# PACE

# Agnes Martin Bibliography: Books

# 2024

Cateforis, David. Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present. New York: Oxford University Press, 2024: 353, illustrated.

#### 2023

American Watercolors, 1880–1990: Into the Light (exhibition catalogue). Texts by Horace D. Ballard, Elisa Germán, Joachim Homann, Penley Knipe, Miriam Stewart, and Richard Tuttle. Cambridge, Massachusetts: Harvard Art Museums, 2023: 140, illustrated.

Delorme, Jean-Baptiste, and Stéphanie Ibars, eds. *A Story of Art, Yvon Lambert, a Collection, a Donation, a Venue*. Paris: Centre national des arts plastiques; Avignon: Collection Lambert; Paris: Éditions Dilecta, 2023, 145–147: illustrated.

Dziedzic, Erin, ed. *Virginia Jaramillo: Principle of Equivalence*. Kansas City, Missouri: Kemper Museum of Contemporary Art, 2023: 36, illustrated.

Gheysens, Hélène, and Nicholas-Liucci-Goutnikov, eds. *Amis: 120 Years with the Mus*ée National d'Art Moderne. Paris: Éditions du Centre Pompidou, 2023: 131, illustrated. *Icônes* (exhibition catalogue). Texts by François Pinault, Bruno Racine, Marie-José Mondzain, Bice Curiger, and Emma Lavigne. Venice: Marsilio Editori: cover, 121, 123, 125–129, 131, illustrated.

Kramer, Sarah, ed. The Art Museum. New York: Phaidon, 2023: 391, illustrated.

Lynch, Elizabeth, Alicia Gregory, and Elisabeth Rochau-Shalem, eds. *National Museum of Women in the Arts: Collection Highlights*. Munich, Germany: Hirmer Publishers. 2023: 180, illustrated.

Morley, Simon. World of Art: Modern Painting. New York: Thames & Hudson, 2023: 205, illustrated.

Packard, Cassie. Art Rules: How Great Artists Think, Crate, and Work. London: Frances Lincoln, an imprint of The Quatro Group, 2023: 230, illustrated.

Salto nel vuoto: Arte a di là della materia (exhibition catalogue). Edited by Lorenzo Giusti and Domenico Quaranta. Rome: Officina Libraria, 2023: 217, illustrated.

#### 2022

Agnes Martin: Independence of Mind. Text by Steinke Darcey, Martha Tuttle, Jennie C. jones, Jenn Shapland, James Sterling Pitt, Teju Cole, and Bethany Hindmarsh. Santa Fe: Radius Books, 2022, illustrated.

Aquin, Stéphane, and Anne Reeve, eds. *Hirshhorn Museum and Sculpture Garden: The Collection*. New York: DelMonico Books, 2022: 191, illustrated.

Lapa, Pedro, ed. *Coleção Berardo 1909–2019*. Lisbon: Museum Coleção Berardo, 2022: 480, Illustrated.

Morrill, Rebecca, ed. Great Women Painters. London: Phaidon, 2022: 191, illustrated.

*Visionary: The Paul G. Allen collection. Part I.*. Edited by Annabel Matterson. Text by William Feaver. New York: Christie's, 2022: 164–167, illustrated.

#### 2021

*Agnes Martin: The Distillation of Color* (exhibition catalogue). Texts by Agnes Martin, Marc Glimcher, Durga Chew-Bose, Olivia Laing and Bruce Hainley. New York: Pace Gallery, 2021.

*La Déconniatrie – Art, exil et psychiatrie autour de François Tosquelles* (exhibition catalogue). Toulouse: Les Abattoirs, Musée - Frac Occitanie; Barcelone : Arcàdia, 2021, illustrated.

2021 MoMA Appointment Calendar: Women Artist's from the Collection. New York: The Museum of Modern Art, 2021: July 12–18, illustrated.

Robbins, Christa Noel. Artist as Author: Action and Intent in Late-Modernist American Painting. Chicago: The University Press, 2021.

*Women in Abstraction* (exhibition catalogue). Edited by Christine Macel and Karolina Ziebinska-Lewandowska. New York: Thames & Hudson, 2021: 257, illustrated.

#### 2020

*Berggruen Gallery: 50 Years 1970–2020.* San Francisco: Berggruen Gallery, 2020: 202–205, illustrated.

# 2019

At the Edge of Things: Baer / Corse / Martin (exhibition brochure). Texts by Andria Hickey and Anthony Huberman. London: Pace Gallery, 2019.

Kopp, Edouard, John Elderfield, Richard Shiff, and Terry Winters. *Drawing Is Everything: Founding Gifts of the Menil Drawing Institute*. New Haven and London: Yale University Press, 2019: 141, illustrated.

Hannelore B. and Rudolph R. Schulhof Collection (exhibition catalogue). Text by Gražina Subelytė. Venice, Italy: Peggy Guggenheim Collection, 2019.

Hollein, Max. *Modern and Contemporary Art in the Metropolitan Museum of Art*. New York: The Metropolitan Museum of Art, 2019: 143, illustrated.

#### 2018

Agnes Martin / Navajo Blankets (exhibition catalogue). Interview with Ann Lane Hedlund and Nancy Princenthal. New York: Pace Gallery, 2018.

*American Masters 1940–1980* (exhibition catalogue). Texts by Lucina Ward, James Lawrence and Anthony E Grudin. Canberra: National Gallery of Australia, 2018: 162–163, illustrated.

An Eccentric View (exhibition catalogue). New York: Mignoni Gallery, 2018: illustrated.

"Agnes Martin: Aus ihren Aufzeichnungen über Kunst." In *Küstlerinnen schreiben: Ausgewählte Beiträge zur Kunsttheorie aus drei Jahrhunderten*. Edited by Renate Kroll and Susanne Gramatzki. Berlin: Dietrich Reimer Verlag GmbH, 2018: 183–187, illustrated.

Ashton, Dore. "Dore Ashton on Agnes Martin." In *Fifty Years of Great Art Writing*. London: Hayward Gallery Publishing, 2018: 53–61, illustrated.

Fritsch, Lena. "Wenn ich an Kunst denke, denke ich an Schönheit' – Agnes Martins Schriften." In Küstlerinnen schreiben: Ausgewählte Beiträge zur Kunsttheorie aus drei Jahrhunderten. Edited by Renate Kroll and Susanne Gramatzki. Berlin: Dietrich Reimer Verlag GmbH, 2018: 188–197.

Guerin, Frances. *The Truth is Always Grey: A History of Modernist Painting*. Minneapolis and London: University of Minnesota Press, 2018: plate 8, 9, illustrated.

Intimate Infinite: Imagine a Journey (exhibition catalogue). New York: Lévy Gorvy, 2018: 100–101, illustrated.

Martin, Henry. Agnes Martin: Pioneer, Painter, Icon. Tucson, Arizona: Schaffner Press, 2018.

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Morris, Frances. "In Conversation with Frances Morris, Director Tate Modern, London on the painting Untitled, 2004 by Agnes Martin." In *Let's Talk Abstract*. Edited by Carolin Scharpff-Striebich. Berlin: Distanz Verglag GmbH, 2018: 166–175, illustrated.

*Picasso – Gorky – Warhol: Sculptures and Works on Paper, Collection Hubert Looser* (exhibition catalogue). Edited by Florian Steininger. Krems an der Donau, Austria and Zürich: Kunsthalle Krems; Fondation Hubert Looser, 2018: 103, illustrated.

# 2017

The Art Museum. London: Phaidon, 2017: 391, illustrated.

Agnes Martin: Paintings. Edited by Tiffany Bell. [New York]: Artifex Press, 2017. https://www.cahiersdartinstitute.org/catalogues/agnes-martin

Barrett, Terry. *Why Is That Art? Aesthetics and Criticism of Contemporary Art*. Third edition. New York and Oxford, United Kingdom: Oxford University Press, 2017: no.15, 131–136, illustrated.

*"To Colour Well": Viewing the Caplan Collection.* Edited by Virginia M. G. Anderson. Baltimore, Maryland: Constance R. Caplan, 2017: 74, illustrated.

De Chassey, Éric. L'abstraction avec ou sans raisons. Éditions Gallimard, 2017: 45, illustrated.

Martin, Agnes. "Beauty Is the Mystery of Life." In *Permanent Collection. Summer 2017: Your Happiness.* Aspen, Colorado: Aspen Art Museum, 2017: 22–27, illustrated.

Minimalism & Beyond (exhibition catalogue). New York: Mnuchin Gallery, 2017: 66–67, illustrated.

#### 2016

Art at Work: The JPMorgan Chase Art Collection. Third edition. New York: JP Morgan Chase & Co., 2016: 102, illustrated.

Crimp, Douglas. *Before Pictures*. New York and Chicago: Dancing Foxes Press; The University of Chicago Press, 2016: 50, 54, 61, 64, 70, 71, illustrated.

Drawing Then: Innovation and Influence in American Drawings of the Sixties (exhibition catalogue). New York: Dominique Lévy, 2016: 95, 105, illustrated.

The Fisher Collection at the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016: 43–7, illustrated.

Hudson, Suzanne. *Agnes Martin: Night Sea*. Cambridge, Massachusetts and London: Afterall Books, 2016.

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Müller-Schareck, Maria and Mona Schieren ed. *Response to Agnes Martin. Documentation*. Hamburg: bei den Autorinnen und Autoren und Textem-Verlag, 2016.

Pasti, Carolina. *A Life with Artists: Hannelore and Rudolph Schulhof*. Texts by Richard Armstrong, Tom Freudenheim, Carol Goldberg, Suzanne Landau et al. New York: Skira Rizzoli, 2016: 141, 149, 157, 209, illustrated.

Rosenberger, Christina Bryan. *Drawing the Line: The Early Work of Agnes Martin*. Oakland, California: University of California Press, 2016.

Schieren, Mona. Agnes Martin: Transcultural Translation: On the Construction of Asianistic Aesthetics in Post-war American Art. München: Silke Schreiber Verlag, 2016.

Tate Modern: The Handbook. Edited by Matthew Gale. London: Tate Publishing, 2016: 250, illustrated.

*Works on Paper from the Collection of the Sheldon Museum of Art*. Edited by Brandon K. Ruud and Gregory Nosan. Lincoln and London: University of Nebraska Press, 2016: 244–245, illustrated.

#### 2015

*Agnes Martin* (exhibition catalogue). Texts by Frances Morris, Tiffany Bell, Marion Ackermann, et al. London: Tate Publishing, 2015.

Agnes Martin & Richard Tuttle: Religion of Love. New York; New Mexico; Köln: Estate of Agnes Martin; Richard Tuttle; Walther König, 2015.

American Icons: Master Works from the SFMoMA and the Fisher Collection (exhibition catalogue). Text by Sarah Roberts. Paris: Galeries nationales du Grand Palais, 2015: 122–129, illustrated.

Artist Rooms: The First Five Years. London: Tate, 2015: 60–61, illustrated.

Carl Andre In His Time (exhibition catalogue). New York: Mnuchin Gallery, 2015: illustrated.

Falconer, Morgan. *Painting Beyond Pollock*. London: Phaidon Press Limited, 2015: 130, 189–90; 188, illustrated.

*Marks Made: Prints by American Women Artists from the 1960s to the Present* (exhibition catalogue). Texts by Susan Tallman and Erika Greenberg-Schneider. St. Petersburg: Museum of Fine Arts, 2015: 88–89, illustrated.

Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. Text by Adam D. Weinberg. New York: Whitney Museum of American Art, 2015: 255, illustrated.

*Objects and Bodies at Rest and in Motion* (exhibition catalogue). Stockholm and Malmö: Moderna Museet, 2015: 20, fig. 12.

Princenthal, Nancy. Agnes Martin: Her Life and Art. New York: Thames & Hudson, 2015.

Wolin, Joseph R., ed. *Open This End: Contemporary Art from the Collection of Blake Byrne* (exhibition catalogue). Los Angeles: The Skylark Foundation, 2015: 51, plate 32.

Woodman, Donald. Agnes Martin and Me. New York: Lyon Artbooks, 2015.

# 2014

A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University. Texts by Gwen Allen, David Cateforis and Evelyn C. Hankins, etc. Stanford, California; New York: The Anderson Collection at Stanford University, 2014: 198, illustrated.

Bucksbaum, Melva. The Distaff Side. Sharon, Connecticut: The Granary, 2014.

Cooper, Harry. *Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection* (exhibition catalogue). Washington, D.C. and San Francisco: National Gallery of Art; Fine Arts Museums of San Francisco, 2014: 92–3, illustrated.

*The Distaff Side* (exhibition catalogue). Texts by Ryan Frank, Caitlin Smith, Joan Simon, et al. Sharon, Connecticut: The Granary, 2014: 14, illustrated.

25 Years of Andrea Rosen Gallery Volume 9: Felix Gonzales-Torres and Joseph Kosuth, and Roni Horn, and Agnes Martin, and Robert Gober (exhibition catalogue). New York: Andrea Rosen Gallery, 2014: 74–91, illustrated.

Love Story – The Anne & Wolfgang Titze Collection (exhibition catalogue). Vienna: Verlag für modern Kunst Nürnberg, 2014: 192–3, illustrated.

*Sleeping Beauty* (exhibition catalogue). Texts by Kaori Fujino and Naoko Sumi. Hiroshima, Japan: Hiroshima City Museum of Contemporary Art, 2014: 40, illustrated.

Stout, Katharine. *Contemporary Drawing: From the 1960s to Now*. London: Tate Publishing, 2014: 21, illustrated.

Taylor, Brandon. *After Constructivism*. London and New Haven: Yale University Press, 2014: 183, illustrated.

# 2013

The Contemporary Art Masters. Japan: Bijutsu Shuppan-Sha, 2013: 154, illustrated.

Davant l'horitzó (exhibition catalogue). Barcelona: Fundació Joan Miró, 2013: 82, illustrated.

Delong, Lea Rosson, ed. *Des Moines Art Center Collects*. Des Moines, Iowa: Des Moines Art Center, 2013: 240, 241, illustrated.

De Zegher, Catherine. Women's Work. Is Never Done. New York: Asamer, 2013.

Haskell, Barbara, ed. *Robert Indiana: Beyond Love* (exhibition catalogue). New York: The Whitney Museum of American Art, 2003: 23, illustrated.

Kansai Collections (exhibition catalogue). Osaka: The Asahi Shimbun, 2013: 128–9, illustrated.

The Nature of Women: Anne Appleby, Marischa Burckhardt, Lisa Corinne Davis, Sylvia Heider, Agnes Martin Aurelie Nemours (exhibition catalogue). London: Mayor Gallery, 2013: 21, 28, illustrated.

# 2012

*Agnes Martin: Before the Grid* (exhibition catalogue). Text by Richard Tobin. Taos, New Mexico: Harwood Museum of Art, 2012.

Beard, Lee, Adam Butler, Claire Van Cleave, Diane Fortenberry and Susan Stirling. *The Art Book*. London: Phaidon Press Limited, 2012: 355, illustrated.

*Decade: Contemporary Collecting 2002–2012* (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 382, illustrated.

*Extreme Abstraction: Revisited*. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 20, 173 illustrated.

Glimcher, Arne. Agnes Martin: Paintings, Writings, Remembrances. London and New York: Phaidon Press Inc., 2012.

Groos, Ulrike and Simone Schimpf. *Tracing the Grid*: *The Grid in Art after 1945* (exhibition catalogue). Köln: Wienand Verlag, 2012: illustrated.

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*Robert Indiana: New Perspectives*. Texts by Thomas Crow, Jonathan D. Katz, Kalliopi Minioudaki and Allison Unruh. Ostfildern, Germany: Hatje Cantz, 2012: 258–259, illustrated.

Soppelsa, Walter, ed. A Selection from the Daros Collection. Text by Jean-Christophe Ammann. Zurich: Daros Services AG, 2012: plates 71–75, illustrated.

Surface/Infinity: Vija Celmins, Brice Marden, Agnes Martin (exhibition catalogue). Text by Deanna Petherbridge. New York: Craig F. Starr Gallery, 2012: illustrated.

# 2011

Allen Memorial Art Museum: Highlights from the Collection. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011: 176, illustrated.

Anne Truitt (exhibition catalogue). London: Stephen Friedman Gallery, 2011:12 (fig. 5), illustrated.

Cooke, Lynne, Karen Kelley, and Barbara Schröder, eds. *Agnes Martin*. New York and New Haven: Dia Art Foundation; Yale University Press, 2011.

Dreishpoon, Douglas. *The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery*. Text by Holly E. Hughes, Mariann W. Smith and Susana Tejada. Milan: Skira editore spa, 2011: illustrated.

Farrell, Jennifer, ed. Get There First, Decide Promptly: The Richard Brown Baker Collection of Postwar Art. Texts by Thomas Crow, Serge Guilbaut, Jan Howard, Robert Storr and Judith Tannenbaum. New Haven, Connecticut: Yale University Art Gallery, 2011: 274–277, illustrated.

Highlights on Paper 2011. Munich: Galerie Thomas Modern, 2011: 52, illustrated.

Holzwarth, Hans Werner and Laszlo Taschen, eds. *Modern Art: 1870–2000, Impressionism to Today*. Köln: Taschen, 2011: 516, illustrated.

Kertess, Klaus. Seen, Written: Selected Essays. New York: Gregory R. Miller and Co., 2011: 8, 37, illustrated.

*Kindred Spirits: Native American Influences on 20<sup>th</sup> Century Art* (exhibition catalogue). Text by Carter Ratcliff and Paul Chaat Smith. New York: Peter Blum Edition, 2011: illustrated.

*Legacy: The Emily Fisher Landau Collection* (exhibition catalogue). Texts by Donna de Salvo and Joseph Giovannini. New York: Whitney Museum of American Art, 2011: illustrated.

*Malevich and the American Legacy* (exhibition catalogue). Text by Magdalena Dabrowkski, Yve-Alain Bois, and Aleksandra Shatskikh. New York: Gagosian Gallery, 2011.

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Rylands, Philip, ed. *Hannelore B. and Rudolph B. Schulhof Collection*. Text by Nicholas Fox Weber; interview by Lisa Jacobs. New York: the Solomon R. Guggenheim Foundation, 2011: 115, 148, illustrated.

Staff, Craig G. *Modernist Painting and Materiality*. London: McFarland & Company Inc., Publishers, 2011: 127, illustrated.

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# 2010

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*Calder to Warhol: Introducing the Fischer Collection* (exhibition catalogue). Text by Neal Benezra, Doris Fisher, and Garry Garrels. San Francisco: San Francisco Museum of Modern Art, 2010.

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Kamien, Kazhden, Adina, ed. *Modernism in Dialogue: 20<sup>th</sup>-Century Painting and Sculpture in the Israel Museum*. Jerusalem: The Israel Museum, 2010: 72, illustrated.

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Meyer, James, ed. Minimalism. London: Phaidon Press Ltd., 2010: illustrated.

Morineau, Camille. Artistes Femmes de 1905 à nos jours. Paris: Centre Pompidou, 2010: 73, illustrated.

*On-Line: Drawing through the Twentieth Century* (exhibition catalogue). Texts by Catherine de Zegher and Cornelia H. Butler. New York: Museum of Modern Art, 2010: 82, 84, illustrated.

*United States Embassy London: Art in Embassies Exhibition*. Washington, D.C.: Art in Embassies Program, 2010: 4, installation view; 22, illustrated.

# 2009

Art at Colby: Celebrating the 50<sup>th</sup> Anniversary of the Colby College Museum of Art (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2009: 328–9, illustrated.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection (exhibition catalogue). Text by Christian Rattemeyer and Cornelia Butler New York: The Museum of Modern Art, 2009: 76, illustrated.

Cooper, Harry. *The Robert and Jane Meyerhoff Collection: Selected Works* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 2009: 55, no. 29, and 101, no. 86, illustrated.

*Elles@centrepompidou* (exhibition catalogue). Texts by Camille Morineau, Cécile Debray, Quentin Bajac, et al. Paris: Musée national d'art moderne, Centre Georges Pompidou, 2009: 140, 226, illustrated.

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Illumination: The Paintings of Georgia O'Keeffe, Agnes Pelton, Agnes Martin, and Florence Pierce (exhibition catalogue). Text by Karen Moss, Sharyn Udall, Michael Zakin, and Timothy Rodgers. Newport Beach, California and London: Orange County Museum of Art and Merrell, 2009: illustrated.

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Kennedy, Brian P. and Emily Schubert Burke, eds. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover, New Hampshire: Hood Museum of Art, Dartmouth College, 2009: 172, illustrated.

Marzio, Peter C. Director's Choice: Masterpieces from the Museum of Fine of Arts, Houston. Texas: The Museum of Fine Arts, Houston, 2009: 182–183, illustrated.

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*New York, New Drawings* 1946–2007 (exhibition catalogue). Texts by Elizabeth Finch and William Corbett. Segovia, Spain: Museo de Arte Contemporáneo Esteban Vicente, 2009: 181, 184, illustrated.

*Qui a peur des Artistes? Une Sélection d'Oeuvres de la François Pinault Foundation* (exhibition catalogue). Paris: Skira Flammarion, 2009: illustrated.

Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*. New York: The Museum of Modern Art, 2009: 186, illustrated.

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# 2008

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*Brice Marden: Jawlensky-Awardee—A Retrospective of Prints* (exhibition catalogue). Texts by Roland Koch, Dr. Helmut Muller, Stephan Ziegler et al. Wiesbaden: Museum Wiesbaden, 2008: 22, 28, illustrated.

Celant, Germano. "Agnes Martin's Secret." In *The American Tornado: Art in Power 1949–2008*. Milan: Skira Editore, 2008: 149–153, illustrated.

*Circa 1958: Breaking Ground in American Art* (exhibition catalogue). Text by Roni Feinstein. Chapel Hill: Ackland Art Museum and University of North Carolina, 2008: 13, 116–117, illustrated and discussed.

Elkins, James. Six Stories from the End of Representation: Images in Painting, Photography, Astronomy, Microscopy, Particle Physics, and Quantum Mechanics, 1980–2000. Stanford, California: Stanford University Press, 2008

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*Glenstone: The Inaugural Exhibition* (exhibition catalogue). Texts by Stephanie Rachum and Yve-Alain Bois. Potomac, Maryland: Glenstone Foundation, 2008.

Heartney, Elanor. Art and Today. London: Phaidon, 2008: 84, 88; pl. 87.

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*New York Cool: Painting and Sculpture from the NYU Art Collection* (exhibition catalogue). Text by Pepe Karmel. New York: Grey Art Gallery, New York University, 2008: 179, illustrated.

Notation: Kalkül und Form in den Künsten (exhibition catalogue). Berlin: Akademie der Künste, 2008.

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Selections from the Frances and John Bowes Collection. San Francisco: California College of the Arts MA Program in Curatorial Practice, 2008: 64–67, illustrated.

Speaking of Art: Selections from the Archives of American Art Oral History Collection, 1958–2008. Washington, D.C. and Falls Village, Connecticut: Archives of American Art, Smithsonian Institution; Winterhouse Editions, 2008: 106–111, illustrated.

This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles (exhibition catalogue). Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Los Angeles: The Museum of Contemporary Art, 2008.

# 2007

Auping, Michael. 30 Years: Interviews and Outtakes. Fort Worth, Texas: Modern Art Museum of Fort Worth, 2007: 219–244.

Bonshek, Anna J., Corrina Bonshek and Lee C Fergusson. *The Big Fish: Consciousness as Structure, Body and Space*. Text by Agnes Martin. Amsterdam; New York: Rodopi, 2007. Chadwick, Whitney. *Women, Art, and Society*. Thames and Hudson World of Art. London: Thames & Hudson, 2007: 331, 332; no. 200, illustrated.

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Homage to [a] Life: Agnes Martin's Paintings, 1990–2004 (exhibition brochure). Text by Lynne Cooke. New York: Dia Art Foundation, 2007.

*Milwaukee Art Museum: Friends of Art Celebrating 50 Years*. Milwaukee: Petullo Publishing, 2007: 69, illustrated.

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*Optic Nerve: Perceptual Art of the 1960s* (exhibition catalogue). Text by Joe Houston. Columbus, Ohio: Columbus Museum of Art, 2007: 102–103, illustrated.

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Schmidt, Petra, ed. *Patterns in Design, Art, and Architecture*. Basel: Birkhäuser, 2007: 190–191, illustrated; 329–330.

Sprague, Tiffany, ed. *Art for Yale: Collecting for a New Century* (exhibition catalogue). New Haven: Connecticut: Yale University Art Gallery, 2007: 290, plate 276, illustrated.

Sublime Convergence: Gothic to the Abstract (exhibition catalogue). New York: Richard L. Feigen & Co., 2007: illustrated.

The 30<sup>th</sup> Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka (exhibition catalogue). Osaka: National Museum of Art, 2007: 108–109, illustrated.

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#### 2006

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*Dublin City Gallery The Hugh Lane*. Edited by Margarita Cappock. London: Merrell; Dublin City Council, 2006: 13; 76, illustrated.

*Elemental Form* (exhibition catalogue). Text by Robert Storr. New York: L & M Arts, 2006: 24–27, 68–71, illustrated.

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