

# Latifa Echakhch

## Group Exhibitions

### 2021

*Jours blancs*, Galerie Kamel Mennour, Paris, October 18, 2021–February 9, 2022.

Swiss Sculpture Since 1945, Aargauer Kunsthau, Aarau, Switzerland, June 12–September 26, 2021.

### 2020

*Accrochage 20 ans du Prix Marcel Duchamp*, Centre Pompidou, Paris, October 19, 2020–March 15, 2021.

*La Colère de Ludd*, BPS22 Charleroi, Belgium, September 19, 2020–January 21, 2021.

*'Lacrimae Rerum,' Hommage à Gustav Metzger – Part I*, DVIR Gallery, Brussels, September 3–October 20, 2020.

*The Location of Lines*, Museum of Contemporary Art Chicago, August 29, 2020–February 21, 2021.

*Collection Exhibition*, Istanbul Modern, June 30, 2020–December 31, 2021.

*The clouds and the cloud*, Museum für Gegenwartskunst Siegen, Germany, April 9, 2020–October 1, 2021. (Catalogue)

### 2019

*Last Letter, Remembering Felix Gonzales-Torres*, Dvir Gallery, Tel Aviv, December 14, 2019–February 1, 2020.

*Reflections on Space and Time*, Galeria Nara Roesler, Sao Paulo, September 16–November 11, 2019.

*The Zone*, Dvir Gallery, Tel Aviv, August 31–October 5, 2019.

*Step 13*, Dvir Gallery, Brussels, May 9–Jun 22, 2019.

*Not a Single Story II*, Park Wanås Konst, Knislinge, Sweden, May 5–November 3, 2019.

*Sounds of memories*, FRAC Franche-Comté, Besançon, France, April 2–June 27, 2019.

*2817*, Dvir Gallery, Brussels, January 30–March 16, 2019.

## **2018**

*The Present is Ancient*, Hammer Museum, Los Angeles, 2018.

*Revolutionize*, Mystetskyi Arsenal National Art and Culture Museum, Kiev, November 21, 2018–January 27, 2019.

*Persona Grata, l'art contemporain interroge l'hospitalité*, Musée National de l'histoire de l'immigration, Paris, October 16, 2018–January 20, 2019.

*International Contemporary Art Exhibition: Armenia 2018 (ICAE)*, Yerevan, September 28–October 25, 2018.

*The Reservoir of Modernism*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, September 2–May 21, 2018.

*A Kiss Under the Tail*, Arsenal Contemporary, New York, July 12–September 2, 2018.

*L'Atlas des Nuages*, Fondation François Schneider, Wattwiller, France, June 23–September 30, 2018.

*Smooth Transitions*, Galerie Eva Pressenhuber, Zurich, June 9–June 17, 2018.

*Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize*, Tsinghua University Art Museum, Beijing, May 15–June 17, 2018.

*Not a Single Story*, Nirox Foundation, Johannesburg, May 12–July 29, 2018.

*Stories of Almost Everyone*, Hammer Museum, Los Angeles, January 28–May 6, 2018.

*Dance to the Music of Time*, Galeria Dvir, Brussels, January 12–February 23, 2018.

## **2017**

*New Pleasure*, Simon Lee Gallery, New York, November 1–December 23, 2017.

*Beneath the Surface*, Museu d'Art Contemporani de Barcelona, October 11–November 4, 2017.

*a good neighbour*, 15th Istanbul Biennial, September 16–November 12, 2017.

*Innocent Material*, Dvir Gallery, Brussels, September 7–October 21, 2017.

*Sur/face*, Spiegel - Museum für angewante Kunst, Frankfurt, June 24–October 1, 2017.

*Black & Brown People - White Problems*, Samson Projects, Boston, June 9–August 19, 2017.

*Haute tension - Regard sur la scène française à travers huit lauréats du prix Marcel Duchamp*, Red Brick Art Museum, Beijing, May 28–August 27, 2017.

*Animal Farm*, Kaufmann Repetto, New York, May 18–June 24, 2017.

*Placed someplace with intent*, Dvir Gallery, Tel Aviv, March 18–May 6, 2017.

## **2016**

*afficher – ajuster – annoter – arracher – blanchir – brûler...*, Musée du Papier Peint, Château de Mézières, Fribourg, Switzerland, 2016.

*Forming in the pupil of an eye*, Kochi Muziris Bienale, Kerala, India, December 12, 2016–March 29, 2017.

*Preface #1*, kamel mennour, London, November 16, 2016–January 14, 2017.

*Paravent*, Galerie Dvir, Brussels, October 27–December 3, 2016.

*Decor*, Fondation Boghossian, Brussels, September 8, 2016–January 29, 2017.

*On connaît la musique*, FRAC Franche-Comté, Besançon, France, June 11–September 9, 2016.

*13th Triennial of Small-Scale Sculpture*, Alte Kelter Fellbach, Germany, June 11–October 2, 2016.

*Dans un monde magnifique et furieux*, Dvir Galerie, Brussels, June 9–July 23, 2016.

*(Sus)tentations*, Centre d'Art Brasserie, Foncquevilliers, France, May 30–September 9, 2016.

*Dilemma*, Dvir Gallery, Tel Aviv, May 14–June 25, 2016.

*Répétition*, Fondation Boghossian, Villa Empain, Brussels, May 13–August 21, 2016.

*Emerge Selections 2016*, Museum of Contemporary Art Chicago, April 5–April 27, 2016.

*A Weed is a Plant Out of Place*, Lismore Castle Arts, Ireland, April 3–September 30, 2016.

*Practicing Habits of the Day*, Institute of Contemporary Art Singapore, February 13–April 13, 2016.

*Je Tu Il Elle*, Dvir Galerie, Brussels, January 28–March 5, 2016.

## **2015**

*An Autumn Afternoon*, Dvir Gallery, Tel Aviv, October 31–December 12, 2015.

*Nel Mezzo del Mezzo*, Museo Riso/Albergo dei Poveri, Palermo, Italy, October 10–November 30, 2015.

*A REPUBLIC OF ART: French Regional Collections of Contemporary Art From the 80's to Today*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands, June 27–October 4, 2015.

*Drip Drop Thud*, McCabe Fine Art, Stockholm, June 11–July 11, 2015.

*Shibboleth*, Dvir Gallery, Tel Aviv, June 4–September 5, 2015.

*O Museu a Haver*, Fórum Eugénio de Almeida, Évora, Portugal, April 28–September 6, 2015.

*L'invitation au voyage – le prix Marcel Duchamp*, CENTRALE for Contemporary Art, Brussels, April 24–August 30, 2015.

*The Language of Flowers*, Gucci Museo, Florence, March 13–September 20, 2015.

*Work Hard*, Swiss Institute, New York, March 4–May 24, 2015.

*Works on Paper*, Galerie Eva Presenhuber, Zurich, February 21–April 25, 2015.

*Unendliche Bibliothek*, Alte Fabrik - Gebert Stiftung fuer Kultur, Rapperswil-Jona, Switzerland, January 24–March 29, 2015.

**2014**

*Carte Blanche*, Metropolitan Art Society (MAS), Beirut, 2014.

*Everyone Has a Name*, Dvir Gallery, Tel Aviv, October 18–November 29, 2014.

*Toutes directions: le Prix Marcel Duchamp*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany, September 21, 2014–January 11, 2015. (Catalogue)

*Bielefeld Contemporary - Zeitgenössische Kunst aus Bielefelder Privatsammlungen*, Bielefelder Kunstverein, Germany, September 14–November 16, 2014.

*Rumeurs du Météore - 49 NORD 6 EST*, FRAC Lorraine, Metz, France, July 16–October 19, 2014.

*30/60 opere dalla collezione del frac champagne-ardenne*, Museo Marino Marini, Florence, July 2–31, 2014.

*Fantôme*, Dvir Gallery, Tel Aviv, June 28–August 16, 2014.

*Les Arpenteurs*, Saline Royale, Arc-et-Senans, France, June 6–October 5, 2014.

*Triennale Valais Wallis 2014*, Sierre, Switzerland, June 6–August 31, 2014.

*Revelry*, Kunsthalle Bern, June 6–August 3, 2014.

*Boursier-Mougenot, Conner, Echakhch, Gaines, Marclay, Oldenburg/van Bruggen, Paula Cooper* Gallery, New York, April 26–July 16, 2014.

*Decorum - Carpets and tapestries by artists*, Power Station of Art, Shanghai, April 26–July 13, 2014.

*L'illusione della Luce*, Palazzo Grassi– François Pinault Foundation, Venice, April 13–20, 2014.

*Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv, April 12–June 21, 2014.

*Solution de Continuité*, FRAC Franche-Comté, Besançon, France, March 15–May 18, 2014.

*Eclipse*, Dvir Gallery, Tel Aviv, February 22–April 5, 2014.

*Blackboard–Whitepage*, Kantonsschule Zürich, January 31–March 2, 2014.

## **2013**

*The Black Moon*, Broadstone Studios, Dublin, 2013. (Catalogue)

Musée des Beaux-Arts de Libourne, France, 2013.

*Reclining Seurat*, Dvir Gallery, Tel Aviv, November 23–December 28, 2013.

*Le futur commence ici*, FRAC Nord-Pas de Calais, Dunkerque, France, November 11, 2013–April 4, 2014.

*Prix Marcel Duchamp*, Fiac 2013, Paris, October 24–27, 2013. (Catalogue)

*Schizophrenia*, Centre d'art contemporain- la synagogue de Delme, France, October 26–February, 2013.

*Rational + Emotional*, Kunstmuseum Liechtenstein, Vaduz, October 4–December 1, 2013.

*Holes in the Walls Early Works 1948–2013*, Fri Art Centre d'art de Fribourg, Switzerland, September 9–November 11, 2013.

*25 Years of Arab Creativity Exhibition*, Bahrain National Museum, Manama, July 15–September 15, 2013.

*The Black Moon*, Nouvelles Vagues, Palais de Tokyo, Paris, June 21–September 9, 2013. (Catalogue)

*Four Something*, Dvir Gallery, Tel Aviv, June 3–July 6, 2013.

*Prix Marcel Duchamp*, Musée des Beaux-Arts de Libourne, France, May 25–September 15, 2013. (Catalogue)

*Expo1*, MoMA PS1, Long Island City, New York, May 12–September 2, 2013.

*Decorum. Tapis et tapisseries d'artistes*, Musée d'Art moderne de la Ville de Paris, April 26–July 13, 2014.

*Re:emerge, Towards a New Cultural Cartography*, Sharjah Biennial 11, United Arab Emirates, March 13–May 13, 2013.

*Hotel Abisso*, Centre d'Art Contemporain Geneva, March 1–May 5, 2013. (Catalogue)

*Makhno's Boys/Isaac Babel*, Dvir Gallery, Tel Aviv, January 12–February 16, 2013.

## **2012**

*Mediterraneo: Incontrio Conflitti?* Palazzo Gargasole, Gagliano del Capo, Lecce, Italy, 2012.



*Double Take, 2nd Mardin Biennial*, Turkey, September 21–October 21, 2012.

*La jeunesse est un art*, Aargauer Kunsthauus, Aarau, Switzerland, September 1–November 18, 2012.

*Copenhagen Contemporary Art Festival*, Den Frie Center of Contemporary Art, August 25–October 12, 2012.

*All Our relations*, 18th Biennale of Sydney, June 27–September 16, 2012.

*It is what it is. Or is it?*, Contemporary Arts Museum, Houston, May 12–July 29, 2012. (Catalogue)

*Latifa Echakhch & Charlemagne Palestine: Drumming like a woodpecker*, Signal Center for Contemporary Art, Malmö, Sweden, May 11–June 17, 2012.

*Beirut experience II*, Villa Bernasconi, Grand Lancy, Geneva, April 20– June 10, 2012.

*Latifa Echakhch & David Maljkovic: Morgenlied*, Kunsthalle Basel, April 1–May 28, 2012.

*The Spirit Level*, Gladstone Gallery, New York, March 24–April 21, 2012. (Catalogue)

## **2011**

*Volume!*, Museu d'Art Contemporani de Barcelona, November 9, 2011–April 23, 2012.

*The Beirut Experience*, Beirut Art Center, October 13–December 19, 2011.

*Example: Switzerland. Unbounding and Crossing Over as Art*, Kunstmuseum Liechtenstein, Vaduz, September 30, 2011–January 15, 2012.

*Acquisitions by the Gruppe Junge Kunst from 1970 to the present*, Kunsthaus Zurich, September 16–October 9, 2011.

*ILLUMInazioni / ILLUMInations*, 54th Venice Biennale, June 4–November 27, 2011.

*Eroi (Heroes)*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, May 19–October 22, 2011.

*Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, April 14–May 28, 2011.

*You are not alone*, Fundació Joan Miró, Barcelona, January 7–September 18, 2011. (Catalogue)

## **2010**

*21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia, December 18, 2010–April 25, 2011. (Catalogue)

*La Ciudad Interpretada/ The Interpreted City*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, October 1 –November 28, 2010. (Catalogue)

*One Leading Away from Another*, 303 Gallery, New York, July 8–August 6, 2010.

*Isole may trovare / Islands never found*, State Museum of Contemporary Art (Moni Lazariston) and Contemporary Art Center of Thessaloniki (Warehouse B1, Port), Thessaloniki, Greece, June 28–November 28, 2010.

*Strange Comfort (Afforded by the Profession)*, Kunsthalle Basel, June 13–August 22, 2010.

*Perpetual Battles*, Baibakov Art Projects, Moscow, May 27–July 25, 2010.

*After Architects*, Kunsthalle Basel, March 28–May 24, 2010.

*Leopards in the Temple*, Sculpture Center, New York, January 10–March 30, 2010.

**2009**

*Group Exhibition*, Henie Onstad Art Center, Oslo, 2009.

*The Pursuit of Pleasure*, Barriera, Turin, November 8–January 10, 2009. (Catalogue)

*Le spectacle du quotidien*, 10th Biennale d'Art Contemporain de Lyon, September 16, 2009–January 3, 2010. (Catalogue)

*10 printemps en automne*, kamel mennour, Paris, September 12–October 13, 2009.

*Lichtzwang*, Dvir Gallery, Tel Aviv, April 16–June 13, 2009.

*Shifting Identities (Swiss) Art Today*, CAC, Vilnius, Lithuania, April 10–May 24, 2009.

*Invasion of Sound*, Zacheta National Gallery of Art, Warsaw, Poland, April 7–August 2, 2009.

*The space between*, Gävle Konstcentrum, Sweden, January 17–March 4, 2009.

*Latifa Echakhch and Lili Reynaud Dewar*, Karma International, hosted by James Fuentes Gallery, New York, January 10–February 8, 2009.

**2008**

*ArtFocus 2008*, Jerusalem Foundation, 2008.

*Transformational Grammars*, Kaufmann Repetto, Milan, November 25–January 23, 2008.

*Manifesta 7: The Rest of Now*, Ex-Alumini, Bolzano, Italy, July 19–November 2, 2008.

*Shifting Identities: (Swiss) Art Today*, Kunsthaus Zurich, June 6–August 31, 2008.

*Flow*, Studio Museum Harlem, New York, April 2–June 29, 2008. (Catalogue)

*Art & Entrepreneurship*, Art Dubai, March 19–March 22, 2008. Traveled to: Hong Kong; Shanghai; Moscow; New York; Berlin; London.

*The space between*, Museum Anna Norlander, Skelleftea, Sweden, March 16–June 1, 2008.

*Too Early for Vacation*, EV+A 08, Limerick, Ireland, March 7–May 25, 2008.

## **2007**

*Points de vue*, Institut Culturel Roumain, Paris, 2007.

*Strategies of Learning*, National Museum of Contemporary Art, Bucharest, 2007.

*Urbanologica*, Latvian Center for Contemporary art, Riga, Latvia, 2007.

*We can't be stopped*, Nuke Galerie, Paris, 2007.

*Revolution!*, Mucsarnok-Kunsthalle, Budapest, September 28–November 11, 2007. Traveled to: La Passerelle, Brest, France, February 3–April 28, 2008.

*Interstices, Heterotopia*, 1st Biennale of Thessaloniki, Greece, May 21–September 30, 2007.

*Wherever we go*, San Francisco Institute of Art, May 11–September 15, 2007. Traveled to: Spazio Oberdan, Milan, October 17, 2007–January 28, 2008.

*Global Feminisms*, Brooklyn Museum, New York, March 23–July 1, 2007. Traveled to: Davis Museum and Cultural Center, Wellesley, Massachusetts, September 19–December 9, 2007. (Catalogue)

*Open studio*, IASPIS, Stockholm, January 12–13, 2007.

## **2006**

*Ça s'ouvre? Ça s'ouvre pas?*, Ateliers de la ville de Marseille, 2006.

*La fabrique, An extended field of action*, AK28, Stockholm, 2006.

*Géographie d'une occupation*, La suite, Chateau Thierry, France, 2006.

*Langues Entremêlées*, Espace Culturel François Mitterrand, Périgueux, France, 2006.

*Revolution!*, Haus Hungarn, Berlin, 2006.

*Were ever we go*, Spazio Oberdan, Milan, October 17, 2006–January 28, 2007.

*Entangled Tongues*, The Nunnery, London, April 21–June 4, 2006. (Catalogue)

*Strategies of Learning, Periferic 7 – Biennial*, Iași, Romania, May 12–May 30, 2006.

*La force de l'art: Laboratoire pour un avenir incertain*, Grand Palais, Paris, May 10–June 25, 2006.

## **2005**

*Escape Espace*, Speelhoven, Aarschot, Belgium, 2005.

*Just What Is That Makes Today's Homes so Different so Appealing?*, Les Subsistances, Lyon, 2005.

*Looking at Amerika*, Hohenlohe & Kalb Galerie, Vienna, 2005.

*Time Line*, Bétonsalon, Paris, 2005.

*Go Inside – Biennale of Tirana*, National Gallery of Art, Tirana, Albania, September 10–October 10, 2005.

## **2004**

*Maisons Témoin*, The Store, Paris, 2004.

*Occupation #1 / Time Line (lancement)*, Musée d'Art Contemporain, Vitry, France, 2004.

*Public Relation*, Public Paris, 2004.

## **2003**

*Formen der Organisation*, Kunstraum der Leuphana Universität Lüneburg and Galerie der Hochschule für Gestaltung und Buchkunst, Leipzig, Germany, 2003.

*Synchretic attitude*, Silpakorn University, Bangkok, 2003.

## **2002**

*Cergy Connection*, Cergy-Pontoise, France, 2002.

*Le Joli mois de May and Séparation*, Ateliers des Subsistances, Lyon, 2002.

*ONLY*, Post Diplôme de Lyon. Traveled to: Centre National de la Photographie, Paris; Ateliers de la ville de Marseille, 2002.



*Ping, Console, Paris, 2002.*

*Organizational Forms, Skuc Galerija, Ljubljana, Slovenia, November 28, 2002–January 15, 2003.*