

Paulina Ołowska

Periodicals

2023

Bilkus, Izzy. "Paulina Ołowska's Feminist take on Folklore" (Pace Gallery exhibition review). *Plaster*, 26 November 2023.

Dinsdale, Emily. "Paulina Ołowska's new exhibition examines the seductive power of imagery" (Fondazione Sandretto Re Rebaudengo exhibition review). *Dazed*, 21 November 2023. <https://www.dazeddigital.com/art-photography/article/61386/1/paulina-olowskas-new-exhibition-examines-the-seductive-power-of-images>.

"El Poder Del Eco" ("The Power of Echo"). *Vogue Mexico*, 2023.

Feldman, Max. "The Sickness Unto Little Death: Paulina Ołowska's 'Visual Persuasion'" (Fondazione Sandretto Re Rebaudengo exhibition review). *Elephant*, 23 December 2023. <https://elephant.art/the-sickness-unto-little-death-paulina-olowskas-visual-persuasion/>.

Ołowska, Paulina. "Abracadaver." *Pavilionesque Gazette*, No 4., 26 May 2023.

Ołowska, Paulina. "Paulina Ołowska: Interview of the Month December 2023" (Pace Gallery exhibition review). Interview with *Paul Carey-Kent*. *Artlyst*, 11 December 2023. <https://artlyst.com/features/paulina-olowska-interview-month-december-2023-paul-carey-kent/>.

Silver, Hannah. "Paulina Ołowska brings Slavic folklore and androgynous nymphs to London" (Pace Gallery exhibition review). *Wallpaper*, 5 December 2023.

Steer, Emily. "Paulina Ołowska Beckons You to the Woods" (Pace Gallery exhibition review). *Frieze*, 18 December 2023. <https://www.frieze.com/article/paulina-olowska-pace-london-2023-review>.

Thaddeus-Johns, Josie. "Paulina Ołowska's Seductive Portraits of Women Rethink Eroticism" (Pace Gallery exhibition review). *Artsy*, 18 December 2023. <https://www.artsy.net/article/artsy-editorial-paulina-olowskas-seductive-portraits-women-rethink-eroticism>.

Woodcock, Victoria. "Swamp demons, sweater patterns, wolf-tamers and Vogue: The intriguing inspirations of Paulina Ołowska" (Pace Gallery exhibition review). *CNN Style*, 22 December 2023. <https://edition.cnn.com/style/the-artist-fusing-femininity-and-folklore/index.html>.

2022

Greenberger, Alex. "Paulina Ołowska, Painter of Sleek Representations of Women, Joins Pace Gallery." *ARTnews*, 1 February 2022. <https://www.artnews.com/art-news/news/paulina-olowska-pace-gallery-1234617266/>.

Lookofsky, Sarah. "Paulina Ołowska, Kistefos Museum" (Kistefos Museum exhibition review). *Artforum* 61, no.1 (September 2022): 327, illustrated.

Luo, Shuyin. "Battle Report + Special Feature | Frieze Los Angeles 2022: The West Coast Art Market in the United States Ushers in a Big Breakout". *Artron*, 19 February 2022. <https://m-news.artron.net/news/20220219/n1953523.html>.

"Paulina Ołowska - Haus Proud at Metro Pictures, NYC" (Metro Pictures exhibition review). *Contemporary Lynx*, 14 January 2022. <https://contemporarylynx.co.uk/photostory-paulina-olowska-haus-proud-at-metro-pictures-nyc>.

Villa, Angelica. "10 Works That Sold at Frieze Los Angeles 2022." *ARTnews*, 18 February 2022. <https://www.artnews.com/gallery/art-news/photos/frieze-los-angeles-2022-sales-1234619621/>.

2021

Ford, Clementine J. "Paulina Ołowska: Mainly for Women" (SCAD Museum of Art exhibition review). *AIR MAIL*, n.d. <https://airmail.news/arts-intel/events/paulina-olowska-mainly-for-women-3758>.

Fateman, Johanna. "Review: Paulina Ołowska" (Metro Pictures exhibition review). *The New Yorker*, November 2021. <https://www.newyorker.com/goings-on-about-town/art/paulina-olowska>.

Ołowska, Paulina. "Paulina Ołowska Dances With Duality and Spirits of Nostalgia" (Simon Lee Gallery exhibition review). Interview with Art She Says. *Art She Says*, 11 June 2021. <https://artshesays.com/paulina-olowska-dances-with-duality-and-spirits-of-nostalgia/>

Ołowska, Paulina. "7 Questions for Polish Artist Paulina Ołowska on Her New Paintings Inspired by Female Film Stars" (Simon Lee exhibition review). Interview with Katie White. *Artnet News*, 19 May 2021. <https://news.artnet.com/buyers-guide/7-questions-with-paulina-olowska-simon-lee-1970593>.

Pyzik, Agata. "Reviews: 'Wages for Housework'" (Foksal Gallery Foundation exhibition review). *Artforum* 59, no. 4, January/February 2021: 183–184, illustrated. Web version: <https://www.artforum.com/print/reviews/202101/wages-for-housework-84714>.

Robertson, Nick. "The New 'Mainly for Women' Exhibit Features Paulina Ołowska and Other Polish Artists at the SCAD Museum of Art" (SCAD Museum of Art exhibition review). *Connect Savannah*, 19 January 2021. <https://www.connectsavannah.com/savannah/the-new-mainly-for-women-exhibit-features-paulina-olowska-and-other-polish-artists-at-the-scad-museum-of-art/Content?oid=15819835>.

Smith, Roberta and David Colman. "The Last Picture Show." *The New York Times*, 11 December 2021: C1, illustrated. Web version: <https://www.nytimes.com/2021/12/10/arts/design/metro-pictures-closing.html>.

2020

"Art Can Change The World" (Craig Robins Art Collection exhibition review). *Vie Magazine*, November 2020. <http://viemagazine.com/article/craig-robins-art-collection/>.

Cusumano, Katherine. "Home Crafts; Playing Dress Up." *The New York Times*, 24 May 2020: ST-3, illustrated. Web version: <https://www.nytimes.com/2020/05/20/t-magazine/paper-dolls.html>.

Gratza, Agnieszka. "Biennale Gherdeina 7/Val Gardena, Dolomites" (Biennale Gherdeina exhibition review). *Flash Art*, 9 September 2020. <https://flash---art.com/2020/09/biennale-gherdeina-7/>

Hawley, Anthony. "Metro Pictures Online Film Festival" (Metro Pictures exhibition review). *Art/Agenda*, 28 May 2020. <https://www.art-agenda.com/criticism/332927/metro-pictures-online-film-festival>

Kelsey, Colleen. "Kendra Jayne Patrick's 'Seating Chart for a Fall Dinner Party in a Pandemic'" (Metro Pictures exhibition review). *Garage Magazine*, 27 November 2020. https://garage.vice.com/en_us/article/4ad37p/kendra-jayne-patricks-seating-chart-for-a-fall-dinner-party-in-a-pandemic.

Ołowska, Paulina. "A Q+A with Paulina Ołowska" (Craig Robins Art Collection exhibition review). Interview with Amanda Keeley. *Miami Design District*, 11 November 2020. <https://www.miamidesigndistrict.net/blog/entries/967/a-qa-with-paulina-olowska/>.

"Pavilionesque no.3." *HEAD-Genève*, 2020.

"20 Essential Museum Shows to See in Europe in 2020, From Matisse at the Pompidou to Lynette Yiado-Boakye at Tate Britain" (Muzeum Susch exhibition review). *Artnet News*, 2 January 2020. <https://news.artnet.com/art-world/europe-museum-shows-2020-1733658>.

2019

Bagley, Christopher. "Milovan Farronato, a Curator with Unique Flair, Takes the Venice Biennale." *W Magazine*, 6 May 2019. <https://www.wmagazine.com/story/milovan-farronato-curator-venice-biennale-2019>.

Donati de Conti, Elisabetta. "20 Opere Per 20 Anni Di Arte, Scelte Da Milovan Farronato." *Elle Decor Italia*, 31 December 2019. <https://www.elledecor.com/it/people/a30366393/20-opere-arte-piu-importanti-2000-2020-milovan-farronato/>.

Gibson, Jeff. "Review: Paulina Ołowska" (Metro Pictures exhibition review). *Artforum* 57, no. 6, February 2019: 171–172, illustrated. Web version: <https://www.artforum.com/print/reviews/201902/paulina-olowska-78430>.

"See More of this Ilse Crawford-Designed Home in Stockholm." *Architectural Digest*, 16 January 2019. <https://www.architecturaldigest.com/gallery/see-more-of-this-ilse-crawford-designed-home-in-stockholm-gallery>

Wetzler, Rachel. "Communal Luxury" (Metro Pictures exhibition review). *Art in America*, March 2019: 74–79, illustrated. Web version: <https://www.artnews.com/art-in-america/features/paulina-olowska-2-63608/>.

2018

"art #3." *Vogue Poland*, November 2018: 58–61, illustrated.

Kosciuczuk, Krzysztof. "Paulina Ołowska" (Foksal Gallery Foundation exhibition review). *Frieze Magazine*, no. 194, April 2018: 154, illustrated. Web version: <https://www.frieze.com/article/paulina-olowskas-intellectual-cocktail-female-erotica>.

Ołowska, Paulina. "The Artists' Artists." *Artforum* 57, no. 4, December 2018: 87. Web version: <https://www.artforum.com/print/201810/the-artists-8217-artists-77707>.

Ołowska, Paulina. "Introduction." *Vogue Poland*, November 2018: 1, illustrated.

"Pavilionesque no.2." *HEAD-Genève*, 2018.

Pes, Javier. "A Walk Through Frieze London With Super-Collector Patrizia Sandretto Re Rebaudengo" (Frieze London exhibition review). *Artnet News*, 4 October 2018. <https://news.artnet.com/market/patrizia-sandretto-re-rebaudengo-frieze-1364233>.

Siegal, Nina. "Contemporary Treasure Trove." *Blouin Art + Auction*, January 2018: 116–123.

Szewczyk, Monika. "Paulina Ołowska." *NGV Magazine*, no. 9, March/April 2018: 34–37, illustrated.

2017

“Artists’ Statements,” *Parkett* 100/101, 2017: 368, 407.

Benzer, Christa. “‘Die Zukunft ist Malerei’: Paulina Olowka.” *Der Standard*, 21 April 2017: 28.

Billier, Maxim. “Das falsche Spiel der Margarete Bloch.” *die dame*, no. 1, (2017): 88–104.

Burke, Siobhan. “Dance in NYC This Week” (The Kitchen performance review). *The New York Times*, 19 January 2017: C28, illustrated. Web version: <https://www.nytimes.com/2017/01/19/arts/dance/dance-in-nyc-this-week.html>.

Gavin, Francesca. “Talking Fashion and Femininity with Artist Paulina Olowka” (CF Hill exhibition review). *AnOther Magazine*, 23 June 2017. <https://www.anothermag.com/art-photography/9948/taking-fashion-and-femininity-with-artist-paulina-olowska>.

Keats, Jonathon. “If You Think Emoji Are Expressive, You Need To See How These Artists Are Enlivening Written Language.” *Forbes*, 28 July 2017. <https://www.forbes.com/sites/jonathonkeats/2017/07/28/alphabet/>.

Seibert, Brian. “Fish, Stilettos and Underwear: The Dances Go On” (The Kitchen performance review). *The New York Times*, 1 February 2017: C2, illustrated. Web version: <https://www.nytimes.com/2017/01/31/arts/dance/fish-stilettos-and-underwear-the-dances-go-on.html>

Waligore, Athena. “Carpets Used as Canvases Go on View at the Katonah Museum of Art” (Katonah Museum of Art exhibition review). *Interior Design*, 18 August 2017. <https://interiordesign.net/designwire/carpets-used-as-canvas-es-go-on-view-at-the-katonah-museum-of-art/>

2016

D’Arenberg, Diana. “Artful Manifestations.” *Ocula Magazine*, 24 June 2016. <https://ocula.com/magazine/features/artful-manifestations/>

Korta, Michal “For Your Eyes Only.” *Contemporary Lynx Magazine*, April 2016: 17–19, 86.

McClellan, Matthew and Stephen Squibb. "Stage Craft." *Frieze Magazine*, no.178, March 2016: 112–117.

"Must See: 'Paulina Ołowska Wisteria, Mysteria, Hysteria,' at Metro Pictures." *Artforum*, 18 November 2016.

Ołowska, Paulina. "Role Play." *Mousse Magazine*, Summer 2016: 149, illustrated.

Policht, Piotr. "Mysterious Wise Woman in Paulina Ołowska's Paintings" (Metro Pictures exhibition review). *Daily Art Magazine*, 7 December 2016. <https://www.dailyartmagazine.com/mysterious-wise-woman-in-paulina-olowskas-paintings/>.

Silva, Sophia. "Sophia Silva in conversation with Paulina Ołowska." *Turps Banana*, no. 15, July 2016: 64–79.

"6 Artworks to Invest in This January." *Artspace*, 11 January 2016.

https://www.artspace.com/magazine/news_events/investment-pieces/investment_pieces_january_2016-53402

"28 Creative Geniuses Who Defined Culture in 2016." *The New York Times Style Magazine*, 28 December 2016.

<https://www.nytimes.com/2016/12/28/t-magazine/entertainment/creative-geniuses-michelle-obama-alejandra-aravena-zadie-smith.html>

Witt, Emily. "Abandoned Dreams." *The New York Times Style Magazine*, 25 September 2016: 226–231, illustrated.

Web version: <https://www.nytimes.com/2016/09/22/t-magazine/paulina-olowska-artist-poland.html>.

Yablonsky, Linda. "The Future Is Female" (Metro Pictures exhibition review). *Artforum*, 8 November 2016.

<https://www.artforum.com/diary/linda-yablonsky-at-the-new-york-galas-64549>.

2015

Armstrong, Patrick. "Paulina Ołowska: 8 Rue Saint Bon / Paris" (8 Rue Saint Bon exhibition review). *Flash Art*, 3 December 2015.

Kosciuczuk, Krzysztof. "Paulina Ołowska: Ludwig Forum" (Ludwig Forum exhibition review). *Frieze Magazine*, December 2015/February 2016: 133–134, illustrated. Web version: <https://www.frieze.com/article/paulina-o%C5%82owska-0>.

Silva, Sophia. "Paulina Ołowska: Tanti stili per una sola libertà." *Arte*, August 2015: 107–111.

Szewczyk, Monika. "Lucy McKenzie and Paulina Ołowska, *Nova Popularna* (2003)." *The Artist as Curator: An Anthology*, no. 9, 2015: 17–33.

2014

Green, Linda Mai. "Reviews: National, 2013 Carnegie International." *Art in America*, January 2014: 103, illustrated. Web version: <https://www.artnews.com/art-in-america/aia-reviews/2013-carnegie-international-61630/>

Kosciuczuk, Krzysztof. "Review: Paulina Ołowska, Zacheta National Gallery of Art, Warsaw." *Frieze d/e*, no. 164, June–August 2014: 213–214, illustrated. Web version: <https://www.frieze.com/article/paulina-o%C5%82owska>.

Rich, Sarah K. "2013 Carnegie International." *Artforum* 52, no.5, January 2014: 205–6. Web version: <https://www.artforum.com/print/reviews/201401/the-2013-carnegie-international-44381>.

Warszawy, Czar. "Paulina Ołowska. The Spell of Warsaw." *Zachęta*, March/April/May 2014: 8–11, illustrated (cover).

Zachara, Piotr. "Signs and Mark." *Harper's Bazaar Poland*, May 2014: 151–155.

2013

Bishop, Claire. "Paulina Ołowska: Reactivating Modernism." *Parkett*, no. 92, 2013: 146–153, illustrated.

Dziewanska, Marta. "Storytelling: Paulina Ołowska and History in Motion." *Parkett*, no. 92, 2013: 162–167, illustrated.

Fiduccia, Joanna. "All Together Now." *Spike Art Magazine*, no. 38, Winter 2013: 36–42.

Fox, Dan. "Being Curated." *Frieze Magazine*, no. 154, April 2013: 138–139, illustrated. Web version: <https://www.frieze.com/article/being-curated>.

"Jimmie Durham, Helen Marten, Paulina Ołowska, Damian Ortega." *Parkett* 92, 2013.

Latimer, Quinn. "Paulina Ołowska at Kunsthalle Basel" (Kunsthalle Basel exhibition review). *Artforum* 52, no. 1, September 2013: 407, illustrated. Web version: <https://www.artforum.com/print/reviews/201307/paulina-olowska-42621>.

Vettese, Angela. "Vulkanische Extravaganzen." *Parkett*, December 2013: 217.

Wood, Catherine. "Design for Living." *Parkett*, no. 92, 2013: 174–81, illustrated.

2012

Griffin, Tim. "'Ecstatic Alphabets/Heaps of Language,' Museum of Modern Art, New York" (Museum of Modern Art exhibition review). *Artforum* 51, no. 4, December 2012: 238–241, illustrated. Web version: <https://www.artforum.com/print/201210/tim-griffin-37474>.

Rosenberg, Karen. "Building Blocks of Meaning, Retranslated" (Museum of Modern Art exhibition review). *The New York Times*, 4 May 2012: C30, illustrated. Web version: <https://www.nytimes.com/2012/05/04/arts/design/ecstatic-alphabets-heaps-of-language-at-moma.html>.

2011

Ołowska, Paulina. "Paulina Ołowska [112]." *This Long Century*, no. 112, February 2011. <http://www.thislongcentury.com/paulina-olowska?c=112>.

O'Neill-Butler, Lauren. "Reviews: Paulina Ołowska Metro Pictures" (Metro Pictures exhibition review). *Artforum* 49, no. 5, January 2011: 220–221, illustrated. Web version: <https://www.artforum.com/print/reviews/201101/paulina-olowska-38813>.

Sherwin, Skye. "Artist of the Week: Paulina Ołowska, Anna Molska and Jakub Julian Ziolkowski." *The Guardian*, 6 April 2011. <https://www.theguardian.com/artanddesign/2011/apr/06/poland-artist-week-olowska-molska-ziolkowski>.

Williams, Tom. "Exhibition Reviews: Paulina Ołowska at Metro Pictures" (Metro Pictures exhibition review). *Art in America*, February 2011: 98–99. Web version: <https://www.artnews.com/art-in-america/aia-reviews/paulina-olowska-60797/>.

2010

Bell, Kirsty. "Early Years." *Frieze Magazine*, no. 131, May 2010: 129–130. Web version: <https://www.frieze.com/article/early-years>.

Ołowska, Paulina. "A Tree Trunk Becoming a Face, a Face Becoming a Landscape." Interview with Magda Szalewicz. *Piktogram Magazine*, no. 13, June 2010: 90–91, illustrated (cover).

Shopkorn, Adam. "Paulina Ołowska's 'Applied Fantastic'" (Metro Pictures exhibition review). *W Magazine*, 10 November 2010. <https://www.wmagazine.com/story/paulina-olowska>.

Wood, Catherine. "Painting: Performance and Masquerade." *Flash Art Magazine* 43, no. 272, May/June 2010: 84–88, illustrated. Web version: <https://flash---art.com/article/painting/>.

2009

Kravagna, Christian. "Modernism Fascinates." *Texte Zur Kunst*, no. 76, December 2009: 223–228.

Müller, Dominikus. "Sarah Crouner and Paulina Ołowska at DAAD Galerie" (DAAD Galerie exhibition review). *Artforum* 47, no.7, March 2009: 257–258, illustrated. Web version: <https://www.artforum.com/print/reviews/200903/sarah-crouner-and-paulina-olowska-40944>.

Ołowska, Paulina. "Ich kann Ihnen die Handlung Seite für Seite erzählen..." Interview with Julia Decker and Holger Liebs. *Süddeutsche Zeitung Magazin*, no. 46, November 2009: 6–21, illustrated. Web version: <https://sz-magazin.sueddeutsche.de/kunst/ich-kann-ihnen-die-handlung-seite-fuer-seite-erzaehlen-76805>.

Ołowska, Paulina. "Paulina Ołowska." Interview with Frieze Magazine. *Frieze Magazine*, no. 126, October 2009: 236. Web version: <https://www.frieze.com/article/paulina-olowska>.

Reckitt, Helena. "Opening A Closing Door: Feminist and Queer Artists as Historians." *Reading Room: A Journal of Art and Culture*, no. 3, 2009: 97–103. Web version: https://issuu.com/aucklandartgallery/docs/readingroom_03_2009?e=7464930/4676568.

Reckitt, Helena. "Who was that Woman?" *C Magazine*, no. 104, Winter 2009: 30–40, illustrated. Web version: <https://cmagazine.com/issues/104/pdf?p=32>.

Sharpe, Gemma. "London: Hed-Wig (Portrait of an Exhibition)" (Camden Arts Centre exhibition review). *MAP Magazine*, no. 20, Winter 2009/2010: 84, illustrated. Web version: <https://mapmagazine.co.uk/head-wig-portrait-exhibition>.

Smith, Roberta. "MoMA Pushes the Envelope in Works on Paper" (Museum of Modern Art exhibition review). *The New York Times*, 24 April 2009: C27, C29. Web version: <https://www.nytimes.com/2009/04/24/arts/design/24moma.html>.

Stará, Markéta. "Paulina Ołowska." *Labyrint Revue: Nová Evropa*, no. 25-26, 2009: 111–121.

Stewart, Christabel. "A View Story: Paulina Ołowska on the Ways We Create and Consume Art." *Tank Magazine*, no. 48, January 2009: 60–65, illustrated. Web version: <https://tankmagazine.com/issue-48/features/a-view-story>.

Viliani, Andrea. "Poland: Artists Dictionary." *Flash Art Magazine* 42, no. 267, July–September 2009: 75.

2008

Krajewska, Elka. "Artists on Artists: Paulina Ołowska." *Bomb Magazine*, no. 103, Spring 2008: 52–53, illustrated. Web version: <https://bombmagazine.org/articles/paulina-olowska-between-the-titles-in-some-third-language/>

Leaver-Yap, Isla. "And It Is Time" (Berlin Biennial exhibition review). *MAP Magazine*, no. 14, Summer 2008: 36–41, illustrated. Web version: <https://mapmagazine.co.uk/paulina-olowska-and-it-is-tim>.

2007

Berwick, Carly. "Paulina Olowka: Metro Pictures" (Metro Pictures exhibition review). *ARTnews*, March 2007: 144–145.

Feinstein, Roni. "Paulina Olowka at Metro Pictures" (Metro Pictures exhibition review). *Art in America* (June/July): 207–208, illustrated.

Goodbody, Bridget L. "Paulina Olowka: Review." *Time Out New York*, February 2007: 69.

Gronlund, Melissa. "Future Greats: Paulina Olowka." *Art Review*, March 2007: 88. Web version: <https://artreview.com/march-2007-futuregreats-paulina-olowska/>.

Olowka, Paulina. "Top Ten." *Artforum* 45, no. 10, Summer 2007: 223–224. Web version: <https://www.artforum.com/print/200706/paulina-olowska-15396>.

Rantorp, Naja Bak. "Nostalgia in the Present—On Paulina Olowka." *Sum* (Issue #1): 74–80, illustrated.

Roberta Smith, "Art in Review" (Metro Pictures exhibition review). *The New York Times*, 2 February 2007: 35. Web version: <https://www.nytimes.com/2007/02/02/arts/design/02gall.html>.

Üstek, Fatos. "Time-Space Short Circuits." *Tema Celeste*, March/April 2007: 54–59, illustrated.

Wood, Catherine. "Bonnie Camplin." *Artforum* 46, no. 3, November 2007: 348–350. Web version: <https://www.artforum.com/print/200709/openings-bonnie-camplin-18817>.

2006

Bussel, David. "Final Girl" (Cabinet Gallery exhibition review). *Texte zer Kunst Magazin*, no. 62, June 2006: 235, illustrated. Web version: <https://www.textezurkunst.de/62/final-girl-en/?highlight=paulina%20olowska>.

Charylo, Goska. "Review: Paulina Olowska" (Warsaw Centre for Contemporary Art exhibition review). *Frieze Magazine*, no. 103, November/December 2006: 167, illustrated. Web version: <https://www.frieze.com/article/paulina-olowska-0>.

Crowner, Sarah and Paulina Olowska. "Tête à Tête." *North Drive Press*, no. 3, 2006: 1–4, illustrated. Web version: http://www.northdrivepress.com/interviews/NDP3/NDP3_CROWNER_OLOWSKA.pdf.

Mears, Emily Speers. "Paulina Olowska" (Cabinet Gallery exhibition review). *Artforum* 44, no. 10, Summer 2006: 370, illustrated. Web version: <https://www.artforum.com/print/reviews/200606/paulina-olowska-43813>.

Szewczyk, Monika. "The Fantasy of Paulina Olowska," *A Prior*, no. 13, 2006: 124–133, illustrated.

Tate, Sue. "Gender & Genius." *Swingset*, no. 7, 2006: 42–46, illustrated.

2005

"Future Greats." *Art Review Magazine*, December 2005: 88.

Di Blasi, Johanna. "Paulina Olowska." *Kölner Stadt-Anzeiger*, 31 March 2005: 25.

Hoffmans, Christiane. "Neue Kunst als Markenzeichen" (Museum Abteiberg exhibition review). *Welt am Sonntag*, 10 April 2005. <https://www.welt.de/print-wams/article126577/Neue-Kunst-als-Markenzeichen.html>.

Illies, Florian. "Paulina Olowska's Hochschule der Posen." *Monopol Magazin*, February/March 2005: 128–132, illustrated.

Verwoert, Jan. "Certain Women." *Frieze*, no. 89, March 2005: 109–114, illustrated. Web version: <https://www.frieze.com/article/certain-women>

Verwoert, Jan. "Paulina Olowska's Metamorphosis in the Abteiber Museum" (Museum Abteiber exhibition review). *Piktogram Magazine*, Summer 2005: 21.

2004

Barnas, Maria. "Gentle Distortions." *Metropolis M Magazine*, no. 5, 2004: 114–122, illustrated.

Baumann, Daniel. "The Visitor." *Pacemaker*, no. 4, Centre d'édition contemporaine Genève, 2004.

Coelewij, Leontine. "Time and Again." *Stedelijk Museum Bulletin*, no. 5, May 2004: 9–13, 27–31, illustrated.

Illies, Florian. "Die jungen Polen kommen!" *Monopol Magazin*, March 2004: 45–52, illustrated.

Kleefeld, Stefanie. "Modell A" (Kunstverein Braunschweig exhibition review). *Texte zur Kunst Magazin*, September 2004: 205–208, illustrated.

Ołowska, Paulina and Lucy McKenzie. "Ołowska and McKenzie." Interview with Wilfried Cooreman. *Janus*, no. 17, 2004: 60–63, illustrated.

Shaw, Francesca D. and Lavinia Garulli. "Was will Europa." *Flash Art Magazine* 37, no. 237, July–September 2004: 98–107, illustrated.

Szymczyk, Adam. "Aperto Poland." *Flash Art Magazine* 37, no. 237, July–September 2004: 71–73, illustrated.

Tepel, Oliver. "Last Exit Avantgarde." *Spex Magazin*, December 2004: 65.

van den Boogerd, Dominic. "Interview met Paulina Ołowska." *Stedelijk Museum Bulletin*, no. 5, May 2004: 38–41.

Viliani, Andrea. "Paulina Ołowska." *Flash Art Magazine* 37, no. 235, March–April 2004: 103.

Werner-Art, Lisa. "Unbekannte Schwester, unbekannter Bruder." *Dresdner Neueste Nachrichten*, 8 January 2004: 12.

Ziegler, Philipp. "Flanieren im Salon der Avantgarde." *FAZ*, 16 June 2004: 41.

2003

Dragowksa, Magda and Mateusz Romaszkan. "Nova Popularna." *Issue Magazine*, Fall 2003: 144–149, illustrated.

Kempkes, Anke. "Hidden in Daylight." *Frieze Magazine*, no. 78, October 2003: 130. Web version:
<https://www.frieze.com/article/hidden-daylight>.

Majson, Paulina. "Nostalgia za nieustajacym wernisazem," *A4 Magazine*, June 2003: 90–93, illustrated.

McKenzie, Lucy and Paulina Ołowska. "Nova Popularna." *Metropolis M Magazine*, No. 5, 2003: 71–74.

Ołowska, Paulina. "Cu vi Parolas Esperanton?" *Dot Dot Dot Magazine*, no. 5, April 2003.

O'Reilly, Sally. "Paulina Ołowska" (Cabinet Gallery exhibition review). *Frieze Magazine*, no. 76, June–August 2003: 117.
Web version: <https://www.frieze.com/article/paulina-olowska-1>

Salzbrenner, Uwe. "Verlangen nach alter Größe." *Sächsische Zeitung*, 28 November 2003.

Smith, Dan. "Paulina Ołowska – Cabinet" (Cabinet Gallery exhibition review). *Art Monthly*, 2003: 32–33.

Verwoert, Jan. "50th Venice Biennale." *Frieze Magazine*, no. 77, September 2003: 101. Web version:
<https://www.frieze.com/article/50th-venice-biennale-17>

Welish, Marjorie. "Architectures of Gender" (Sculpture Center, New York exhibition review). *Bomb Magazine*, no. 84, Summer 2003: n.p., illustrated. Web version: <https://bombmagazine.org/articles/architectures-of-gender-sculpture-center-new-york/>

Wolinski, Michal. "Ukryte w Sloncu." *Fluid Magazine* 8, no. 33, 2003: 66–69.

2002

"Life und Style – Die zwei Leben der Paulina Ołowska, Dobze - In Ordnung." *Kunsthalle*, no. 8, 2002: 18.

Gawlik, Goschka. "Zwischen Konzept und Unterhaltung, Dobze - In Ordnung." *Kunsthalle* no. 8, 2002: 18.

Olowka, Paulina. "Disco Polo." *Saturday Fanzine*, 2002.

2001

"Enigmatic Girls - Lucy McKenzie & Paulina Olowka in conversation." *Untitled Magazine*, Summer 2001: 16–17.

Mahoney, Elizabeth. "Heavy Duty" (Inverleith House, Edinburgh exhibition review). *The Guardian*, 17 April 2001: 16.

Web version: <https://www.theguardian.com/culture/2001/apr/17/artsfeatures3>

Mahoney, Elizabeth. "The fine art of fulfilling hype." *The Sunday Times*, 22 April 2001: 7.