian Science Monitor*, 29 April 1977.

Olander, William R. "Claes Oldenburg." *Arts Magazine* (October 1977): 2.

"Oldenburg Bats a Chicago Homerun." *Progressive Architecture* (July 1977): 52.

Ponti, Lisa Licitra. "Provisional Architecture: Medium of Urban Design." *Domus* (April 1977): 28–32.

Rapoport, Ron. "The Batcolumn: Well, It Is and It Isn't." *Chicago Sun-Times*, 14 April 1977.

Rapoport, Ron. "Well, About that Bat...You Ain't Seen Nuthin' Yet." *Chicago Sun-Times*, 14 April 1977.

Rose, Barbara. "Public Art's Big Hit: Oldenburg Bats High in Chicago." *Vogue* (November 1978): 118–119+.

Schulze, Franz. "Oldenburg's Bat Connects with Madison St." *Chicago Daily News*, 16–17 April 1977.

Simon, Roger. "A Batty Welcome to Skid Row." *Chicago Sun-Times*, 15 April 1977.

Tomkins, Calvin. "Profiles: Look What I've Got Here." *The New Yorker* (1977).

Zimmer, William. "Claes Oldenburg." *Arts Magazine* (January 1977): 29–30.

1976

Artner, Alan G. "Oldenburg Sculpture on Baseball Set." *Chicago Tribune*, 8 June 1976.

Donohoe, Victoria. "Philadelphia; Clothespin and Sculptural Oratory." *Art News* (September 1976): 61+.

Donohoe, Victoria. "Claes Oldenburg: Monuments to the Consumer Society." *The Philadelphia Inquirer*, 19 November 1976: 8–H.

Earley, E.N. "Williams Passes the Hat." *The Tulsa Tribune*, 23 April 1976: 1+.

Hanson, Henry. "Batman." *Chicago* (November 1976): 12+.

Harney, Andy Leon. "The Proliferating One Percent Programs for the Use of art in Public Places." *AIA Journal* 65 (1976): 34–39.

Hess, Thomas B. "Art: The Story of O." *New York Magazine*, 29 November 1976: 78+.

Johnson, Ellen H. "American Art of the Twentieth Century [Allen Memorial Art Museum, Oberlin College]." *Apollo* (February 1976): 133.

Kay, Jane Holtz. "Boston: The Skowhegan School: Down East to Madison Avenue." *Art News* (September 1976): 84–86.

Kramer, Hilton. "More Than Just a Touch of Claes at SoHo Gallery." *The New York Times*, 12 November 1976: 26.

“New Graphics 1976: Petersburg Press Gallery, New York; Exhibit.” *Arts Magazine* (December 1976): 26.

O’Doherty, Brian. “Inside the White Cube: Part II; The Eye and the Spectator.” *Artforum* (April 1976): 25–34.

Oldenburg, Claes. *Vision* (November 1975).

“Oldenburg Tops Off Philadelphia’s Bicentennial with a ’76 Clothespin.” *People Weekly*, 24 May 1976: 91.

Olivia, A. B. “Oldenburg’s 45–Foot High ‘Clothespin’: An Updated Version of the Liberty Bell Complete with a Crack Down the Center.” *Domus* (October 1976): 50.

Patton, Phil. “Oldenburg’s Mouse.” *Artforum* (March 1976): 51–53.

Ratcliff, Carter. “Notes on Small Sculpture.” *Artforum* (April 1976): 52–59.

Reichardt, Jasia. “Bridges and Oldenburg.” *Studio International* (January 1976): 2–3.

Smith, Roberta. “Drawing Now (And Then).” *Artforum* (April 1976): 52–59.

Wortz, Melinda. “Special Prints Section: New Editions.” *Art News* (March 1976): 68.

1975

Bach, F. “Interview mit Claes Oldenburg.” *Kunstwerk* (May 1975): 3–13.

Black, Misha. “Fitness for What Purpose.” *Design* (January 1975): 42–45.

Boorsch, S. “New Editions.” *Art News* (September 1975): 51.

Burr, James. “Mayor Gallery, London; Exhibit.” *Apollo* (November 1975): 381.

“Concours pour le Chicago Tribune en 1922.” *L'Architecture d'aujourd'hui* (March 1975): 56–57.

Crichton, Fenella. “London Letter: January.” *Art International*, 20 January 1975: 43.

Daval, Jean–Luc. “Lettre de Suisse: Art 6/75.” *Art International*, 20 September 1975: 65–67.

Daval, Jean–Luc. “Lettre de Suisse: Bale.” *Art International*, 20 September 1975: 67–68.

Denvir, Bernard. “London Letter.” *Art International* (November 1975): 75.

“Erotic Fantasy Etchings: Petersburg Press Gallery, New York; Exhibit.” *Arts Magazine* (November 1975): 12–14.

Friedman, Martin. “The Fort Worth Art Museum: Larry Bell: Recent Work.” *Fort Worth Star-Telegram*, 19 October 1975: 10E.

“Kunstmuseum, Bâle; Exposition.” *Art International* (Summer 1975): 68.

McCorquodale, Charles. “Oldenburg’s Erotic Fantasy Drawings: Mayor Gallery, London; Exhibit.” *Art International* (December 1975): 25.

Oldenburg, Claes. *Art Voices* (Summer 1975).

Oldenburg, Claes. *Visions* (September 1975).

Reichardt, Jasia. “Arts: Claes Oldenburg.” *Architectural Design* (July 1975): 449.

Rose, Barbara. “Self–Portraiture: Theme with A Thousand Faces.” *Art in America* (January–February 1975): 66–73.

Schneicer, H. “Kunsthalle, Tübingen; Ausstellung.” *Pantheon* (July 1975): 268–269.

Schurr, Gerald. "Constructions of Claes Oldenburg." *The Connoisseur* (April 1975): 314.

Shapiro, D. "Claes Oldenburg, un colloquio a New York." *Domus* (April 1975): 48–52.

"Watching Letters Go." *Art News* (April 1975): 73.

Winter, Peter. "Oldenburg." *Kunstwerk* (May 1975): 25–27+.

Wortz, Melinda. "The Nation: Los Angeles: Watching Letters Go By." *Art News* (April 1975): 73.

1974

"Art: Monumenta." *Vogue* (August 1974).

Baldwin, Carl R. "On the Nature of Pop." *Artforum* (June 1974): 34–38.

Bongartz, Roy. "The 'Vasari' Diary: Can a Three–Story–High Lipstick on Tank Treads Find Happiness Again in A Secluded College Courtyard?" *Art News* (December 1974): 18–19.

Cathcart, Linda L. "Martha Jackson Collection at the Albright–Knox Art Gallery, Buffalo; Exhibit." *Albright–Knox Gallery Notes* 39, no. 2 (1974–1975): 74.

Derfner, Phyllis. "New York Letter." *Art International* (Summer 1974): 49.

Dreiss, Joseph. "arts Reviews: Claes Oldenburg." *Arts Magazine* (September 1974): 58.

Geldzahler, Henry. "Pop Art: Two Views." *Art News* (May 1974): [cover] 30–32.

Genauer, Emily. "Art & the Artist." *New York Post Magazine*, 26 October 1974: 14.

Halasz, Piri. "The National Scene: Collecting for Stockholm." *Art News* (January 1974): 74–75.

Hughes, Robert. "The Instant Nostalgia of Pop." *Time*, 15 April 1974: 80–83.

Kainen, Jacob. "Quality in Edition Prints." *Art News* (March 1974): 34–35.

"Leo Castelli Gallery, New York; Exhibit." *Craft Horizon* (August 1974): 38.

Lethbridge, Chris. "Notes on the Lipstick." *Yale Review* 3 (1974): 14.

Loring, John. "Oldenburg on Multiples." *Arts Magazine* (May 1974): 31–32.

Moffet, Kenworth. "Pop Art: Two Views." *Art News* (May 1974): 31–32.

Perrault, John. "'Classic' Pop Revisited." *Art in America* (March–April 1974): 64–68.

Russell, John. "Oldenburg Sees Nothing Insignificant." *The New York Times*, 11 May 1974: 27.

Russell, John. "Art: Sculpture's the Thing as Newport Gets a Look at 'Monumenta.'" *The New York Times*, 17 August 1974: 24.

Schwartz, Barbara. "Exhibitions: Claes Oldenburg." *Craft Horizon* (August 1974): 38.

Schwartz, Barbara. "Exhibitions: New York Sculpture." *Craft Horizon* (December 1974): 59.

Schwartz, Barbara. "Hamarskjöd Plaza." *Craft Horizon* (October 1974): 52.

Scully, Vincent. "As Master of Morse." *Yale Review* 3 (16 October 1974): 14–15.

Shapiro, David. "Sculpture as Experience: The Monument that Suffered." *Art in America* (May–June 1974): 7+.

Thomsen, Barbara. "Castelli Gallery, New York; Exhibit." *Art in America* (September–October 1974): 113–114.

Trachetenberg, Marvin. "The Statue of Liberty: Transparent Banality or Avant-Garde Conundrum?" *Art in America* (May–June 1974): 36–43.

Wilson, Martha. "Books: Claes Oldenburg: Raw Notes." *Art Artists* (June 1974): 48–50.

1973

Brunelle, Al. "Knoedler Gallery, New York; Exhibit." *Art News* (May 1973): 77.

Butler, Joseph T. "The American Way with Art: Claes Oldenburg: Object into Monument." *Connoisseur* (October 1973): 134.

Collins, James. "Reviews: Soft as Art, New York Cultural Center." *Artforum* (June 1973): 89–90.

"Contemporary Graphics from the Museum's Collection." *Rhode Island School of Design Bulletin* 59 (1973): 72–74.

Daval, Jean-Luc. "Lette de Suisse: Bale." *Art International* (December 1973): 74–76.

De Sanna, Joel. "Sviluppo, circolazione, prezzi." *Domus* (November 1973): 4.

Del Guercio, Antonio. "De l'Action Painting au pop'art." *XXe Siècle* (Paris) (June 1973): 4.

Dorfles, Gillo. "Incidences americaines." *.XXe Siècle* (Paris) (December 1973): 74–76.

Knight, Michael. "12-Foot-High Baseball Mitt Is Safe at Home." *The New York Times*, 17 October 1973: 49.

Lascault, Gilbert. "Claes Oldenburg: L'approbation subversive." *XXe Siècle* (Paris) (December 1973): 80+.

Mashek, Joseph. "Reveiw: Claes Oldenburg, Knoedler." *Artforum* (June 1973): 76.

Miller, Jo. "Seriegraphie et lithographie aux Etats-Unis: 1947–1972." *XXe Siècle* (Paris) (December 1973): 78–82.

Noël, Bernard. "Les Happenings: le théâtre et la conserve." *XXe Siècle* (Paris) (December 1973): 128–131.

"Public Art Museum Notes: Claes Oldenburg: Object in Monument." *Art Journal* 32, no. 3 (1973): 323+.

Richard, Paul. "Art the Bubbles." *The Washington Post*, 30 January 1973.

Rose, Barbara. "Soft as Art." *New York*, 8 April 1973: 92–93.

"Soft as Art, New York Cultural Center; Exhibit." *Artforum* (June 1973): 89–90.

Trier, E. "Unterlebensgross–lebensgross–überlebensgross; zum problem ber grösse in der plastik des 20. Jahrhunderts." *Wallraf–Richartz–Jahrb* 35 (1973): 384.

1972

Aloway, Lawrence. "'Reality': Idology at Documenta 5." *Artforum* (October 1972): 30–36.

Bongartz, Roy. "Oldenburg Draws Seven New Wonders of the World." *Horizon* (Spring 1972): 70–71+.

"Exchange of Views of a Group of Experts." *Museum* (UNESCO) 24, no. 1 (1972): 14–15.

Finch, Christopher. "Breaking Through the Print Barrier." *Art News* (January 1972): 34–39+.

Frankenstein, Alfred. "The Giant Visual Puns of a Master." *San Francisco Chronicle: This World*, 5 March 1972: 29–30.

Gassiot–Talabot, Gerald. "Documenta V: Une imposture sur l'image?" *XXe Siècle* (Paris) (December 1972): 118–119+.

Goldman, Judith. "Sort of a Commercial for Objects." *The Print Collector's Newsletter* (January–February 1972): 117–119.

Goldman, Judith. "Charge it... [why most multiples fail]." *Studio International* (September 1972): 102.

Hughes, Robert. "Art: Magician, Clown, Child." *Time*, 21 February 1972: 60–63.

Kelder, Diane. "Tradition and Craftsmanship in Modern Prints." *Art News* (January 1972): 68–73.

Kerber, Bernhard. "Documenta und Szene Rhein–Ruhr." *Art International* (October 1972): 68–73.

Kramer, Hilton. "Art: German Documenta." *The New York Times*, 1 April 1972: 11.

Meisel, Alan R. "Letter from San Francisco: Claes Oldenburg." *Craft Horizon* (June 1972): 62.

"Nelle Gallerie." *Domus* (November 1972): 41.

"Notizbuch der Redaktion: Ein Besonderer Beitrag Claes Oldenburg." *Kunstwerk* (July 1972): 77.

Reaves, A. W. "Claes Oldenburg, and Interview." *Artforum* (October 1972): 11+.

Rose, Barbara. "The Swedish Connection." *The New York Times*, 6 November 1972: 90+.

Rosin, Mark. "Pedigreed Prints." *Harper's Bazaar* (January 1972): 63.

Seitz, William C. "The Real and the Artificial: Painting of the New Environment." *Art in America* (November–December 1972): 59–72.

Trini, Tommaso. "Kassel: Documenta 5." *Domus* (September 1972): 49–52.

1971

Blok, Cor. "Sonsbeek '71." *Art International*, 20 November 1971: 47.

Burnham, J. "Corporate Art". *Artforum* (October 1971): 29+.

Dows, L. "Oldenburg's Profile Airflow and Giant Three-Way Plug." *Detroit Institute Bulletin* 50, no. 4 (1971): 69–78.

Forge, Andrew. "Forces Against Object-Based Art." *Studio International* (January 1971): 32–37, VIII.

Henning, Edward. "South of His House, North of His House: Nyack, a Painting by Fairfield Porter." *Cleveland Museum Bulletin* (March 1971): 87.

Henry, Gerrit. "Janis Gallery, New York; Exhibit." *Art International* (January 1971): 38.

Henry, Gerrit. "New York Letter." *Art International*, 20 January 1971: 37–38.

Johnson, Ellen H. "Oldenburg's Giant 3-Way Plug." *Oberlin College Bulletin* 28, no. 3 (1971): 223–233.

Kozoloff, Max. "The 'Art & Technology' exhibition at the Los Angeles County Museum: The Multimillion Dollar Art Boondoggle." *Artforum* (October 1971): 72–76.

Kurtz, Bruce. "Reports: Sonsbeek." *Arts Magazine* (September 1971): 50–52.

Latham, J. "Reply." *Studio International* (June 1971): 250.

Linville, Kasha. "Sonsbeek: Speculations, Impressions." *Artforum* (October 1971): 54–61.

Lobell, John. "Developing Technologies for Sculptors." *Arts Magazine* (Summer 1971): 27–29.

"Man and the Machine." *Time*, 28 June 1971: 60–63.

Marandel, J. Patrice. "'Art and Technology' à Los Angeles." *Art International* (Summer 1971): 102.

Marandel, J. Patrice. "Galerie Sidney Janis, New York; Exhibition." *Art International* (January 1971): 43.

Tuchman, Maurice. "Introduction to 'Art and Technology.'" *Studio International* (April 1971): 173–180.

Wellish, Marjorie. "Material Extension in New Sculpture." *Arts Magazine* (Summer 1971): 24–26.

Young, Joseph E. "Los Angeles." *Art International*, 20 May 1971: 79.

1970

Bremer, N. "Oldenburg; Mouse Museum/The Ray Gun, Two collections; two buildings: Whitney Museum of American Art, New York; Exhibit." *PanTheon* (January 1970): 26.

Brett, Guy. "Nautre in a Supermarket." *The Times*, 25 June 1970.

Burn, G. "Crónica de Londres." *Goya* (September 1970): 104.

Burr, James. "The Tate Gallery, London; Exhibit." *Apollo* (July 1970): 77.

Calas, Nicolas. "The Sphinx." *Arts Magazine* (1970).

Causey, Andrew. "A Man with a Primitive Urge." *The Illustrated London News*, 11 July 1970.

"Claes Oldenburg: 'Ik kan elke minuut moorden en niemand wordt er door gekwetst.'" *Vrij Nederland*, 31 January 1970.

Denvir, Bernard. "London Letter." *Art International*, 20 November 1970: 74–76+.

Dienst, Rolf–Gunter. "Ausstellung: Claes Oldenburg." *Kunstwerk* (June–July 1970): 73–74.

Domingo, Willis. "Galleries: Claes Oldenburg." *Arts Magazine* (December 1970/January 1971): 56–57.

“Een gigantische ijszak voor Osaka.” *de volkskrant*, 17 January 1969.

Fuller, Peter. “In the Galleries: Claes Oldenburg.” *Connoisseur* (September 1970): 64–75.

Fuller, Peter. “Oldenburg.” *Arts Review*, 4 July 1970: 423.

Genauer, Emily. “Modern ‘Old Masters’ in Old World Settings.” *Houston Post* (1970).

Glazebrook, Elizabeth. “Art.” *Queen* (August 1970).

Glueck, Grace. “From Master to Modular” (Sidney Janis Gallery exhibition review). *Art in America* (November/December 1970): 164–169, illustrated.

Glueck, Grace. “New York Gallery Notes: The New Decade...at Dawn.” *Art in America* (January 1970): 34+.

Gosling, Nigel. “I Am for An Art That is Political–Erotical–Mystical.” *Sunday Observer*, 5 July 1970.

Gruen, John. “Galleries and Museums: Oldenburg.” *New York*, 30 November 1970: 57.

Honnef, Klause. “Ausstellungen: Klischee un Antiklischee.” *Das Kunstwerk* (April–May 1970): 49–50.

Jacobs, Jay. “Claes Oldenburg: Drawings and Prints–Review.” *Art in America* (March 1970): 4+.

Johnson, Ellen H. “Oldenburg’s Giant 3–Way Plug.” *Arts Magazine* (December 1970/January 1971): 43–45.

Kelk, Fanny. “Claes Oldenburg: ‘ik ben een technish leugenaar’.” *Avenue* (Holland) (February 1970): 122–123+.

Kenedy, R. C. “Oldenburg Draughtsman.” *Art & Artists* (July 1970): 25–27.

Kornilov, Iu. “Sausages and van Gogh.” *Izvestia* (Moscow), 24 January 1970.

Kozoloff, Max. "Division and Mockery of the Self." *Studio* (January 1970): 9–15.

Kramer, Hilton. "Episodes from the Sixties." *Art in America* (January–February 1970): 56–61.

"Kultur: Oldenburg, Weicher Golem." *Der Spiegel* (Berlin), 20 April 1970: 212.

L. v. G. "Claes Oldenburg: Wat kan die man tekenen." *Algemeen Handelsblad* (Amsterdam), 17 January 1970: 2.

Legg, Alicia. "Claes Oldenburg." *Art & Artists* (July 1970): 20–24.

Lipman, Jean. "Period Rooms—The Sixties and Seventies." *Art in America* (November/December 1970): 126–129, illustrated.

Melville, Robert. "Establishment and Opposition; Oldenburg at the Tate, Stella at the Hayward Gallery." *Architectural Review* (October 1970): 251–254.

Melville, Robert. "Softened—Up." *The New Statesman*, 10 July 1970.

Oldenburg, Claes. "Chronology of Drawings." *Studio International* (June 1970): 249–253.

"The Original Oldenburger." *Chronicle & Echo*, 4 July 1970: 3.

"Pop—art à la Tate gallery: l'exposition Claes Oldenburg." *Connaissance Arts* (August 1970): 11.

"Proposta per times square, New York." *L'architettura* (February 1970): 671.

Plagens, Peter. "UCLA Art Galleries; Exhibit." *Artforum* (December 1970): 29+.

Reichardt, Jasja. "Soft Oldenburg." *Architectural Design* (September 1970): 446.

“Rivoluzione via banana.” *L’architettura* (February 1970): 671.

Roberts, Keith. “Tate Retrospective.” *The Burlington Magazine* (August 1970): 550+.

Rose, Barbara. “The Airflow Multiple of Claes Oldenburg.” *Studio International* (June 1970): 254–255.

Rose, Barbara. “Artist’s Buddy, Give Money, and Total Love.” *Vogue* (February 1970): 179+.

Rosenstein, Harris. “Janis Gallery, New York; Exhibit.” *Art News* (December 1970): 59.

Russell, David. “London: Tate Gallery; Exhibit.” *Arts Magazine* (September 1970): 56.

Smith, Peggy. “Prints and Drawings: Some New Approaches.” *Arts Canada* (October 1970): 73–74.

Stanhope. “Oldenburg Work for the Tate.” *The Times*, 17 June 1970.

Tabak, May Natalie. “Herring: ‘Tradition Defying Innovators Dub You a Foggy if You Protest That a Herring is Not a Lithograph.’” *Craft Horizons* (February 1970): 34–37+.

Taylor, W. S. “Pomposity in Plastic from Oldenburg.” *Sheffield Manning Telegraph*, 20 July 1970.

Terbell, Melinda. “Irving Blum Gallery, Los Angeles; Exhibition.” *Arts Magazine* (November 1970): [25] 53.

Tisdall, Caroline. “Softly, Softly.” *The Guardian* (London), 25 June 1970: 19.

Trini, Tommaso. “At Home With Art: The Villa of Count Giuseppe Panza di biumo.” *Art in America* (September 1970): 107+.

Tuchman, Phyllis. “American Art in Germany; The History of a Phenomenon.” *Artforum* (November 1970): 58–69.

Vaizey, Marina. “Claes Oldenbrug.” *The Financial Times*, 21 July 1970.

van Garbel, Betty. "'Kunst: 'Ik ben trewig, maar niet altijd'" Een midag met Claes Oldenburg." *Vrij Nederland*, 7 February 1970.

Wingen, Ed. "Claes Oldenburg Was Here: An Ear of a Hat for Amsterdam." *De Telegraf* (Amsterdam), 22 January 1970.

Young, Joseph E. "Los Angeles." *Art International*, 20 March 1970: 83–84.

1969

Alloway, Lawrence. "Popular Culture and Pop Art." *Studio International* (July/August 1969): 17–21.

Andreae, Christopher. "Oldenburg Retrospective." *Christian Science Monitor*, 4 October 1969.

"Archiworks." *Art in America* (May 1969): 46.

Ashton, Dore. "Dubuffet and Anticulture." *Arts Magazine* (December 1969): 38.

"Bedroom Ensemble, Replica I." *Studio International* (July 1969): 2–3.

Bohm, Hansi. "New York Duo: Lichtenstein & Oldenburg." *Arts Review* (December 1969).

Bourgeois, Jean-Louis. "Exhibition at Museum of Modern Art." *Artforum* (November 1969): 14+.

Canaday, John. "Oldenburg as the Picasso of Pop." *The New York Times*, 28 September 1969.

Carroll, Paul. "Ode to Oldenburg." *Art Scene* (Chicago) (May 1969): [cover] 6–7.

"Claes Oldenburg: Fireplugs." *Design Quarterly*, no. 74–75 (1969): 36–43.

Clow, Gerald. "Oldenburg Exhibit Of 'Vinyl Jokes' Opens at Museum of Modern Art." *Yale Daily News*, 1 October 1969.

Coplans, John. "The Artist Speaks: Claes Oldenburg." *Art in America* (March 1969): 52–56.

Darnton, John. "Oldenburg Hopes His Art will Make Imprint at Yale." *The New York Times*, 16 May 1969: 37.

"Exhibit at New York's Museum of Modern Art." *Industrial Design* 16 (1969): 18.

Elsen, Albert. "Notes on the Partial Figure." *Artforum* (November 1969): 58–63.

Finch, Christopher. "Notes for a Monument to Claes Oldenburg." *Art News* (October 1969): 52–56.

Franc, Helen M. "Claes Oldenburg." *Members Newsletter Museum of Modern Art* (Fall 1969).

Gablík, Suzi. "Protagonists of Pop: Five Interviews Conducted by Suzi Gablík." *Studio International* (July 1969): 9–16.

García-Herráiz, E. "Crónica de Nueva York." *Goya* (Madrid) (November 1969): 176–177.

Genauer, Emily. "Art and the Artist." *New York Post*, 27 September 1969.

Gilmour, Pat. "Notes Towards the Definition of a Multiple." *Art & Artists* (January 1969): 36+.

Gilmour, Pat. "Notes Towards the Definition of a Multiple." *Art & Artists* (June 1969): 41+.

Glaubert, Robert. "Oldenburg and Wiley: Artistic Involvement in the Crisis of Our Time." *Skyline* (Chicago), 21 May 1969.

Glueck, Grace. "Coast Art–Industry Project Blossoms." *The New York Times*, 17 April 1969: 54.

Glueck, Grace. "Hanging Henry's Show." *The New York Times*, 3 August 1969: 21–22.

Glueck, Grace. "Soft Sculpture or Hard—They're Oldenburgs." *The New York Times Magazine*, 21 September 1969: 28+.

Greenhaw, Wayne. "If It Speaks, It's 'Important.'" *Montgomery Journal* (Alabama), 8 October 1969.

Gruen, John. "Art in New York: Things That Go Limp." *New York*, 1 September 1969.

Halstead, Whitney. "Chicago." *Artforum* (January 1969): 67+.

Halstead, Whitney. "Chicago Exhibition at Richard Feigen Gallery." *Artforum* (September 1969): 67–68.

Hanson, Henry. "Claes and His Mouse." *Chicago News*, 15 November 1969.

"Ik ga nu iets maken dat wel uitvoerbaar is." *Nieuw Utrechts Dagblad*, 12 July 1969.

Kokkimen, Eila. "Claes Oldenburg: Drawings and Prints." *Arts Magazine* (November 1969): 12+.

Kroll, Jack. "A Lipstick for Yale." *Newsweek*, 2 June 1969: 69.

Marcuse, Herbert. "Commenting on Claes Oldenburg's Proposed Monuments for New York City." *Perspecta* (Yale University Architectural Journal) 12 (1969): 75–76.

"The Master of the Soft Touch." *Life*, 21 November 1969.

McDonagh, Don. "Oldenburg." *The Financial Times*, 13 November 1969.

Meadmore, Clement. "Proposals for Monuments and Buildings 1965–69, by Claes Oldenburg." *Arts Magazine* (December 1969): 10.

Mellow, James R. "On Art: Oldenburg's Scatological 'Soft Touch.'" *The New Leader*, 10 November 1969.

"News: Oldenburg Exhibit." *Industrial Design* 16 (1969): 18.

Oldenburg, Claes. *Art Now: New York* (October 1969).

"Other Things and Lichtenstein." *The Village Voice*, 2 October 1969.

"P/A News Report." *Progressive Architecture* (November 1969).

Plagens, Peter. "Marsden Hartley Revisited." *Artforum* (May 1969): 9+.

Plagens, Peter. "The Possibilities of Drawing." *Artforum* (October 1969): 50–55.

Richard, Paul. "The Man Who Wants to Make Real Monuments." *Washington Post–Times–Herald*, 12 October 1969.

Rigg, Margaret. "the Art of Protest." *Civil Liberties* (February 1969): 16–20.

Rose, Barbara. "Oldenburg Joins the Revolution." *New York*, 2 June 1969: 54–57.

Rose, Barbara. "The Origin, Life and Times of Ray Gun." *Artforum* (November 1969): 50–57.

Rose, Barbara. "Problems of Criticism: The Politics of Art: Part II." *Artforum* (January 1969): 44–49.

Rose, Barbara. "Problems of Criticism, VI: The Politics of Art: Part III." *Artforum* (May 1969): 46–49.

Rosenburg, Harold. "The Art World: Marilyn Mondrian." *The New Yorker*, 8 November 1969: 167–170+.

Russell, J. "Pop Reappraised." *Art in America* (July 1969): 81+.

Schjeldahl, Peter. "Exhibition at the Museum of Modern Art." *Art International* (November 1969): 68–70.

Schulze, Franz. "Sculptor Claes Oldenburg: A Wry View of the 'Locked Mind of Chicago' and its Ruthless, Dominating Edifices." *Panorama* (magazine of *Chicago Daily News*), 17 May 1969: 24–28.

Siegel, Jeanne. "Oldenburg's Places and Borrowing." *Arts Magazine* (November 1969): 48–49.

Skelton, Robin. "Pop Art and Pop Poetry." *Art International* (October 1969): 39–41.

Smith, Miles A. "Colossal Monuments' Latest in Pop Art." *Baltimore Morning Sun*, 13 November 1969.

Wasserman, Emily. "New York: Process, Whitney Museum." *Artforum* (September 1969): 56–58.

Young, Joseph E. "Claes Oldenburg at Gemini." *Artist's Proof* 9 (1969): 44–52.

1968

"About the Famous Toronto Drainpipe." *Arts Canada* (August 1968): 40–41.

Altman, Jack. "Claes Oldenburg: The Super, Giant, Economy-Sized Fantasies of the King of Neubern." *Midwest* (magazine of *Chicago Sun Times*), 18 February 1968: 6+.

"The Avant-Garde: Subtle, Cerebral, Elusive." *Time*, 22 November 1968: 70–77, illustrated.

Baker, Elizabeth C. "Artschwager's Mental Furniture." *Art News* (January 1968): 48–49+.

"Claes Oldenburg's Invisible Sculpture." *Landscape Architecture* (April 1968): 205–206.

"Exhibition at Irving Blum Gallery, Los Angeles." *Arts Magazine* (June/Summer 1968): 66.

Finch, Christopher. "Role of the Spectator." *Design Quarterly* 73 (1968): [unpaginated 3–10].

Forge, Andrew. "Store Days." *Studio International* (March 1968): 162–163.

Graham, Dan. "Oldenburg's Monuments." *Artforum* (January 1968): [cover] 30–37.

Halasz, Piri. "Exhibitions: Love, Hate & the Machine." *Time*, 6 December 1968: 86–89.

Oldenburg, Claes. "Some Program Notes about Monuments, Mainly." *Chelsea*, no. 22/23 (June 1968): 87–92.

Kind, Joshua. "Notes on Pop." *Artscene* (July/August 1968): 8–11.

Koselanetz, Richard. "Review of *Store Days*." *Kenyon Review* (Gambier, Ohio) 30, no. 3 (1968): 413–418.

Mandelbaum, Ellen. "Dada, Surrealism and Their Heritage: 3. Surrealist Composition: Surprise Syntax." *Artforum* (May 1968): 32–35.

Morris, Robert. "Anti form." *Artforum* (April 1968): 33–35.

Price, Jonathan. "CO: Or I Spent Four Very Long Years at Yale—I Can't Remember Anything About Them." *Yale Alumni Magazine* (December 1968): 26–31.

"Sculpture on the Streets." *Architectural Review* 143 (1968): 212.

Sylvester, David. "The Soft Machines of Claes Oldenburg." *Vogue* (February 1968): 166+.

Trini, Tommaso. "Un Diario segreto di quadri celebri: La Collezione Panza di Biumo." *Domus* (January 1968): 51–53.

1967

Alloway, Lawrence. "Hi-Way Culture: Man at the Wheel." *Arts Magazine* (February 1967): 28–33.

Baker, Russell. "Observer: On Crying 'Art!' to an Unused Grave." *The New York Times*, 10 October 1967.

Bourdon, David. "Claes Oldenburg's Store Days." *The Village Voice*, 28 December 1967.

Bourdon, David. "Immodest Proposals for Monuments." *New York World Journal Tribune*, 8 January 1967: 22–23.

Broadwater, Bowden. "He Raises Monuments to the Commonplace." *Newsday*, 8 May 1967.

Brown, Gordon. "Exhibition at Janis Gallery." *Arts Magazine* (May 1967): 56.

C. F.I. "In the Galleries: Bianchini Group." *Arts Magazine* (February 1967): 59.

Canaday, John. "Art: Some Recent History of Sculpture." *The New York Times*, 19 April 1967.

Clarman, Julian. "Spot Check: some Observations of the State of the Arts in America Today: Painting Sculpture." *Harper's Bazaar* (January 1967): 2–6.

de Bretteville, Peter and Arthur Golding, eds. "Portfolio: 4 Sculptors." *Perspecta* 11 (1967): 44–53.

Flynn, Betty. "You Can Take an Object and Change It from Small to Big to Colossal." *Panorama* (magazine for *Chicago Daily News*), 22 July 1967: 2–3.

Fulford, Robert. "A 500 Foot Soft Drain Over Toronto." *Toronto Daily Star*, 14 January 1967.

G., E. "57th Street Environs." *World Journal*, 28 April 1967.

G., D. "Oldenburg, the 'Soft-Touch' Artist." *Aspen Times*, 10 August 1967: 9C.

Gassiot-Talabot, Gerald. "Lettre de Paris." *Aujourd'hui* (Paris) (December 1966–January 1967): 145.

Glauber, Robert H. "Oldenburg's Projects for Monuments." *Art Scene* (November 1967): 115–116.

Graham, Dan. "Models and Monuments." *Arts Magazine* (March 1967): 30–37.

Hale, Barrie. "One Artist's Response to Toronto [Dine, Oldenburg, Segal: Who Are They? What Are They? And What Do They Want Anyway?]" *Telegram* (Toronto), 17 January 1967: 40.

"Jackson Pollock: An Artist Symposium." *Art News* (May 1967): 27.

Kozloff, Max. "Art: Store Days and Assemblage, Environments, Happenings." *The Nation*, 3 July 1967: 27–29.

Kudielka, R. "London im Frühjahr 1967." *Kunstwerk* (February 1967): 55.

"Les Idée de Claes Oldenburg." *Aujourd'hui* (Paris) (January 1967): 132–135.

Lippard, Lucy. "Homage to the Square." *Art in America* (July 1967): 50–57.

Loftis, Norman. "Exhibitions: Monuments, Tombstones and Trophies. Museum of Contemporary Crafts." *Craft Horizons* (May 1967): 51–53.

Lynton, Norbert. "London Letter." *Art International*, 20 January 1967: 50–51.

Mellow, James R. "New York." *Art International* (Summer 1967): 49.

Melville, Robert. "Exhibition at the Robert Fraser Gallery." *Architectural Review* (February 1967): 141–142.

Oldenburg, Claes. "American: War & Sex, Etc." *Arts Magazine* (Summer 1967): [cover] 32–38.

Perrault, John. "Touch of the Scary." *The Village Voice*, 11 May 1967.

Reichardt, Jasia. "Bridges and Oldenburg." *Studio International* (January 1967): 2–3.

Rose, Barbara. "Claes Oldenburg's Soft Machines." *Artforum* (Summer 1967): 30–35.

Russell, John. "London." *Art News* (February 1967): 58

Russell, Paul. "Exhibitions: Toronto: Dine, Oldenburg, Segal: Painting/Sculpture." *Arts Canada* (February 1967): Supplement 3.

Rykwert, J. "Exhibition in London." *Domus* (January 1967): 50.

Snadberg, John. "Some Traditional Aspects of Pop Art." *Art Journal* (Spring 1967): 228

"Take a Cigarette Butt and Make it Heroic: Projects for Colossal Civic Monuments in Capital Cities." *Art News* (May 1967): 30+.

Time, 26 May 1967: 75.

Trini, Tommaso. "Libri: Claes Oldenburg's 'Store Days.'" *Domus* (August 1967): [45], 51.

Tuten, Frederic. "American Sculpture of the Sixties: A Los Angeles 'Super Show.'" *Arts Magazine* (May 1967): 40–44.

Tuten, Frederic. "Books: Store Days by Claes Oldenburg." *Arts Magazine* (September–October 1967): 63.

Weschler, Judith. "Why Scale?" *Art News* (Summer 1967): 32–35+.

Willard, Charlotte. "In the Art Galleries: Metamorphosis." *New York Post*, 6 May 1967: 48.

Wolheim, Richard. "Modern Taste." *New Statesman*, 13 January 1967.

Yates, Peter. "Music." *Arts & Architecture* (July 1967): 30–32.

1966

Adrian, Dennis. "New York: Claes Oldenburg." *Artforum* (May 1966): 50.

Amaya, Mario. "The New Super Realism." *Sculpture International* (January 1966): 19.

Anderbert, Rolf. "Pop som Monument." *GP* ———, 24 September 1966.

Ashton, Dore. "Exhibiton at the Sidney Janis Gallery." *Studio International* (May 1966): 204–205.

Åström, Lars Erik. "Vad är verklighet?" *GHT* (Stockholm) (1966).

"Back Page: Monumental Artist." *The Observer Weekend*, 10 November 1966.

Bækström, Tord. "Oldenburg fetischer." *GHT* (Stockholm), 2 September 1966.

Bækström, Tord. "Svar till Dougals Feuk." *GHT* (Stockholm), 4 October 1966.

Bannard, Darby. "Present-Day Art and Ready-Made Styles: In Which the Formal Contribution of Pop Art is Found To be Negligible." *Artforum* (December 1966): 30–35.

Baro, Gene. "Claes Oldenburg, or the Things of This world." *Art International*, 20 November 1966: 41–43+.

"Big City Boy." *Newsweek*, 21 March 1966.

Bourdon, David. "A New Direction." *The Village Voice*, 24 March 1966.

Berkson, William. "In the Galleries: Claes Oldenburg." *Arts Magazine* (May 1966): 57–58.

Canaday, John. "Art: The London Scene; Unlike Culture Boom Here, There Are Only a Few Commercial Rumbings." *The New York Times*, 10 December 1966: 44.

"Claes Oldenburg's First London Exhibition." *The Times*, 12 December 1966.

"Exhibition at Janis Gallery." *Arts Magazine* (May 1966): 40.

Fahlström, Öyvind and Ulf Linde. "Claes Oldenburg at the Moderna Museet, Stockholm, Two Contrasting Viewpoints." *Studio International* (December 1966): 326–329.

Fant, Gösta. "Popkonstnä Oldenburg återskapar verkligheten." *Norrbottnens-Kuriren* (Stockholm), 28 September 1966.

Frime, Monica. "Konst eller bara Konstigt?" *Göteborgs-Tidningen* (1966).

Genauer, Emily. "Art Tour: Critical Guide to the Galleries." *New York Herald Tribune*, 12 March 1966.

Glueck, Grace. "Artist Abroad." *The New York Times*, 18 December 1966.

Goldin, Amy. "Requiem for a Gallery: The Green gallery's Rise and Demise." *Arts Magazine* (January 1966): 25–29.

Goodman, Percival. "Book Reviews: Dreaming with the AIA." *Progressive Architecture* (June 1966): 228+.

Gosling, Nigel. "Claes Oldenburg at Robert Fraser Gallery." *London Observer*, 12 November 1966.

Granath, Ollie. "How I Learned to Love the Tube: Reflections Surrounding a Stockholm Visitor." *Konstrevy* (Stockholm) 42, no. 5–6 (1966): 221–224.

Grinke, Paul. "London Fantasies." *The Financial Times*, 10 December 1966.

"Happening i kväll: Mounumentalt Knäckebröd." *Aftonbladet*, 4 October 1966.

"Il Lavoro di Oldenburg nel suo grande studio a New York." *Domus* (May 1966): index page, 54–56.

Irwin, David. "Pop Art and Surrealism." *Studio International* (May 1966): 187–191.

Johansson, Fru. "Fru Johansson: Stillsam happening." *Aftonbladet* (1966).

Johansson, Stig. "Herbert Reads Vrede." *Svenska Dagbladet* (Stockholm), 31 May 1966.

Jörgen. "Vingmutter över Karlaplan förslag av happeningkonstnär." *Svenska Dagbladet* (Stockholm), 31 May 1966.

Kozloff, Max. "The Inert and the Frenetic." *Artforum* (March 1966): 40–44.

Kozloff, Max. "Surrealist Painting Re-examined." *Artforum* (September 1966): 5–9.

Lagercrantz, Olof. "En spänningsfylld dialog." *Dagens Nyheter* (Stockholm), 9 January 1966.

Lejefors, Ann-Sofiz. "Egentligen skulle man göra ett stort sparrisfält." *Idun-Vecko Journalen*, 23 September 1966.

Linde, Ulf. "En Pajs Tillstånd." *Dagens Nyheter* (Stockholm), 17 September 1966.

Lippard, Lucy. "An Impure Situation." *Art International*, 20 May 1966: 50–65.

Malice. "Heer Oldenburg i Knäckebröholm." *Dagens Nyheter* (Stockholm), 26 August 1966.

Mekas, Jonas. "Movie Journal." *The Village Voice*, 3 February 1966: 21.

Melville, Robert. "Common Objects." *New Statesmen*, 25 November 1966.

Mullins, Edwin. "A City Full of Shows." *The London Telegraph*, 27 November 1966.

N., B. "Poponst och 'hands up-teater' i höstligt livfull huvudstad." *Lördag* (Stockholm), 15 October 1966.

"Namn Man Nämner." *GHT* (Stockholm), 30 August 1966.

The New York Times, 5 December 1966: International Edition.

Novick, Elizabeth. "Happenings in New York." *Studio International* (September 1966): 154–159.

Olvång, Bengt. "Han njuter av lkyftan mellan konstverket och livet." *GHT* (Stockholm) (1966).

Overy, Paul. "Sticklike and Drooping." *The Listener*, 22 December 1966.

Pellsjö, Owe. "Konst som lajban." *NT-ÖD*, 3 October 1966.

Picard, Lil. "Voyeuraman: Soft Imitations of Hard Objects." *East Village Other*, 1–15 April 1966: 11.

"Popkonstnären." *Göteborgs-Tidningen* (Stockholm), 18 September 1966.

"Portrait." *Kunstwerk* (April 1966): 31.

Reichardt, Jasia. "Gigantic Oldenburgs." *Architectural Design* (November 1966): 534.

Restany, Pierre. "Le Pop Art: Un nouvel humanisme americain." *Aujourd'hui* (Paris) (December 1966–January 1967): 121–122.

Robertson, Bryan. "Very Lovely Home." *Spectator*, 2 December 1966.

Rosenberg, Harold. "From Pollock to Pop: 20 Years of Painting and Sculpture." *Holiday* (March 1966): 96–100+.

Rosenstein, Harris. "Climbing Mt. Oldenburg." *Art News* (February 1966): 21–25, 56–59, illustrated, cover.

Russell, John. "The Face is Familiar." *The Times*, 27 November 1966.

"Säng–Konst!" *Expressen* (Stockholm), 4 October 1966.

Schlanger, Jeff. "Oldenburg: Extension of Drawing, Sculpture (Time and Life at New York's Janis Gallery)." *Craft Horizons* (June 1966): 88–90.

Shilling. Interview. *Bau*, no. 4 (1966).

Skulpterad grönsallad borde pryda Nybroplan." *GHT* (Stockholm), 7 September 1966.

Smith, Brydon. "Claes Oldenburg." *Albright-Knox Gallery Notes* 29, no. 2 (1966): 20–21.

"Soft in the Head." *Progressive Architecture* (July 1966): 178.

Sottsass, Ettore, Jr. "Dada, New Dada, New Realists." *Domus* (December 1966): 49–50.

Spencer, Charles S. "An Artist Who Paints Objects with Souls." *The New York Times* (International Edition), 12 December 1966.

Sutton, Keith. "Galleries." *London Life*, 10 December 1966.

Swenson, G.R. "New York: The Boundaries of Chaos." *Art & Artists* (April 1966): 60–63.

Sydoff, Beate. "Konsumerad Pop-Konst." *Svenska Dagbladet* (Stockholm), 22 September 1966.

Sylvester, David. "Junior Misses." *New Statesman*, 4 March 1966.

"Vingmutter och sallad Oldenburgska monument." *Svenska Dagbladet* (Stockholm), 6 September 1966.

von Meir, Kurt. "Los Angeles–San Francisco Letter." *Art International*, 15 September 1966: 39–42.

Wahlström, Görel. "Pop, Konstens Fader." *KvP* (Stockholm), 7 August 1966.

1965

Alfieri, Bruno. "La Situazione delarte: 'Pop' ugual 'Non popolare.'" *Metro* 9 (1965): 4–13.

Alfieri, Bruno. "Diario Critico (II)." *Metro* 10 (1965): 4–13.

Berkson, W. "Exhibition on Bianchini Gallery." *Arts Magazine* (May 1965): 59.

Factor, Don. "Los Angeles: Drawings by Dine, Oldenburg, Talbert and Whitman, Dwan Gallery." / "Claes Oldenburg: four Drawings." *Artforum* (April 1965): 24–25+.

França, Jose–Augusto. "Exposition à Paris: Claes Oldenburg." *Aujourd'hui* (Paris) (January 1965): 86.

Geist, Sidney. "Color it Sculpture." *Arts Yearbook* 8 (1965): 91–98.

Hahn, Otto. "Etre de Paris et de Bruxelles." *Art International* (April 1965): 67–69.

Hess, Thomas B. "Disrespectful Hand–Maiden: American Sculptors in the Whitney's Latest Survey." *Arts Yearbook* 8 (1965): 91–98.

Judd, Donald. "Specific Objects." *Arts Yearbook* 8 (1965): 74–48.

Judd, Donald. "To Encourage Sculpture: the Howard and Jean Lipman Collection." *Arts Yearbook* 8 (1965): 176–179.

Krim, Seymour. "A Funny Thing Happened..." *New York Herald Tribune*, 19 December 1965: 37.

Lippard, Lucy. "New York Letter." *Art International* (February 1965): 41.

Lippard, Lucy. "New York Letter." *Art International* (April 1965): 51.

Marmer, Nancy. "Los Angeles Letter." *Art International* (May 1965): 45.

"New Interior Decorators." *Art in America* (June 1965): 58–59.

Noguchi, Oldenburg, Pavia, Segal, Sugarman, and James Wines. "The Spontaneous and Design." *It Is* (Fall 1965): 77–80+.

Oldenburg, Claes. "Object: Still Life; Interview." *Craft Horizons* (September 1965): 31+.

Restany, Pierre. "Claes Oldenburg 1965 e i disegni di 'Monumenti Giganti' per New York." *Domus* (December 1965): 59–63.

Restany, Pierre. "Une personnalité charnière de l'art américain: Claes Oldenburg, premières oeuvres." *Metro* (Milan) (March–April 1965): 50–53.

Rose, Barbara. "Pop in Perspective." *Encounter* (August 1965): 59–63.

1964

Ashton, Dore. "Four Environments, Exhibition at Janis Gallery." *Arts & Architecture* (February 1964): 9.

Beeren, W.A.L. "Een Populaire Kunst." *Museumjournal Folge* 9, no. 8 (1964).

Bergmark, Torsten. "Pop—den amerikanska drömmen." *Dagens Nyheter* (Stockholm), 25 February 1964.

Bongard, Willi. "Der Autoreifen und die Kunst—Pop Art greift nach der Welt der Wissenschaft." *Die Zeit*, no. 3 (1964): 21.

Bourdon, David. "Claes Oldenburg." *Konstrevy* (Stockholm) 40, no. 5–6 (1964): 164–169.

Canaday, John. "Hello, Goodbye." *The New York Times*, 12 January 1964.

Canaday, John. "Maybe Hopeful: Symptoms in a New Pop Exhibition." *The New York Times*, 12 April 1964.

Canaday, John. "Pop Art Sells On and On—Why?" *The New York Times Magazine*, 31 May 1964: 7+.

Carluccio, Luigi. "Alla XXXII Biennale." *Domus* (September 1964): 45–55+.

Chevalier, Denys. "La Sculpture a la XXXIle Biennale de Venise." *Art International*, 25 September 1964: 42–44.

de Marchis, Giorgio. "The Significance of the 1964 Venice Biennale." *Art International*, 25 November 1964: 23–23.

Ferebee, Ann. "Statement: On the Move." *Industrial Design* 11 (1964): 62–64.

"Fifty–Six Painters and Sculptors." *Art in America* (August 1964): 66.

Gassiot–Talabot, Gerald. "Lettre de Paris." *Art International* (December 1964): 55–56.

Genauer, Emily. "The Large Oldenburgs and Small Van Goghs." *New York Herald-Tribune*, 12 April 1964: 39.

Gendel, Milton. "Hugger–Mugger in the Giardini." *Art News* (September 1964): 32.

Hopkins, Henry T. "Abstract Expressionism." *Artforum* (Summer 1964): 56–68.

Johnston, Jill. "Reviews and Previews: Claes Oldenburg." *Art News* (May 1964): 12.

Judd, Don. "In the Galleries: Claes Oldenburg." *Arts Magazine* (September 1964): 63.

Kelly, Edward T. "New–Dada: A Critique of Pop Art." *Art Journal* 23, no. 3 (1964): 197–201.

Kozloff, Max. "Art." *The Nation*, 27 January 1964.

Kozloff, Max. "Art: Dissimulated Pop." *The Nation*, 13 November 1964.

Kozloff, Max. "New Works by Oldenburg." *The Nation*, 27 April 1964: 445–446.

Léonard. "Oldenburg." *France Observateur*, 5 November 1966.

Lynton, Norbert. "London Letter." *Art International*, 15 February 1964: 42.

Malice. "Popsvensk." *Dagens Nyheter*, 26 March 1964.

Mégret, Frédéric. "Claes Oldenburg: le Pop' Art au cours des Halles ou la sculpture au kilo." *Figaro Littéraire*, 29 October–4 November 1964.

Monte, James. "San Francisco: Americans, 1963, San Francisco Museum of Art." *Artforum* (September 1964): 43–44.

Nordland, Gerald. "Marcel Duchamp and Common Object Art." *Art International*, 15 February 1964: 30–32.

Oeri, Georgine. "The Object of Art." *Quadrum* 16 (1964): 4–26.

Ragon, Michel. "Oldenburg, un art alimentaire." *Arts* (Paris), 28 October 1964: 25.

Roberts, Colette. "Les expositions à New York." *Aujourd'hui* (Paris), 8 January 1964: 96.

Rose, Barbara. "New York Letter." *Art International*, 25 April 1964: 53.

Rose, Barbara. "New York Letter." *Art International* (Summer 1964): 80.

Solomon, Alan R. "The New American Art." *Art International*, 20 March 1964: 50–55.

Sottsass, Ettore, Jr. "'Soft Typewriter' 1963." *Domus*, 7 July 1964: 48.

Swenson, G. R. "Reviews and Previews: Four Environments at Janis." *Art News* (February 1964): 8.

Sylvester, David. "New York Take Over: American on Target." *The Times Weekly Colour Supplement*, 26 April 1964: 24–34.

Taylor, Robert. "Events in Art: Oldenburg's 'Pop' Exhibit; Our Illusions are Challenged" (The Pace Gallery exhibition review). *The Boston Herald*, 17 May 1964.

"Venice: The XXXII Biennale: A Selection of Photographs of Works to be Shown." *Art International* (Summer 1964): 37–51.

Willard, Charlotte W. "Drawing Today." *Art in America* (October 1964): 48–67.

1963

Alloway, Lawrence. "IV Biennale Internazionale d'Arte: Palazzo del Kursal, Republic of San Marino." *Art International*, 25 June 1963: 51–63..

"Americans 1962' at the Museum of Modern Art, New York." *Art International*, 25 June 1963: 71–75.

Ashbery, John. "Paris Notes." *Art International*, 25 June 1963: 76–77.

Aston, Dore. "Americans 1963 at the Museum of Modern art." *Arts & Architecture* (July 1963): 80.

Aston, Dore. "Exhibition at the Green Gallery." *Studio International* (January 1963): 25–26.

Aston, Dore. "New York Letter." *Kunstwerk* (January 1963): 32.

Baro, Gene. "A Gatherings of Americans." *Arts Magazine* (September 1963): 28–32.

Bergman, Art. "Venice Spotlights Commonplace Objects." *Los Angeles Times*, 11 November 1963.

Coplans, John. "Notes from San Francisco." *Art International*, 25 October 1963: 93–94.

Coplans, John. "Pop Art USA." *Artforum* (October 1963): 27–30.

de Marchis, Giorgio. "Aspetti del-arte contemporanea." *Art International*, 5 December 1963: 37–39.

Fried, Michael. "New York Letter." *Art International*, 25 March 1962: 52.

Gray, Cleve. "Remburgers and Hambrandts." *Art in America* (December 1963): 118–120+.

Hopper, Dennis. "Forum: Nine Photographs by Dennis Hopper." *Artforum* (December 1963): 20–25.

Johnson, Ellen H. "Is Beauty Dead?" *Allen Memorial Art Museum Bulletin* (Oberlin College) 20, no. 2 (1963): 56–65.

Johnson, Ellen H. "The Living Object." *Art International*, 25 January 1963: 42–45.

Langsner, Jules. "Los angeles Letter." *Art International*, 25 January 1963: 81–82.

Neugass, Dr. Fritz. "Pop Art Epidemie." *Weltkunst* (September 1963): 12.

Rasmusson, Ludwig. "Pop." *Rondo* 3, no. 2 (1963): 25–32.

Restany, Pierre. "Le Nouveau Réalisme à la conquête de New York." *Art International*, 25 January 1963: 29–36.

Restany, Pierre. "Le Raz de marée réaliste aux USA." *Domus* (February 1963): 33–35.

Restany, Pierre. "Une tentative américaine de synthèse de l'information artistique: les Happenings." *Domus* (August 1963): 35–42.

Rose, Barbara. "Americans 1963." *Art International*, 25 September 1963: 77–79.

Rose, Barbara. "Dad Then and Now." *Art International*, 25 September 1963: 77–79.

Rudikoff, Sonya. "New Realists in New York." *Art International* (1963).

Sandler, Irving Hershel. "New York Letter." *Quadrum* 14 (1963): 118–119.

Seckler, Dorothy Gees. "Audience is His Medium!" *Art in America* (April 1963): 62–67.

Seitz, William C. "Pop Goes the Artist." *Partisan Review* 30 (Summer 1963): 313–316.

Selz, Peter. "A Symposium on Pop Art." *Arts Magazine* (April 1963): 39–45.

Sottsass, Ettore, Jr. "Dada, New Dada, New Realists." *Domus* (February 1963): 27–32.

1962

"A Happening." *Scene* (August 1962): 13–14.

Alloway, Lawrence. *The Listener*, 27 December 1962: 1085.

Ashton, Dore. "Exhibition at Green Gallery." *Kunstwerk* (November 1962): 70.

Breer, Robert. "What Happened?" *Film Culture* (Fall 1962): 58.

Fried, Michael. "New York Letter." *Art International*, 25 October 1962: 59–65, 74–76

Hansen, Al. "New Trends in Art." *Prattler*, 4 May 1962: 4.

Johnston, Jill. "Exhibitions for 1961–62." *Art News* (January 1962): 47+.

Johnston, Jill. "Exhibition at Oldenburg and Green Gallery." *Art News* (May 1962): 55.

Johnston, Jill. "Exhibition at Green Gallery." *Art News* (November 1962): 34–36.

Johnston, Jill. "Off-Broadway; 'Happening' at Ray Gun Mfg. Co." *The Village Voice*, 26 April 1962: 10.

Kozloff, Max. "New York Letter." *Art International* (September 1962): 33–35.

Kozloff, Max. "Pop' Culture Metaphysical Disgust, and the New Vulgarians." *Art International* (March 1962): 34–36.

Preston, Stuart. "Current and Forthcoming Exhibitions: New York." *The Burlington Magazine* (November 1962): 508.

Roberts, C. "Lettre de New York." *Aujourd'hui* (Paris) (November 1962): 50.

Rudikoff, Sonya. "New York Letter." *Art International*, 25 November 1962: 62.

Scull, Robert, ed. "New Talent USA: Sculpture." *Art in America* (1962): 32–33.

Sorrentino, Gilbert. "Kitsch into Art: The New Realism." *Kulcher* 2, no. 8 (1962): 10–23.

Tillim, Sidney. "Month in Review: New York Exhibitions." *Arts Magazine* (November 1962): 36–38.

Tillim, Sidney. "Month in Review: New York Exhibitions." *Arts Magazine* (February 1962): 34–37.

1961

Hayes, Richard. "Reviews and Previews: New Names this Month: New Work by New Artists." *Art News* (April 1961): 20.

Johnston, Jill. "Art Without Walls; Three New York Exhibitions." *Art News* (April 1961): 36, 57.

Kroll, Jack. "Reviews and Previews: Situations and Environments." *Art News* (September 1961): 16.

Nichols, Robert. "Entertainment: Ironworks Fotodeath." *The Village Voice*, 2 March 1961.

Petersen, Valerie. "Varieties at Reuben." *Art News* (February 1961): 16.

“Situations and Environments at Jackson Gallery.” *Art News* (September 1961): 16.

1960

Sandler, Irvin Hershel. “Ash Can Revisited, A New York Letter.” *Art International* (October 1960): 28–30.

Sandler, Irvin Hershel. “Reuben Gallery.” *Art News* (Summer 1960): 16, 59.

Tillim, Sidney. “In the Galleries: Claes Oldenburg.” *Arts Magazine* (June 1960): 53.

1959

Levin, Meyer and Eli Levin. “Painter Gives Intimacy to Art.” *Long Island Sunday Press*, 15 November 1959.

Ventura, Anita. “In the galleries: Claes Oldenburg, James Dine.” *Arts Magazine* (December 1959): 59.